



FESTIVAL OF WORKING PEOPLE AND THE ARTS

# MAYWORKS

**30**  
YEARS

**UNITING  
ART + LABOUR  
IN TORONTO**

**MAY 1 - MAY 14 2015**



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## WELCOME TO THE 30<sup>th</sup> ANNUAL MAYWORKS FESTIVAL

Aiming to provide a forum where arts-positive unionists and union-positive artists can create and dialogue, Toronto's Mayworks Festival has held its ground as an independent, grassroots, and community-oriented festival for thirty years. Mayworks continues to carve out a space for artists, cultural workers, and trade unionists working in a range of mediums to engage with the common struggles of artists and labourers.

The festival launches with silkscreen printing workshops facilitated by members of the Justseeds Artists' Collective. At these workshops participants are encouraged to print materials for Toronto's annual May Day rally. The evening of the rally, we are celebrating with the United May Day Committee at a concert featuring worker-positive performances. Later in the festival we are presenting the Toronto premier of the album *Work Songs* about an activist and organizer's struggles to remain hopeful while attempting to reach personal and political goals. Closing our festival *\*Mayworks Rising: 30th Birthday Party and Concert\** – is a musical co-presentation with BOLD As Love, a series dedicated to uniting racialized and Indigenous artists and communities.

We are featuring three visual arts exhibits exploring a range of themes. *\*Portrait of Solidarity\** is showcasing how five artists with a rich history with Mayworks have taken up the issue of migrant labour; *Like Flesh and Blood* draws on the historic figure Joseph Emin to speak to the similarities of indentured labour in the 18<sup>th</sup> and 19<sup>th</sup> century and global migration patterns of contemporary, and often racialized, labour forces; and the researched-based *Do what with less?* visual arts exhibit highlights challenges faced by over thirty interviewed workers in the cultural sector.

We are also presenting three theatre performances: including *\*What Ails Your Soul\** – a culminating performance of a series of theatre workshops in which Jane Finch Action Against Poverty members, community artists and residents share the stories of their lived experience of poverty; the one-woman multidisciplinary play *The Erasable Woman* takes up the issue of invisible labour and transgenerational trauma; and the theatre piece *\*Life on the Line\** – recounts the six-month women's strike at Eatons in the winter of 1984-85. Along with these theatre works, we are excited to be screening *\*Deux Jours, Une Nuit (Two Days, One Night)\** – a 2014 Oscar-nominated film about a female worker fighting to keep her job.

Our co-presentation with Jane's Walk, is featuring a walking tour of downtown Toronto that informs participants about the labour movement's anti-war positions against World War I. And our co-presentation with Turtle House Art and Play Centre, an art-based organization programming activities primarily for children and families from refugee backgrounds, is providing a free singing and drumming workshop by award winning performers. Another workshop we are proud to host is Co-Creating Images *For The World We Want To See*, teaching participants how to design images that reflect the significant work of artists, social justice organizers, and labourers.

Reflecting on the festival's artistic direction over the years, one can see that Mayworks' programming reflects the diversity of our city's unionized, migrant, un-waged, and precarious workers while building links between precarity in the art world and broader patterns of precarious work in the city, and globally.

I want to extend my thanks on behalf of Mayworks Festival to all of our supporters - our artists, audiences, donors, co-sponsors, co-presenters, board, staff, and volunteers. We dedicate our 30<sup>th</sup> festival to you.



Nahed Mansour  
Festival Director

\*\* Marks Special 30th Anniversary Events

# CONTENTS



## MAYWORKS FESTIVAL OF WORKING PEOPLE AND THE ARTS

is an annual multi-disciplinary arts festival that celebrates working class culture. Founded in 1986 by the Labour Arts and Media Working Group of the Metropolitan Toronto Labour Council (now Toronto and York Region Labour Council), Mayworks is Canada's largest and oldest labour arts festival. The festival was built on the premise that workers and artists share a common struggle for decent wages, healthy working conditions and a living culture. Mayworks' goal is to promote the interests of cultural workers and trade unionists, and to bring working-class culture from the margins of cultural activity onto centre stage.

To mark our milestone year and celebrate the ways Mayworks has grown as a festival alongside changes in the city and in the worlds of work and culture, we have programmed five Special 30<sup>th</sup> Anniversary Events that reflect on themes that have developed over the years in accordance with our artistic vision and mandate.

## SUBMISSIONS

Mayworks Festival invites submissions. The deadline for the 2015 Festival is **Monday October 12, 2015**. Submission guidelines and form can be downloaded at <http://mayworks.ca/about/submissions/>

## CONTACT US

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<b>DONORS/FUNDERS</b>	<b>page 5</b>
<b>TRIBUTE TO CATHERINE MACLEOD</b>	<b>page 6</b>
<b>MAYWORKS SPECIAL 30<sup>TH</sup> FESTIVAL EVENTS</b> Portrait of Solidarity • What Ails Your Soul: Poverty As It Intersects With Labour Policies Deux Jours, Une Nuit (Two Days, One Night) • Life on the Line Mayworks Rising: 30th Anniversary Party and Concert	<b>page 7</b>
<b>MIN SOOK LEE LABOUR ARTS AWARDS</b>	<b>page 8-9</b>
<b>MAYWORKS IN THE WORKPLACE</b>	<b>page 10</b>
<b>SOLIDARITY RALLY</b>	<b>page 11</b>
<b>VISUAL ARTS</b> Portrait of Solidarity • Do what with less? • Like Flesh and Blood	<b>page 13-15</b>
<b>FILM</b> Deux Jours, Une Nuit (Two Days, One Night)	<b>page 18-19</b>
<b>WORKSHOPS</b> Silkscreen Printing Workshop: Gearing up for the May Day Rally Graphic Design Workshop: Co-Creating Images For The World We Want To See	<b>page 20-21</b>
<b>WALKING TOURS</b> Labour Opposes War Walking Tour • Like Flesh and Blood Walking Tour	<b>page 22-23</b>
<b>FULL 2015 FESTIVAL CALENDAR</b>	<b>page 24-25</b>
<b>FOR HIRE: MAYWORKS CULTURAL SERVICES</b>	<b>page 27</b>
<b>FAMILY EVENT</b> Global Grooves!	<b>page 28-29</b>
<b>THEATRE</b> What Ails Your Soul: Poverty As It Intersects With Labour Policies The Erasable Woman • Life on the Line: Women Strike at Eaton's 1984-85	<b>page 31-33</b>
<b>CONCERTS</b> May Day Celebration • WORK SONGS Album Release, with Special Guests Mayworks Rising: 30th Anniversary Party and Concert	<b>page 37-39</b>

## Festival Staff

### Festival Director

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### Festival Administrator

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### Program Coordinators

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### Outreach and Communications Coordinator

Nausheen Quayyum

### Cultural Services Coordinator:

Minerva Hui

### Cultural Services Coordinator (outgoing)

Stephen Seaborn

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Nausheen Quayyum

### Accountant:

David Burks

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## Festival Venues

### A Space Gallery

401 Richmond Street West - Suite 110

### Alliance Francaise Downtown Campus

24 Spadina Road

### Beit Zatoun

612 Markham Street

### Driftwood Community Centre

4401 Jane Street

### Fairview Library Theatre

35 Fairview Mall Drive

### Gladstone Hotel

1214 Queen Street West

### Learning Lab

483 Queen Street West

### Palmerston Library Theatre

560 Palmerston Avenue

### SKETCH, Artscape Youngplace

180 Shaw Street

### Steelworkers Union Hall

25 Cecil Street

### Tranzac Club

292 Brunswick Avenue

### Whippersnapper Gallery

594b Dundas Street West

### Rally/ Walking Tour Meeting Points

Equestrian statue in Queen's Park North  
Larry Sefton Park  
100 Queen Street West at Bay Street

## Gallery Hours

### A Space Gallery Windows

Monday – Friday, 9 am - 7 pm  
Saturday, 9 am - 6 pm

### Beit Zatoun

Thursday – Friday, 12 pm - 6 pm  
Saturday – Sunday, 12 pm – 5 pm

### Whippersnapper Gallery

Thursday - Saturday, 1 pm - 7pm

## DONORS AND GOVERNMENT FUNDERS

MAYWORKS GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING UNIONS AND INDIVIDUALS WHO HAVE CONTRIBUTED TO THE FESTIVAL.

### Leader \$2,501 +

Steelworkers National Office  
Unifor National Office  
United Food and Commercial Workers Canada

### Steward \$1,001 to \$2,500

Canadian Union of Public Employees National  
Ontario Public Service Employees' Union  
Steelworkers Toronto Area Council

### Organizer \$501 to \$1,000

CUPE Ontario  
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International Association of Machinists & Aerospace Workers Canadian Office  
International Brotherhood of Electrical Workers Local 353  
OPSEU Local 556  
OPSEU Local 562  
Steelworkers Local 1998

### Activist \$201 to \$500

CUPE Toronto District Council  
CUPE Local 1  
CUPE Local 2316  
CUPE Local 4400  
CUPE Local 4948  
OPSEU Local 558  
Ontario Secondary School Teachers Federation District 12  
Public Service Alliance of Canada Ontario Region  
Steelworkers Local 5338  
Unifor Local 975

### Member-at-Large \$200 and Under

CESAR  
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CUPE Local 3902  
Ontario English Catholic Teachers' Association – Toronto Secondary Unit  
OPIRG York  
Steelworkers Local 3950  
Toronto & York Region Labour Council  
Unifor Local 27  
Unifor Local 252  
Unifor Local 333  
Unifor Local 591G  
Unifor Local 1285  
Unifor Local 1701

### INDIVIDUAL DONORS (2014 up to March 29<sup>th</sup> 2015)

Rick Arnold & Bev Burke, Patty Barclay, Marni Binder, Jan Borowy, Thomas Ciancone, Gini Dickie, Debbie Douglas, Jonathan Eaton, Paula Fletcher, Denise Hammond, Chris Hoffman, Maureen Hynes, Helen Kennedy, David & Erica Kopyto, May Lui, D'Arcy Martin & Barb Thomas, Taras Natyshak, Myra Novogrodsky, Wendy Phillips, Merv Richards, Harry Smaller, Jonathan Spence, Rhonda Sussman, James Turk, Jeremy Vincent, Maureen Wall, Cindy Watson, Anna Willats, Joyce Zemans

THANK-YOU TO ALL THOSE WHO PURCHASED ADS IN THIS PROGRAM GUIDE.

MAYWORKS ACKNOWLEDGES THE PIVOTAL ROLE PUBLIC FUNDING BODIES PLAY IN MAINTAINING A LIVING, THRIVING CULTURE FOR EVERYONE.





## TRIBUTE TO MAYWORKS FOUNDER CATHERINE MACLEOD

**In 1985, writer and arts producer, Catherine Macleod,** visited Mayfest in Glasgow, Scotland. This was the spark which ignited her excitement and commitment to building something similar in Toronto.

Of Glasgow parents herself, Catherine was struck by the breadth of a people's festival, with Poets and Pints in the bars, professional theatre productions along the main street, and direct connection to the unions in the massive Mayday March. She began to adapt this spirit to the limited resources and cultural differences of Toronto. The result in 1986 was a modest set of activities, with contributions from friends and colleagues in popular theatre, music and visual arts. As the founder and first coordinator of the festival, she played a key role in bringing together arts-positive labour activists with worker-positive artists. These two groups, both minorities in their own institutions, found comfort and inspiration in combining their efforts. To everyone's amazement, the festival broke even, with support from volunteers, unions, individual donors and the Ontario Arts Council. After turning over coordination of the second Mayworks to Sue Ditta, she continued to contribute her ideas, networks and resources to the festival for several more years.

**In this 30<sup>th</sup> year of Mayworks, we are honoured to pay tribute to Catherine at the Festival's May 7<sup>th</sup> Concert of Work Songs, 7-10 PM, at the Tranzac Club.**



To mark our milestone year and celebrate the ways Mayworks has grown as a festival alongside changes in the city and in the worlds of work and culture, we have programmed five Special 30<sup>th</sup> Festival Events – they include:



### Portrait of Solidarity

Opening Reception & Artists Talk:

Saturday May 2, 1 pm - 3 pm, Free

Exhibition Dates: March 27 – May 16

A Space Gallery, Suite 110, 401 Richmond Street West



### What Ails Your Soul:

Poverty As It Intersects With Labour Policies

Monday, May 4, 6:30 pm - 8:30 pm, Free

Driftwood Community Center, 4401 Jane Street



### Deux Jours, Une Nuit (Two Days, One Night)

Tuesday May 5, 7 pm - 9 pm, \$10 PWYC

Alliance Française Theatre – Downtown Campus,  
24 Spadina Road



### Life on the Line

Tuesday, May 12, 7 pm - 9pm, \$10 PWYC

Steelworkers Hall, 25 Cecil Street



### Mayworks Rising: 30<sup>th</sup> Anniversary Party and Concert

Thursday May 14, 8:30 pm - 11 pm, \$10 - 15 PWYC

Doors open at 8 pm

The Gladstone Hotel Ballroom, 1214 Queen Street West



# MIN SOOK LEE LABOUR ARTS AWARDS

The 2014 Min Sook Lee Labour Arts Awards were presented at a Mayworks fundraising gala on Saturday, November 29th, 2014 at the United Steelworkers Hall. The Min Sook Lee Labour Arts Awards recognizes significant contributions to the art and labour movement. The awards are named after Min Sook Lee, an activist-artist whose own contributions moved Mayworks Festival toward its current artistic vision of integrating equity seeking groups as audiences and artists. Lee also helped Mayworks focus on programming that engages new, non-arts audiences and challenges Euro-centric notions of art.

## THE 2014 MIN SOOK LEE LABOUR ARTS AWARDS WINNERS:

*For Labour Activist who has used the arts to promote the values of the labour and social justice movements:*

**Faith Nolan**

*For Artists who have captured the values of labour and social justice in their art:*

**Kwentong Bayan Labour of Love creators Althea Balmes and Jo SiMalaya Alcampo**

*For Labour Union who has used the arts to engage their membership in creative ways:*

**CUPE Local 4948, Toronto Public Library Workers Union**

*For Outstanding Contribution to the Labour Movement:*

**Margie Adam**



Mayworks Festival wishes to thank all individuals and organizations that contributed to the success of the Min Sook Lee Awards Gala including Mayworks staff and board, Fred Hahn, United Steelworkers, East African Community Association, Clifton Joseph, Kevin Barrett and The Special Interest Group, Diane Bohner, Hadiyya Mwapachu, Robert McKee and Conny Nowe.

We would also like to thank all the silent auction donors including Allazo Skin Care, Linda Briskin, Another Story Bookshop, Beit Zatoun, Big Carrot, Bondy House B&B, Esther Myers Yoga Studio, George Brown College, Hot Docs Canadian International Documentary Festival, University of Toronto School of Continuing Studies, Joan Featherston, Robert Chee Aviv Restaurant, Kyle Marshall, Steam Whistle Brewery, Mary Tremonte and Jesse Purcell of the Justseeds Artists' Cooperative, Joe Mihevc, Liaison of Independent Filmmakers of Toronto, Maureen Wall, Maureen Hynes, Ruth Kasdan, May Ann Kainola, May Lui, Nightwood Theatre, Tarragon Theatre, Tightrope Press, Faith Nolan, and Toronto Masque Theatre.



## MAYWORKS IN THE WORKPLACE

### National Day of Mourning Ceremony

Tuesday April 28, 12 pm, Free

Larry Sefton Park (North side of Toronto City Hall), 100 Queen Street West at Bay

As big business eyes its bottom line young workers in all sectors of the economy continue to face an unacceptable rate of workplace accidents. Canada's oldest trades and labour council marks this National Day of Mourning with calls for tighter legislated regulations, comprehensive inspections and an end to the multiplicity of dangers lurking in unsafe offices, factories and agricultural fields.

Join workplace health and safety leaders, Toronto City Councilors and award-winning spoken word artist, speaker and arts educator, **Truth Is** (who recently opened up for Canadian Hip-Hop idol K-OS & legendary activist Angela Davis) to mark the passing of those who have been killed on the job or who have died as a result of workplace accidents and illness. This ceremony is sound engineered by Toronto musician and Unifor member, **Conny Nowe**.

*Co-sponsored by the Toronto and York Region Labour Council and Ontario Workers Health and Safety Centre..*



## SOLIDARITY RALLY

### May Day Toronto Rally

Friday May 1, Free

Every year grassroots organizations in Toronto rally to mark International Worker's Day, for migrant and worker's rights and in support of Indigenous people's struggles. Themed around the most pressing issues of the day and committed to people's struggles against oppression and exploitation, May Day unites people's struggles for self-determination and liberation. We continue this tradition in 2015, rallying and marching against colonial and capitalist attacks on our communities here and Canadian imperialism's plunder and attacks on peoples across the world.

More information about May Day 2015 and pictures from previous years' rallies can be found at:  
[toronto.nooneisillegal.org](http://toronto.nooneisillegal.org)  
[lacs.n.weebly.com](http://lacs.n.weebly.com)  
[ocap.ca](http://ocap.ca)  
[basicsnews.ca](http://basicsnews.ca)

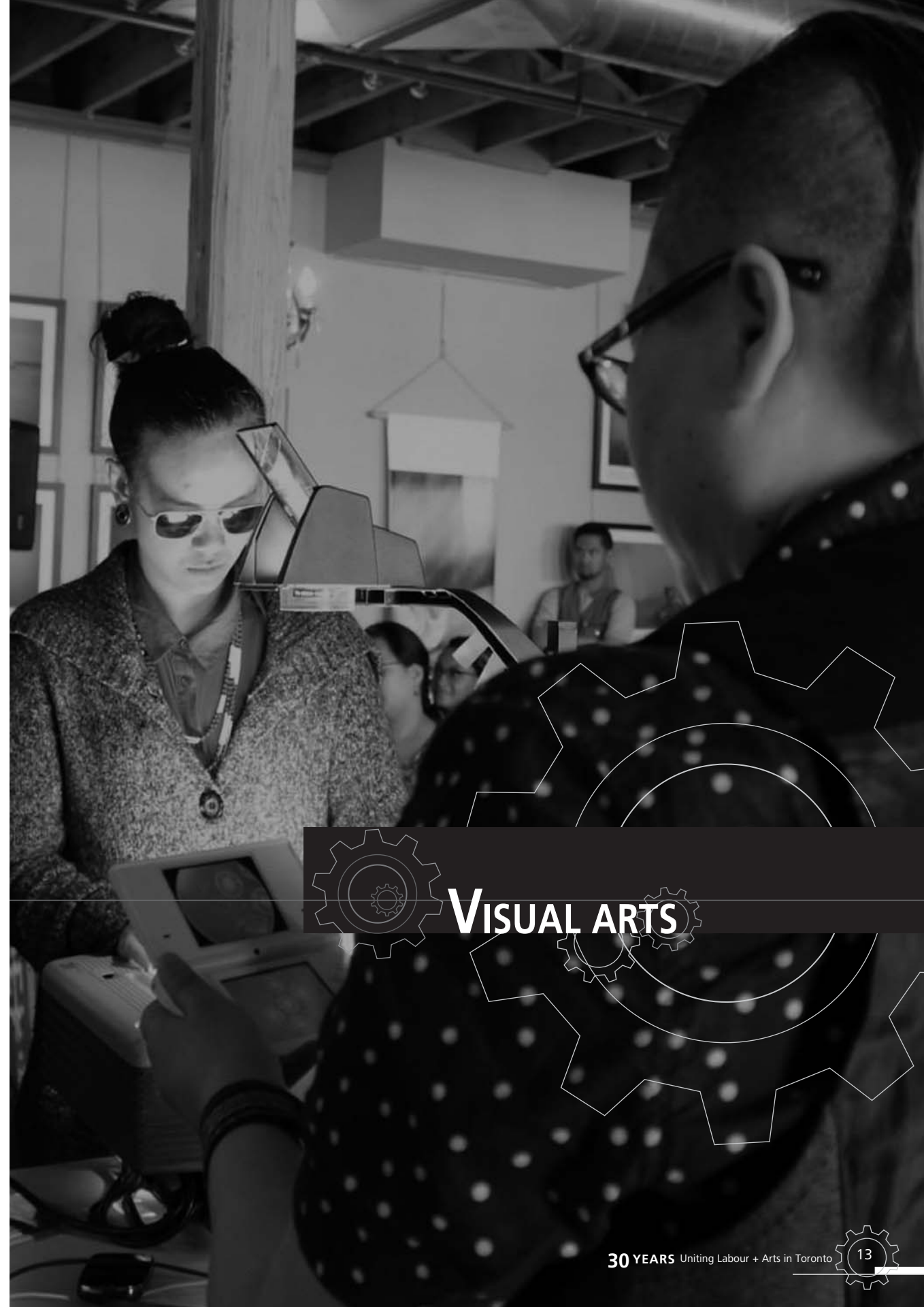
# UFCW CANADA



Proudly celebrating the Art of Working People  
and the 30<sup>th</sup> Anniversary of Mayworks



UFCW CANADA UNION MADE



**VISUAL ARTS**



### Portrait of Solidarity

Opening Reception & Artists Talk:  
 Saturday May 2, 1 pm - 3 pm, Free  
 Exhibition Dates: March 27 – May 16  
 A Space Gallery, Suite 110, 401 Richmond Street West

*Portrait of Solidarity* celebrates 30 years of Mayworks commitment to support labour values and movements in the arts and to showcase the cultures of working people and equity-seeking groups. The selected artists **Carole Condé & Karl Beveridge, Min Sook Lee, Kwentong Bayan** have been winners of the Mayworks Min Sook Lee Labour Arts Awards. The works chosen for the exhibition deal specifically with issues of migrant workers. These artists engage in different mediums to empower the voices of these communities. As the artists are at various stages of their careers, the exhibition celebrates the history and intergenerational voices of Mayworks artists.

Co-presented by A Space Gallery.



### Do what with less?

Roundtable Readings:  
 Wednesday May 6, 3 pm and 5pm, Free  
 Opening Reception: Wednesday May 6, 7 pm, Free  
 Exhibition Dates: May 1 – June 12  
 Whippersnapper Gallery, 594b Dundas Street West

*Do what with less?* is a research project examining contemporary conditions and challenges of artist-run initiatives, and seeking proposals for critical, efficient, and relevant working strategies. The Whippersnapper research team interviewed over 30 people from across Canada, including independent artists and curators, commercial gallerists, artist-run centre administrators, art-world dropouts, grant officers, and more. Each offered their ideas, hopes, and/or totally jaded cynicism.

The results of *Do what with less?* are presented in the form of an exhibition, publication, and roundtable readings that will use as its material: statistics, interviews, reports, budgets, and government-issued mandates on the subject of funding, organizational models, and labour practices in the arts.

*Do what with less?* research and exhibition development by **Maggie Flynn** (lead researcher), **Mohammad Rezaei, Christine Dewancker, Nick Zirk, Nadijah Robinson, Lisa Folkerson** (supporting researchers). Roundtable readings facilitated by **Anthea Black** and **Maggie Flynn**.

Co-presented by Whippersnapper Gallery.

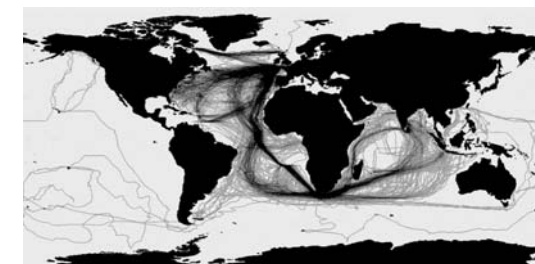


### Like Flesh and Blood

Opening Reception & Artist talk: Friday May 8, 7 pm - 9 pm, Free  
 Exhibition Dates: May 7 – May 17  
 Beit Zatoun, 612 Markham Street

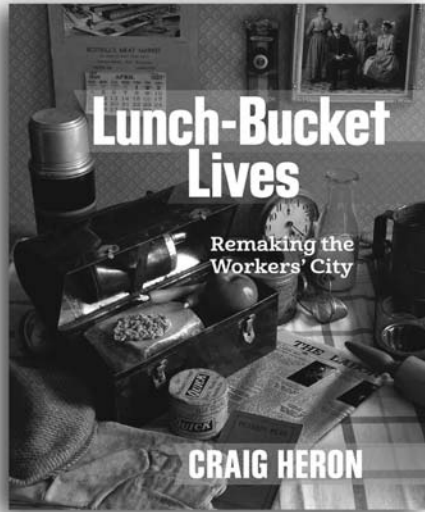
Please see Walking Tours Section for more information about a walking tour supplementing this exhibition on Sunday, May 3, 2 pm - 4 pm.

*Like Flesh and Blood*, part of **Gita Hashemi's** larger project, *Passages*, finds its starting point in the memoirs of Joseph Emin (1726-1809), an Armenian born in Iran and raised in Bengal, who traveled to Europe to garner support for Armenian liberation. Emin's journey unfolded during a period when European colonialisms were competing with one another and fast consolidating across Asia, Africa and the Americas, a time when settler states were growing out of merchant colonies.



Co-presented by Beit Zatoun and South Asian Visual Arts Centre (SAVAC).

## A RIDE THROUGH THE HISTORY OF HAMILTON'S WORKING PEOPLE



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# OPSEU would like to congratulate Mayworks on its 30th anniversary



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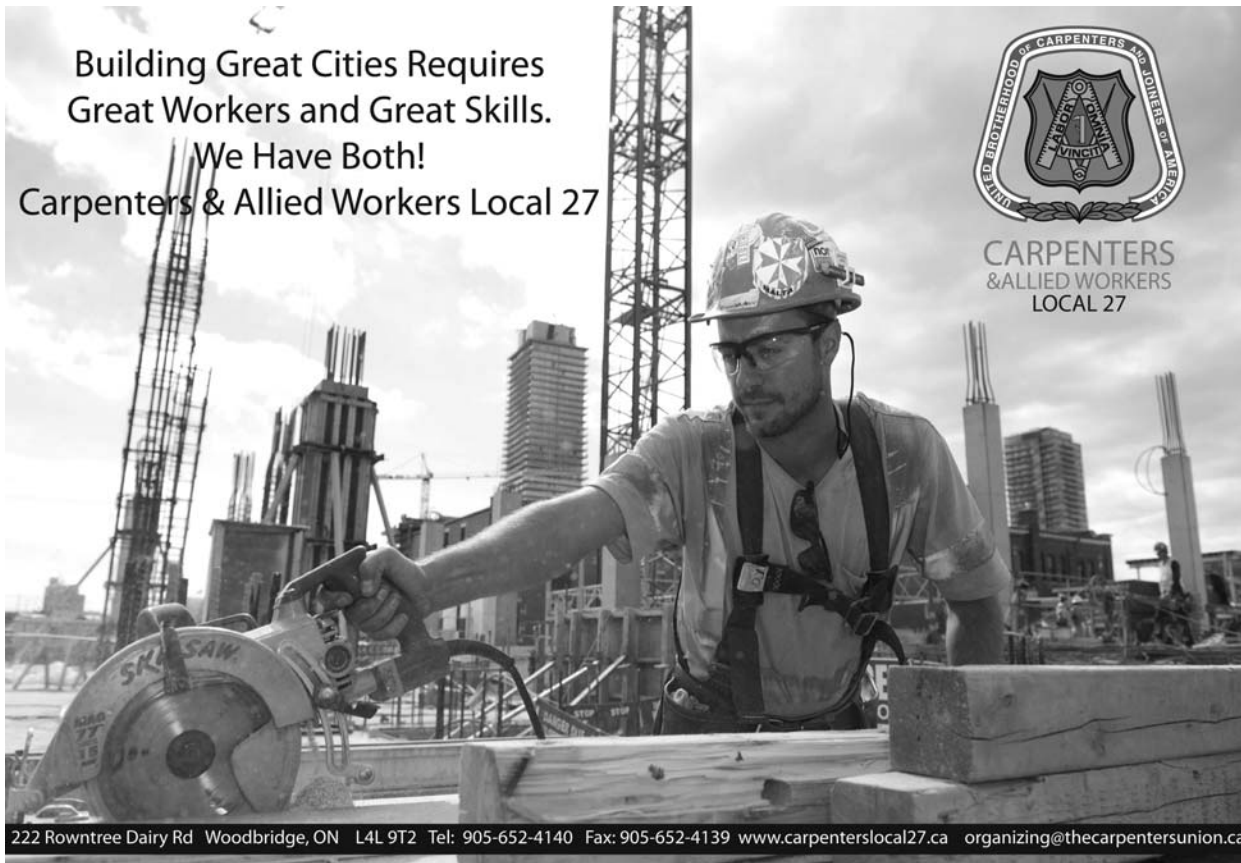
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CARPENTERS & ALLIED WORKERS LOCAL 27



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## THE POLITICS OF CULTURE

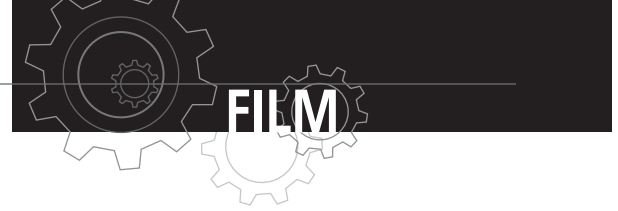
Ontario's largest union, CUPE Ontario congratulates Mayworks on 30 years of bringing labour, politics and culture together.

By telling the stories of working people across Ontario, through art and culture, we educate people and strengthen our fight for fairness. We encourage everyone to enjoy Mayworks and hold onto what you learn when you go to the ballot box in the next election.

More than 240,000 CUPE Ontario members provide the vital public services relied on by everyone in this province, every day. We work in schools, health care, municipalities, social services, universities and airlines.



Building a better Ontario.



FILM



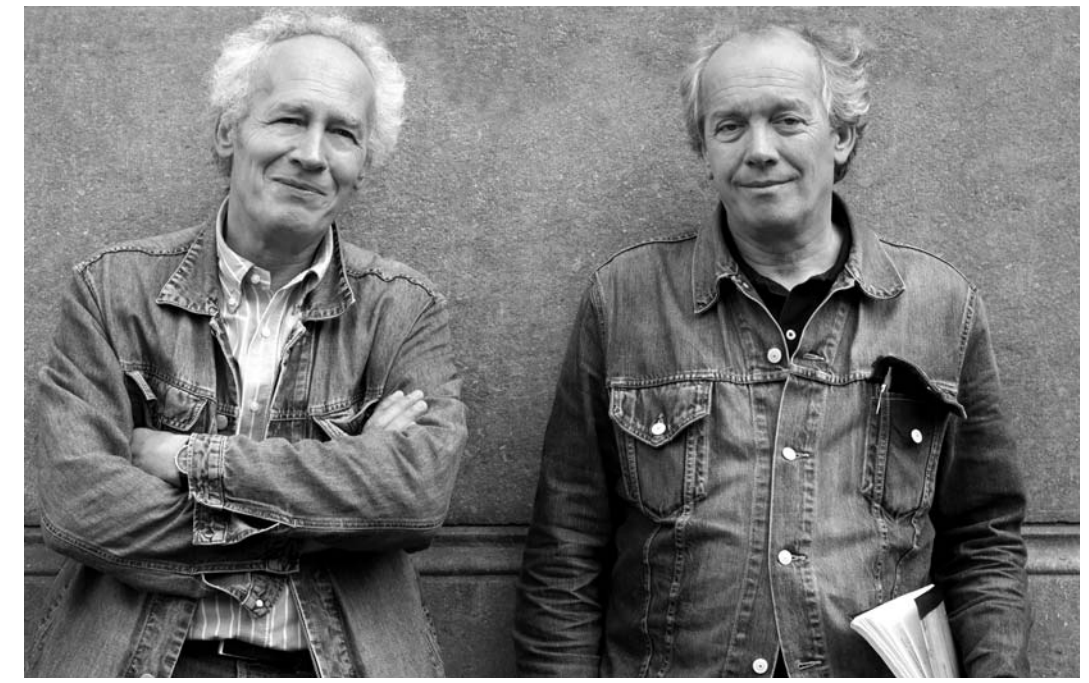
### Deux Jours, Une Nuit (Two Days, One Night)

Tuesday May 5, 7 pm - 9 pm, \$10 PWYC  
Alliance Française Theatre – Downtown Campus, 24 Spadina Road  
Directed by Jean-Pierre & Luc Dardenne  
95 minutes, 2013, PG  
French language, with English subtitles

For the first time, the **Dardenne Brothers** have teamed with a major international star, Academy Award® winner **Marion Cotillard**, and the result is another masterwork of humanism. Sandra (Cotillard) has just returned to work after recovering from an illness. Realizing that the company can operate with one less employee, management tells Sandra she is to be let go while the remaining employees will each receive a bonus. Over the course of a weekend, Sandra, often with the help of her loving husband (Fabio Rongione), races against time to convince each of her fellow co-workers to sacrifice their much-needed bonuses in order for her to keep her job. With each encounter, Sandra is brought into a different world with unexpected results while her fate hangs in the balance. The Dardennes have brought an extremely relevant social inquiry and turned it into a powerful statement on community solidarity.

*Co-presented by Canadian Labour International Film Festival (CLIFF) and The Liaison of Independent Filmmakers of Toronto (LIFT).*

*Co-sponsored by Alliance Française.*



FILM



WORKSHOPS

**Silkscreen Printing Workshop: Gearing up for the May Day Rally**

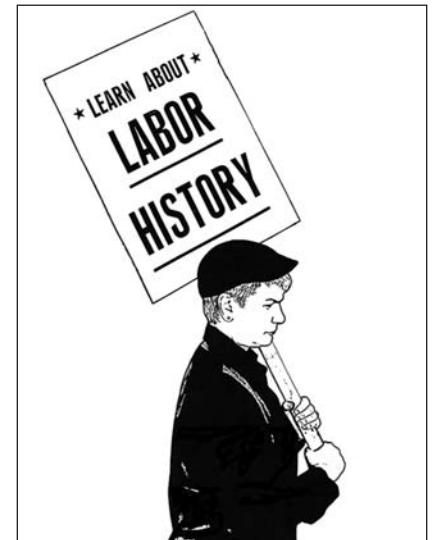
Demonstration 1: Wednesday April 29, 5 pm, \$10 PWYC  
 Demonstration 2: Wednesday April 29, 6 pm, \$10 PWYC  
 Open Studio: Wednesday April 29, 7 pm - 9 pm, Free  
 SKETCH, Lower Level at Artscape Youngplace, 180 Shaw Street

Registration is required for the printing demonstrations, space is limited.

To register, email: [registration@mayworks.ca](mailto:registration@mayworks.ca)  
 with the subject line: Printmaking Demo

In this hands-on Silkscreen Printing Workshop facilitated by Toronto-based *Justseeds* members **Jesse Purcell** and **Mary Tremonte**, participants will learn the process of silkscreen printing through creating posters, t-shirts, and more with images from Mayworks past as well as new designs for 2015. There will be two live demonstrations of silkscreen exposure and development at 5pm and 7pm. After 6pm, the workshop will become a drop-in open studio for those who wish to print. Our intention is to highlight and demystify the creative labour of hand printing materials for social change, both in the context of Mayday, and in ongoing struggles for social and environmental justice.

*Co-presented by SKETCH, Radical Design School, Ontario Public Interest Research Group at York University, Ontario Public Interest Research Group - Toronto, The Graphic History Collective and ArtReach*



**Graphic Design Workshop: Co-Creating Images For The World We Want To See**

Thursday May 7, 7 pm - 9:30 pm, \$10 PWYC  
 The Lab, Classroom B, 483 Queen Street West

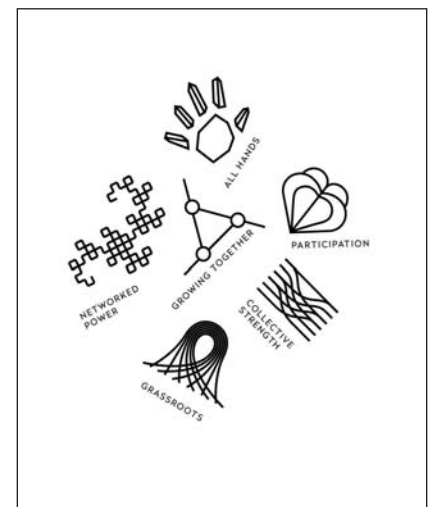
Registration is required, space is limited.

To register, email [registration@mayworks.ca](mailto:registration@mayworks.ca)  
 as graphic designers, artists or illustrators,  
 with the subject line: Graphic Design  
 as organizers or public, with the subject line: Graphic Public

Our movements need more images! We have a wealthy visual vocabulary of protest — fists, marchers holding placards, etc. — but we must depict the world we are building, not just the forces we're resisting. How can we communicate concepts we hold dear, like interdependence, solidarity, love?

This workshop will bring together designers, artists, and organizers to co-create images for the world we want to build. Working in small teams, we'll use a variety of fun techniques to brainstorm visual ideas, and then collaborate on translating them into easy-to-use graphics. **Una Lee** previously presented this workshop in April 2014 at Bento Miso Collaborative Workspace in Toronto, resulting in 30 gorgeous icons. The icons from both sessions will soon be made available in a free, open source online library.

*Co-presented by The Lab.*





### Labour Opposes War Walking Tour

**Sunday May 3, 10 am - 11:30 am, Free**  
**Meeting Point: Southwest corner of Shuter Street and Church Street, across from 167 Church Street**

A walking tour of downtown Toronto will explore labour's stand (100 years ago) against conscription and the conditions working people faced during the years of World War I. Canadian labour fought against workers being used as cannon fodder while huge profits were being made and well-to-do officers participated in the war in much safer conditions. The tour will highlight the key events and experience of working class men and women during those dynamic days. **David Kidd** will provide the historical background while **Paul Bilodeau** and **Cheryl Robb** will provide the actual words of labour leaders and other participants of the time.

*Co-presented by Jane's Walk and Christian Peacemaker Teams Canada.*

*Co-sponsored by Canadian Union of Postal Workers (CUPW) National.*



### Like Flesh and Blood Walking Tour

**Sunday May 3, 2 pm - 4 pm**  
**Meeting Point: Equestrian statue in Queen's Park North**

Please see Visual Arts Section for more information about the *Like Flesh and Blood* exhibition up at Beit Zatoun from May 7 – May 17.

Join **Naomi Binder Wall** and **John Crouch** as they lead a walk that recounts Joseph Emin's days as a migrant labourer and learn about contemporaneous developments on Turtle Island and "re-discover" Toronto, the land of the Mississaugas.

*Co-presented by South Asian Visual Arts Centre (SAVAC).*



# MAYWORKS CALENDAR OF EVENTS

## Tuesday April 28

### National Day of Mourning Ceremony

12 pm, Free  
Larry Sefton Park  
(North side of Toronto City Hall) 100 Queen Street West at Bay Street

## Wednesday April 29

### \* Silkscreen Printing Workshop: Gearing up for the May Day Rally

Demonstration 1: 5 pm, \$10 PWYC / Demonstration 2: 6 pm, \$10 PWYC  
Open Studio: 7 pm - 9 pm, Free  
SKETCH, Lower Level at Artscape Youngplace, 180 Shaw Street

## Friday May 1

### May Day Toronto Rally

## Saturday May 2

### Global Grooves!

10 am - 12 pm, Free  
Toronto Public Library Fairview Branch,  
Room #3, 35 Fairview Mall Drive

### Portrait of Solidarity Opening & Artists Tak

1pm - 3pm, Free  
A Space Gallery,  
401 Richmond Street West, Suite 110

### May Day Celebration

7 pm - 10 pm, Free  
Steelworkers Hall,  
25 Cecil Street

## Sunday May 3

### Labour Opposes War Walking Tour

10 am - 11:30 am, Free  
Meeting Point: Southwest corner of Shuter Street and  
Church Street

### Like Flesh and Blood Walking Tour

2 pm - 4 pm  
Meeting Point: Equestrian statue  
in Queen's Park North

## Monday May 4

### What Ails Your Soul: Poverty As It Intersects With Labour Policies

6:30 pm - 8:30 pm, Free  
Driftwood Community Center, 4401 Jane Street

## Tuesday May 5

### Deux Jours, Une Nuit (Two Days, One Night)

7 pm - 9 pm, \$10 PWYC  
Alliance Française Theatre - Downtown Campus, 24 Spadina Road

# MAY 1<sup>ST</sup> - MAY 15<sup>TH</sup> 2015

## Wednesday May 6

### Do what with less? Roundtable Readings

3 pm and 5pm, Free  
7pm **Exhibition Opening**, Free  
Whippersnapper Gallery, 594b Dundas Street West

## Thursday May 7

### WORK SONGS Album Release

8 pm - 10 pm, \$10 PWYC  
The Tranzac Club, 292 Brunswick Ave

### \* Graphic Design Workshop:

**Co-Creating Images For The World We Want To See**  
7 pm - 9:30 pm, \$10 PWYC  
The Lab, Classroom B, 483 Queen Street West

## Friday May 8

### Like Flesh and Blood Opening

7 pm - 9 pm, Free  
Beit Zatoun, 612 Markham Street

## Monday May 11

### The Erasable Woman

7 pm - 9 pm, \$10 PWYC  
Palmerston Library Theatre, 560 Palmerston Avenue

## Tuesday May 12

### Life on the Line: Women Strike at Eaton's 1984-85

7pm - 9pm, \$10 PWYC  
Steelworkers Hall, 25 Cecil Street

## Wednesday May 13

### Mayworks Rising: 30th Anniversary Party and Concert

8:30 pm - 11 pm, \$10 - 15 PWYC  
The Gladstone Hotel Ballroom, 1214 Queen Street West

## Ongoing Dates

### March 27 - May 16

**Portrait of Solidarity**  
Free  
A Space WINDOWS,  
Suite 110, 401 Richmond Street W

### May 1 - June 12

**Do what with less?**  
Free  
Whippersnapper Gallery,  
594b Dundas Street West

### May 7 - May 17

**Like Flesh and Blood**  
Free  
Beit Zatoun,  
612 Markham Street

\* Pre-Registration required. Please see description for details.

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Mayworks brings 30 years of arts events production, organizing cultural productions for union conventions, meetings and conferences. We have also worked with non-profit community organizations. Our unionized (CUPE 1281) staff is highly qualified and experienced and we program artists and events that are aligned with principles of workplace justice, social unionism and equity. Interested in hiring Mayworks?

Please contact our Cultural Services Coordinator, Minerva Hui.  
Email: [consulting@mayworks.ca](mailto:consulting@mayworks.ca) or call 416-599-9096



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### Global Grooves!

Saturday May 2, 10 am – 12 pm, Free  
Fairview Library, Room #3, 35 Fairview Mall Drive

\*This event is for children and youth.

Award winning World Music singers, **Maryem Tollar** and **Shameema Soni** will lead the group in singing songs in different languages (such as Arabic, Farsi and French) and from different cultures. **Shara Clare** and **David Berger** of *Finding Rhythm* will facilitate the Drumming Circle. A variety of drums and other instruments will be provided– African drums, hand drums, bells, shakers, sticks and home-made instruments for the group to join the Drumming Circle. No experience necessary – just a willingness to find your rhythm, move and have fun!

*Co-presented by Turtle House Art Play Centre and Fairview Library.*



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## What Ails Your Soul: Poverty As It Intersects With Labour Policies

Monday May 4, 6:30 pm - 8:30 pm, Free  
Driftwood Community Center, 4401 Jane Street

Food and childcare will be provided.

*What Ails Your Soul* is the culminating performance of a series of theatre workshops in which the **Jane Finch Action Against Poverty** members, community artists and residents share the stories of their lived experience of poverty. The storytellers look through the lens of social determinants of health to unpack the effects of poverty while unveiling how policies created by different levels of governments contribute to poverty and austerity, as deeply felt by low income and racialized communities.

The performance is accompanied by a photo exhibition and followed by a panel discussion.

Co-presented by Jane Finch Action Against Poverty, Driftwood Community Center, and Ontario Public Interest Research Group at York University.

Funded by Toronto Arts Council's Community Connections.



## The Erasable Woman

Monday May 11, 7 pm - 9 pm, \$10 PWYC  
Palmerston Library Theatre, 560 Palmerston Avenue

*The Erasable Woman: A One Woman (Burlesque) Show* by **Shaunga Tagore**, is a multidisciplinary play on intergenerational legacies, trauma and healing; both a coming-of-age super-queero's tale and a lesson on how to talk to ghosts. Told through monologue, burlesque, astrology, song, dance, poetry and video, this story accounts for the invisible labour and pain as well as the hope and resilience shared between multiple generations of brown women across time, land and space.

Following the excerpt of the play Shaunga Tagore is presenting, **d'bi. young anitafrika** will respond exploring questions of what it means to create, develop and do this kind of work as artists in the city and about the transfer of knowledge between multiple ages/generations.

Co-presented by Palmerston Library, Shameless Magazine, and Centre for Women and Trans People at York University.



photo: Errol Young



## Life on the Line: Women Strike at Eaton's 1984-85

Tuesday May 12, 7 pm - 9pm, \$10 PWYC  
Steelworkers Hall, 25 Cecil Street

*Life on the Line: Women Strike at Eaton's 1984-85*, is a play about the six month long strike of 1,500 retail workers against the T. Eaton Company in the grueling winter and spring of 1984-85.

The script is based on the actual words of the strikers from transcripts of extensive interviews with them shortly after the strike ended. Interweaving dialogue, chants and songs (both newly created and traditional union songs), the story of this strike has been brought to life by playwright **Pat McDermott**, and **Vrenia Ivnoffski**, director, co-playwright, and composer. It offers an insight into the heart of a women's strike and tells the story of how standing up for themselves transformed their lives both personally and politically.

Co-presented by Steelworkers Hall and Our Times Magazine.

Co-sponsored by Workers United Canada.



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**CONCERTS**

### May Day Celebration

Saturday May 2, 7 pm – 10 pm, Free  
Steelworkers Hall, 25 Cecil Street

This indoor rally complements the annual march on the streets of Toronto. The event brings together prominent labour, political, and international speakers with a rich array of talented dancers, singers, poets and musicians from a variety of cultural backgrounds. Featured among our speakers this year will be Canadian Labour Congress President, Hassan Yussuff. Artists in the cultural program include: Musicians, **Banditry!**, **Rosy Cervantes**, **Wally Brooker**, poets **Bänoo Zan** and **Dane Swan** and **MataDanZe Womyn** dance collective.

This celebration of recent working class victories and ongoing progressive struggles – in Canada and worldwide – has an uplifting message of hope and solidarity.

*Co-presented by United May Day Committee of Toronto and Steelworkers Hall.*



### WORK SONGS Album Release, with Special Guests

Thursday May 7, 8 pm - 10 pm, \$10 PWYC  
Doors Open at 7:30 pm  
The Tranzac Club, 292 Brunswick Ave

Equal parts earnest and incisive, *Work Songs* is a new album by **Clare O'Connor**, an LA-based singer, writer, and activist with roots in Toronto, and **Corbin Murdoch**, a songwriter and performance-maker from Vancouver. Originally composed for the theatre, it is a song-cycle that asks what we can salvage from personal loss and political despair. Join us for the much-awaited release, featuring some of Toronto's finest musicians, including **John Spence**, **Gabriella Ciurcovich**, **Evan Cartwright**, **Carmen Elle**, **Melanie Spence**, and special guests!

*Co-presented by The Tranzac Club.*



### Mayworks Rising: 30th Anniversary Party and Concert

Thursday May 14, 8:30 pm - 11 pm, \$10 - 15 PWYC

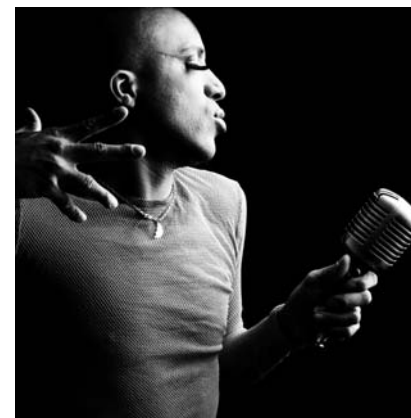
Doors open at 8 pm

The Gladstone Hotel Ballroom, 1214 Queen Street West

To celebrate Mayworks' 30<sup>th</sup> Anniversary, **Bold as Love** and Mayworks present an incredible line-up of performers that truly reflects Toronto's diversity, including: **Cherish Blood** (Host), **House of Monroe** (Toronto's premier voguing and ballroom scene house), **Maracatu Baque Bamba** (Afro Brazilian percussion ensemble), **Troy Jackson** (Recording artist & writer), **lal** (Toronto electronic-global-soul band), **Veronica Johnny** (Cree/Dene singer/songwriter/rhythmic guitarist), and **DJ Jola**. Together we can build stronger movements and communities.

*BOLD As Love* is a T.O. based music and art series dedicated to uniting and highlighting artists of Colour with Indigenous Artists & communities. **Bold As Love** consists of **Cris Derksen**, **Cherish Blood**, **Elwood Jimmy**, **Melody McKiver**, **Rosina Kazi** and **Jamaias DaCosta**. This collaboration with Mayworks was curated by **Elwood Jimmy**, **Cherish Blood** and **Rosina Kazi**.

*Co-presented by The Gladstone Hotel and imagineNATIVE Film + Media Arts Festival.*



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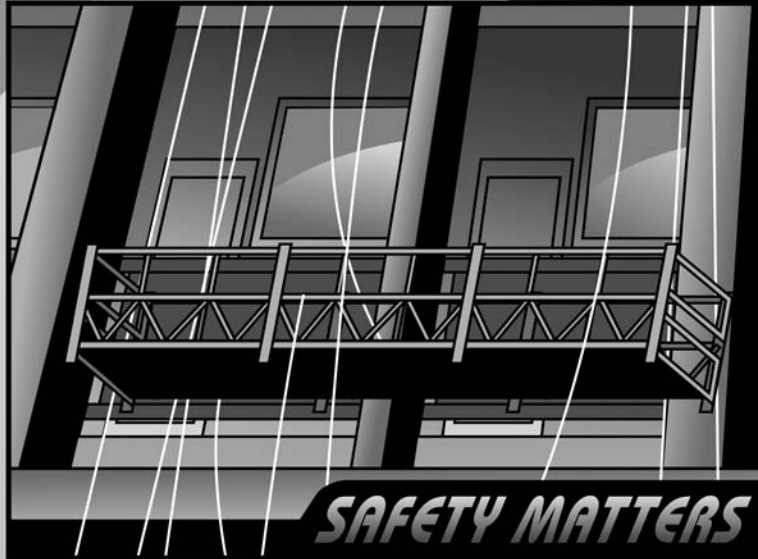
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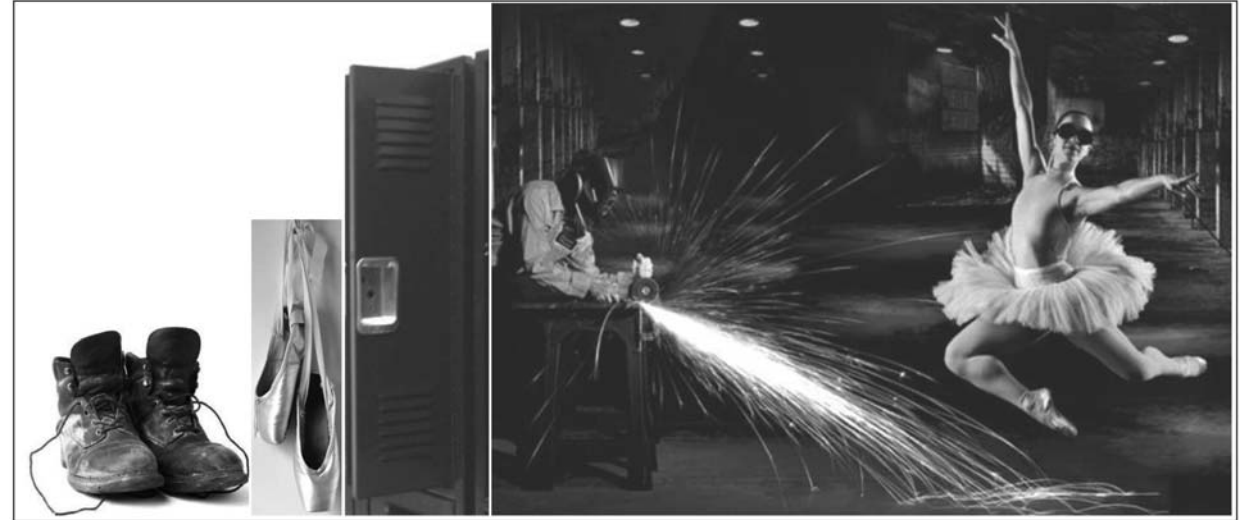


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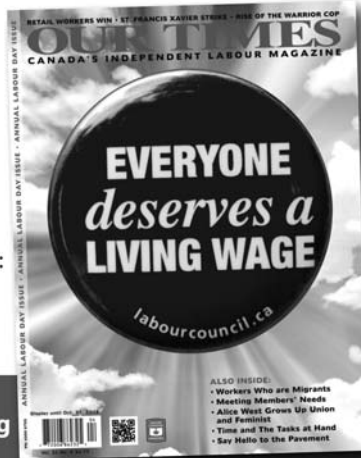
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Artist Matt Thompson helps youth print Letters of Solidarity during the Hamilton Labour Day festivities at Dundurn Park as part of a special project between WAHC & Centre 3

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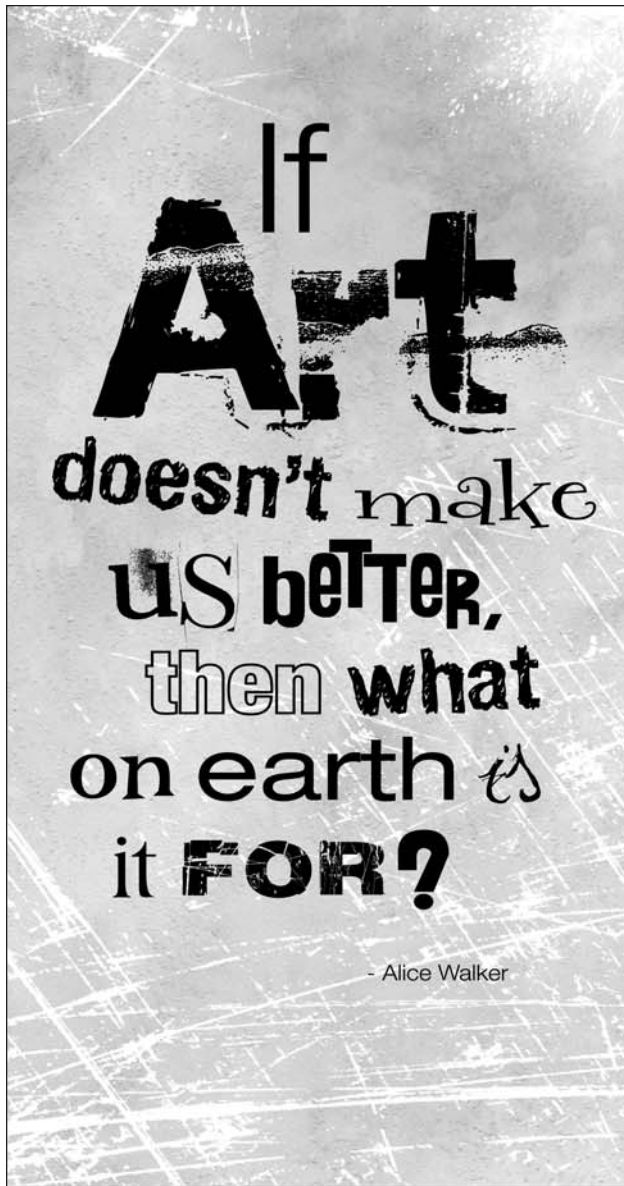
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'Homework' (work in progress), 2013  
Acrylic on canvas  
Artist: Marisol D'Andrea,  
Visual Artist & member of  
Steelworkers Local 1998



If  
**Art**  
doesn't make  
us **better**,  
then what  
on earth is  
it **FOR?**

- Alice Walker

THE ART OF POLLING.



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