

# MAYWORKS

FESTIVAL OF WORKING PEOPLE AND THE ARTS

31<sup>ST</sup> EDITION

MAY 1 - 14

2016



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## DONORS AND GOVERNMENT FUNDERS

MAYWORKS ACKNOWLEDGES THE PIVOTAL ROLE PUBLIC FUNDING BODIES PLAY IN MAINTAINING A LIVING, THRIVING CULTURE FOR EVERYONE

### Public Funders



MAYWORKS GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING UNIONS AND INDIVIDUALS WHO HAVE CONTRIBUTED TO THE FESTIVAL

### Leader \$3,000 +



### Steward \$2,000 to \$2,999



### Organizer \$1,000 to \$1,999



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### Activist \$300 to \$999

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### THANK YOU TO ALL THOSE WHO PURCHASED ADS IN THIS PROGRAM GUIDE

### MEDIA SPONSOR



## ABOUT MAYWORKS

### MAYWORKS FESTIVAL OF WORKING PEOPLE AND THE ARTS

is an annual multidisciplinary arts festival that celebrates the culture of all working peoples. Founded by the Toronto and York Region Labour Council, Mayworks has been uniting art and labour since 1986 by showcasing the cultural production of workers and their artist allies. Mayworks' goal is to support the compelling and vital work of both workers-as-artists and artists-as-workers. Mayworks' artistic vision is specifically guided by our equity policy that allows for representation of First Nations people, people of colour, queer and trans people, people with disabilities and young people as audiences and artists. Furthermore, Mayworks engages new, non-arts audiences and artists who are politically and socially engaged and would otherwise not have a venue for their work.

## SUBMISSIONS

Mayworks Festival invites submissions. The deadline for the 2017 Festival is **Monday November 7, 2016**. Submission guidelines and form can be downloaded at [mayworks.ca/about/submissions](http://mayworks.ca/about/submissions)

## CONTACT US

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Email: [admin@mayworks.ca](mailto:admin@mayworks.ca)  
Web: [mayworks.ca](http://mayworks.ca)  
Facebook: 'Mayworks Festival of Working People and the Arts'  
Twitter: @mayworkstoronto  
Mail: 25 Cecil Street, Toronto ON Canada M5T 1N1

## FESTIVAL STAFF

### Festival Director

Amee Lê

### Festival Director (on leave)

Nahed Mansour

### Festival Administrator

Jeanette Body

### Program Coordinator

Dianah Smith

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### Cultural Services Coordinator

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### Website Administration and Maintenance

Nausheen Quayyum

### Accountant:

David Burkes

### Program Committee

Tanya Ferguson, Nahed Mansour, Farrah Miranda, Sheila Sampath, Dianah Smith

### Board of Directors

Alvis Choi, Meara Conway (Co-chair), Gini Dickie, Alexandra Fox, Ryan Hayes (Treasurer), Helen Kennedy (Co-chair), Erica Kopyto, Chelsey Lichtman, Farrah Miranda (Secretary), Golta Shahidi

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Cover image credits (left to right, top to bottom): Joanne McConnell (May Day Celebration), Benjamin McCarthy (art/work), Mayworks photographer (Mayworks 2015 Silkscreen Workshop), Nina Choi (Butterfly Voices), Shaghayegh Tajvidi (May Day 2015 Toronto Rally), Janet Kimber (Superbutch), Sylma Fletcher (May Day Celebration)

CUPE 1281

## FESTIVAL VENUES

### Alliance Française Theatre

24 Spadina Road  
(west side on Spadina Road, one block north of Bloor Street West)

### Beit Zatoun

612 Markham Street  
(west side on Markham Street, one block west of Bathurst Street, south of Bloor Street West)  
Beit Zatoun does not have wheelchair accessible washrooms.

### Friends House

60 Lowther Avenue  
(north side on Lowther Avenue, west of Bedford Road, two blocks north of Bloor Street West)

### The Great Hall

1087 Queen Street West  
(south side on Queen Street West, east of Dovercourt Road)

### Larry Sefton Park

500 Bay Street  
(north of Toronto City Hall)

### Palmerston Library Theatre

560 Palmerston Avenue  
(west side on Palmerston Avenue, two blocks west of Bathurst Street, north of Bloor Street West)

### Steelworkers Union Hall

25 Cecil Street  
(south side on Cecil Street, one block south of College Street, two blocks east of Spadina Avenue)

### Sur Gallery

39 Queens Quay East, Suite 100  
(south side on Queens Quay East, one block east of Yonge Street)

### Urbanspace Gallery

401 Richmond Street West, Ground Floor  
(south side on Richmond Street West, east of Spadina Avenue)

### Whippersnapper Gallery

594b Dundas Street West  
(north side on Dundas Street West, two blocks west of Spadina Avenue)

All venues are wheelchair accessible unless indicated otherwise.

For more information on accessibility, please contact [coordinator@mayworks.ca](mailto:coordinator@mayworks.ca)

## FESTIVAL GREETINGS



On behalf of the Board, I welcome you to the Mayworks Festival of Working People and the Arts!

We are very proud to be the largest and oldest such Festival in Canada. We thank the Toronto community, labour organizations and our funders that continue to contribute to our success! We'd also like to acknowledge the hard work and dedication of our staff, proud members of CUPE 1281.

As we move forward in this age of austerity, we are also proud to support artists whose livelihood becomes more and more difficult as their work becomes more precarious. If your community or labour organizations would like to bring artistic elements to any of your future meetings, conferences, conventions, rallies or events, please give us a call!

Mayworks appreciates your support! We look forward to seeing you during our Festival, and continuing to work with you in our joint struggle against austerity.

In solidarity,

Helen Kennedy  
Co-Chair, Board of Directors



On behalf of the Mayworks team, I welcome you to the 31<sup>st</sup> Mayworks Festival!

In 1986 Mayworks was conceived as a platform that brings to the forefront both the cultural production of artists who embrace the values of the labour movement and workers who labour in creative capacities. Thirty years and thirty-one festivals later, Mayworks continues to unite artists-as-workers and workers-as-artists by forging new fertile grounds, allowing art to inspire labour and labour to incite art.

This year we have an exciting line-up of visual and multimedia art, theatre and live performances, workshops, walking tours, film and music events. Mayworks' programming reflects its unique distinction of being embedded in the labour movement - and its commitment to showcasing the compelling and vital work of emerging and racialized artists, queer and trans artists, and artists with disabilities.

Thank you all for your ongoing collaboration, engagement and tremendous support!

Enjoy the Festival!

Amee Lê  
Festival Director

## FESTIVAL GREETINGS



"The logic of a popular cultural festival to celebrate May Day is particularly timely as Canadian workers face drastic economic and cultural pressures" wrote Founding Director, Catherine Macleod, of the 2<sup>nd</sup> annual Festival. As we celebrate the 31<sup>st</sup> Edition we applaud the resilience of Mayworks and thank those who sustain the Festival: our public funders, both the Toronto and Ontario Arts Councils, supporting our vision; our base, the steadfast solidarity of our brothers and sisters in the labour movement; like-minded organizations purchasing ads that grace the pages of this program guide; patrons of our annual Min Sook Lee Labour Arts Awards gala and silent auction; 90+ individuals who gave to last year's "\$30 for 30" crowdfunding campaign; community partners and media outlets co-sponsoring and co-presenting our events; and of course, you, who are joining us at this year's Festival.

Funding makes the Festival a reality. We welcome your gift. Visit us at [www.mayworks.ca](http://www.mayworks.ca) and click the 'donate' button.

Thank you!

Jeanette Body  
Festival Administrator



### MAYWORKS IS MORE THAN A FESTIVAL.

We bring over 30 years of arts events production from our unionized (CUPE 1281) team that is highly qualified and experienced in organizing cultural presentations of all sizes from single performances to multi-artist and multi-day events.

#### For your worry-free productions, we will take care of:

- General coordination and production of the event
- Booking and scheduling artists
- Preparing artists' contracts in compliance with union scale
- Detailing all technical needs and booking technicians where needed

#### Interested in hiring Mayworks?

Email: [admin@mayworks.ca](mailto:admin@mayworks.ca) or call 416 599 9096

## SUPPORTERS' GREETINGS



Welcome to the 2016 edition of Mayworks Festival, the longest-running labour arts festival in Canada.

Since its inception 31 years ago, Mayworks has consistently sought to reflect the richness and diversity of Ontario's arts community. Through film, visual arts, music and other activities, themes relating to social justice are explored. One of Mayworks' strengths is its far-reaching partnerships with a variety of arts and community-based groups to ensure inclusive and representative artistic programming.

The Ontario Arts Council (OAC) is delighted to support Mayworks for its singular role in the province.

On behalf of OAC's board and staff, I wish you an enjoyable and thought-provoking festival.

Rita Davies  
Chair, Ontario Arts Council



Welcome to the 31<sup>st</sup> annual Mayworks Festival of Working People and the Arts. Toronto Arts Council is proud to support this festival – the largest and oldest of its kind in Canada. In particular, we recognize the great work that Mayworks Festival does to celebrate the culture of working people, forge new links between professional artists and workers, showcase the art produced by innovative and emerging artists, and provide a positive image of labour.

With funding from the City of Toronto, Toronto Arts Council supports over 500 arts organizations every year. These organizations in turn bring exhibitions, performances, and festivals such as this one to audiences throughout the city. Last year more than 7.5 million people attended events supported by TAC.

Congratulations to the team at Mayworks Festival, and enjoy the shows!

Claire Hopkinson  
Director & CEO, Toronto Arts Council

## SUPPORTERS' GREETINGS



CUPE Ontario is incredibly pleased to support Mayworks, Canada's largest and longest-running labour arts festival.

For over thirty years, Mayworks has provided an unparalleled space for working people to practice and imagine new forms of creative resistance.

As trade unionists, we celebrate Mayworks' inclusive artistic vision and its deep commitment to creatively exposing and dismantling systematic discrimination in our workplaces and communities.

We know that art strengthens our movement, sparking conversation, debate, inspiration, and change. From music and dance to film and visual arts, Mayworks reflects the vibrancy and resiliency of our living, working-class culture. On behalf CUPE Ontario's members, happy May Day! Get ready to be challenged and empowered.

Fred Hahn  
President, CUPE Ontario

Candace Rennick  
Secretary-Treasurer, CUPE Ontario



Workers have a ready-made canvas for their cultural expression: the workplace. From time-clock, to shop floor, to lunch room, to car park, to union hall, we learn to weave a rich daily tapestry of cooperative interaction, sustained effort, problem-solving ingenuity, humour, strife, creative productivity and occasional sabotage. Yes, it can be mind-numbing, but isn't that where the role of fantasy comes in, while we await relief from the buzzer, refreshment from the thermos, and solace from the paycheque?

The Steelworkers Toronto Area Council believes that organizations like Mayworks play an important role in nurturing, synthesizing and broadcasting these simple patterns of human interaction. We welcome its annual celebration of labour and the arts. We echo its emphasis on the shaping strength of community as distinct from individual 'genius'. We salute its spunk. Long live May Day! Let a thousand workshops bloom!

Carolyn Egan  
President, Steelworkers Toronto Area Council

## SUPPORTERS' GREETINGS



To all those attending Mayworks Festival,

Telling labour's stories, and the stories about the fight for social justice, is a vital part of building our movement.

It is through communications about our struggle – both the victories and the fights that continue towards victory one day – that we learn and are inspired to push further. That is why Unifor is proud to help sponsor the Mayworks Festival every year, and welcomes you to this year's activities.

We hope that you find inspiration in the stories you will hear this week. More than that, we hope that you talk about the stories you will hear, and go from this vital event to make your own great stories.

Have a great festival.

In solidarity,

Jerry Dias  
Unifor National President



As a proud and longtime supporter of the Mayworks Festival, UFCW Canada shares the vision that labour arts and culture are vital to bridging the past, the present, and the future voices and realities of workers and the labour movement. Over the past three decades, Mayworks has been a bright and powerful gathering to honour, inspire, document, and empower the hopes, struggles and victories of working people and their communities. UFCW Canada welcomes the opportunity to once again share in this annual celebration of artistic labour activism and cultural collective action.

In solidarity,

Paul R. Meinema  
National President, UFCW Canada

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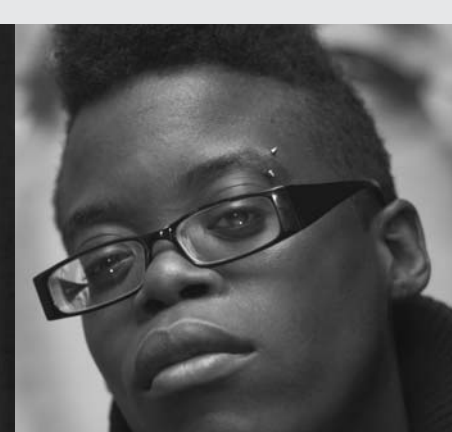
# MIN SOOK LEE LABOUR ARTS AWARDS

The 4th annual Min Sook Lee Labour Arts Awards were presented at Mayworks fundraising gala on Saturday, February 27th, 2016 at the United Steelworkers Hall. The Min Sook Lee Labour Arts Awards recognizes significant contributions to the arts and labour movement.

*The Labour Activist Award* was presented to **Farid C. Partovi**, a leading activist behind organizing front-line workers at four different agencies in Jane Finch community and president of CUPE Local 4772. Farid has supported the labour and social justice movements in Canada and internationally in outstanding ways for over two decades. Farid is a selfless and humble labour activist and community organizer who goes above and beyond in supporting fellow working people, particularly young workers and artists crucial to social and economic justice work.

**Truth Is ...**, a public speaker, arts educator and spoken word artist, was presented with the *Artist Award*, for capturing the values of the labour and social justice movements in her art. In addition to over 200 slams and a long list of feature performances across Canada and the U.S., Truth Is ... has headlined in several conferences focused on social equity, gender equality, labour safety and youth motivation. She has also opened up for Canadian Hip-Hop idol K-OS & legendary activist Angela Davis.

**Injured Workers' Consultants Community Legal Clinic** received the *Labour Union Award* for their use of the arts to engage their membership in creative ways. With a mandate to provide "public legal education" and "access to justice" to injured workers, the community legal clinic taps into the power of art to educate, inspire, and give voice to the injured & isolated. Some of their art projects include inventive stunts *Golden Toilet* and *Golden Plunger*, satire play *Easy Money*, and performances by their choir, the Justice Singers.



The award for *Outstanding Contribution to Labour Arts* was presented to **Deborah Barndt**, who has for four decades integrated her activist, academic and artistic commitments – each feeding the other in her work for equity and social justice. Deborah found the first Canadian certificate in Community Arts Practice at York University's Faculty of Environmental Studies, mentoring hundreds of activist/artist students, grounding their studies in arts-based and hands-on experience in social justice. Her strong documentary photographs figure prominently in her ten publications on women workers, food movements, popular education for social change and activist art.

Mayworks Festival wishes to send a special thank you to individuals and organizations that contributed to the success of the Min Sook Lee Awards Gala including Mayworks staff and board, United Steelworkers (venue), East African Community Association (caterer), Maureen Wall (silent auction organizer), Olivia Chow (host), Kevin Barrett and The Special Interest Group (performers), Conny Nowe (sound technician), Errol Young (photographer), and the amazing volunteers, Jackie Buckley, Nick Day, Charlie Huisken, Morag Humphrey, May Lui, Robert McKee, Elaine Munro, Hadiyya Mwapachu, Vincent Poulain and John Rick.

We would also like to thank all the generous silent auction donors including individuals, Marcos Arriaga, Deborah Barndt, Gini Dickie, Joan Featherston, Alexandra Fox, May Ann Kainola, Ruth Kazdan, Maureen Hynes, Ken McAuliffe for the Rectory Café, Joe Mihevc, Julia Scalzo, David Smiley & Ellen Vera Allen for Smiley's B&B, Maureen Wall; and organizations, Allazo Skin Care, Beit Zatoun House, Between the Lines Press, Bondy House Bed & Breakfast, Esther Myers Yoga Studio, Hot Docs Canadian International Documentary Festival, imagineNATIVE Film + Media Arts Festival, Justseeds Artists' Cooperative, Liaison of Independent Filmmakers of Toronto, Nightwood Theatre, Radical Design School, Steam Whistle Brewery, Tarragon Theatre, Toronto Masque Theatre, UFCW Canada, University of Toronto School of Continuing Studies.





MAYWORKS IN THE WORKPLACE:

National Day of Mourning Ceremony

Thursday April 28, 12 pm, Free  
Larry Sefton Park, 500 Bay Street

As big business eyes its bottom line young workers in all sectors of the economy continue to face an unacceptable rate of workplace accidents. Canada's oldest trades and labour council marks this National Day of Mourning with calls for tighter legislated regulations, comprehensive inspections and an end to the multiplicity of dangers lurking in unsafe offices, factories and agricultural fields.

Join workplace health and safety leaders, Toronto City Councilors and singer/songwriter duo, community activists and educators **Amai Kuda** and **Y Josephine** to mark the passing of those who have been killed on the job or who have died as a result of workplace accidents and illness. This ceremony is sound engineered by Toronto musician and Unifor member, **Conny Nowe**.

*Co-sponsored by the Toronto and York Region Labour Council and Ontario Workers Health and Safety Centre*



SOLIDARITY RALLY:

May Day Toronto Rally  
Sunday May 1, Free

Every year grassroots organizations in Toronto rally to mark International Worker's Day, for migrant and worker's rights and in support of Indigenous people's struggles. Themed around the most pressing issues of the day and committed to people's struggles against oppression and exploitation, May Day unites people's struggles for self-determination and liberation. We continue this tradition in 2016, rallying and marching against colonial and capitalist attacks on our communities here and Canadian imperialism's plunder and attacks on peoples across the world.

More information about May Day 2016 and additional information about rallies from previous years can be found at:

- maydaytoronto.org
- toronto.nooneisillegal.org
- lacs.n.weebly.com
- ocap.ca



OPENING CONCERT:

May Day Celebration

Saturday April 30, 7:00 pm - 10:00 pm, Free  
Steelworkers Hall, 25 Cecil Street

*Food and childcare will be provided.*

Celebrating May Day: Solidarity for Peace & Justice

The United May Day Committee keeps alive the tradition of International Workers' Day by organizing an indoor rally to complement the annual march on the streets of Toronto. The event brings together prominent labour, political, and international speakers with a rich array of talented dancers, singers, poets and musicians from a variety of cultural backgrounds. Featured among the speakers are **John Cartwright**, President, Toronto & York Region Labour Council, **Drew Garvie**, Central Committee Member, Communist Party of Canada, and **Mariam Abou-Dib**, Executive Assistant to the President, Canadian Labour Congress. Artists in the cultural program include drum ensemble **Baro Dununba**, poets **Dane Swan** and **Mahlikah Awe:ri**, and musicians **Tony Quarrington** and **Mama Conway and the Christie Pits Pickers**.



WORKSHOP:

Losing Work, Losing Face, Losing Community:  
Mourning and Building for Black, Indigenous  
and People of Colour (BIPOC) after Job Loss

Monday May 2, 6 pm - 9 pm, Free  
Friends House, 60 Lowther Avenue

Registration is required  
Participants will be asked to do some preparatory work in advance of session  
To register, email: [registration@mayworks.ca](mailto:registration@mayworks.ca)  
with the subject line: Losing Work, Losing Face

Meal provided  
Barrier-free and scent-free space  
Facilitated by: **Anu Radha Verma & Leonarda Carranza**

Too often, a cloak of silence descends after job loss, which can be intensified in BIPOC, queer and trans communities. At the same time, friends, supporters and individuals who continue to work in those sectors may find themselves uncertain about how to talk about or support the individuals affected. This results in isolation, speculation and discomfort.

This intimate, participatory session is for BIPOC who have ever experienced job loss in creative or community sectors. The purpose is to confront struggles directly, create space for those impacted to share stories, build connections, mourn and heal. Using multiple methodologies including creative storytelling and ritual, participants can expect a space of truth, vulnerability and movement on the connections between labour, systemic issues, community and self-worth.

*Co-presented with Jane Finch Action Against Poverty*



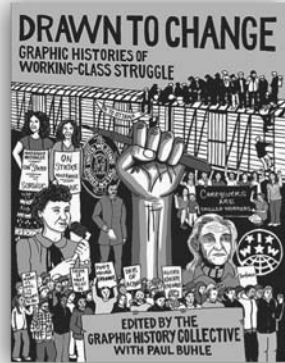
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LAURA ELLYN

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SUSAN MAYSE, author of *Ginger: The Life and Death of Albert Goodwin*



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[www.labourcouncil.ca](http://www.labourcouncil.ca)

/labourcouncil @torontolabour 416 441 3663



## EXHIBITION:

### Butterfly Voices

Opening Reception & Artists Talk:

Tuesday May 3, 6 pm - 8 pm, Free

Exhibition: May 3 - May 28, Free

Gallery Hours: Thursday to Saturday, 1 pm - 7 pm  
Whippersnapper Gallery, 594b Dundas Street West

Presented by Butterfly – Asian and Migrant Sex Workers Support Network  
[butterflysw.org](http://butterflysw.org)

Butterfly Voices is an exhibition produced by a group of Toronto-based migrant sex workers, facilitated by **Elene Lam** and **Alvis Choi**. Participants are engaged in creative exploration of the themes of transformation and history with an emphasis on self-determination and collective memory. We use butterflies, for which migration is a given, as a metaphor and a starting point for various forms of art and storytelling.

As an ongoing arts-based project, *Butterfly Voices* began in early 2015 in light of the stereotypes and stigma around migrant sex workers who are often silenced due to the lack of understanding in society. The long-term goal of *Butterfly Voices* is to create artistic opportunities for migrant sex workers in and outside of Toronto as a platform for self-representation and political agency.

Following the opening reception is a fundraising gala hosted by Butterfly (see info below).

Co-presented with Whippersnapper Gallery

### Butterfly's Fundraising Gala:

Tuesday May 3, 8 pm - 10:30 pm, \$30 (including dinner)

Noble Chinese Restaurant,  
530 Dundas Street West

(one-minute walk east of Whippersnapper Gallery)

All proceeds will go towards supporting migrant sex workers in Toronto.  
To purchase advance tickets: [cswbutterfly@gmail.com](mailto:cswbutterfly@gmail.com) or 416-906-3098



**PUBLIC INSTALLATION:**

**art / work**

**Opening Reception & Artists Talk:**  
**Thursday May 5, 7 pm - 9 pm, Free**  
**Exhibition: April 30 - May 14, Free**  
 Steelworkers Hall, 25 Cecil Street, front outdoor space

*art / work* is a location-specific sound installation whose subject is artists as workers. The artist **Benjamin McCarthy** merges documentary and formal experimentation with sound and technology, to produce a composition the sole source material of which is his recorded conversations with artists from Toronto's broader arts scene.

The project takes as its source material the experience of underrepresented and working artists in their own words. Beyond experimenting with music, dialogical improvisation, the human voice, and discarded and repurposed technology, it's also an exploration of the ability of simple self-narrativization and self-sharing to create vivid pictures of real folks in an attempt to foster community-engagement and empathy.

*Co-presented with New Adventures in Sound Art*



**EXHIBITION:**

**Her Hands Guide Me**

**Opening Reception & Artists Talk:**  
**Friday May 6, 6 pm - 8 pm, Free**  
**Exhibition: May 6 - May 12, Free**

Gallery Hours:  
 Fri May 6, 12 - 8 pm | Sat May 7, 11 am - 5 pm  
 Mon May 9, 12 - 5 pm | Tue May 10 & Wed May 11: 10 am - 5 pm | Thu May 12, 12 - 6 pm  
 Sur Gallery, 39 Queens Quay East, Suite 100

*Her Hands Guide Me* is an art installation featuring the work of visual artists **Alejandra Higuera** and **Janet Romero-leiva**, and of their mothers **Luz Tirado** and **Margarita Romero**. Although the artists' mothers may not define themselves as artists, they have been creating art their whole lives. This show highlights the relationship between mothers and daughters and how artistic skills have been passed on from generation to generation, showcasing the artists' individual as well as collaborative work. *Her Hands Guide Me* is a space for immigrants, working class, latinx womyn to share their art practice in a gallery, a space, which has been historically inaccessible to this community.

*Co-presented with MUJER and Latin American Solidarity Network*

*Co-sponsored by Sur Gallery*



**WORKSHOP:**

**Sacred Art Medicine**

**Saturday May 7, 11 am - 2 pm, \$10 PWYC**  
 Friends House, 60 Lowther Avenue

Registration is required: To register, email: [registration@mayworks.ca](mailto:registration@mayworks.ca) with the subject line: Sacred Art Medicine

In mainstream society art is considered a commodity to be bought, sold and owned. It's seen as nonessential recreation or entertainment. In the context of human history, this is a relatively new and absurd idea. Across many cultures, artistic practices were (and are) considered essential to growing self-knowledge, supporting wellness, maintaining healthy relationships, ensuring sustainability, building community and deriving meaning from life. In this workshop you will explore how appreciating, participating in or creating art can impact your wellness in measurable ways.

Across the disciplines (visual, music, dance, literature, etc.) art interacts with your body, mind and emotions. It will also interact with your "biofield" - a word research scientists have coined to describe the energy fields that surround human bodies. Biofield science is another way of storying ancient and modern holistic practices that use colour, symbols, light and sound, for example, to invoke the body's self-healing capacities. What the emerging science speaks to is that there is validity in the much ridiculed, denigrated and ignored healing practices of many cultures. From the expressive to the transformative to the sacred, the workshop shares how art is measurably medicinal for individuals and communities.

Facilitated by author, researcher and educator **Zainab Amadahy**, this participatory workshop explores art across disciplines through the lens of ancient wisdom and looks at the many ways sacred art is crucial to our existence. Through symbols, mantras, chants, songs, spoken word, rhythms, and so on, participants will get to experience how art creates us.

*Co-presented with imagineNATIVE Film + Media Arts Festival*





## THURSDAY APRIL 28

**National Day of Mourning Ceremony (pg. 14)**  
12 pm,  
Free  
Larry Sefton Park,  
500 Bay Street



## SATURDAY APRIL 30

**May Day Celebration (pg. 14)**  
7 pm – 10 pm,  
Free  
Steelworkers Hall,  
25 Cecil Street



## SUNDAY MAY 1

**May Day Toronto Rally (pg. 15)**  
maydaytoronto.org



## MONDAY MAY 2

**\*Losing Work, Losing Face, Losing Community (pg. 15)**  
6 pm – 9 pm,  
Free  
Friends House,  
60 Lowther Avenue



## TUESDAY MAY 3

**Butterfly Voices Opening (pg. 17)**  
6 pm – 8 pm,  
Free  
Whippersnapper Gallery,  
594b Dundas Street West



## THURSDAY MAY 5

**art/work Opening (pg. 18)**  
7 pm – 9 pm,  
Free  
Steelworkers Hall,  
25 Cecil Street



## FRIDAY MAY 6

**Her Hands Guide Me Opening (pg. 18)**  
6 pm – 8 pm,  
Free  
Sur Gallery,  
39 Queens Quay East, Suite 100



## SATURDAY MAY 7

**\*Sacred Art Medicine (pg. 19)**  
11 am – 2 pm,  
\$10 PWYC  
Friends House,  
60 Lowther Avenue

**Dance Is A Weapon (pg. 22)**  
4 pm – 5 pm,  
\$10 PWYC  
Beit Zatoun,  
612 Markham Street



## SUNDAY MAY 8

**Mapping Our Work (pg. 22)**  
10 am – 11:30 am,  
Free  
Meeting Point: Northeast corner of Queen Street West  
and University Avenue



## TUESDAY MAY 10

**Behind the Fare (pg. 23)**  
7 pm – 8:30 pm,  
\$5 PWYC  
Alliance Française Theatre,  
24 Spadina Road



## WEDNESDAY MAY 11

**Marx in Soho (pg. 23)**  
7 pm – 9:30 pm,  
\$10 PWYC  
Palmerston Library Theatre,  
560 Palmerston Avenue



## SATURDAY MAY 14

**Superbutch (pg. 28)**  
8:30 pm – 1 am,  
\$15 PWYC (19+)  
The Great Hall,  
1087 Queen Street West



## ONGOING DATES

**April 30 – May 14**  
**art/work (pg. 18)**  
Free  
Steelworkers Hall, 25 Cecil Street

**May 3 – May 28**  
**Butterfly Voices (pg. 17)**  
Free  
Whippersnapper Gallery, 594b Dundas Street West

**May 6 – May 12**  
**Her Hands Guide Me (pg. 18)**  
Free  
Sur Gallery, 39 Queens Quay East, Suite 100

**May 27, 7 pm**  
**Working People/Talking Pictures (pg. 33)**  
Free  
Urbanspace Gallery, 401 Richmond Street West, Ground Floor



\*Pre-Registration required. Please see description for details

PERFORMANCE:

**Dance Is A Weapon**

**Saturday May 7, 4 pm - 5 pm, \$10 PWYC**  
Beit Zatoun, 612 Markham Street

Choreographer **Pam Johnson**, with dancer and co-creator **Corrie Sakaluk**, present a unique dance show called *Dance Is A Weapon*. It begins with a 'revolutionary TedTalk' delivered by Pam on the intertwined history of radical social and political movements of the 1930s and the development of contemporary dance. The second part is a dance solo, *The Interview*, based on Corrie's true experience of being "randomly selected" for a "voluntary" interview by the Canadian Security Intelligence Services (CSIS) in the course of her former job as a flight attendant with Air Canada. *The Interview* depicts a woman who has embraced a mission to make the world a better place, only to find herself - and possibly her family - under threat of recrimination, as civil liberties in Canada continue to be eroded with contentious legislation such as Bill C51.

*Co-presented with Beit Zatoun*



WALKING TOUR:

**Mapping Our Work**

**Sunday May 8, 10 am - 11:30 am, Free**  
Meeting Point: Northeast corner of Queen Street West and University Avenue

Women, Work, and Resistance: A Modern Tale of Love and Labour

This labour history walking tour covers modern labour activism (the 1960's up to the present) and highlights the struggles, gains and losses of immigrant women—from live-in caregivers to garment workers to temp workers to cleaners—in seeking fair and equitable working conditions. It examines the connections between that activism and employment legislation.

It celebrates the victories that resulted from the work of these women and the organizations that arose from and continue to fight for our rights as workers, and reinforces the need to engage creatively and collectively to build communities of resistance.

This walk will take place along University Avenue, travelling along College Street, then up Spadina Avenue. It ends with a celebration at the Workers' Action Centre.

*Co-presented with Jane's Walk*

*Co-sponsored by the George Brown College School of Labour*



FILM:

**Behind the Fare (World Premiere)**  
**Tuesday May 10, 7 pm - 8:30 pm, \$5 PWYC**  
Alliance Française Theatre, 24 Spadina Road

Directed by **Mariam Zaidi** and **Loveleen Kaur**  
20 minutes, 2015, English  
behindthefare.com

*Behind the Fare* is a film focusing on the stories of taxi drivers, their current realities and the day-to-day decisions being made on how to navigate a fragmented taxi industry so that collective action for survival becomes a real possibility. Popular ride-share companies such as Uber threaten to push many drivers completely out of work as their income reduces drastically every day.

As these drivers brainstorm new ways to lay pressure on city councillors and strategize next steps, it begins to seem less and less likely that they will be able to completely defeat the popularity and unrestrained growth of Uber. Meanwhile, Uber drivers express concern and fear about the changes that may affect a job that has finally been able to supplement their income enough to get rid of their debts. For all drivers, their jobs, families, and communities remain in an increasingly precarious position.

Amongst the folks organizing and supporting the taxi industry included in the film are Amarjeet Kaur Chhabra from the iTaxi Workers Association and Mr. Alam from the Bangladeshi Taxi Drivers Association. As these drivers share the stories of the precarious and insecure work they have been doing for decades, we begin to understand the community they have slowly built since the time they moved away from home. There is a real threat to the communities and years of continuous labour they have built, in the only industry they have ever known. The stakes are high as all drivers fight to protect their right to survive.

The screening is followed by a talkback with the filmmakers and panelists from the taxi industry

*Co-presented with Alliance Française de Toronto, Canadian Labour International Film Festival (CLIFF), Cinema Politica, Liaison of Independent Filmmakers of Toronto (LIFT), Regent Park Film Festival, SAVAC (South Asian Visual Arts Centre)*



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Ontario's largest union, CUPE Ontario congratulates Mayworks on 31 years of bringing labour, politics and culture together.

By telling the stories of working people across Ontario, through art and culture, we educate people and strengthen our fight for fairness. We encourage everyone to enjoy Mayworks and hold onto what you learn when you go to the ballot box in the next election.



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**THEATRE:**

**Marx in Soho**  
Wednesday May 11, 7 pm - 9:30 pm, \$10 PWYC  
Palmerston Library Theatre, 560 Palmerston Avenue

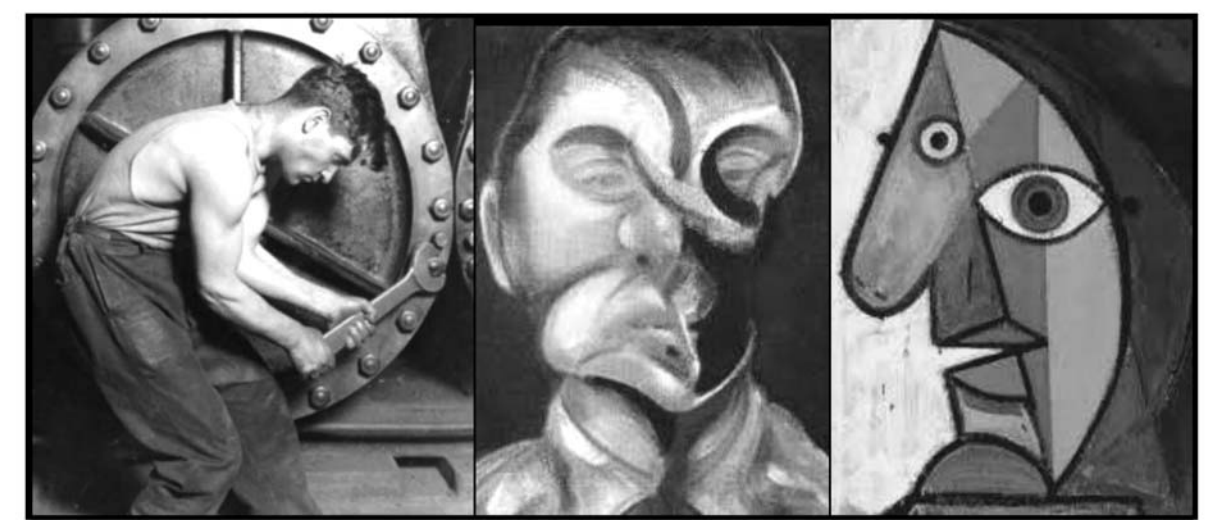
Howard Zinn's acclaimed one-man play *Marx in Soho*, published in 1999 and performed around the world, offers a compelling portrait of one of the modern era's most influential thinkers. Karl Marx returns to tell stories about his family, his activism, and his writing career, and to dispel myths and misinterpretations that have emerged around his ideas. "I'm not a Marxist," he insists, yet he speaks forcefully but intimately about the social and economic inequalities that continue to plague western society. Humorous, wistful, and passionate in defence of the oppressed, Zinn's Marx is an inspiring figure to spend an evening with. Starring **Jeff Bate Boerop** and directed by **John Ball**, this production has had two successful runs in Fredericton, New Brunswick.

*Co-sponsored by CUPE 1281, Historical Materialism, Toronto 2016 and Steelworkers Toronto Area Council*



Photo: Michael Holmes-Lauder

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PERFORMANCE:

**Superbutch**  
**Saturday May 14, 8:30 pm - 1 am, \$15 PWYC (19+)**  
 The Great Hall, 1087 Queen Street West

Pre-show panel, 6 pm - 7:30 pm, Free

For more info: [superbutch.ca](http://superbutch.ca)

To purchase advance tickets: [superbutch-mayworks.eventbrite.ca](http://superbutch-mayworks.eventbrite.ca)

In an era of (white, moneyed, thin, able-bodied) ultra-feminine celebrity lesbians and same-sex "respectability," where are the fabulous images of butches? Through live music, a fashion show, a panel, projected photographs, and a dance party, *Superbutch* looks at the many past meanings of butch—including the history of working-class butch-femme culture in Toronto—and (re)presents contemporary female masculinities, Two-Spirit women, trans\* masculinities, and bois as desirable, powerful, and complex.

Starting with a free panel, *Superbutch* is a conversation about what it means to identify—or not—as butch. What does butch mean in this time and place? Who does it work for, and who does it alienate? How do we understand and address its racialized, classed, cis, and colonial dimensions? Rather than thinking of it as a fixed, singular category, what can butch be?

*Superbutch* is serious and playful, one small show and larger than life. Against Dinah Thorpe's hot voice and cool beats, local superqueeroes will walk the runway in clothes for queers made by local and international designers. After the fashion show, the audience will have its chance to strut on the dance floor and in a photo booth. And if you wake up wanting more...come to a pop-up shop on Sunday, May 15, to see and buy fashions by the show's designers. The pop-up on Sunday runs from 12-4 at The 519.

Participating artists include **Michèle Pearson Clarke** (panel moderator), **Jack Jackson** (organizer, founder of alljackedup and the Ties to Love™ Campaign), **Janet Kimber** (photographer), and **Dinah Thorpe** (organizer, live music).

Co-presented with *Inside Out: Toronto LGBT Film Festival*, *Shameless Magazine*, and *The Great Hall*

Co-sponsored by CUPE Ontario



PANEL:

**Working People / Talking Pictures**

**Friday May 27, 7 pm, Free**  
 Urbanspace Gallery, 401 Richmond Street West, Ground Floor

*Working People / Talking Pictures* is a discussion/performance event, inspired by the photo series, *ILL WIND* (2007), by **Carole Condé** and **Karl Beveridge**. Each image in the series expresses the frustration and anger of Ontario healthcare workers over not being able to provide the care their patients need. Healthcare workers, **Joanne Webb** (Hamilton) and **Louis Rodrigues** (Kingston) who appear in the images will talk about the issues they face, and their collaborative experience developing these powerful images with Condé & Beveridge, and theatre director, **Aida Jordao**.

*The event takes place in conjunction with*

**PUBLIC EXPOSURES:**  
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Curated by Jim Miller

**Exhibition: May 14 - June 25**

**Opening reception & artists talk: May 14, 2 pm**

Location: A coalition of galleries on the ground floor of 401 Richmond Street West: A Space Gallery, Prefix Institute of Contemporary Art, Trinity Square Video, Urbanspace Gallery and YYZ Artists' Outlet  
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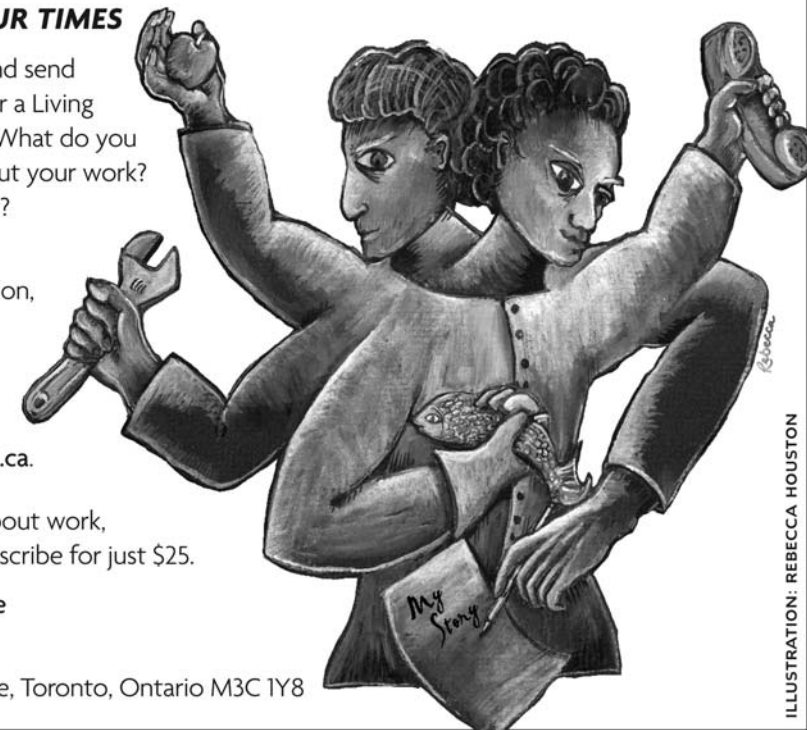


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'Homework' (work in progress), 2013  
Acrylic on canvas  
Artist: Marisol D'Andrea,  
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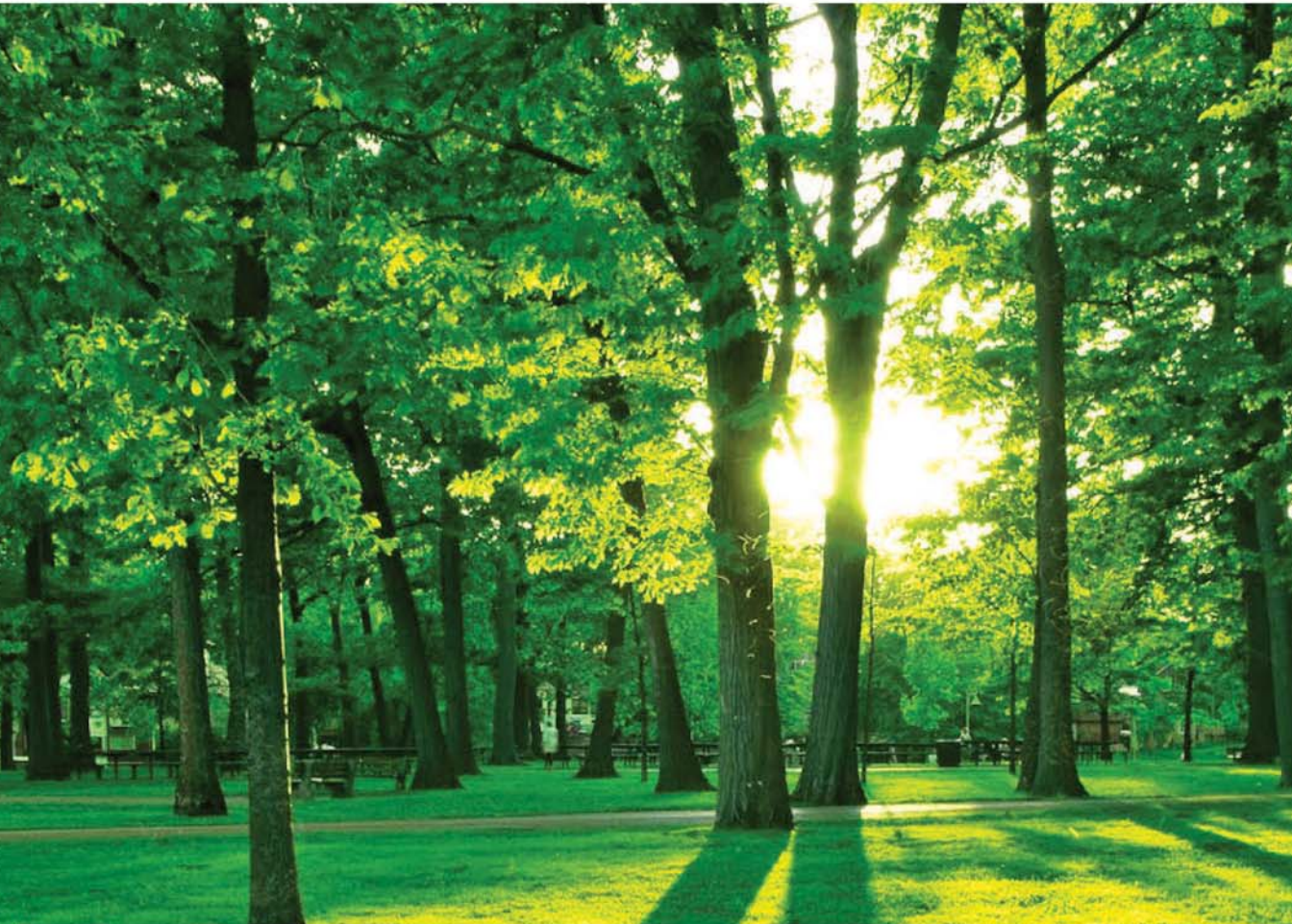
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Our dedicated people produce professional products using the most up-to-date technology and equipment.



**Value Added**

Our added value comes from experienced people working in partnership with clients to achieve the best possible outcome on every project.