



VISUAL ART PERFORMANCE MUSIC WORKSHOPS FILM+VIDEO

MAYWORKS

FESTIVAL OF WORKING PEOPLE AND THE ARTS

MAY 5-13
2012

www.mayworks.ca

MAYWORKS CALENDAR OF EVENTS

Saturday

May 5

Family Fun Day!

10 am, Free
Steelworkers Hall

Alien-Nation

8 pm, \$15 s/s
The Rivoli

Sunday

May 6

Toronto's "Old Town:"

**Labour History
Walking Tour**

10 am, Free
Meet in front of
St. Lawrence Hall

**LeftWords Festival of
Books and Ideas**

11 am, Free
Oakham House

Monday

May 7

Work in Progress

7 pm, Free
The 519 Church St
Community Centre

Tuesday

May 8

Voices of Parkdale

7 pm, Free
Parkdale Project Read

Wednesday

May 9

**Food Fight:
Resisting Austerity**

7 pm, Free
FoodShare

Thursday

May 10

**Workers:
Makers of History**

7 pm, Free
Beit Zatoun

Friday

May 11

Intent City

7:30 pm, \$12
Theatre Direct
Christie Studio

Saturday

May 12

**The Art, Science and
Spirit of Decolonization**

1 - 4 pm, Free
Steelworkers Hall

**Leave a Mark! Sassy
Screen-Printing 101**

1 - 5 pm, \$10
The People Project Space

If I Were a Monument

8 pm, Free
Toronto Free Gallery

Sunday

May 13

**Remembering
Our Public Services:
A Creative Workshop**

1 - 3 pm, Free
Steelworkers Hall

**To Live in the Age
of Melting**

4 pm, \$15
The Gladstone
Hotel Ballroom

May 5th - May 13th 2012

WELCOME TO THE 27th ANNUAL MAYWORKS FESTIVAL

Welcome to Mayworks 2012 - our 27th festival season! Since last May, working people and communities in Toronto have struggled to reclaim our city and the services we value the most. One way our struggles have always been reflected is through the arts, and this year is no exception.

Mayworks 2012 kicks off with our opening night *Alien-Nation* that celebrates the resistance of non-status peoples co-sponsored by No One Is Illegal. Featured is the music of Dub Trinity who will be playing music from their recently released album *Alexandria (and other cautionary tales)*. The night will be complimented with the poetry of acclaimed spoken word poets Truth Is..., Ritalin and Lishai, as well as the dance music of DJ Leila P.

We are excited to be partnering up with a variety of groups and organizations. Co-sponsored programs include readings at the *Voices of Parkdale* event with Project Read, video screenings and panel at the *Food Fight: Resisting Austerity* event featuring Lawrence Heights Youth Food Justice Group, Ontario Council of Hospital Unions and the Ontario Coalition Against Poverty, as well as an interactive theatre experience about questions of democracy and active citizenry by Eventual Ashes in the play *Intent City*.

We are proud to host one of the city's most extraordinary artists Louise Liliefeldt who will be exhibiting paintings, installation and a performance piece in her solo show *If I Were a Monument*. And to wrap-up the festival, we are honored to have award-winning songwriter Evalyn Parry debut a collection of old and new work at *To Live in the Age of Melting*.

We encourage you to look through our program guide, website and Facebook group for details on all of the special programs that Mayworks has to offer. Our events showcase the diversity of the arts and the communities we represent and celebrate within our active cultural landscape.

On behalf of Mayworks, I want to extend my thanks to all our supporters - our audience, volunteers, sponsors, donors, board and staff - who are indispensable to making this festival a success. A very special thank you goes to out-going Festival Director Florencia Berinstein, who has tirelessly worked to see Mayworks expand and strengthen over the last decade. We wish her all the best in her future endeavors.

Enjoy the festival!

In solidarity,



Nahed Mansour
Festival Director

Mayworks Festival of Working People and the Arts is an annual multi-disciplinary arts festival that celebrates working class culture. Founded in 1986 by the Labour Arts and Media Working Group of the Metropolitan Toronto Labour Council (now Toronto and York Region Labour Council), Mayworks is Canada's largest and oldest labour arts festival. The Festival was built on the premise that workers and artists share a common struggle for decent wages, healthy working conditions and a living culture. Mayworks' goal is to promote the interests of cultural workers and trade unionists, and to bring working-class culture from the margins of cultural activity onto centre stage.

Submissions

Mayworks Festival invites submissions. The deadline for the 2013 festival is Monday November 5th, 2012. Submission forms can be downloaded at www.mayworks.ca/submissions/html.

Contact Us

tel: 416. 599. 9096

fax: 416. 599. 8661

email: coordinator@mayworks.ca

web: www.mayworks.ca

mail: 25 Cecil Street, Toronto ON Canada M5T 1N1

Festival Venues

Beit Zatoun, 612 Markham Street

Foodshare, 90 Croatia Street

Gladstone Hotel, 1214 Queen Street West

Larry Sefton Park, 2 Haggerman Street

OFL Building, 15 Gervais Drive

Parkdale Project Read, 1209 King Street West

Ryerson Student Centre, 55 Gould Street

Steelworkers Hall, 25 Cecil Street

The People Project Space, 377 Dundas Street West

The Rivoli, 334 Queen Street West

The 519 Church Street Community Centre, 519 Church Street

Theatre Direct Christie Studio, 601 Christie Street

Toronto Free Gallery, 1277 Bloor Street West

Gallery Hours

Toronto Free Gallery

Wednesday – Friday: 12 pm – 5 pm

Saturday: 12 pm – 6 pm

Beit Zatoun

Thursday – Friday: 12 pm – 6 pm

Saturday – Sunday: 12 pm – 5 pm

Festival Staff

Festival Director: Nahed Mansour

Festival Director (on leave): Florencia Berinstein

Festival Administrator: Michelle Albert

Program Coordinators: Nahed Mansour and Dianah Smith

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Donors/Funders

MAYWORKS GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING UNIONS, GROUPS, AND INDIVIDUALS WHO HAVE CONTRIBUTED TO THE FESTIVAL. THEIR VISION MAKES MAYWORKS POSSIBLE!

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For a complete list of up-to-date sponsors please visit our website at www.mayworks.ca. This list includes all sponsors from the 2011 festival up to February 29, 2012.

Mayworks Festival also thanks unions, and businesses serving unions, who purchased ads in this program guide.

MAYWORKS ACKNOWLEDGES THE PIVOTAL ROLE THAT PUBLIC FUNDING BODIES PLAY IN MAINTAINING A LIVING, THRIVING CULTURE FOR EVERYONE.

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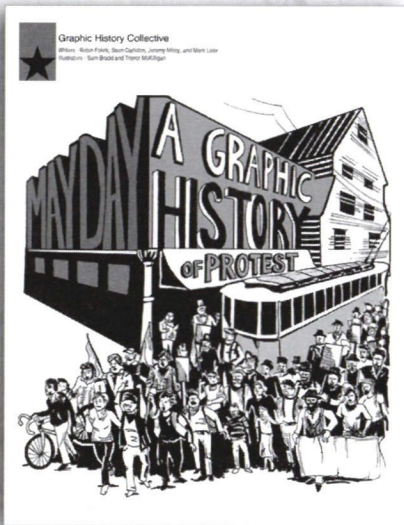


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The CAW represents workers across Canada in both the public and private sectors.

WARNING: GRAPHIC MATERIAL



MAY DAY A Graphic History of Protest

THE GRAPHIC HISTORY COLLECTIVE

Launching at **LeftWords Festival**, hosted by Mayworks, Sunday, May 6th, 2012. Presentations by **Sean Carleton** of the Graphic History Collective, as well as:

Deborah Barndt, editor of *jVIVA!*

Alan Filewod, author of *Committing Theatre*

Tom Malleon, editor of *Whose Streets?*

E-mail info@btlbooks.com for details.



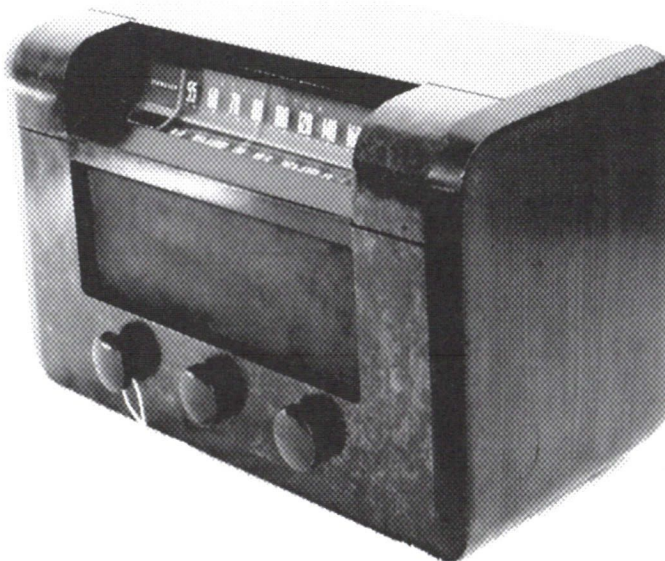
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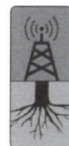
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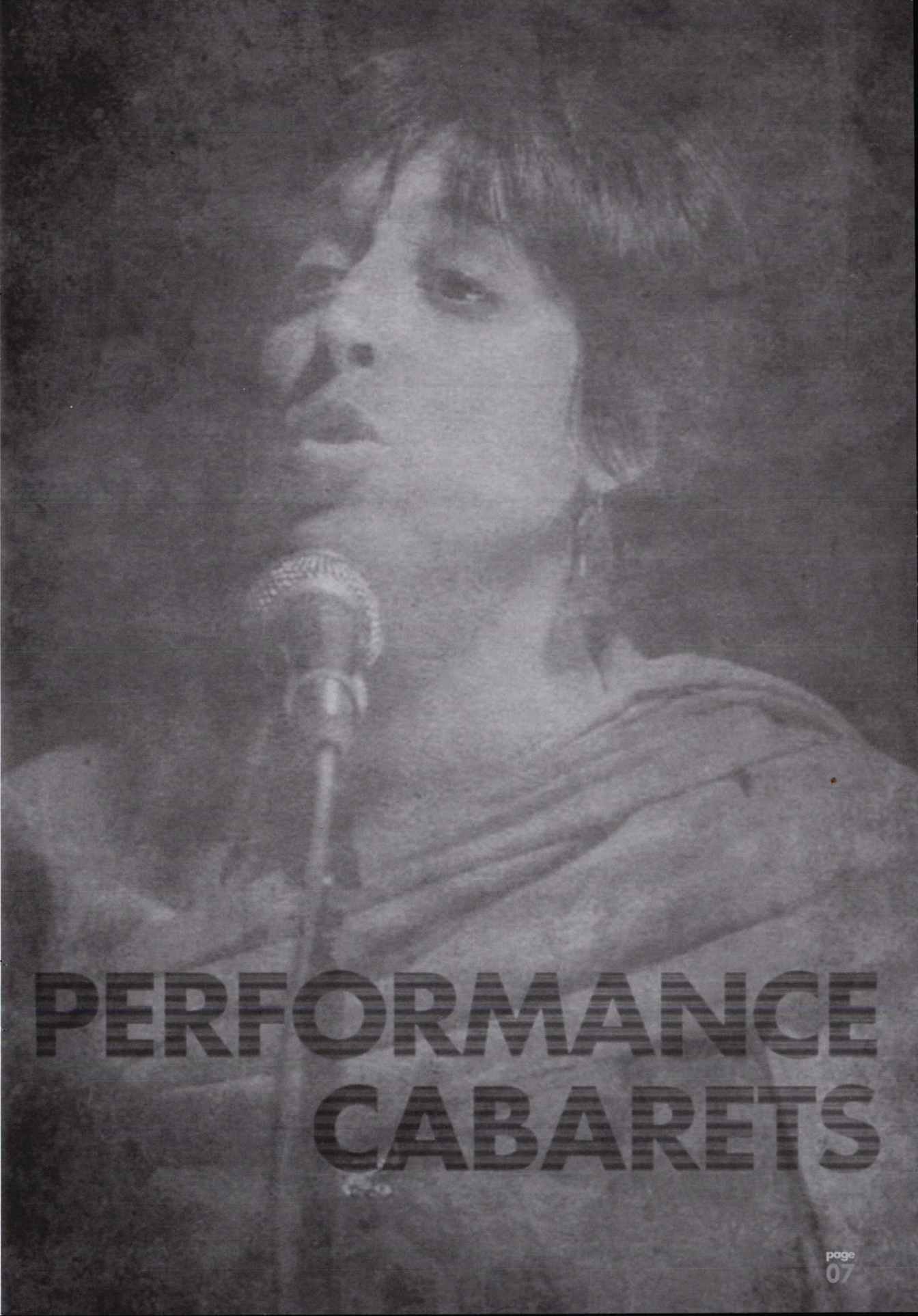


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PERFORMANCE CABARETS

Family Fun Day

Saturday May 5, 10 am - 12 pm, Free
Steelworkers Hall, 25 Cecil Street

In our second year in partnership with *Art City Toronto*, we are pleased to bring you more fun filled and fully participatory arts for kids and their families.

Join singer/songwriter **Jessica Spieziale** in an interactive popular music workshop. Jessica will lead the group in a sing along to a popular radio song. Children will be provided with percussion instruments and lyric sheets and Jessica will accompany them on her acoustic guitar. A video recording will be made of this session and played back to participants so they can watch themselves in action!

Then, **Shannon Moynagh** will introduce art lovers young and old to print media, a truly universal art form. Participants will create a relief print by scratching their portrait onto a Styrofoam plate, rolling ink over the plate, then pressing it onto paper. Each print will then be arranged and photographed, producing a community 'group portrait' to document our shared art making experience.

Co-sponsored by Art City Toronto in St. Jamestown.



Alien-Nation

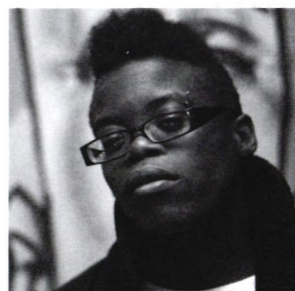
Saturday May 5, 8 pm, \$10 - \$15 sliding scale
The Rivoli, 334 Queen Street West

Alien-Nation is a celebration of creative resistance in struggle - through art and music to build more resilient communities. By focusing on workers' struggles and systemic discrimination and injustices, we raise our voices in solidarity with undocumented and precariously documented migrants for justice.

Performing are three amazing spoken word artists and one feature band who have consistently celebrated the resistance of migrant workers. Don't miss **Lishai**, an award winning poet and powerful performer; **Truth Is...**, - back by popular demand - whose passion is only surpassed by her desire to explore and express the truth itself; and **Ritallin**, a highly respected name in Canada's spoken word community and arts educator who will be followed by a feature performance by Dub Trinity. **Dub Trinity** is a high-spirited, six-piece dub/ska band that brings social consciousness to the dance floor. Having just released their latest album, *Alexandria (and other cautionary tales)*, Dub Trinity's relationship with political issues has led to collaborations with various community and human rights-based organizations. In a context of global austerity, migrants are suffering xenophobic and racist scapegoating.

Working in the back rooms of hotels and restaurants, in private homes as caregivers, on construction sites, and in factories, farm fields, and oil rigs, undocumented and precarious status migrants are treated like aliens. Forced to slave in low-wage jobs, working without benefits and paying into social services they can't access, they live in daily fear of detention and deportation. Join us as we celebrate their spirit of resilience with stellar music and poetry and close out the night with **DJ Leila P.**

Co-sponsored by No One Is Illegal.



LeftWords Festival of Books and Ideas

Sunday May 6, 11 am - 5 pm, Free

Ryerson Student Centre, 55 Gould Street

Smart writers. Critical Perspectives. Great deals.

Frederick Douglas taught that literacy is the path from slavery to freedom. There are many kinds of slavery and many kinds of freedom, but reading is still the path.

— Carl Sagan

LeftWords Festival of Books and Ideas celebrates the work of Canadian and international writers whose work appears in books and magazines by independent publishers.

Join us for author events, presentations, and workshops, and a fantastic book fair. Find great titles and great deals on books from Between the Lines, Coach House, Fernwood, Merlin Press, Monthly Review Press, New Press, Pambazuka Press, Pluto Press, Purich Publishing, Red Quill Books, Zed books, and others, plus great independent magazines like *Shameless*, *New Internationalist*, *rabble.ca*, *Our Times*, *Alternatives*, *This Magazine*, and more. The LeftWords program is subject to change (and grow!). See www.mayworks.ca and the Mayworks Facebook page for program updates.

Keynote speaker – Michele Landsberg

Two-time National Newspaper Award-winning journalist **Michele Landsberg**, author of *Writing the Revolution*, will give a high-spirited look at feminism, from the revolutionary years to the current revival.



The Crisis and the Left: Dispatches from the *Socialist Register* with Frances Fox Piven

Francis Fox Piven, author of *Whose Afraid of Frances Fox Piven? The Essential Writings of the Professor Glenn Beck Loves to Hate*, and **David McNally** author of *Global Slump: The Economics and Politics of Crisis and Resistance* join **Leo Panitch** and **Greg Albo** to launch the latest issue of the *Socialist Register*.

Drawn to change: Comics, graphic novels, and politics

A discussion with Sean Carleton and Jeet Heer;
moderated by Chris Cavanagh, Catalyst Centre.

Sean Carleton is a member of the Graphic History Collective, creators of *May Day: A Graphic History of Protest*. **Jeet Heer** is the co-editor of *Arguing Comics: Literary Masters on a Popular Medium*.



Art acts: Community arts and social change

A discussion with Deborah Barndt and Alan Filewod

Deborah Barndt is the editor of *VIVA! Community Arts and Popular Education in the Americas*. **Alan Filewod** is the author of *Committing Theatre: Theatre Radicalism and Political Intervention in Canada*.



Resisting the regime: Labour and politics in a time of "austerity"

A discussion with Stephanie Ross, Larry Savage and Jojo Geronimo

Stephanie Ross and **Larry Savage** are the co-editors of *Rethinking the Politics of Labour in Canada*. **Jojo Geronimo** is the co-author of *Education for Changing Unions*.

Democracy needs dissent: Activism under attack

A discussion with Tom Malleeson and Keith Stewart

Tom Malleeson is the co-editor of *Whose Streets? The Toronto G20 and the Challenges of Summit Protest*. **Keith Stewart** is a Climate and Energy Campaigner with Greenpeace Canada and author of *Hydro: The Decline and Fall of Ontario's Electric Empire*.

Fiercely independent: Challenges and opportunities for alternative journalism

A discussion with Eric Rumble, Sheila Sampath, and Lisa Whittington-Hill with moderator Meagan Perry, rabble.ca.

Eric Rumble is Editorial Manager of *Alternatives Journal*. **Sheila Sampath** is Editorial and Art Director of *Shameless* magazine. **Lisa Whittington-Hill** is the Publisher of *This Magazine*.

Workshop by Toronto Street Writers

Hosted by Hugo-Award winning author Emily Pohl-Weary

Emily, author of *Strange Times at Western High*, is the coordinator of the Toronto Street Writers and has been a writer-in-residence at a high school, run writing workshops for people of all ages, and done readings across North America.

Leftwords is sponsored by The Ryerson Students' Union.

Voices of Parkdale

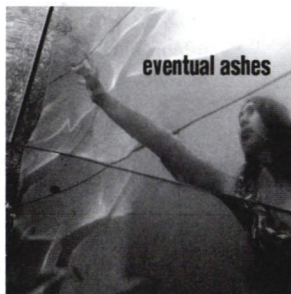
Tuesday May 8, 7 pm, Free
Parkdale Project Read, 1209 King Street West

"Literacy is about more than reading and writing – it is about how we communicate in society. It is about social practices and relationships; about knowledge, language, and culture ... indeed, it is the excluded who can best appreciate the notion of 'literacy as freedom' "

— United Nations Literacy Decade 2003-2012

Voices of Parkdale is a creative partnership between the adult literacy programs at Parkdale Project Read, Parkdale Activity Recreation Centre, and the youth program, Literacy Through Hip Hop. The evening will feature spoken word performances, poems and stories about freedom, justice, community and the love of literacy. Ten artists will share poems and stories they developed in the three aforementioned literacy programs. The artists represent a diverse group of Parkdale residents - including women, First Nations, seniors, men and women who identify as consumer/survivors of the psychiatric system, people with various abilities and women of colour.

Co-sponsored by Parkdale Project Read, Parkdale Activity Recreation Centre and Literacy Through Hip Hop.



Intent City: A work-in-progress interactive play

Friday May 11, 7:30 pm, \$12
Theatre Direct Christie Studio, 601 Christie Street

Written and Designed by **Gein Wong**

Directed by **Esther Jun**

Co-created by **Cole J Alvis, Elena Juatco, Ash Knight** and **Siobhan Richardson**

Speak. Even if your voice shakes.

For the first time in recent history, there's a crisis happening in *Intent City*. The city's mayor hasn't spoken to the public in weeks. People are anxious and questioning the city's leadership. A grassroots initiative is growing and tents are being pitched wherever there's grass. What exactly is this crisis and what is moving people to action? It's up to you to find out. Walk around, observe the city, talk to the locals, read the newspapers, form your own opinion and most importantly, make a choice for the city. *Intent City* is a place where change is possible. A place where, if you choose to, you can help shape the future of a community.

Co-presented by Mayworks and Eventual Ashes.

To Live in the Age of Melting:

A Concert with evalyn parry

Sunday May 13, 4 pm, \$15
Gladstone Hotel Ballroom, 1214 Queen Street West

Innovative, award-winning songwriter, poet and theatre artist **evalyn parry** takes her listeners on an uncommon musical and poetic trip, spinning a web of ideas that travel from 19th century cycling heroines to 21st century sailors; from "feminine protection" to bottled water, to the quest for the Northwest Passage. Parry's outspoken, witty and personal performances are inspired by a powerful vision of political activism. In this special Mayworks concert, she presents the Toronto premiere of her musical essay *To Live in the Age of Melting*, a deconstruction of the icon Canadian folk song *Northwest Passage* by Stan Rogers, examining issues of Arctic sovereignty, global warming, colonization, folk song and the history of conquest in the Canadian North. Accompanying herself on an eclectic collection of instruments (including guitar, water bottle, shruti box and loop pedals), in this concert evalyn will also be joined by several of her favorite musical collaborators. A perfect way to spend Mother's Day and close out the festival!





Taking Care of Toronto

*Wishing Mayworks
a successful 2012 Festival!*



Tim Maguire, President
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CUPE Local 79 Celebrates 70 Years!

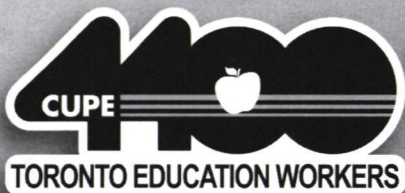
A group of City of Toronto employees began to organize Local 79 in 1941, seeking better wages and working conditions, with a Charter issued in 1942 to the Toronto Municipal Association Local 79 on March 23, 1942.

We are now approximately 20,000 members of the Canadian Union of Public Employees (CUPE) Local 79, providing vital public services and ensuring that the people of Toronto are taken care of every day. Our members provide a variety of services at the City of Toronto, the Toronto Community Housing Corporation (TCHC) and Bridgepoint Hospital.

Our members make sure Toronto's drinking water is safe and that our city's restaurants are clean; take care of seniors and children; ensure that buildings are built properly and that they are safe; provide employment and social services for those who need them; keep new mothers and their babies healthy; and nurture communities through education and recreation programs. These are just a few of the many valuable services we provide the citizens of Toronto.

Ally (noun) One in helpful association with another, one with common interests, backer, benefactor, booster, champion, colleague, companion, comrade, endorser, friend, helper, partner, patron, supporter, upholder

Ally (verb) To place in a friendly association, to connect in a personal relationship, band together, combine, come aboard, come together, consolidate, cooperate, fuse, hook up, join together, meld, merge, mingle, network, plug into, pool, relate, stand behind, sympathize, team up, tie in, unite



**“You can
count on us”**

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**VISUAL ARTS
FILM + VIDEO**

Food Fight: Resisting Austerity

Wednesday May 9, 7 pm, Free

FoodShare, 90 Croatia Street

Poverty and Health: The Special Diet is a short video on the affects of poverty on health and specifically the provincial social assistance benefit known as the Special Diet Allowance that was recently gutted by the provincial government. It highlights the voices of people on social assistance, as well as frontline workers in the healthcare sector. The video is a joint project produced by the **Ontario Council of Hospital Unions (OCHU)** and the **Ontario Coalition Against Poverty (OCAP)** and was made to support the *Raise the Rates* campaign to demand a raise in welfare (Ontario Works) and disability (ODSP) rates in the province of Ontario.

Set to the musical composition and direction of Jaydahmann and accompanied by the vocals of Jacqueline Dyer and Ramla Aden, *Food Justice - Lawrence Heights* is a video that calls for affordable, healthy food for everyone. Lawrence Heights is a multicultural community of social housing and facing significant problems accessing good, healthy, affordable food. Produced by **Lawrence Heights Youth Food Justice Group**, this video takes an inspiring look at the problems, the current situation and the community's hopes for the future. A future that will likely include a 20 year revitalization process which will see the entire community transform from a 'rent geared to income' community into a 'mixed' one, complete with new buildings, people, retail and facilities.

Afterwards there will be a panel discussion on the issues with healthcare workers, trade unionists and anti-poverty activists, including **Liisa Schofield** and **Ange Holmes**, and **Jessie Zorzella**.

Co-sponsored by Ontario Council of Hospital Unions, Ontario Coalition Against Poverty and Lawrence Heights Youth Food Justice Group.

Workers: Makers of History

Part of the Maleta Project

Exhibition: Thursday May 10 - Sunday May 13, Free

Opening Reception: Thursday May 10, 7 - 9 pm

Beit Zatoun, 612 Markham Street

Maleta is the word for suitcase in the Philippine language of Tagalog. It also acts as a metaphor for Filipino migration to Canada, symbolizing what we carry, what we are forced to leave behind, and the method of our global movement. Bringing together Filipino-Canadian artists and community, *Maleta* crosses multi-disciplinary art practices, pushes and raises awareness of the impact of forced migration for economic survival by visually articulating the silent stories of one of Canada's fastest growing communities.

Maleta is a collaborative art project tackling the theme of migration that encourages us to examine neo-liberal globalization, Canada's need for cheap labour, historical changes in immigration, the search for "efficiencies," acts of austerity and the impact on all working class Canadians. Through a framework of community collaboration, critical engagement and developing art practice, the Magkaisa Centre engages the Filipino community and Canadian public to look deeper into the struggle of temporary migrants and recent immigrants as part of the larger working class struggle here in Canada.

Visitors are invited to share their "maleta stories" - their direct or distant stories of migration to Canada and contribute to the growth of the installation.

Presented by The Magkaisa Centre and lead artists Marissa Largo, Bryan Taguba, Reuben Sarumugam and Mervyn Mabini.

If I Were a Monument

Exhibition: May 12 - June 2

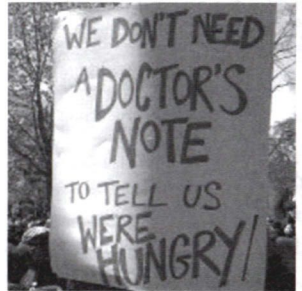
Opening Reception and Performance: Saturday May 12, 8 pm, Free

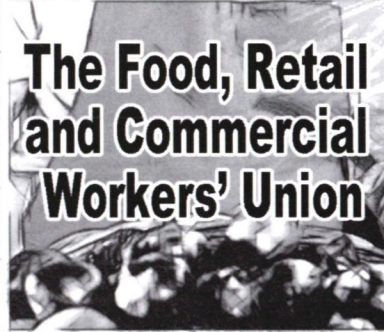
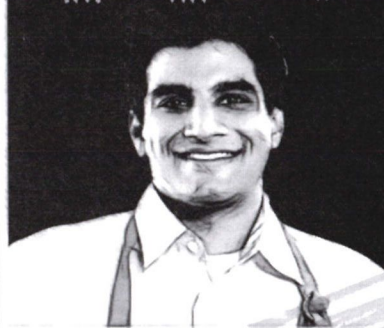
Toronto Free Gallery, 1277 Bloor Street West

If I Were a Monument is an exhibition by renowned artist **Louise Lilliefeldt**. The exhibition consists of paintings and installations that deal with the issue of loneliness. The images Lilliefeldt creates are born from a very personal place, as dementia and caregiving have been part of her immediate family, perhaps exaggerating the solitude of both the person who has dementia and the caregiver. The images surrounding the walls of the gallery represent images of what loneliness would feel like if she were a monument erected to honor the lives of others.

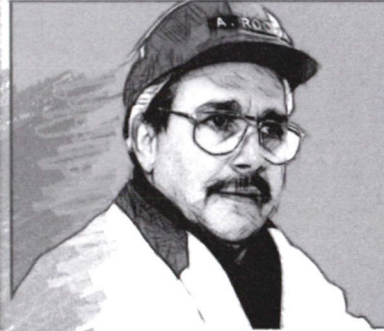
The performance work presented at the opening is also inspired by the notion of the feeling of being solitary, without companionship, or isolated. Her actions also speak to memory, questioning how lonely we are at any given time.

Co-sponsored by Toronto Free Gallery.





**The Food, Retail
and Commercial
Workers' Union**



Work and Art are not mutually exclusive.
Decent jobs provide security and freedom for creativity.
Solidarity amongst workers and artists fosters social justice.
UFCW Canada salutes and supports the
Mayworks Festival of Working People and the Arts.



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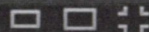
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In 2010-2011, the Ontario Arts Council funded 1,720 individual artists and 1,057 organizations in 223 communities across Ontario for a total of \$52.3 million.

LES ARTS NOUS RELIENT

Le Conseil des arts de l'Ontario aide à nous
relier aux arts.

En 2010-2011, le Conseil des arts de l'Ontario a octroyé des subventions totalisant 52,3 millions de dollars à 1 720 artistes et 1 057 organismes répartis dans 223 collectivités de la province.



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CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario



**PALIARE
ROLAND**

BARRISTERS



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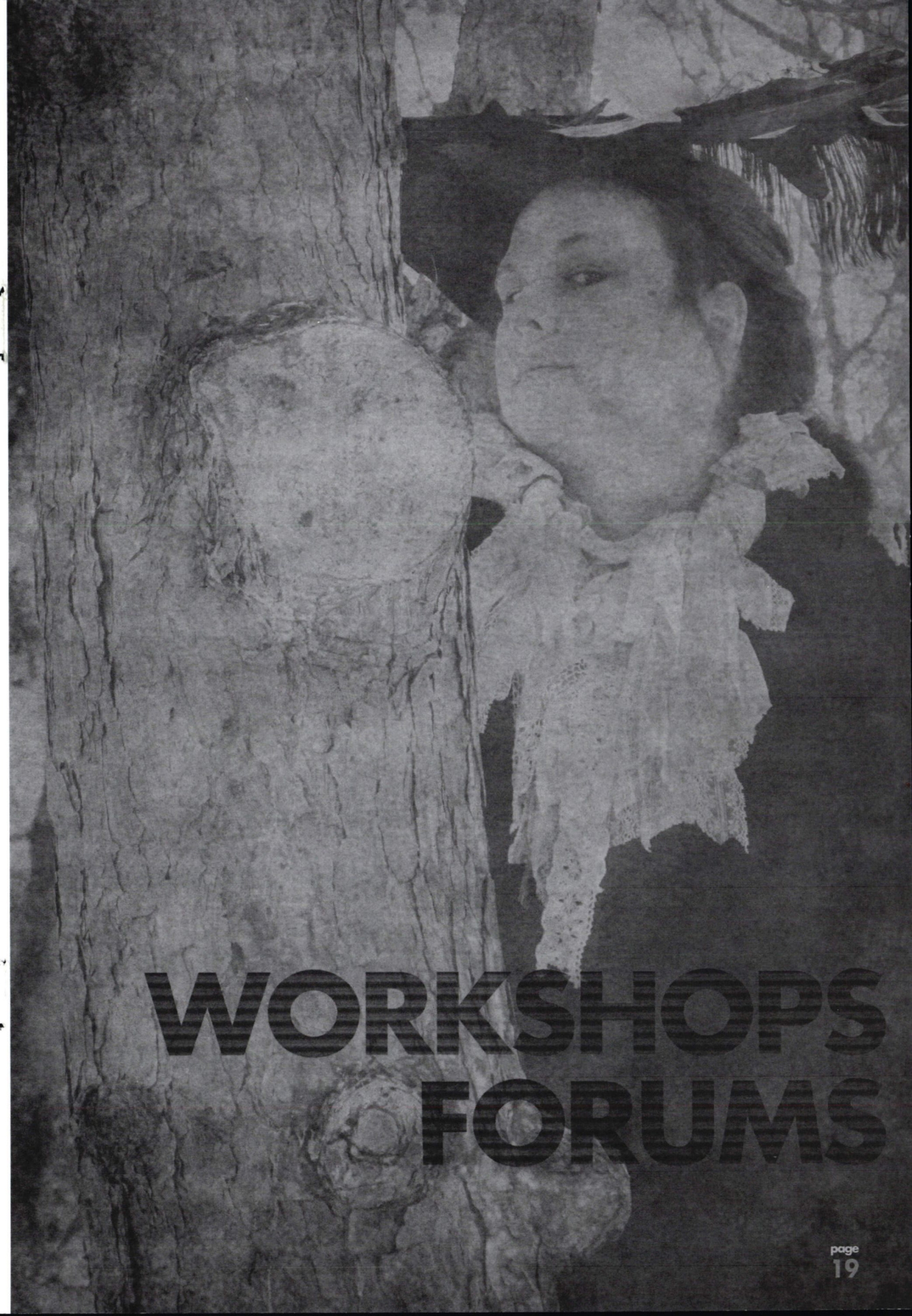
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WORKSHOPS FORUMS

Toronto's "Old Town:" Labour History Walking Tour

Sunday May 6, 10 am, Free

Meet in front of St. Lawrence Hall, 157 King Street East

Led by **JP Hornick**, **Maureen Hynes** and **Sue Smith**, explore the oldest section of Toronto, our "Old Town," with its vibrant and turbulent past. Learn about the texture of daily life from the 1830s onward, uprisings and hangings and the massive demonstrations of the 1870s to support workers when unions were illegal – as well as an infamous site of the current "imperious clout of corporate Canada." This walk, part of *Jane's Walk*, starts in front of St Lawrence Hall at the corner of King and Jarvis, proceeds to several sites with hidden labour history. The tour ends outside William Lyon MacKenzie House (82 Bond Street), allowing you to connect with the Mayworks' *Leftwords* event at Ryerson, that starts at 12 noon (see the performance section for description).

Also part of Jane's Walk.

Work In Progress

Monday May 7, 7 - 9 pm, Free

The 519 Church Street Community Centre, East Room

A forum that critically engages the intersections between collaborative artistic practices, class, and working conditions for community engaged artists. Co-curated and moderated by **Florencia Berinstein** and **Anna Camilleri**, *Work in Progress* features **Mahlikah Awe:ri** (Red Slam Collective) speaking about individuality and collectivity, **Greg Frankson a.k.a. Ritalin** (Cytopoetics) speaking about disparity and difference, **Leah Houston** (MABELLE Arts) speaking about the artist as worker, and **Loree Lawrence** (Ontario Arts Council) speaking about art as commodity. Each panelist brings a wealth of expertise and experience to share and will provide case studies. Interaction and discussion will be encouraged with those in attendance. If you work in the field of community-engaged arts, we hope you'll join us!

Co-presented by Red Dress Productions and co-sponsored by Neighbourhood Arts Network.

The Art, Science and Spirit of Decolonization

Workshop by Zainab Amadahy

Saturday May 12, 1-4 pm, Free

Steelworkers Hall, 25 Cecil Street

Pre-registration required: email registration@mayworks.ca

This workshop explores how emerging science and the relational frameworks found in the cultures of global Indigenous and other ancient wisdom traditions promote well being and decolonization. This discussion will differentiate wisdom teachings from New Age "spirituality" that embraces the "Law of Attraction", cultural appropriation and other activities that mislead and even harm people. Participants will be encouraged to share their experiences/teachings across cultures and arts practices. Together we will come away with new and renewed strategies for community building, decolonization and art-making.

Of African-American and Cherokee heritage, facilitator **Zainab Amadahy** is a singer songwriter, author and activist. She has written and facilitated extensively. Pre-registration is required - sign up soon!



Leave a Mark! Sassy Screen-Printing 101

Saturday May 12, 1 - 5 pm, \$10

The People Project Space, 377 Dundas Street West

Pre-registration required: email registration@mayworks.ca

Screen-printing is a powerful tool for taking up space as marginalized peoples, for reclaiming our visual landscape from mainstream media and as a creative outlet for self-expression. This workshop will offer hands on learning in some basic screen-printing techniques such as working with stencils, screen filler and drawing fluid to produce radical and sassy prints that leave a mark! Participants will be supported to develop a critical concept, produce a visual graphic and print their final image onto poster boards. There will be a poster exchange so every participant gets a sample of each print produced in the workshop.

Printing materials available will include screens, squeegees, inks and some paper materials available for printing. Please feel free to bring other papers or fine fabrics to print on as well and come dressed for getting messy! Pre-registration is required – so sign up soon to get a spot!

Co-sponsored by The People Project.

Remembering Our Public Services: A Creative Workshop

Sunday May 13, 1 - 3 pm, Free

Steelworkers Hall, 25 Cecil Street



Join the **DEPARTMENT OF PUBLIC MEMORY** for a hands-on investigation of our research on Toronto's public services. Learn about what the DEPARTMENT does during a short year-in-review presentation. Then role up your sleeves and dive into the fascinating material we've gathered in our conversations with Toronto service users. What information should the DEPARTMENT use in its commemorative signs? How do we keep the memory of lost public services alive? How can these memories foster future struggles for improved public service? We look forward to your input!

The DEPARTMENT OF PUBLIC MEMORY's mandate is to mark city services under threat. The DEPARTMENT learns from Torontonians about the rich histories of services that matter to them and makes memorials to those services.

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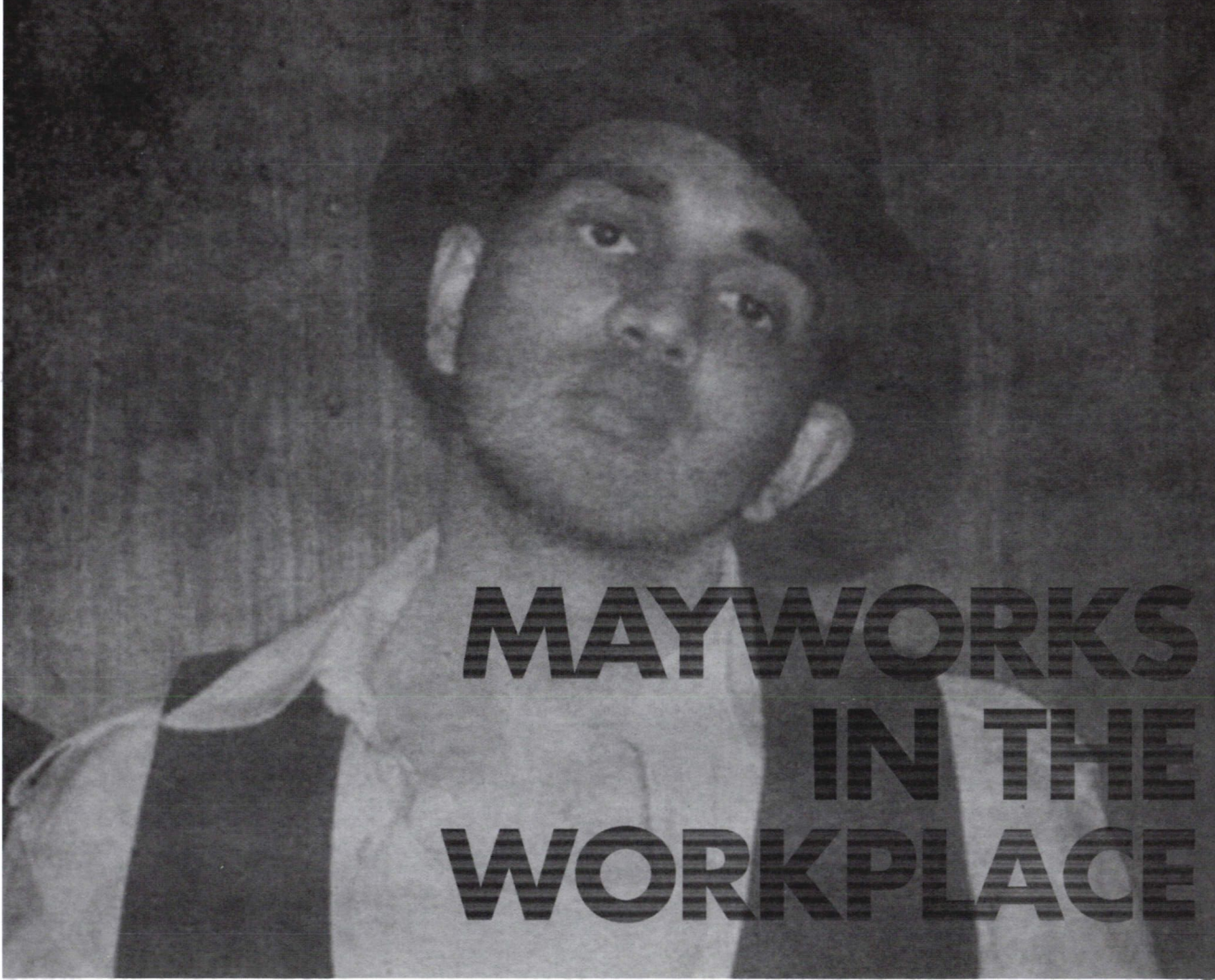
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MAYWORKS IN THE WORKPLACE

Kill a Worker, Go To Jail

Friday April 27, 12 noon, Free

Chinese Railway Workers' Memorial, Blue Jays Way and Navy Wharf Court

As Toronto's workforce is faced with honouring more and more victims of workplace accidents the Toronto & York Region Labour Council marks this national Day of Mourning with calls for much stronger penalties for employers responsible of neglect. Join health and safety activists, City Councillors, hip-hop artist **MC Mohammad Ali** and dozens of union activists to mark the passing of those who have been killed on the job or who have died as a result of workplace accidents and illness. The event acts to re-dedicate our efforts to achieve healthier and safer workplaces and to seek justice for all workers.

Organized by the Toronto and York Region Labour Council and the Workers Health and Safety Centre.

DEPARTMENT OF PUBLIC MEMORY

at Toronto and York Region Labour Council!

Thursday May 3, 7:30 pm, Free

OFL Building, 15 Gervais Drive

THE DEPARTMENT OF PUBLIC MEMORY will make a special appearance at the May general members' meeting of Labour Council. They will set-up a display about the collection of memories they have been gathering and recorded over the past year from citizens of Toronto about the public services they value and enjoy! A commemoration of what makes Toronto special as well as the workers who deliver the services we most enjoy! And check out their other Mayworks' appearance in the Workshops/Forums program section.

Artist Directory

Lishai Peel

Alien-Nation
lishai.peel@gmail.com
www.lishai.ca

Mohammed Ali Aumeer

Day of Mourning
socialisthiphop@gmail.com
www.socialisthiphop.com

Greg Frankson (aka Ritallin)

Work in Progress and Alien-Nation
cytoinfo@cytopoetics.ca
www.cytopoetics.ca

Dub Trinity

Alien-Nation
kingofthewatch@hotmail.com
www.dubtrinity.com

The People Project

Leave a Mark! Sassy Screen Printing 101
natalyn.tremblay@gmail.com
www.thepeopleproject.ca

Anna Camilleri

Work in Progress
reddressproductions@gmail.com
reddressproductions.blogspot.com

Shannon Moynagh

Family Funday
chay_z@hotmail.com

evalyn parry

To Live in the Age of Melting
www.evalynparry.com

Eventual Ashes

Intent City
www.eventualashes.com
The Magkaisa Centre
Workers: Makers of History
ukpc-on@magkaisacentre.org
www.magkaisacentre.org

Jessica Speziale

Family Funday
jessicaspeziale@live.ca
www.jessicaspeziale.com

Louise Liliefeldt

If I Were a Monument
ethelili@netscape.net

Zainab Amadahy

*The Art, Science
and Spirit of Decolonization*
amadahy@rogers.com

Mahlukah Awe:ri

Work in Progress
redslamcollective@gmail.com
www.neighbourhoodartsnetwork.org/members/mahlukah-aweri
www.sonicbids.com/redslamcollective

Leah Houston

Work in Progress
leah@mabellearts.ca
www.mabellearts.ca

Resources for Artists

The Canada Council for the Arts

www.canadacouncil.ca

Ontario Arts Council

www.arts.on.ca

Toronto Arts Council

www.torontoartscouncil.org

Community One Foundation

http://communityone.ca

Public Lending Right Commission

www.plr-dpp.ca

Community Arts Ontario

www.communityartsonario.ca

The Writer's Union of Canada

www.writersunion.ca

The League of Canadian Poets

www.poets.ca

Native Women in the Arts

www.nativewomeninthearts.com

Dub Poets Collective

www.dubpoetscollective.com

Playwrights Guild of Canada

www.playwrightsguild.ca

Canadian Artists Representation, Ontario

www.carfaontario.ca

**Society of Composers, Authors
and Music Publishers of Canada**

www.socan.ca

Toronto Musicians Association

www.torontomusicians.org

NABET 700 CEP Toronto Film Technicians

www.nabet700.com

V tape

www.vtape.org

Trinity Square Video

www.trinitysquarevideo.com

Charles Street Video

www.charlesstreetvideo.com

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Filmmakers of Toronto (LIFT)**

www.lift.on.ca

ACTRA Toronto Performers

www.actratoronto.com

Canadian Actors' Equity Association

www.caea.com

Artists Legal Advice Services (ALAS)

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Visual Arts Ontario

www.vao.org

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www.dgc.ca

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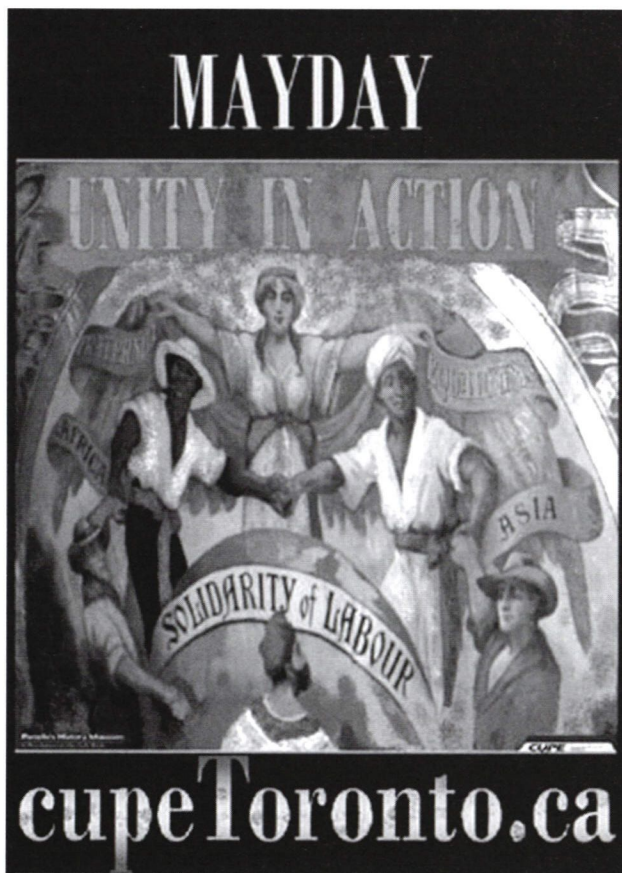
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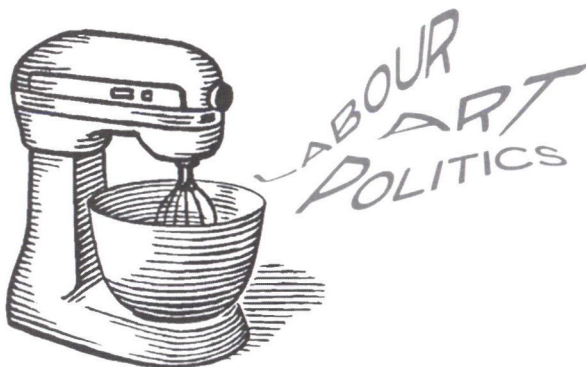
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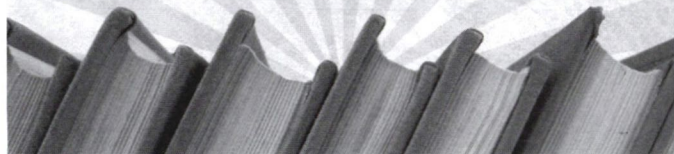
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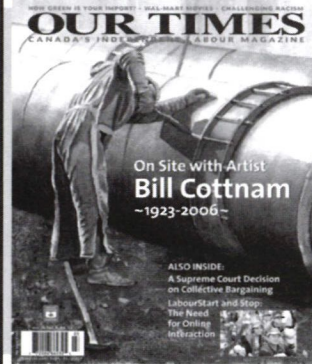
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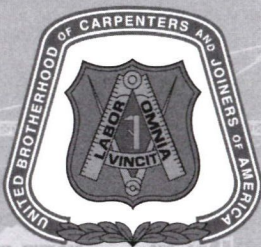
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