



MAY WORKS

MAY 7-15

FESTIVAL OF WORKING PEOPLE
and the ARTS

VISUAL ART PERFORMANCE MUSIC WORKSHOPS FILM+VIDEO

www.mayworks.ca

MAYWORKS CALENDAR OF EVENTS

Saturday
May 7

**Workers on Site:
Artist Talk
and Site Tour**
1:30 pm, Free
Evergreen Brick Works

**What's Becoming
of Our City?**
8 pm, \$15
The Garrison

Sunday
May 8

Mapping Our Work
10 am, Free
Steelworkers Hall

Family Fun Day!
1 pm, Free
Steelworkers Hall

**Write On!
Writing Workshops**
4 pm, \$15
Steelworkers Hall

Monday
May 9

**The Boilermakers and
Ironworkers Union**
6 pm, Free
Beaver Hall Gallery

Tuesday
May 10

Land of Destiny
7 pm, \$5
Toronto Free Gallery

wednesday
May 11

FBI Family
7 pm, Free
Toronto Free Gallery

**The Faces of Son
Jarocho**
7 pm, Free
Toronto Free Gallery

Thursday
May 12

Resilience
6 pm, Free
The Raging Spoon

Friday
May 13

**Stop Wage Theft!
Campaign Launch**
7 pm, Free
Beit Zatoun

Saturday
May 14

**Young Voices:
Work It!**
2 pm, \$12
Theatre Direct
Christie Studio

Cake
8 pm, \$12
Theatre Direct
Christie Studio

Sunday
May 15

**Working Songs:
Maria Dunn
and John Wort Hannam**
4 pm, \$15
The Cameron House

M A Y 7TH - M A Y 15TH 2011

Welcome to the 26th annual festival of working people and the arts!

This year, there's a lot of discussion about our city, what we want it to look like, whose voices are represented and what makes this city unique. Mayworks is joining that conversation with four spoken word poets and one musician in our opening night event *What's Becoming of Our City?* This event will entertain, provoke and engage you in thinking about our city with razor sharp commentary, scathing critiques and passionate recollections. We hope you'll join our stellar line-up that includes Motion, Michelle Muir, Jamilah Malika, Ghadeer M., and Dinah Thorpe.

Closing out the festival, Mayworks is pleased to host Juno-nominated folk singer Maria Dunn all the way from Edmonton. A consummate storyteller, Maria has the "kind of voice that gives you goosebumps." She will be accompanied by John Wort Hannam for an exclusive concert on our closing weekend.

At Mayworks, we are always excited and proud to support and partner with many community organizations and unions to present artists to new audiences, as well as to support the bevy of emerging talent in our city. This year, as part of our program, the Workers' Action Centre launches its latest campaign on wage theft, and we also partner with Art City Toronto for our *Family Fun Day!* program. These are just a couple of our partnerships – there are many more that make the links to community and outreach as broad an audience as possible.

No festival is complete without workshops, visual arts shows, walking tours and many other programs! And this year offers up a variety of all of these things. Have a look at the program in our guide or on our website – we're confident there's something here for everyone! We hope to see you at the festival.

In solidarity,



Florencia Berinstein
Festival Director

Mayworks Festival of Working People and the Arts is an annual multi-disciplinary arts festival that celebrates working class culture. Founded in 1986 by the Labour Arts and Media Working Group of the Metropolitan Toronto Labour Council (now Toronto and York Region Labour Council), Mayworks is Canada's largest and oldest labour arts festival. The Festival was built on the premise that workers and artists share a common struggle for decent wages, healthy working conditions and a living culture. Mayworks' goal is to promote the interests of cultural workers and trade unionists, and to bring working-class culture from the margins of cultural activity onto centre stage.

Submissions

Mayworks Festival invites submissions. The deadline for the 2012 festival is Monday November 7th, 2011. Submission forms can be downloaded at www.mayworks.ca/submissions/html.

Contact Us

tel: 416. 599. 9096
fax: 416. 599. 8661
email: coordinator@mayworks.ca
web: www.mayworks.ca
mail: 25 Cecil Street, Toronto ON Canada M5T 1N1

Festival Venues

Beaver Hall Gallery, 29 McCaul Street
Beit Zatoun, 612 Markham Street
Evergreen Brick Works, 550 Bayview Avenue
Steelworkers Hall, 25 Cecil Street
The Cameron House, 408 Queen Street West
The Garrison, 1197 Dundas Street West
The Raging Spoon, 761 Queen Street West
Theatre Direct Christie Studio, 601 Christie Street
Toronto Free Gallery, 1277 Bloor Street West

We regret that The Cameron House is the only venue that is not wheelchair accessible.

Gallery Hours

Toronto Free Gallery

Wednesday – Friday: 12 am – 5 pm

Saturday: 12 pm – 6 pm

Beaver Hall

Saturday and Sunday: 1 pm – 5 pm

Monday – Friday: 2 pm – 6 pm

The Raging Spoon

Saturday and Sunday only: 11 am – 4 pm

Festival Staff

Festival Director: Florencia Berinstein

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MAYWORKS GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING UNIONS AND GROUPS WHO HAVE CONTRIBUTED TO THE FESTIVAL. THEIR VISION MAKES MAYWORKS POSSIBLE!

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CEP Local 1701
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Steelworkers Local 5338
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For a complete list of up-to-date sponsors please visit our website at www.mayworks.ca. This list includes all sponsors from the 2010 festival up to February 28, 2011.

Mayworks Festival also thanks unions, and businesses serving unions, who purchased ads in this program guide.

MAYWORKS ACKNOWLEDGES THE PIVOTAL ROLE THAT PUBLIC FUNDING BODIES PLAY IN MAINTAINING A LIVING, THRIVING CULTURE FOR EVERYONE.



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Happy May Day 2011

Congratulations Mayworks for celebrating working class culture.
Workers and artists stand in common struggle for better working conditions.

PSAC Ontario – www.psac.com/ontario

Public Service Alliance of Canada – 90 Eglinton Avenue, Suite 608, Toronto, ON M4P 2Y3 – Telephone: 416-485-3558 Fax: 416-485-8607



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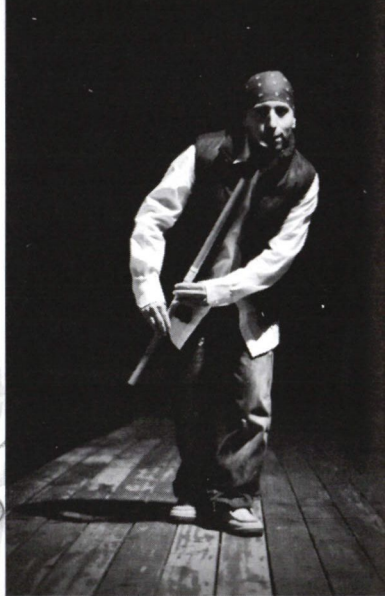
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PERFORMANCE
CABARETS



What's Becoming of Our City?

Saturday May 7, 8 pm, \$15

The Garrison, 1197 Dundas Street West

With the recent municipal elections, there's a lot of talk about our city: whose voices are represented, who gets to speak, what do we want it to look like? Four powerhouse women poets representing a wide spectrum of experiences and styles tackle all these questions and more in *What's Becoming of Our City?* Our opening night will be graced by poet/emcee **Motion**, whose art form spans the worlds of music, drama and spoken word. The author of two books of poetry, *Motion In Poetry* and her newest release *40 Dayz*, Motion captivates her audiences with her spoken word performance. Also joining us will be **Michelle Muir**, who is a teacher, poet, spoken word artist and two-time winner of CBC radio's Poetry Face-Off (2006, 2007). Her recently published first book of poetry, *Nuff Said*, captures the mood and rhythms of the city through poems that reflect on life, music, community pride and education. We also welcome newcomers **jamilah malika** and **Ghadeer M.** to the Mayworks' stage! **jamilah malika** is a storyteller in search of deeper connection and community through conversation, whether on a stage or a page. **Ghadeer M.** is a Palestinian activist and feminist. She writes and performs spoken word poetry, is part of the arts collective *AQSAzine* and isn't afraid to tell it like it is! Her honesty cuts like a knife – an exciting new poet to watch! Hosted by dub poet/playwright **D-Lishus**.

The evening will be bookended by the musical offerings at the beginning of the night by **Dinah Thorpe** and at the end of the night by **DJ Leila**. Dinah, a musician, composer and producer, makes alternative electro-folk-pop with a little bit of country and a little bit of blues, with political commentary woven in. And after the show, stay and dance to the tunes of DJ Leila as she closes out the night.

Co-sponsored by AQSazine and Diaspora Dialogues.

Family Fun Day!

Sunday May 8, 1-3 pm, Free

Steelworkers Hall, 25 Cecil Street

In partnership with Art City Toronto, this year's *Family Fun Day!* brings you active, fun filled and fully participatory arts for kids and their families. Visual artist and educator **Paul Boddum** will invite *Family Fun Day!* participants to create a large-scale mixed media painting that celebrates people who work in the arts! Children will explore basic stenciling techniques, painting and drawing. Paul is an established artist who's been a passionate participant in Toronto's local art scene for the past twenty years. Joining Paul will be **Carlie Howell**, a Toronto based performer, songwriter and educator with a passion for learning and creative music making! Carlie will lead *Family Fun Day!* participants in creating dramatic soundscapes through explorations in creative movement, body percussion and vocal sound effects. Kids young and old will have fun working together to create an auditory 'landscape to behold!'

Co-sponsored by Art City Toronto in St. James Town.

Stop Wage Theft! Campaign Launch

Friday May 13, 7 pm, Free

Beit Zatoun, 612 Markham Street

Join the **Workers' Action Centre** at the community launch of their *Stop Wage Theft!* campaign. Hear from Workers' Action Centre leaders on their fight to stop employers from stealing wages and watch undercover footage of how employers break the law in a new video exposé. See also how workers are resisting through 'bad boss' actions around the city. Celebrate our shared resistance with live Afro-Colombian percussion from **Ruben 'Beny' Esguerra**, a Colombian born multi-instrumentalist, lyricist and arts educator who will be accompanied by **New Tradition Drum and Dance**; **Lishai**, an award winning poet and powerful performer who uses her words to create dialogue and tell her story; and **Rehaset**, a Saudi-born Ethiopian who grew into being an independent musical artist out of necessity and whose mission is to bridge the gap between Afrikans and the world! Come learn about the Workers' Action Centre's vital organizing work for precarious workers.

Organized and sponsored by the Workers' Action Centre.

Young Voices: Work It!

Saturday May 14, 2 pm, \$12

Theatre Direct Christie Studio, 601 Christie Street

Young Voices, in its fifth year, is a program of Native Earth Performing Arts that fosters emerging Indigenous writers as they work toward developing their voices for the stage. This program strives to de-colonize the mind from its limited imperialist public-school-system thinking, and celebrates the creation of a new Native canon. Mayworks is proud to present this workshop presentation of works-in-progress from writers whose roots span Turtle Island. *The Girl Who Talked to Stars* is a comedic spin on one young woman's experience in the uncreative world of institutionalized mental healthcare by first time playwright **Ashley Bomberry**. Sea creatures, indigenous roots and blood ties span continents and oceans in *Wagosh Kwewag*, a lyrical look at family, loyalty and love by emerging actress and playwright **Lisa Cromarty**. In **Tyler Pennock's** *Al and the Snake*, Al, a First Nations man who grew up outside of his birth community, battles inner demons externalized as he fights to return to his roots for the first time. *All Around You*, by playwright **Jessie Anthony**, takes a tragic-comedic look at the journey of a young Mohawk woman who struggles to balance life and love while striving to succeed on the honourable path stretched out before her. Rife with dark comedy, *An Interesting, Amusing, Biographical Incident* by **Sundance Crowe** explores one man's nightmarish experience with reconciling the debacle that is the Truth and Reconciliation Hearings with his home life. An excellent opportunity to see the wealth of emerging Indigenous playwrights.

Co-organized and co-sponsored by Native Earth Performing Arts.

Cake

With Opening Performance by MataDanZe

Saturday May 14, 8 pm, \$12

Theatre Direct Christie Studio, 601 Christie Street

Mayworks presents a workshop production of *Cake*, a new play by **Donna-Michelle St. Bernard**, that humanizes the dynamic between Niger and Iran around the clandestine trade in uranium. *Cake* fits into a larger body of work called *The 54-ology* which aims to look at each country in Africa - all 54 of them - in a different piece of performance work. The overall project aims to question our perception of the continent to see more specific issues than the common Westernized images of hunger and HIV - both of which are significant issues, and neither of which exists in a vacuum. It seeks to acknowledge the internal and external pressures of politics, economics, international trade, cultural and spiritual divergence, colonial consequence and natural resources. This play addresses both local and global scenarios, in which aid is offered to persons and nations in exchange for the perpetuation of systemic poverty. *Cake* is directed by **Clare Preuss**, with assistance by **Aura Carcueva**. Opening the night is a new multidisciplinary performance entitled *Desaparecidos*, choreographed by **MataDanZe** collective. This work will expose Canadians to the ongoing social and political phenomenon of disappeared working people in Latin America - often little known about. This work will shed light on these issues, but despite the heavy subject matter, delicate threads of hope and survival of the spirit are woven throughout the piece. *MataDanZe* is comprised of **Victoria Mata, Olivia Davies, Misset Parata, Corrie Sakaluk, Grisel Severino** and **Irma Villafuerte**. Both of these new works, by up-and-coming artists to watch for, will provide insight into some global issues with far-reaching impact.

Co-sponsored by New Harlem Productions.

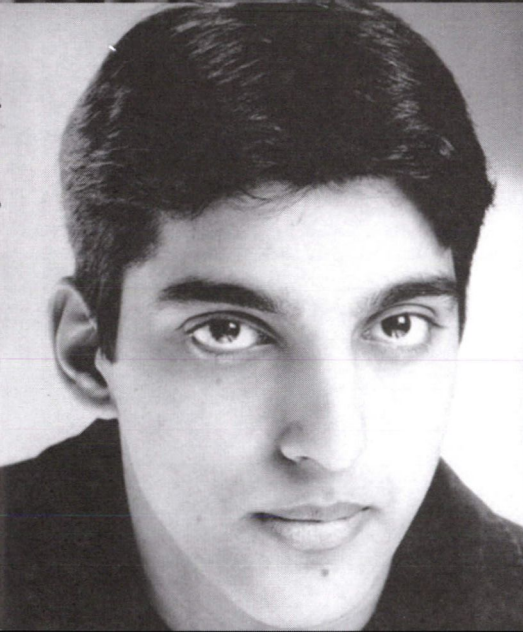
Working Songs: Maria Dunn and John Wort Hannam in Concert with Fiona Coll

Sunday May 15, 4 pm, \$15

The Cameron House, 408 Queen Street West

For our closing day event, folk singer and Juno-nominated musicians **Maria Dunn**, alongside **John Wort Hannam**, join us this year all the way from Edmonton in an exclusive concert about the lives of working people. Described by the *Edmonton Sun* as "... a remarkable singer-songwriter, think of her as a distaff Woody Guthrie," Maria Dunn combines North American folk and country music with the influences of her Celtic heritage. Maria's songs tell stories of everyday working people, their lives, their struggles and their triumphs. Likewise, with comparisons to Gordon Lightfoot John Wort Hannam is a born storyteller with a keen eye for the quirky and lyrics that create stories behind the songs. In 2010, his album *Queen's Hotel* won the Canadian Folk Music Award for Contemporary Album of the Year! They will be joined by Irish-Canadian fiddler **Fiona Coll**.

Co-sponsored by Agricultural Workers Alliance/UFCW.



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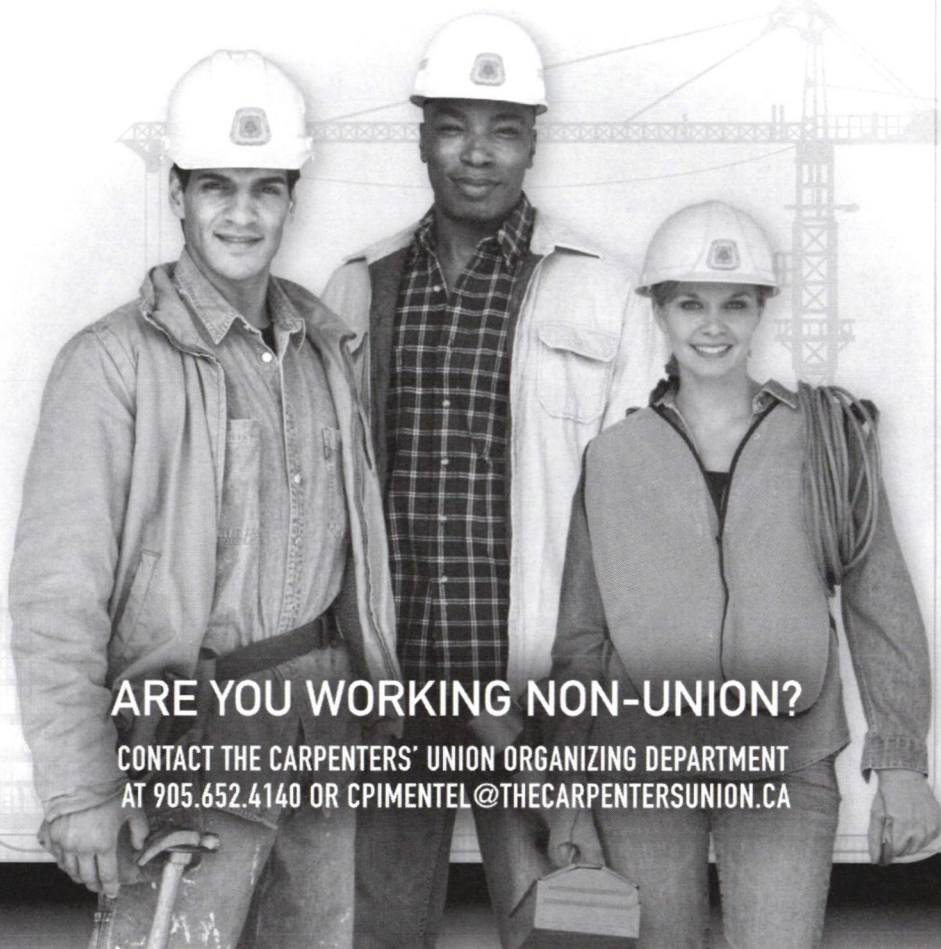
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THE POLITICS OF **CULTURE**

For more than a century, Canadian workers have marked May 1 on their calendar as the International Day of the Worker.

As Ontario's largest public-sector union, CUPE Ontario is proud to be building a better Ontario alongside partners like Mayworks. For 26 years, Mayworks has been dedicated to telling the stories of working people across Ontario, through art and culture.

On behalf of the 240,000 members of CUPE Ontario, we wish all workers across Canada a happy International Workers May Day.

President: Fred Hahn
Secretary-Treasurer: Candace Rennick



Building a Better Ontario.



Fraternal Greetings

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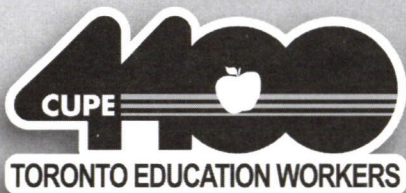
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Ally (*noun*) One in helpful association with another, one with common interests, backer, benefactor, booster, champion, colleague, companion, comrade, endorser, friend, helper, partner, patron, supporter, upholder

Ally (*verb*) To place in a friendly association, to connect in a personal relationship, band together, combine, come aboard, come together, consolidate, cooperate, fuse, hook up, join together, meld, merge, mingle, network, plug into, pool, relate, stand behind, sympathize, team up, tie in, unite



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Harry Gottlieb

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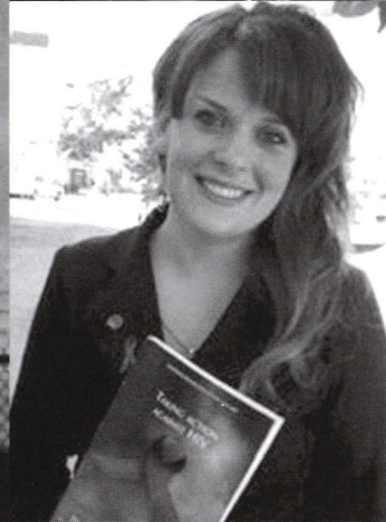
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artwork: Red Dress by Amy Gottlieb

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Workers On Site: Artist Talk and Site Tour

Saturday May 7, 1:30 pm, Free

Evergreen Brick Works, 550 Bayview Avenue

Workers on Site is a three-part installation of large-scale photographic portraits that **Dan Bergeron** created for Evergreen Brick Works. The series portrays more than 50 years of labour history on the site. Six large scale portraits of former brick workers from the industrial plant were installed literally brick by brick in the abandoned kiln building. The photographs of the six men are recent, and their presentation reflects on how time has marked their faces and the building where they produced millions of bricks.

In contrast, 13 full figure portraits (12 men and 1 woman slightly larger than life-size) installed in the south stair well of Building 12 represent different trades involved in the recently completed construction of the LEED platinum certified building on the Brick Works site. A group portrait of members of the Eastern Construction crew is mounted on the new utilities shed in Building 16. These workers were instrumental to the transformation of the abandoned industrial site into what became Evergreen Brick Works. The tour of the site will be followed by a talk by Dan Bergeron. Exhibition curated by **Ingrid Mayrhofer**.

Co-sponsored by Evergreen Brick Works.

The Boilermakers and Ironworkers Union

Monday May 9 - Sunday May 15, Free

Opening Reception: Monday May 9, 6-9 pm

Artists' Talk: Monday May 9, 7:30 pm

Beaver Hall Gallery, 29 McCaul Street

The Boilermakers and Ironworkers Union brings together the work of artists **Camille Turner** and **Rick Hill**, curated by **Jennifer LaFontaine**. Growing up in the family of boilermakers and ironworkers respectively, both Camille and Rick have carved out their own life paths from these working families to becoming working artists. Both draw on their family experiences and infuse these identities into their artistic practices.

When she was nine years old, Camille came to Canada with her mother and sister to live with her father. They settled in Hamilton, where her father, a boilermaker, made his living in the steel industry. **Hometown Queen** is a series of staged photographs of Miss Canadiana, in full-colour, posing in front of panoramic sepia-toned views of Hamilton's steel mills. Through her hallmark use of humour and irony, she both pays homage and explores her contradictory relationship to her hometown.

As Native artist Rick Hill says in his digital story *Decisive Moments*, "I didn't hear about the Creation story, the Great Law or any of that. All I heard about was being an ironworker. I thought that was my destiny." He recounts his path from ironworker to artist, and the ripple effect it had through his family. His large collection of black and white photographs documents the lives of ironworkers, "to help others see the lives of my heroes as I saw them." The photos and video pieces selected for this exhibit include ironworkers, family, photographers and craftspeople who taught Rick about art, how it shaped his own sense of self, and where his art has evolved from these inspirations.

Co-sponsored by Digital Storytelling Toronto.

Land of Destiny

Screening and Artist Talk: Tuesday May 10, 7 pm, \$5

Toronto Free Gallery, 1277 Bloor Street West

Land of Destiny, written and directed by **Brett Story**, is about how a hard working petrochemical town is rocked by revelations that its workers suffer an epidemic of cancers. But even more terrifying is the looming spectre of deindustrialization and joblessness. Tattooed men serving fries, basement musicians, boilermakers and volunteer fire fighters, heartbroken widows and an optimistic mayor - the lives of a diverse medley of characters intersect to reveal the dramas and contradictions of an industrial town out of sync with a post-industrial economy. In the rich fabric of the city's landscape - rows of boarded storefronts, the bright sprawl of petrochemical plants and the swollen rooms of hospital wards and crowded bars - one finds a microcosm of the 21st century. A portrait of a working-class city in paralysis and a meditation on work and place in the modern economy, *Land of Destiny* offers an intimate story about work, struggle and survival.

Co-sponsored by Toronto Free Gallery.

The Faces of Son Jarocho and FBI Family

Wednesday May 11 - Tuesday May 29, Free

Opening Reception: Wednesday May 11, 7-9 pm

Artists' Talk: Wednesday May 11, 7:30 pm

Toronto Free Gallery, 1277 Bloor Street West

This year Mayworks presents two solo shows in one location, and a chance to hear and meet the artists on the opening night.

The Faces of Son Jarocho is a multidisciplinary project combining oral history, field recordings and portraits using printmaking as a medium. **Alec Dempster** documents elderly musicians, singers and dancers from the state of Veracruz, Mexico whose lives have all revolved around the music called *Son Jarocho*. Although this genre is becoming increasingly popular in places as far afield as Los Angeles and Seattle, the effects of migration and other factors are threatening the survival of the music in the rural context in which it originated and has evolved during the past three centuries. By combining his prints with field recordings he took in the area around the town of Santiago Tuxtla, Veracruz, Dempster documents unique styles that are in danger of disappearing. This series is a small tribute to some of the people who have spent most of their lives playing *Son Jarocho* and have actively struggled to preserve the traditions of their communities. This exhibition, shown in the U.S.A. and Mexico, is being exhibited here for the first time in Toronto.

Combining 1950's family photos with her mother's FBI files, **Amy Gottlieb's** series *FBI Family* speaks to historic and contemporary issues around state surveillance as well as the personal and political textures of security. For Gottlieb, these FBI files were the constant wallpaper of her life as a red diaper baby growing up in New York. Both of her parents were members of the Communist Party and dinner conversation always included a large helping of political discussion and passing mention of phones being tapped and calls from the FBI. While the family photos she subverts seem ordinary and representative of domestic photography of the period, the layering injects a counter-narrative of classification, suspicion and control. These days Gottlieb's fears are for the ongoing power of the state to classify, control and demonize dissent. These images ask the viewer to think about the power of the "security state" and dominant notions of "public safety" and their impact on democracy.

Co-sponsored by Toronto Free Gallery.

Resilience

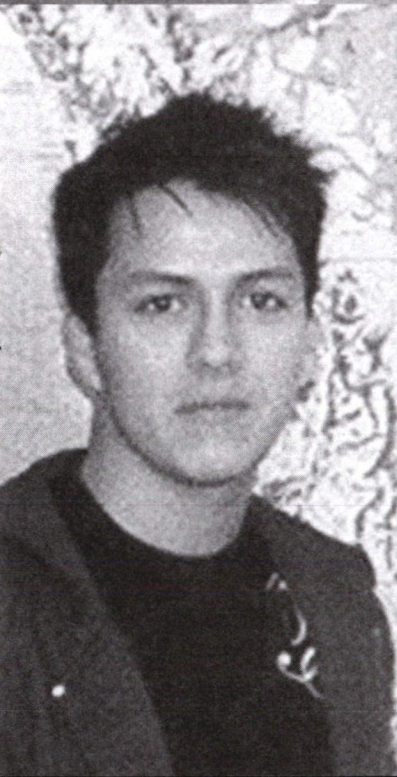
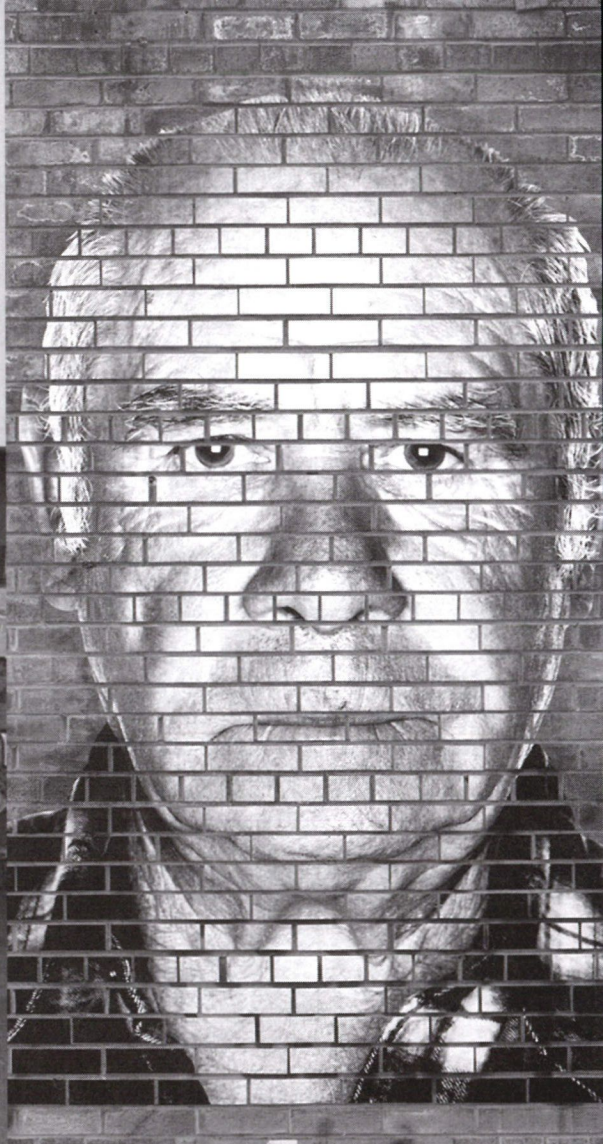
Thursday May 12 - Sunday May 22, Free

Opening Reception: Thursday May 12, 6-10 pm

The Raging Spoon, 761 Queen Street West

Resilience is a collaborative visual art installation that celebrates Toronto's LGBTTQ2SIA spectrum people of colour as working people, as bodies of resilience and resistance, and as storytellers. Queer people of colour in Toronto often find themselves trapped in a paradox. Facing violence, oppression and systemic barriers to decent wages, healthy working conditions and a living culture. Meanwhile, on some very specific fronts, 'queer positivity' is being mainstreamed. Toronto hosts one of the world's largest Gay Pride Parades and widespread 'diversity' rhetoric makes it seem as though with a bit of effort, queer and trans people of colour can be 'just like everybody else.' When confronted with these mainstreaming ideas, we ask ourselves: whose queer agenda is being represented? Do these representations truly empower us and our communities? *Resilience* celebrates the resistance to these things with a collaborative visual art installation. This installation involves photography, short video and multi-media works by **Eshan Rafi, Erin Kosm, Nadijah Robinson, Yeavori, Gaby Cueto, Heidi Cho and Huellas Importadas.**

Co-sponsored by the Hispanic Development Council and The People Project.



New York, New York
(January 31, 1958)

Re: Sara Gottlieb, with alias
Mrs. Harry Gottlieb
Security Matter - C

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Current Residence and Employment

On January 16, 1959, a pretext telephone call was conducted by a Special Agent of the Federal Bureau of Investigation (FBI) to the subject's residence, 176 West 87th Street, New York City, (telephone number [redacted]) at which time it was determined that the subject is currently residing at that address and is engaged in regular daily employment.

II. AFFILIATION WITH THE COMMUNIST MOVEMENT
A. Evidence of Communist Party (CP) Sympathies

Harry Gottlieb, telephone number [redacted] Mrs. [redacted]

The 1957-58 New York City Telephone Directory reflects that the above telephone number is listed to HARRY GOTTIEB, 176 West 87th Street, New York City, the subject's husband.

NAME: SARA GOTTIEB
MRS. HARRY GOTTIEB
Sex: Female
Race: White
Approximately Age: [redacted]
Marital Status: Married
Residence: 176 West 87th Street, New York City

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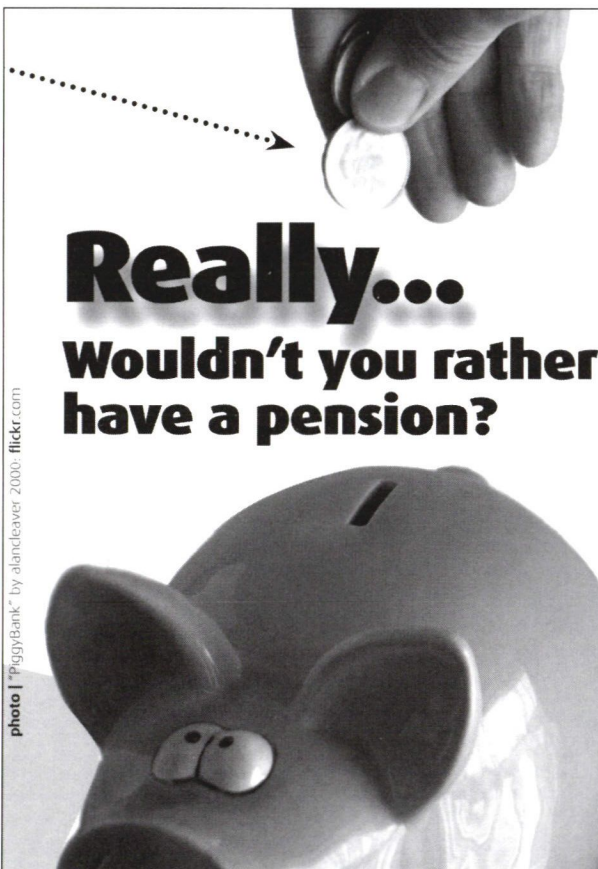


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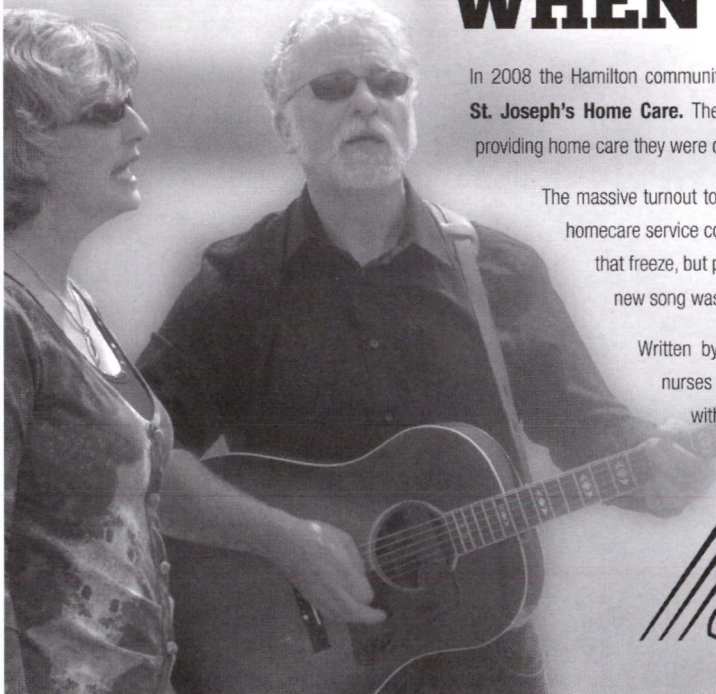
In 2008 the Hamilton community rallied to save the jobs of nurses employed by **VON** and **St. Joseph's Home Care**. The two non-profit agencies were told that after a century of providing home care they were disqualified from a competition to continue that service.

The massive turnout to the rally resulted in a new freeze on competitive bidding for homecare service contracts. In the spring of 2010 the Minister of Health extended that freeze, but promised these competitions would be back. During that rally a new song was performed – **"What Will You Do When I'm Gone?"**

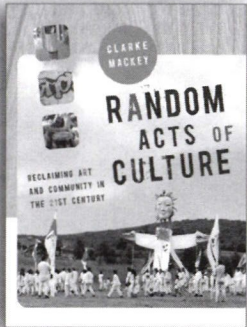
Written by Teresa Healy and Tom Juravich, the title came from the nurses themselves, who wondered how their patients would get along without them. OPSEU has worked with the recording artists Healy & Juravich to produce a music video to remind us of the fight ahead. Check it out at whatwillyoudo.ca



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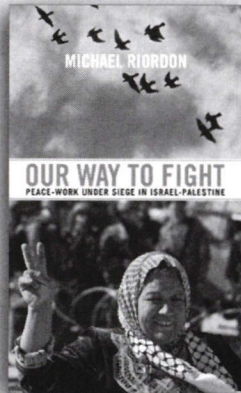
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Write On! Writing Workshops with Motion and jamilah malika

Sunday May 8, 4-6 pm, \$15

Steelworkers Hall, 25 Cecil Street

Registration required: email registration@mayworks.ca

This year Mayworks is pleased to offer writing workshops from two performers that are part of the opening night line-up, *What's Becoming of Our City?*. If you were inspired by what you heard, wonder how you too can capture the subtleness and depth of emotion using only words, these workshops will provide you with the tools you need.

Facilitated by **Motion**, from lyrics to rhymes, spoken word and poetry, *scribology* is the art of verbal poetics: transforming words from the mind to a page, through a mic, off the tongue, on stage. *The Art of Scribology* workshop will bring your word/flows to life – this will be a lively and active session!

As a storyteller, **jamilah** hopes to share her own experience, honestly, so that listeners are inspired to do the same so that soon the whole world will be sharing stories back and forth towards understanding, peace and equanimity. This workshop is about that dialogue and will distinguish print poetry from performed poetry and explore how elements, including the five senses, poetic devices, how words sound and theatricality, can increase the impact of your performance.

All are welcome but space is limited, so sign up soon! Registration is required – email registration@mayworks.ca with your name and telephone number and specify which workshop you're interested in attending.



Mapping Our Work: Labour History Walking Tour

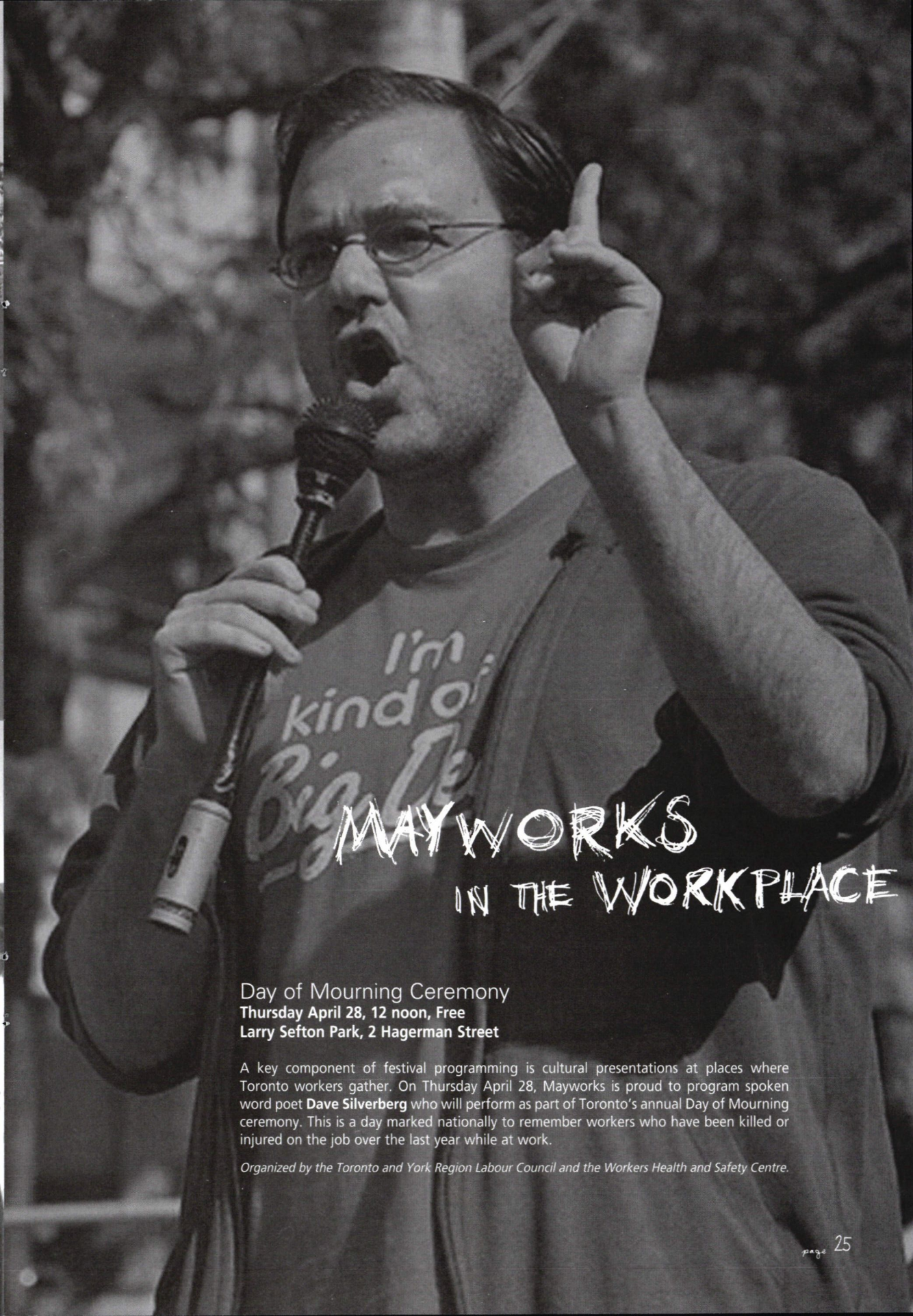
Sunday May 8, 10 am, Free

Meet outside the Steelworkers Hall, 25 Cecil Street

This tour will take you back in time to visit some of the sites of Toronto's most significant labour struggles – the fights for affordable public transit, free public education, for health care and workers' rights. We'll visit places like the Labour Lyceum, the building where Emma Goldman lay in state after her death; the site of the famous printers' strike against George Brown's *Globe*; the office buildings out of which emerged key human rights work, like the formation of the Brotherhood of Sleeping Car Porters, and some of the public art that commemorates working people and their activism.

Led by tour guide **Maureen Hynes**, an award-winning poet and co-writer (with David Kidd) of *Mapping Our Work: Toronto Labour History Walking Tours*.

Also part of *Jane's Walk*.



MAYWORKS IN THE WORKPLACE

Day of Mourning Ceremony
Thursday April 28, 12 noon, Free
Larry Sefton Park, 2 Hagerman Street

A key component of festival programming is cultural presentations at places where Toronto workers gather. On Thursday April 28, Mayworks is proud to program spoken word poet **Dave Silverberg** who will perform as part of Toronto's annual Day of Mourning ceremony. This is a day marked nationally to remember workers who have been killed or injured on the job over the last year while at work.

Organized by the Toronto and York Region Labour Council and the Workers Health and Safety Centre.

Artist Directory

Amy Gottlieb

FBI Family
agottlieb@sympatico.ca

Brett Story

Land of Destiny
brett.story@utoronto.ca

Carlie Howell

Family Fun Day!
carlie.howell@gmail.com
carliehowell.com

Dan Bergeron

Workers on Site: Evergreen Brick Works
Artist Talk
fauxreel.ca

Dave Silverberg

Day of Mourning
silverberg@digitaljournal.com
torontopoetryslam.com

Dinah Thorpe

What's Becoming of Our City?
d@dinahthorpe.com
dinahthorpe.com
416-260-2489

D-Lishus

What's Becoming of Our City?
d-lishus@unforgettable.com

Elvina Rafi

Resilience
eshan.rafi@gmail.com
www.andotherstories.ca

jamilah malika

What's Becoming of Our City?
abstractrandom3.ca

John Wort Hannam

Working Songs
johnworthannam.com

Leila Pourtavaf

What's Becoming of Our City?
l_pourtavaf@yahoo.com
647-865-4595

Maria Dunn

Working Songs
mariadunn.com

MataDanZe

Cake
matadanze@gmail.com
www.matadanze.com

Maureen Hynes

Mapping Our Work: Labour History
Walking Tour
hynes.maureen@gmail.com

Michelle Muir

What's Becoming of Our City?
michelle-muir.com

Paul Boddum

Family Fun Day!
paulboddum.com

Resources for Artists

The Canada Council for the Arts

www.canadacouncil.ca

Ontario Arts Council

www.arts.on.ca

Toronto Arts Council

www.torontoartscouncil.org

Community One Foundation

http://communityone.ca

Public Lending Right Commission

www.plr-dpp.ca

Community Arts Ontario

www.communityartsonario.ca

The Writer's Union of Canada

www.writersunion.ca

The League of Canadian Poets

www.poets.ca

Native Women in the Arts

www.nativewomeninthearts.com

Dub Poets Collective

www.dubpoetscollective.com

Playwrights Guild of Canada

www.playwrightsguild.ca

Canadian Artists Representation, Ontario

www.carfaontario.ca

**Society of Composers, Authors
and Music Publishers of Canada**

www.socan.ca

Toronto Musicians Association

www.torontomusicians.org

NABET 700 CEP Toronto Film Technicians

www.nabet700.com

V tape

www.vtape.org

Trinity Square Video

www.trinitysquarevideo.com

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www.charlesstreetvideo.com

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ACTRA Toronto Performers

www.actratortonto.com

Canadian Actors' Equity Association

www.caesa.com

Artists Legal Advice Services (ALAS)

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Visual Arts Ontario

www.vao.org

Director's Guild of Canada

www.dgc.ca

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"We were pleased and delighted with the coordination provided by Mayworks Festival at our July 4th rally and concert staged in a clover field across from a proposed dumpsite in Simcoe County, ON. Our partnership with CUPE Ontario and Mayworks Festival was pivotal in building awareness to victory in halting the site and saving Canada's most pristine groundwater deposits! The participation of Mayworks was extremely helpful."

*Maude Barlow,
Council of Canadians*

Art strengthens unions! Mayworks is more than a festival, we promote the interests of cultural and other workers year-round and can help you do the same. Let Mayworks bring cultural services to your union, general meeting, training schools, conventions and other events.

We bring over 25 years of arts events production, organizing cultural productions for union conventions, meetings and conferences. We have also worked with non-profit community organizations. Our unionized (CUPE 1281) staff is highly qualified and experienced and we program artists and events that are aligned with principles of workplace justice, social unionism and equity.

Mayworks provides consulting services supporting arts programming of all sizes from single performance to multi-artist and multi-day events, including:

- providing all of the general coordination, production and planning of your event
- booking and scheduling artists, negotiating artists' contracts/fees on your behalf
- liaising with artists' unions
- detailing all of your technical needs and booking technicians where needed

Please contact Stephen Seaborn, Special Events Coordinator, to discuss your event:

E: specialevents@mayworks.ca T: 647-267-0458 or 416-599-9096

Some examples of special events and unions we've worked for:

- CUPE Municipal Sector Meeting 2011
- CLC Human Rights Conference 2010
- CUPE National Women's Conference 2009
- CAW Youth Conference 2007
- PSAC Women's Conference 2007
- CUPE National Convention 2007 and 2009
- CLC Convention Women's Forum 2008
- CUPE Ontario Human Rights Conference 2009
- OFL Convention 2009
- Council of Canadians 2009

For a complete description of these events and examples of programs we've put together, please check out our website at www.mayworks.ca/consulting.html

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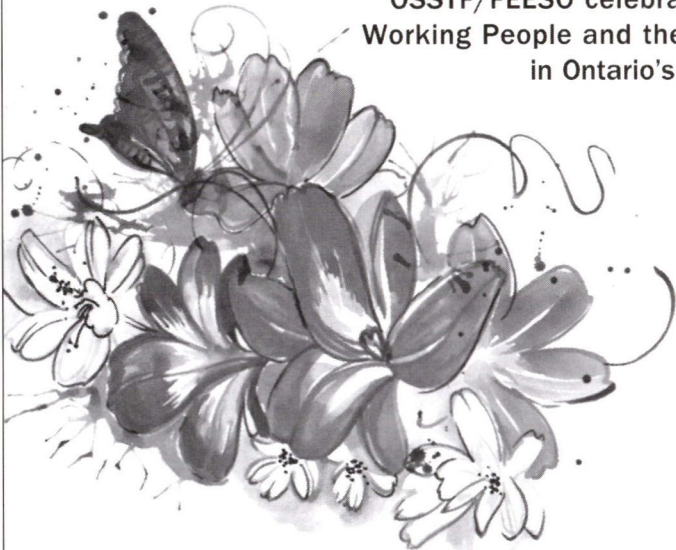
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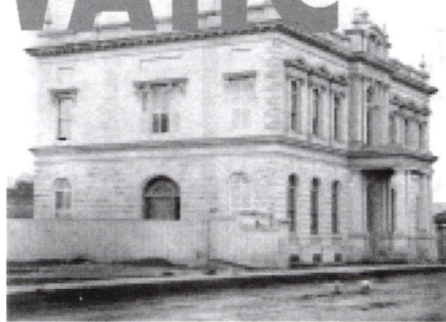
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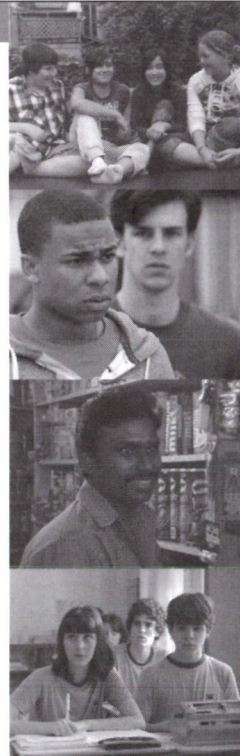
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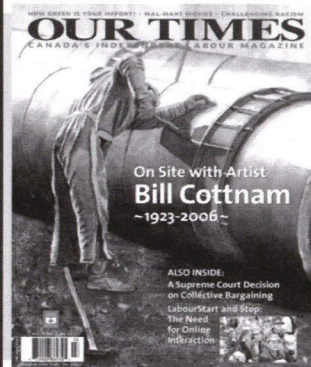
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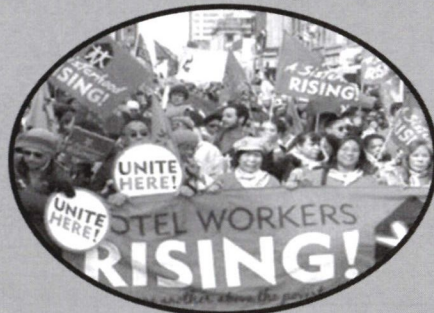
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The Ontario Arts Council Helps
Connect the Arts to Us.

In 2009-2010, the Ontario Arts Council funded 1,697 individual artists and 1,013 organizations in 236 communities across Ontario for a total of \$51.8 million. To learn more, visit www.arts.on.ca.

Ces renseignements existent également en français.



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario

If you silence
the artists,
there is little
hope for
revolution

Sharon Hyman

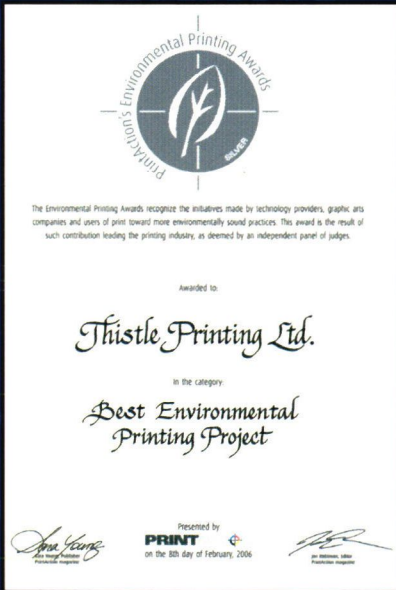
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