

# MAYWORKS

FESTIVAL OF WORKING PEOPLE AND THE ARTS

APRIL 25 – MAY 5, 2018

DARE TO DREAM #WorkersFuturism



WWW.MAYWORKS.CA #MW18

## ARTIST TALK



## RESOURCED

**Opening Reception: Wednesday April 25<sup>th</sup>, 7 pm - 9 pm**  
**Exhibition: Wednesday April 25<sup>th</sup> - Saturday May 5<sup>th</sup>**  
Trinity Square Video, 401 Richmond St W, Suite 121  
Gallery Hours: Tues - Fri: 12 pm - 6 pm

In the VR helmet, a user will see a number of human figures circulating, and hear a sound track of disparate voices and musical texture. Ambiently hovering over a form will invite the subject to step forward, accompanied by her chosen objects, and to deliver elements of her interview. The 3D-scanned body will be expressionistically animated to develop elements of the interview and the sound design. The work raises questions about how we know and access the working subject in the context of an encompassing capitalist technological ecosystem.

**Ben McCarthy** is a sound and installation artist, among other things. Working alongside visual artist and game designer **Jonathan Carroll** (of performance art collective Tough Guy Mountain), they bring together sound design and virtual reality to document the self-narrated stories of workers directly impacted by the policies and budget cuts undermining the most marginalized among us, including social workers, nurses, sex workers, temporary foreign workers, and hotel workers.

## WORKSHOP



## POOR PEOPLE'S CAMPAIGN

**Presented in Partnership with  
Ontario Coalition Against Poverty**

**Workshop: Wednesday April 25<sup>th</sup>, 6:30 pm - 9:30 pm**  
The Education Centre room at St. Luke's Church,  
353 Sherbourne St  
**Exhibition: April 26<sup>th</sup> - May 5<sup>th</sup>**  
Steelworkers Hall, 25 Cecil St

Justseeds Artists' Cooperative is a decentralized, worker-owned cooperative of thirty printmaking artists throughout Turtle Island. Grounded in the transformative power of personal expression in concert with collective action, Justseeds produces collective portfolios that contribute graphics to grassroots struggles for justice.

Last year, in collaboration with the new Poor People's Campaign in the U.S., Justseeds produced a print portfolio for the renewed call to end poverty. The original campaign was organized by Martin Luther King, Jr. in 1967.

Justseeds artists **Jesse Purcell** and **Paul Kjelland** will host an exhibit of the portfolio and a community open studio. Participants can learn screen printing basics and create prints on paper and fabric for the May Day march and other anti-poverty organizing in events and actions.

## WORKSHOP



## FUTURE CONDITIONS

**Sunday April 29th, 1 pm - 4 pm**

The Public Studio, 58 Lansdowne Ave

Registration is required.

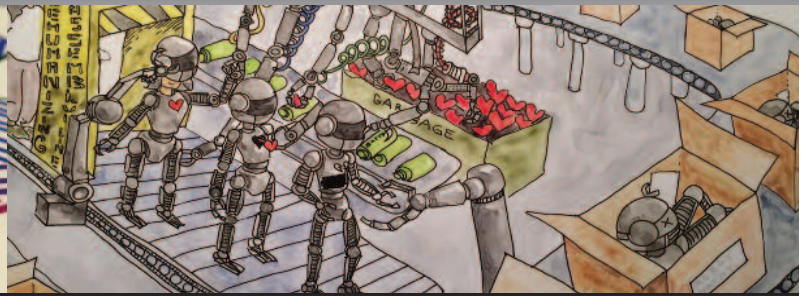
To register, visit:

[futureconditionsmayworks.eventbrite.ca](http://futureconditionsmayworks.eventbrite.ca)

Mayworks is proud to partner with The Public, a activist design studio and gallery that focuses on anti-oppression, sustainability, and capacity building through meaningful participation and designing processes for community self-determination. The Public uses popular education and participatory design to re-distribute and re-imagine power, and has facilitated workshops on a number of topics, including textile design, anti-oppression, consent, and zine-making. The Public has a “do it yourself” spirit and brings together these efforts as much as possible to engage in sustained social change.

In this three hour workshop, participants will be introduced to the practice of conditional design; an adaptive, game-based process of analogue visualization that uses input, logic and creativity to respond to environmental changes. Through discussions and small group activities, we will propose idealized and speculative conditions, resulting in new visualizations that imagine a more just and equitable future for working peoples.

## ART EXHIBITION



## THE FUTURE IS CAREGIVING

**Opening reception at May Day Gathering, May 1<sup>st</sup>**

**Exhibition: April 19<sup>th</sup> - May 5<sup>th</sup>**

Whippersnapper, 594 Dundas St W

Gallery Hours: Thurs - Sat: 1 - 6 pm

For exhibition hours please refer to

[www.whippersnapper.ca](http://www.whippersnapper.ca)

**Kara Manso** is a temporary worker turned migrant activist turned contemporary artist. The work of the caregiver-as-artist takes its source material from her own experience both as a migrant worker and a migrant activist. Her preoccupation with the “robots” highlights the irony of care workers being treated without feelings within dehumanizing migrant work programs. Last year, when Manso first applied to be part of Mayworks, she used a pseudonym to avoid persecution by her employers. We also exhibited the robot head masks she had created to protect herself and other caregivers during demonstrations for decent work.

This year, Kara Manso brings us *The Future Is Caregiving*, a series of drawings that documents the present “robotizing” process of the Canadian Live-in Caregiver program. She then invites us to become participants and engage in the future act of “de-robotizing” through an interactive installation.

## THURSDAY APRIL 19<sup>th</sup> - SATURDAY MAY 5<sup>th</sup>



### ART EXHIBITION **THE FUTURE IS CAREGIVING**

Opening reception at May Day Gathering, May 1<sup>st</sup>  
Whippersnapper Gallery,  
594 Dundas St W

## WEDNESDAY APRIL 25<sup>th</sup>



### ARTIST TALK **RESOURCED**

Opening: Wednesday April 25<sup>th</sup>, 7 - 9pm  
Exhibit: Wednesday April 25<sup>th</sup> - Saturday May 5<sup>th</sup>  
Trinity Square Video,  
401 Richmond St W, Suite 121

## THURSDAY APRIL 26<sup>th</sup>



### WORKSHOP **POOR PEOPLE'S CAMPAIGN**

The Education Centre room at St. Luke's Church,  
353 Sherbourne St  
Exhibition: April 26<sup>th</sup> - May 5<sup>th</sup>  
Steelworkers Hall, 25 Cecil St

## SUNDAY APRIL 29<sup>th</sup>



### WORKSHOP **FUTURE CONDITIONS** with **The Public Studio**

1 - 4pm, The Public Studio,  
58 Lansdowne Avenue

## TUESDAY MAY 1<sup>st</sup>



### LABOUR SOLIDARITY EVENT **MAY DAY GATHERING**

7 - 9 pm, Steelworkers Hall,  
25 Cecil Street

## WEDNESDAY MAY 2<sup>nd</sup>



### MOVIE SCREENING **DREAMWEAVERS** in partnership with **imagineNATIVE**

7 - 9pm, Alliance Francaise Theatre  
24 Spadina Road

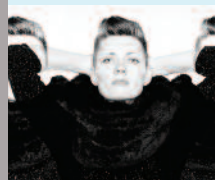
## THURSDAY MAY 3<sup>rd</sup> - SATURDAY MAY 5<sup>th</sup>



### VISUAL ART & PANEL DISCUSSION **STANCE: DESIGN AGAINST FASCISM** **EXHIBIT & PANEL DISCUSSION**

Opening: Thursday May 3<sup>rd</sup>, 7-9pm  
Panel - Saturday May 5<sup>th</sup>, 1 - 3pm  
Sur Gallery, 39 Queens Quay E #100

## SATURDAY MAY 5<sup>th</sup>



### CLOSING PARTY / PERFORMANCE ART / FILM SCREENING

### **CRUISING UTOPIA: SUPERBUTCH JUKEBOX** featuring **Life on Mars** with **Thin(k) Blank Human**

8pm - 1am, The Garrison

## LABOUR SOLIDARITY EVENT



### MAY DAY GATHERING

**Tuesday May 1<sup>st</sup>, 7 - 9 pm**  
Steelworkers Hall, 25 Cecil Street

There are massive shifts happening across the globe. There is a significant rise in precarious, temporary contract work; There is a changing shift in how the wealthy work to manipulate workers and society to their ends, which has dramatically impacted how individuals engage with labour and work. The political spectrum is giving way to an increasingly polarized climate. While we see a renewed focus on community activism and building communities of care, we are also seeing forces opposed to worker solidarity and labour rights engage in effective targeted campaigns in communities in ways that are challenging the very nature and principles of the labour movement. Progressive, social justice based organizing is splintered and divided. The Labour movement continues to be a force for good in this regard.

As part of these efforts, the Mayworks Festival stands as a commitment to Labour and the Arts, and labour arts itself. *The May Day Gathering* is a celebration of labour arts and the work of the labour movement as a whole. We welcome everyone to join us for a free reception which includes exhibitions of The Poor People's Campaign and Future is Caregiving.

## FILM SCREENING



### DREAMWEAVERS

**In Partnership with imagineNATIVE**

**Wednesday May 2<sup>nd</sup>, 7 - 9 pm**  
Alliance Francaise Theatre, 24 Spadina Road

The short films in this program weave together surreal landscapes, evocative meditations and luminescent cinema to bring on screen Indigenous people living, working and dreaming. The futurity in these works is deeply rooted in their connection to traditional knowledge, the land and community.



**BLIGHT** (12 min, 2017)  
Perun Bonser



**MY FATHER'S TOOLS** (6 min, 2016)



**NUUCA** (12 min, 2017)  
Michelle Latimer



**IN MOMENT** (6 min, 2017)  
Samay Arcentales Cajas



**THREE THOUSAND** (14 min, 2017)  
Asinnajaq

## VISUAL ART & PANEL DISCUSSION



### STANCE: DESIGN AGAINST FACISM

Opening Reception: Thursday May 3<sup>rd</sup>, 7 pm - 9 pm  
Curator + Artist Talk: Saturday May 5<sup>th</sup>, 1 pm - 3 pm  
Exhibition: May 3<sup>rd</sup> - June 16<sup>th</sup>

Sur Gallery, 39 Queens Quay E, Suite 100  
Gallery Hours: Tue & Wed: 10 am - 2:30 pm  
Thu & Fri: 12 - 6 pm, Sat: 11 am - 5 pm

Curated by **Rodrigo Barreda**, *STANCE: Design Against Fascism* brings together nine Toronto-based artists and designers reinterpreting the 1973 Chilean poster art exhibition *Por la Vida, Siempre!* and explores intersections of contemporary social issues and the resurgence of fascist tactics.

Scheduled to open on September 11, 1973 as part of a nationwide campaign against fascism, the original exhibition never took place and the works were destroyed at the dawn of Chile's fascist chapter.

Join **Sheila Sampath** in conversation with curator **Rodrigo Barreda** and participating designers, exploring the curatorial vision, the theoretical issues, and processes experienced in conceiving and creating the exhibition on May 5, 1 - 3 pm at Sur Gallery.

Participating artists and designers: **Monique Aura, Kaiatanoron Bush, Vanessa Eckstein, Coco Guzman, Nancy King, Lara Lucretia, Noel Nanton, Fidel Peña** and **Setareh Shamdani**.

## CLOSING PARTY / PERFORMANCE ART / FILM SCREENING



### CRUISING UTOPIA: SUPERBUTCH JUKEBOX featuring *Life on Mars* with Thin(k) Blank HUMAN

Saturday May 5<sup>th</sup>, 8 pm - 1 am (19+)  
The Garrison, 1197 Dundas St W  
[superbutchjukebox.eventbrite.ca](http://superbutchjukebox.eventbrite.ca)

In our love of queering labour, and what has become one of Mayworks Toronto's traditions in recent years, the Festival is queering the future of labour with its 2018 closing party, *Cruising Utopia*.

Filmmaker and performance artist **Lisa Anita Wegner** stars in the playful short film *Life on Mars with Thin(k) Blank Human* written and directed by Leslie Barton and Steve Weiss, and set designed with photo-locations by photographer Rick Tashi.

Organizers extraordinaire **Dinah Thorpe** and **Heather Blom** return from their previous collaboration with Mayworks 2016 to bring us a whole new Superbutch experience, featuring a live band inside a giant jukebox. Designed and built by the fabulous fairy of all traits **Paddy Leung**, the jukebox will feature the sweet stylings of the **Superbutch Jukebox Band (Oriana Barbato, Lynette Gillis, Dinah Thorpe, and Jordan B. Wright)**. *Superbutch Jukebox* is serious and playful, one small show and larger than life. Insert your Puff Coins and see what transpires

The artists of Mayworks 2018 – **Dare to Dream #WorkersFuturism** – are the weavers of dreams. These art workers create a seamless and timeless continuum in which the acts of revising the past, changing the present and creating the future all happen at once. With this year’s line-up of exhibitions, screenings, workshops and performances, join us in imagining the futures of work and workers we want to see.

For full program and other announcements, please visit our website:

**WWW.MAYWORKS.CA**

or find us on social media:



Mayworks Festival acknowledges the pivotal role public funding bodies play in maintaining a living, thriving culture for everyone



Mayworks gratefully acknowledges the support of the following unions & organizations who have contributed to the festival

LEADER \$10,000 +



ORGANIZER \$5,000 - \$9,999



STEWARD \$3,000 - \$4,999



CUPE 1281

Front Artwork: Coco Guzman

