



# MAYWORKS FESTIVAL

— of —

## Working People and the Arts

[@mayworkstoronto](#) / [mayworks.ca](#)

MAY 1-24<sup>th</sup> 2019

TORONTO  
ARTS  
COUNCIL

FUNDED BY  
THE CITY OF  
TORONTO



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



rabble.ca  
NEWS FOR THE REST OF US

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of the Government of  
Canada

Avec la participation  
du gouvernement du  
Canada

Canada

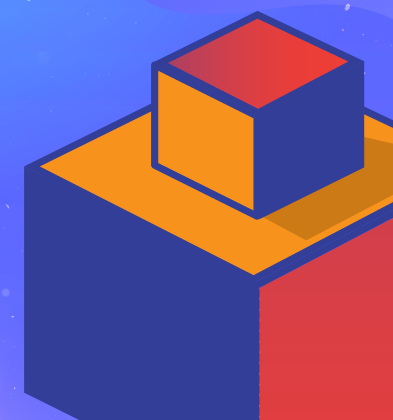
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**MAYWORKS** IS THE FIRST AND LONGEST RUNNING LABOUR ARTS FESTIVAL IN NORTH AMERICA.

IN 2019, WE ARE LAUNCHING A NEW WAVE OF PROGRAMMING WHICH SEEKS TO GROW NORTH AMERICA'S LONGEST RUNNING LABOUR ARTS FESTIVAL INTO A YEAR ROUND PLATFORM FOR EDUCATION AND MOVEMENT BUILDING THROUGH THE ARTS.

**NGHTSHFTS** HONORS THOSE WHO LABOUR IN THE DARK - UNSEEN, UNPAID AND UNPROTECTED. FROM MAY 1 TO MAY 24, 2019, MAYWORKS WILL HOST 12 EVENTS THAT OFFER CRITICAL INSIGHT INTO THE RISE OF THE FAR RIGHT AND THE IMPACTS OF RACISM AND COLONIALISM ON LOW WAGE WORKERS.

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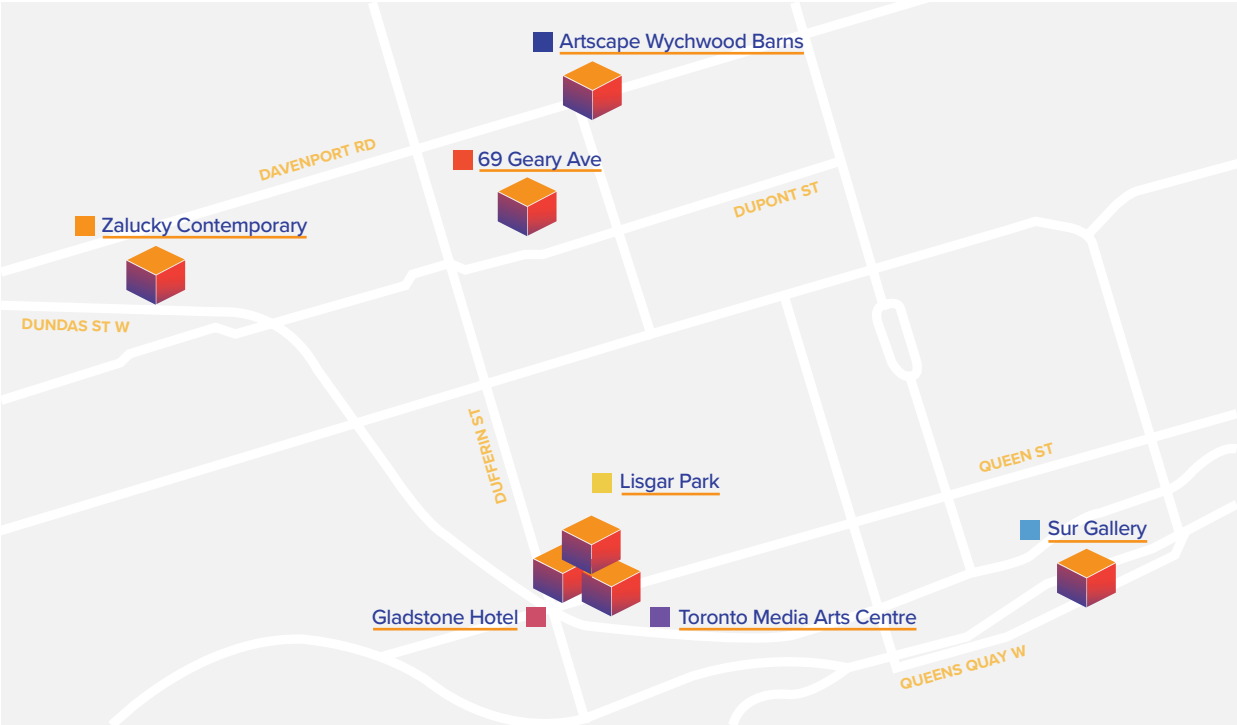


# CALENDAR

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------|--------|---------|-----------|----------|--------|----------|
|        |        |         | 1         | 2        | 3      | 4        |
| 5      | 6      | 7       | 8         | 9        | 10     | 11       |
| 12     | 13     | 14      | 15        | 16       | 17     | 18       |
| 19     | 20     | 21      | 22        | 23       | 24     | 25       |
| 26     | 27     | 28      | 29        | 30       | 31     |          |



# VENUES



-  **Zalucky Contemporary** | 3044 Dundas St W, Toronto
-  **Artscape Wychwood Barns** | 601 Christie St, Toronto
-  **Workshop** | 69 Geary Ave, Toronto
-  **Toronto Media Arts Centre** | 32 Lisgar St, Toronto
-  **Lisgar Park** | 44 Lisgar St, Toronto
-  **Gladstone Hotel** | 214 Queen St W, Toronto
-  **Sur Gallery** | 39 Queens Quay E #100, Toronto
-  **ACSA Dorset Park Hub** | 1911 Kennedy Road, Scarborough





# ARTISTS



Gaby Aveiro Ojeda



Benjamin McCarthy



Cat Bluemke



Jonathan Carroll



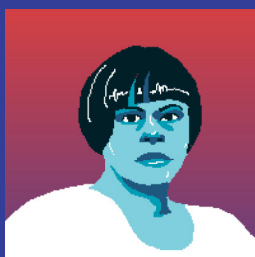
Nic Murr



Jordan Sparks



Marilyn Boror



Rosina Kazi



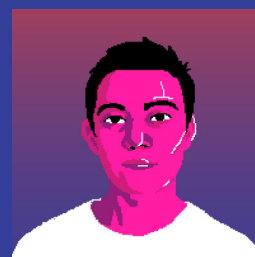
jes sachse



Anique Jordan



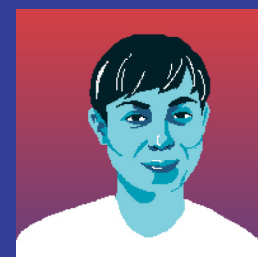
Syrus Marcus Ware



Ivan Argote



Sebastián  
Calfuqueo



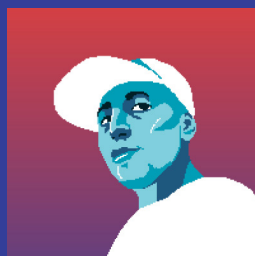
Lucia Cuba



Carlos Colín



Meryl McMaster



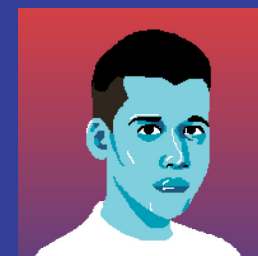
Ruben Esguerra



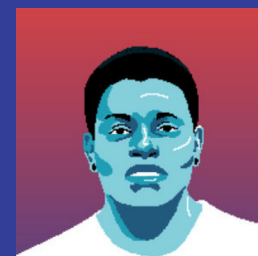
Ziibiwan



Thomas McKechnie



En Lai Mah



Milumbe Haimbe





## EVENTS AND EXHIBITIONS

MAY 1, 7-9 PM  
A moving memorial for  
Amina and all the others.



**What a simple thing is salt. It is a seasoning readily available on your dinner table now, but for most of human history salt has had the economic significance that oil has today. Wars were waged, revolutions were ignited and empires collapsed because of salt.**

Before earth moving equipment was invented, mining salt was one of the most expensive and dangerous jobs. However, since salt was such a valuable and sought after resource, mine owners tried to keep operational costs down through enslavement. Those forced to do the mining experienced rapid dehydration caused by constant contact with salt in the mines as well as salt dust scattered in the air, and they

also suffered other health problems borne of accidental intake of excessive sodium. The turnover rate of these workers was as high as their life expectancy was low.

This narrative may sound harsh and excessive, but it is relevant to our current time. If we look at what is considered legal and moral by today's labour standards, would some elements of this narrative begin to sound too familiar?

Visual artist Milumbe Haimbe memorializes Toronto workers who have lost their lives on the job.

*Commissioned by Mayworks Festival of Working People and the Arts and presented in collaboration with United Steelworkers District 6, Steelworkers Toronto Area Council and Jane-Finch Action Against Poverty*



# POWER IN RESISTANCE

MAY 2 - JUNE 29, 2019

THURSDAY MAY 2, 7-9 PM

Opening Reception

Sur Gallery, 100-39

Queens Quay East, Toronto

**This exhibition exposes voices of resistance and resilience that flourish throughout the Americas as a response to centuries of racism, poverty, and widespread economic and social exclusion of Indigenous peoples in the region.**

From the southern hemisphere of the Mapuche to the Cree in the north, artists in Power in Resistance address the impact of colonization, including forced sterilization, risk of language extinction, residential schools, shaming queer identities, and violence. Counteracting such attempts of cultural erasure, these artists continue a path of truth, acknowledgment, power and transformation. Contemporary artists Ivan Argóte (Colombia), Marilyn Boror (Guatemala), Sebastián Calfuqueo (Chile), Carlos Colín (Mexico/Vancouver), Lucía Cuba (Peru/New York), and Meryl McMaster (Canada) not only present the legacy of colonialism, but challenge its dominant, accepted narratives by decolonizing the past and present.

*Curated by Tamara Toledo*

*Co-presented with Sur Gallery and  
Scotiabank Contact Photography Festival*



LUCIA CUBA



MERYL MCMASTER

*The Onondaga Madonna*

*She stands full-throated and with careless pose,  
This woman of a wild and waning face,  
The flagrant savage lurking in her face,  
Where all her pagan passion burns and glows,  
Her blood is mingled with her ancient foes,  
And thrills with war and wildness in her veins,  
Her rebel lips are doubled with the stains  
Of tears and sorrows and her mother's woes.*

*And closer lying shroud about her breast  
The secret, sacred, secret, still and dumb  
The secret, sacred, secret, still and dumb  
The secret, sacred, secret, still and dumb  
The secret, sacred, secret, still and dumb*



CARLOS COLÍN



# BEATWORK



**SUNDAY MAY 5, 1-4 PM**

A percussion workshop with  
migrant farmworkers

*Attendance by invitation only*

**BeatWork is a percussion workshop for migrant farmworkers. Facilitated by musician Ruben 'Beny' Esguerra in the Niagara-region, the workshop reflects on Indigenous migrations from south to north.**

An incubator for liberatory sounds of migration, Beatwork is a percussion workshop for migrant farmworkers. Facilitated by musician Ruben 'Beny' Esguerra, the workshop reflects on Indigenous migrations from south to north. Incubating liberatory sounds of migration, land, and labour, the workshop will contribute to the development of a new

collection of collaborative recordings and a new album by the artist.

Born in Colombia - JUNO Awards Nominee - Ruben 'Beny' Esguerra is a multi-instrumentalist, lyricist, arts educator and community worker who has composed original scores for the CBC, City Life Film, Amnesty International and the National Film Board of Canada; presented his pieces in festivals held in Canada, US, Cuba, Venezuela, Colombia, Chile and is currently the music director of several programs based in Jane-Finch, Toronto. Ruben is a PhD (ABD) candidate in Musicology/Ethnomusicology specializing in traditional and urban music.

*Presented in collaboration  
with UFCW Canada*



# CIRCLE

**A community-engaged project adapts Diana Taylor's concept of the archive and the repertoire to consider the challenges of archiving activist movements.**

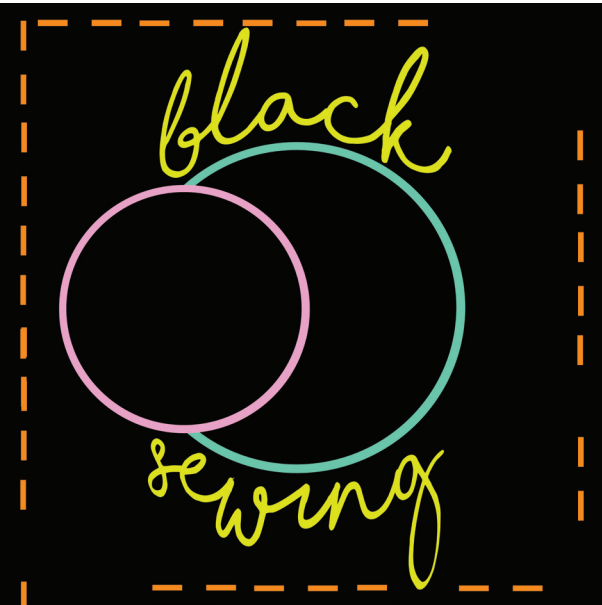
**In 6 sewing circles, organized by Syrus Marcus Ware, a community of participants will produce a quilted banner that narrates histories of Black activism in Toronto.**

The circle will provide a space to discuss liberatory politics and struggles for self-determination. While sharing strategies and memories, participants will visually document key moments in this history through collaborative textile work.

The circle will provide a space to discuss liberatory politics and struggles for self-determination. While sharing strategies and memories, participants will visually document key moments in this history through collaborative textile work.

The project also tackles the invisibilized labour of women and trans people in activist movements, putting feminized labours such as banner making in the spotlight.

The first four circles are closed sessions. The final



**TUESDAY MAY 7, 7-9 PM**

**TUESDAY MAY 14, 7-9 PM**

76 Geary Lane, Toronto

*To RSVP email  
[education@mayworks.ca](mailto:education@mayworks.ca)*

two, held during the Mayworks Festival, will be open to the public.

*Presented in collaboration with  
Black Lives Matter - Toronto*



SYRUS MARCUS WARE





# IMMATERIAL CONDITIONS

- BAN' YUH BELLY
- CARE
- ALL OR NONE

**Immaterial Conditions** illuminates the crossroads where care and the economy meet. Presenting film, photography and sculpture by women and gender-queer artists, the events in this series consider what it means to care.

Fishel's film *Care* explores the commodification of care and the labour that surrounds it through the lens of care workers and their elderly clients.

Visual artist, Anique Jordan interrupts what capitalism defines as work by centering the unwaged labour of Black mothers, grieving children they have lost to violence.

And jes sachse calls attention to the lack of care for working people evident in the political neglect around Toronto's housing crisis.

Immaterial Conditions provides a space to enact and embrace caring as a public act.

**Curated by Farrah Miranda**

*This series is presented in collaboration with CUPE Ontario.*



## BAN' YUH BELLY



ANIQUE JORDAN

**Ban' yuh belly focuses on the grief, anger, and mental health of loved ones who are mourning children they have lost due to violence—systemic or otherwise.**

The works attempt to disturb the normalcy through which Black lives are violently taken and interrupted. Employing a Trinidadian expression meaning to hold onto something, Jordan uses the phrase Ban' yuh belly to visualize the ways we cope with violence. Centering on mothers and mothering, Anique Jordan's work contends with the survival strategies used to make sense of the senseless.

Jordan's practice works with the spaces between historical archive, speculative futures, and what she sees every day. She sources pathways to understand how and where our histories live on our bodies. Over the past four years, Jordan's work has contended with these questions, trying to make sense of the role they play in our lives, especially in relation to Black women.

**THURSDAY MAY 9, 7-9 PM**

**Hold: Part 1**

A conversation between artist Anique Jordan and activist Tina Garnett on the refusal of sense-making.

Zalucky Contemporary, 3044 Dundas St W, Toronto

**THURSDAY MAY 23, 7-9 PM**

**Hold: Part 2**

A conversation between artist Anique Jordan and journalist Priya Ramanujam on media, youth and relationships that carry memory.

Zalucky Contemporary, 3044 Dundas St W, Toronto

*Presented in collaboration with Zalucky Contemporary, Scotiabank Contact Photography Festival, and CUPE Ontario*





# CARE

**SUNDAY MAY 12  
SCREENING 12:30-3 PM**

*A Mother's Day Brunch and film screening for care workers.*

The Peter MacKendrick  
Community Gallery  
76 Wychwood Ave

**Care delves deep into the world of home elder care through the eyes of both paid caregivers and their elderly clients.**

The film reveals that despite long days taking care of others, care workers often struggle to feed their own families. Through personal stories, Care reveals the deep humanity and poignancy of care work, as well as the challenges faced by elders, their families and their care workers. It also reveals the beginning of a movement to improve how we care—both for the growing number of older adults and for those who make their lives livable. Providing quality care for an aging population will require reimagining how we value and compensate care workers and how we support families who need their services.

*Presented in collaboration with CUPE Ontario*



# ALL OR NONE

**FRIDAY MAY 24, 3 PM - 3 AM**  
Rain date May 25, 3PM-3AM

An outdoor day into night screening and gathering space on Queen St W  
Lisgar Park, 44 Lisgar St, Toronto

**The act of sitting, pausing is a central fixture in the navigation of the fatigued body in spaces of capitalism; the body that must wait for energy to return before moving again, amidst an affluent and sterile re-sculpting of downtown public space that echos the violent community displacement that has occurred, where one must pay to sit, pay to transit, pay to pee, pay to pause.**

Named for Henry Bowditch's cardiological phenomenon, all-or-none is a triptych of found & furnished space, reflecting that a heart beat is a set of three: beat-beat, pause, chair, chair, chess table. Every placed object has the potential to be re/moved; a reflection on the timed disappearance expected of bodies themselves. Come make up space with us.

Join Parkdale resident and artist jes sachse, and members of their community! Often found marrying poetry with large-scale sculptural forms, jes's work addresses the negotiations of bodies moving in public/private space and the work of their care. Ruins, a commission from RT Collective & Myseum's Past/Present/Future Parkdale, will play on a large



scale sculptural installation video loop, alongside site specific parking lot furniture work, all-or-none.

*Presented in collaboration with Toronto Media Arts Centre.*



# DARK BEINGS

FRIDAY MAY 17

7-9 PM ALL AGES | 10-2 AM AGES 19+

Party and album launch  
with performances by LAL and Ziibiwan

TICKETS \$10-20 SLIDING SCALE

The Gladstone Ballroom, 1214 Queen St W, Toronto

“  
*In our madness, our sorrow, our joy,  
our resilience, we escape into timeliness  
and multiple dimensions that allow us  
to transcend, beyond our words, our  
thoughts, our bodies. Transcending,  
that's what we've been doing.*”

Dark Beings, is about this experience. Dark Beings is a new album by the electronic duo LAL, Toronto's mix of immigrant Barbadian, West-Indian, Straight cis-Blackman nerd meets Brampton/Bangladeshi Queer weirdo, aka Nic and Rose.

Ziibiwan is an electronic musician/producer with a no-holds-barred approach to production. Their beautiful and tension-filled soundscapes follow dense, calm, trap-inspired epics. Their ethereal sonics open into deeply hypnotic spaces where land, sky and deep sea meet. Ziibiwan is Anishnaabe from Wiikwemkoong, based in Tkaronto (Toronto).

Co-presented with The Music Gallery, The Trap Door Festival,  
No One Is Illegal - Toronto

Sponsored by Bricks and Glitter Festival

We would like to acknowledge the generous support of Canada Council  
for the Arts, Ontario Arts Council, Toronto Arts Council, Ontario Creates



DARK BEINGS, ALBUM COVER

# MONEY MOVES :: 超时工作

SATURDAY MAY 5

2-4 PM

Screening and community dialogue

ACSA Dorset Park Hub,  
1911 Kennedy Road, Scarborough

**A roving performance  
considers the toll of  
wage theft on the body.**

Created by artist En Lai Mah, MoneyMoves: 超时工作 makes visible what is too often unnoticed: the labour of immigrant workers who put food on our tables. Mah collaborated with elderly grocery store workers to create a performance that is inspired by their work.

The resulting performance tells the story of one worker in particular, 56-year old Mr. Bao, who is fighting for compensation after being injured on the job. Subverting the repetitive routines of gruelling work, the performance draws on movement and martial arts to resist feelings of immobility in the body.

Filmed in grocery stores across the city, the performance calls grocery workers to find the physical and emotional strength required to stand up to their bosses.

Commissioned by Toronto's Mayworks Festival of Working People and the Arts and presented in collaboration with the Chinese Workers Network and the Chinese Canadian National Council - Toronto Chapter



EN LAI MAH

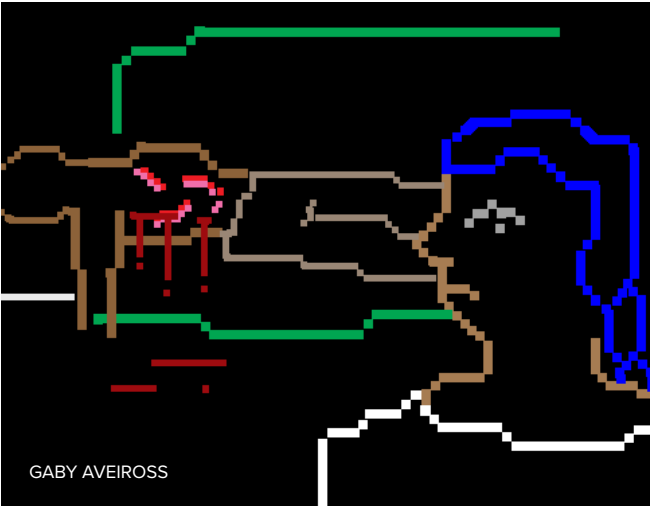




# UNFEELING CAPITALISM: RUPTURES IN VIDEO GAME CULTURE

**PAOLO PEDERCINI** is a game developer, artist and educator. He teaches experimental game design, creative coding, and animation at Carnegie Mellon University. Working under the project name “molleindustria” he produces videogames addressing issues of labour and alienation, and the relationship between electronic entertainment and ideology. Paolo’s work has been exhibited internationally at festivals, galleries and museums including the Sundance Festival, the EMP Museum, Victoria & Albert Museum, Hammer Museum, Games for Change, Gwangju Design Biennale, Indiecade, FILE Brazil, LABoral, and ZKM.

**GABY AVEIRO** is an artist, speaker, and game designer. They reside in Toronto, Canada, where they create art based around expressions of latinidad, witchcraft, and ancestral traditions. Their work in progress, The Flaying of Don Humberto, is a text-based horror game which uncovers ancestral stories and depicts the harsh effects colonialism and government brutality has on a tight-knit family unit. Gaby is a co-director at Dames Making Games; their work has been presented at East Coast Game Conference (Raleigh), Game Developers Conference (San Francisco), Different Games (New York), IndieCade and the Queerness and Games conference (Los Angeles), aluCine festival (Toronto), AltCade (Portland), and the Fully-Automated Luxury Gender Oasis (Dublin, Ireland).



WEDNESDAY MAY 15, 7-10 PM

Toronto Media Arts Centre  
32 Lisgar St, Toronto

A night of talk and play  
with game workers, players  
and artists confronting  
capitalism, white supremacy,  
and misogyny in real and  
virtual worlds.

**SPEKWORK** is a studio exploring new political narratives through game design. SpekWork is a collaborative effort of Cat Bluemke, Ben McCarthy, and Jonathan Carroll, post-secondary instructors teaching from the intersections of art, labour, and emerging technologies. SpekWork develops games as immersive critical commentary, taking fundamental research in perception to be the foundation of emergent ideology. Their work has been exhibited internationally at venues such as at venues such as Kunsternes Hus (Norway), the 16th Venice Architecture Biennale, and the Museum of Contemporary Art (Chicago).

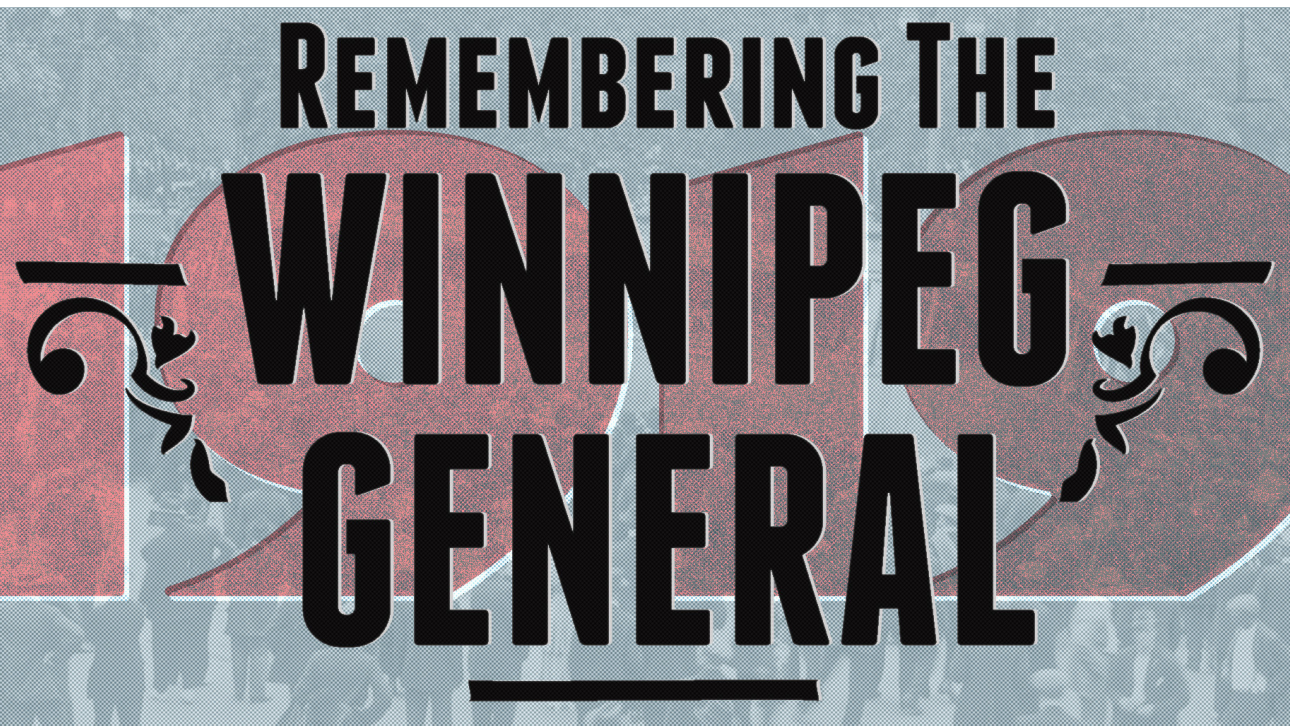
**JORDAN SPARKS** is a Canadian multimedia artist, designer, and educator. A graduate of Ryerson University with a MA in Media Production, Jordan uses videos, art, and interactive technology to explore how media experiences can entertain the masses and inspire social change. Notable works include Spark Comics, a self-published webcomic series and An/Other, a critically acclaimed Game for Social Change. His work has been exhibited at event showcases across Toronto, including the META 2014, the Level Up Showcase, the Toronto Comic Arts Festival; Jordan has been featured in press coverage by the Torontoist, Toronto Star, and CityNews.

Join us as we explore the power of  
Toronto’s gaming communities to  
inspire new forms of organizing,  
political education, and resistance.

*Presented in collaboration with Hand-eye  
Society, Dames Making Games, Toronto  
Media Arts Centre, Unifor National, and  
Game Workers Unite*







## REMEMBERING THE WINNIPEG GENERAL

is a political vaudeville that tells the story of the momentous, yet oft forgotten Winnipeg General Strike.

On May 15<sup>th</sup>, 1919, in solidarity with striking construction workers, 2/3 of Winnipeg's population walked off the job. The strike lasted six weeks and is arguably North America's largest labour action ever. It only ended after a riot in which two strikers were killed. In the 100 years that have followed it has passed out of memory, and been forgotten.

This play is an attempt to combat that forgetting. This is especially true given the vital connections between 1919 and 2019. Issues of the day mirror so much of our own political moment: immigration, far right violence, media bias, income inequality. The events of the

TUESDAY MAY 14, 6:30 PM

Tranzac Club, 292  
Brunswick Ave, Toronto

strike are a fertile ground to examine the modern political moment; this makes the piece both a reckoning with a piece of Canada's neglected past and an opportunity to examine its present and future.

Juxtaposing past and present, a cabaret-themed evening of theatre, music and poetry will visit the ethos of the 1919 strike. Join us in a reading of Remembering the Winnipeg General that includes audiences in remembering, reflecting, and envisioning.

*Presented in collaboration with the  
Socialist Project Cultural Committee*

## 2019 MAYWORKS LABOUR ARTS AWARDS

### MIN SOOK LEE AWARD

**Itah Sadu and Miguel San Vicente of A Different Booklist** have been a staple in the Black/Caribbean community for twenty plus years. As a bookstore and cultural centre, A Different Booklist is an indispensable space for cross-generational communication that deliberately highlights the contributions and history of Black working people in Toronto and Canada at large. Having established a cherished site for the commemoration of labour history in the city and internationally, Itah and Miguel have supported events commemorating the Brotherhood of Sleeping Car Porters; the activism of Bromley Armstrong; hosted international union delegations from the African diaspora, shined the light on issues facing migrant workers in Ontario; and celebrated lesser known labour heroes like Albert Jackson.

### ARTIST AWARD

**Aida Jordão** is a red diaper baby who raised her own fist in protest and solidarity when she joined the Company of Sirens and Ground Zero Productions in the creation and performance of The Working People's Picture Show and its popular theatre spinoffs for numerous labour conferences. At Nuit Blanche (2018), she performed for the Department of Public Memory's workshop/installation commemorating the Portuguese women cleaner's strikes in Toronto in the 1970s and 80s. Currently, Aida directs plays for the Toronto Workers' History Project theatre group: See the Rising Sun, Don't Agonize, Organize!, Organize, Educate, Resist, and the upcoming Toronto 1919.

### ACTIVIST AWARD

**Deena Ladd** has been working to improve wages and working conditions primarily for racialized communities, women, low-wage workers and immigrant workers for twenty seven years. Deena is one of the founders of the Workers' Action Centre (WAC) - a membership-based worker's centre in Toronto. WAC improves wages and working conditions for predominantly low-waged immigrant workers and workers of colour in precarious jobs that face discrimination, violations of rights and no benefits in the workplace. Deena was instrumental in developing alliances with community, im/migrant, student and union activists to fight for decent work through the Ontario wide \$15 and Fairness campaign.

### LABOUR ORGANIZATION AWARD

**The Toronto Workers History Project** is a diverse group of workers, unionists, professors, students, artists, teachers, librarians, educators, researchers, community activists, and retirees dedicated to the preservation and promotion of the history of working people in Toronto. Its theatre group creates short plays bringing to life the experiences of working people in the city, homes, paid workplaces, and communities.

**IATSE Local 58** is the Toronto Stagehand Local of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts. For approximately four months in 2018, members of IATSE Local 58 walked the picket line while locked out of the workplace by the Board of Governors of Exhibition Place. One of the primary issues spearheaded by IATSE Local 58 was to challenge the contracting out of work at the sake of employee job security. IATSE Local 58 ratified an agreement in November 2018, after nearly a year of deliberations.

### TRADITIONAL LABOUR ARTS AWARD

**Clay and Paper Theatre** celebrates 25 years of Insurgent Puppetry in 2019. Since 1994, Clay & Paper Theatre, its founder & Co-Artistic Director David Anderson and its creative team have invented a "theatre without walls" that seeks to eliminate barriers and "give the community an image of itself" in what Anderson calls a collective "thinking out loud." The result is a unique form of popular theatre that tells contemporary stories using ancient techniques in bold and arresting ways - for the public, in public.





# ACKNOWLEDGEMENTS

## BOARD MEMBERS

**Pramila Aggarwal**  
*Director*

**Pamela Arancibia**  
*Director*

**Gini Dickie**  
*Director*

**Ryan Hayes**  
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**Andrew King**  
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**Julia Matamoros**  
*Director*

**Timothy Maxwell**  
*Director*

**Anupma Sharma**  
*Director*

**Emily Visser**  
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## OUR TEAM

**Farrah Miranda**  
*Executive Director and Curator*

**Erin Howley**  
*Education and Public  
Programming Lead*

**Sheikh Husein**  
*Designer*

**Preethi Jagadeesh**  
*Designer*

## SPECIAL THANKS

John Aman  
Tara Atluri  
Domenic Bellisimo  
Colleen Burke  
Samay Arcentales Cajas  
Olivia Chow  
Meaghan Dixon  
Carolyn Eagan  
Jennie Faber  
Henri Faber  
Honor Ford-Smith  
Maureen Hynes  
Derek Johnstone  
Justin Kong  
D'Arcy Martin  
David McIlwraith  
Heryka Miranda  
Tony De Paulo  
Candace Rennick  
Hamish Russell  
Abdul Samad  
Navjeet Sidhu  
Tamara Toledo  
Helen Victoros  
Maureen Wall  
Marty Warren  
Yotam Weiner  
Sagan Yee

## CIRCLE OF COLLABORATORS

Charles Street Video  
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Chinese Workers Network  
Dames Making Games  
Gamma Space  
Game Workers Unite - Toronto  
Hand-Eye Society  
No One Is Illegal - Toronto  
Scotiabank Contact  
Photography Festival  
Sur Gallery

The Gladstone Hotel  
Toronto Media Arts Centre  
Trap Door Festival  
Zalucky Contemporary

CUPE Ontario  
UFCW Canada  
USW District 6  
Unifor National

## CIRCLE OF SPONSORS

CUPE National  
CUPE 2191  
CUPE 3902  
Steelworkers Toronto  
Area Council  
USW 1998  
USW 3950  
USW 8300  
Unifor 1701  
Workers United

## LOCAL SUPPORT

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CUPE Local 1777  
CUPE Local 2191  
CUPE Local 2316  
CUPE Local 3902  
CUPE Local 3903  
CUPE Local 3904  
CUPE Local 3907  
CUPE Local 4772  
CUPE Local 4948  
OPSEU Local 5118  
SEIU Local 2  
Unifor Local 1701  
Unifor Local 252  
Unifor Local 27C  
Unifor Local 333  
Unifor Local 591 G  
Unifor Local 975  
USW Local 3950  
USW Local 5338  
USW Local 8300  
USW Local 9197

