



MAY 25 YEARS

FESTIVAL OF WORKING PEOPLE AND THE ARTS

visual art • performance • music • workshops • film + video

april 24 to may 2
2010

www.mayworks.ca

MAYWORKS CALENDAR OF EVENTS

sunday

monday

tuesday

wednesday

thursday

friday

saturday

25

Family Funday
10 am - 12 pm, Free
Fixt Point Studio

Voices From the Crisis
Opening:
2 pm -4 pm, Free
The Raging Spoon

26

24 Days in Brooks
7 pm, \$5
Gallery 1313

27

So The Story Goes
8 pm, \$12-20 s/s
Buddies in Bad
Times Theatre

28

Day of Mourning Ceremony
Noon, Free
Nathan Phillips
Square

Pink Ink Zine Launch
7:30 pm, Free for
youth, \$5-10 s/s for
adults
Gladstone Hotel

29

Dynamite Writing Workshops
6:30 pm - 9 pm, \$10
519 Church St
Community Centre

30

From Centre to Margin
7:30 pm, \$5-15 s/s
Buddies in Bad
Times Theatre

24

Many Years Later and WARCHESTRA
Opening: 4 pm
Artist Talk: 5 pm
Free
Toronto Free Gallery

Scouring City, Brushing Sky and Homage to the Heart
Opening: 2 pm
Artist Q&A: 3 pm
Free
Beaver Hall
Artists Gallery

2

Future Folk
2 pm, \$5-10 s/s
Fixt Point Studio

ngoing

Bookends: We Move the City
Saturday April 24 - Saturday May 8, Free
Windows of Toronto Women's Bookstore
and Another Story Bookshop

A P R I L 2 4 - M A Y 2 2 0 1 0

Welcome to the 25th annual festival of working people and the arts!

Once again this year, Mayworks reaffirms its place in Toronto's cultural and labour scenes. The festival strives to bring together many divergent groups: artists, social movements, community groups, organized labour and non-unionized workers to work together to support each other's struggles and issues. We believe in using the arts to do this.

Mayworks is pleased to have co-organized a May Day celebration this year with No One Is Illegal Toronto and the Canadian Labour Congress Ontario Region. We have a stellar line-up of artists to shine a spotlight on migrant and non-status workers as well as the organizing efforts in the lead up to the G8/G20 meetings, in the program *It Will Work!* We are also pleased to present Ami Mattison, our guest artist from Detroit. Ami will be leading a writing workshop and performing as part of the program *From Margin to Centre*. Additionally, we are honoured to be the first Ontario venue for Ivan E. Coyote, Anna Camilleri and Lyndell Montgomery's collaborative piece *So The Story Goes*.

This year, we also have some spectacular and evocative visual arts. From Montreal, Sundus Abdul Hadi's *WARCHESTRA* will have you rethinking stereotypes of Arabs, and the Canadian Auto Workers has organized a beautiful art show of members' work, *Voices From the Crisis*. For the full listing of all the programming, both visual arts and performance, check out the program sections of the guide or website at mayworks.ca.

Please join us in celebration of 25 glorious years of meaningful and relevant arts and culture!

In solidarity,



Florencia Berinstein
Festival Director

Mayworks Festival of Working People and the Arts is a multi-disciplinary arts festival that celebrates working class culture. Founded in 1986 by the Labour Arts and Media Working Group of the Metropolitan Toronto Labour Council (now Toronto and York Region Labour Council), Mayworks is Canada's largest and oldest labour arts festival. The Festival was built on the premise that workers and artists share a common struggle for decent wages, healthy working conditions and a living culture. Mayworks' goal is to promote the interests of cultural workers and trade unionists, and to bring working-class culture from the margins of cultural activity onto centre stage.

Submissions

Mayworks Festival invites submissions. The deadline for the 2011 festival is Monday November 8th, 2010. Submission forms can be downloaded at www.mayworks.ca.

Contact Us

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web: www.mayworks.ca
mail: 25 Cecil Street, Toronto ON Canada M5T 1N1

Festival Venues

Another Story Bookshop, 315 Roncesvalles Avenue
Beaver Hall Artists Gallery, 29 McCaul Street
Buddies in Bad Times Theatre, 12 Alexander Street
Fixt Point Studio, 1550 Queen Street West
Gallery 1313, 1313A Queen Street West
The Garrison, 1197 Dundas Street West
Gladstone Hotel, 1214 Queen Street West
The Raging Spoon, 761 Queen Street West
The 519 Church Street Community Centre, 519 Church Street
Toronto Free Gallery, 1277 Bloor Street West
Toronto Women's Bookstore, 73 Harbord Street

All venues wheelchair accessible.

Gallery Hours

Toronto Free Gallery

Wednesday – Friday: 11 am – 6 pm

Saturday: 12 pm – 6 pm

Beaver Hall

Saturday and Sunday: 12 pm - 6 pm

Monday – Thursday: 2 pm – 6 pm

The Raging Spoon

Tuesday – Friday: 9 am – 4 pm

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Festival Staff

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MAYWORKS GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING UNIONS AND GROUPS WHO HAVE CONTRIBUTED TO THE FESTIVAL. THEIR VISION MAKES MAYWORKS POSSIBLE!

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For a complete list of up-to-date sponsors please visit our website at www.mayworks.ca. This list includes all sponsors from the 2009 festival up to February 26, 2010.

Mayworks Festival also thanks unions, and businesses serving unions, who purchased ads in this program guide.

MAYWORKS ACKNOWLEDGES THE PIVOTAL ROLE THAT PUBLIC FUNDING BODIES PLAY IN MAINTAINING A LIVING, THRIVING CULTURE FOR EVERYONE.



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Performance Cabarets



Family Fun Day!

Sunday April 25, 10 am-12 pm, Free
Fixt Point Studio, 1550 Queen Street West

This year, Family Fun Day serves up entertaining storytelling and raucous noisemaking! We are joined by **Cammy Lee**, who was born and raised in Kingston, Ontario. In writing children's stories, Cammy draws from her own experience growing up as a very visible minority in a small southern Ontario town. She hopes that her stories and accompanying illustrations will entertain and delight young readers from all walks of life. **Clare Nobbs** loves telling stories to listeners of any and all ages. She is equally comfortable sharing songs and finger play in a room filled with 6 year-olds as with presenting storytelling and communication workshops to groups of adults. To round out the morning, **Drum Artz Canada** will provide Family Fun Day participants with boom whackers, egg shakers, plastic buckets, tambourines, bells and other small instruments to create percussive harmony! **Drum Artz Canada** is committed to making music and arts programming accessible to all people, with a focus on children.



So The Story Goes By SweLL

Tuesday April 27, 8 pm, \$12-\$20 s/s
Buddies in Bad Times Theatre, 12 Alexander Street
Advance Tickets: Toronto Women's Bookstore, 73 Harbord Street



SweLL is the (re)iteration of *Taste This*, notorious Vancouver-based queer performance troupe that co-authored *Boys Like Her: Transfections*. With over a decade of artistic experience and numerous books, CDs, performance, video and radio works to their individual credit, "cultural agitator and fab femme (NOW)" **Anna Camilleri**, "natural-born storyteller (Globe and Mail)" **Ivan E. Coyote** and "musical genius (Xtra)" **Lyndell Montgomery** initiated SweLL to create *So The Story Goes*, for which they are joined by visual artist **Leslie Peters** whose work has been described as "abstract colour-field paintings (Globe and Mail)."

A lot has changed since *Taste This* exploded onto the cultural scene, but the issues that the early collective inhabited continue to be relevant – questions of gender, sexuality, desire, culture and class, rural and city life and kinship. Home stories. Queer tales. True, except when they're not. Stories that swell and implode the spaces between cultural institutions and queer landscapes; between female and male; between tightly produced performance and kitchen table talk.

Organized and co-presented by Red Dress Productions. Co-sponsored by CAW Ontario Queer Caucus, CUPE Ontario Pink Triangle Committee, OPSEU Rainbow Alliance and Steel Pride, Local 1998. Red Dress Productions gratefully acknowledges production support for SweLL through the Ontario Arts Council Multi-Arts Program.



Pink Ink Zine Launch

Wednesday April 28, 7:30 pm, Free for youth,
\$5-\$10 s/s for adults
The Gladstone Hotel, 1214 Queen Street West

Come celebrate *Pink Ink's* annual zine launch with writing and ranting by talented queer and trans youth! Hosted by **Karine Silverwoman** and **Joseph Soobram**. *Pink Ink* is a weekly creative writing drop-in facilitated by queer community artist and activist Karine Silverwoman. *Pink Ink* is a program of Supporting Our Youth and Sherbourne Health Centre and is sponsored by the Toronto Arts Council.

Stick around for **Elle Niño**, co-founder and DJ of queer hip hop jam *Yes Yes Y'all*, spinning hip hop, R&B, reggae, electro and 90's classics. This is an all ages event – everyone's invited!

Organized and co-presented by *Pink Ink*.



From Margin to Centre

Friday April 30, 7:30 pm, \$5-\$15 s/s
Buddies in Bad Times Theatre, 12 Alexander Street

Adopted, queer, female, sex worker, of colour, missing, HIV positive, poor – all of these 'marginal' identities and experiences take centre stage in tonight's program.

Jewish, queer community artists and activists **Karine Silverwoman** and **Alexis Mitchell** dedicate their piece *Fifty Plus Women* to the missing women in Vancouver's downtown eastside. *Fifty Plus Women* is a collaborative performance that incorporates song, poetry and landscape to capture the eeriness of the women's murder and the outrage of the women's disappearance from public consciousness. This piece is an intimate and sensual expression of personal experience and an exploration of vulnerability and resilience. Spoken word artist, musician and comedian **Zena Lord** will share an excerpt from her one-woman show *Sooooo White*. It is a humorous and sometimes painful glimpse into her childhood experiences as a black child growing up in the early sixties, in a white foster home, in a small white town outside of Montreal. She searches to find a place and purpose in a world where she wants to be invisible. This piece is an intimate portrait of identity that artfully weaves spoken word, stand-up comedy and music to unfold a story of self-acceptance. **Donna-Michelle St. Bernard**, aka **Belladonna**, is a prolific word slinger, working in the arts as a playwright, director, vocalist and performer. Belladonna will be performing works from her repertoire and a reading from *Oh Sudanah*, a new play in development that



examines patterns of HIV infection in small communities. Visiting artist **Ami Mattison**, from Michigan, is described as "a spoken word force to be reckoned with" (Atlanta Journal-Constitution) and "Defiant, poignant and straightforward, Mattison's work hits you where you live and cuts to the very core with a razor sharp edge of rage at the policies of exclusion, apathy and greed that permeate our society... Mattison tackles the issues of poverty, homophobia, gender issues and civil rights with an unparalleled ferocity that challenges even the most stalwart of opposition (*Out and About*)." Come and hear what all the fuss is about!

Mayworks thanks the Canada Council for the Arts Visiting Foreign Artist Program, for making Ami Mattison's presence possible.

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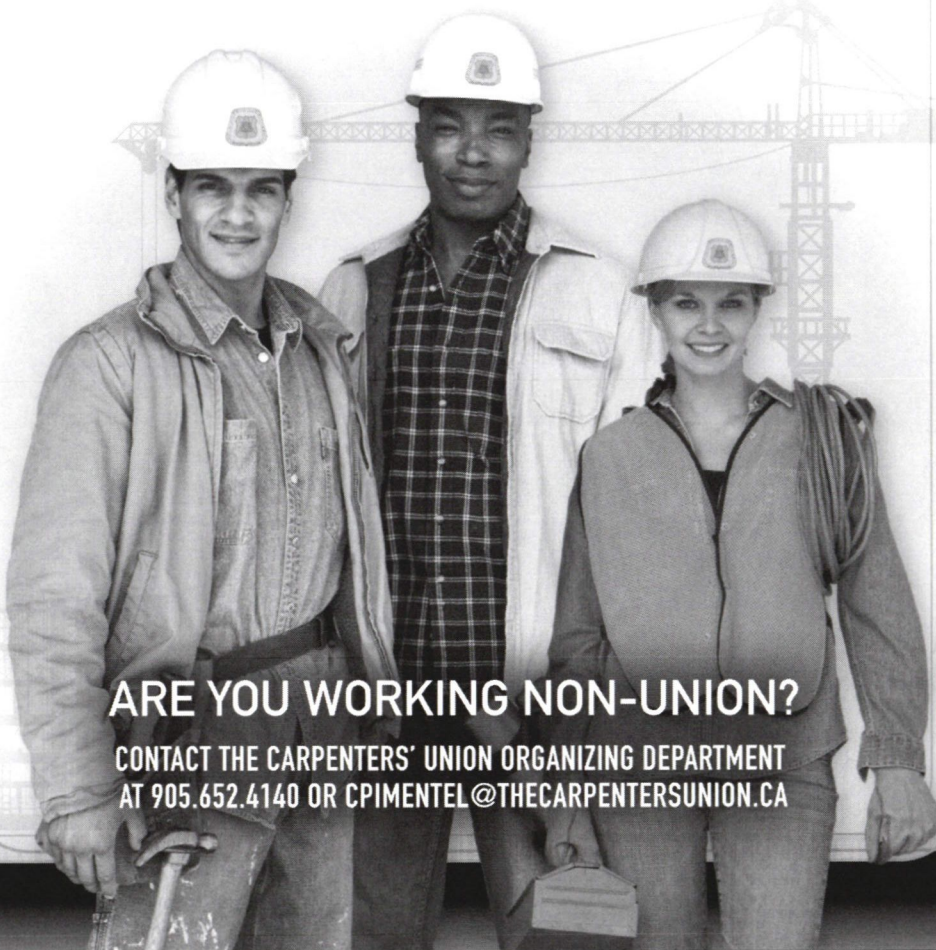
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Performance Cabarets

It Will Work!

Saturday May 1, \$10-\$15 s/s

Doors: 7:30 pm | Show: 8:30 pm

The Garrison, 1197 Dundas Street West



Mayworks invites everyone to the closing night of the festival to celebrate 25 years with an unforgettable May 1st extravaganza! This year, we mark a historic day by shining the spotlight on the struggles, successes and strength of working class peoples, migrants, undocumented and temporary workers, by joining No One Is Illegal-Toronto and the Canadian Labour Congress Ontario Region in presenting musicians, dancers and artists who will ignite the stage with dance, words and music to provoke thinking as well as dancing and laughter! It will work!

Our line-up begins with Jamaican-born activist, art educator and spoken word artist/dub poet Deidre "**DLishus**" Walton who is known for her passionate and humorous performances that are delivered with unique rhythmic finesse. Joining us again is **MataDanZe**, an independent Toronto based interpretative dance group that will perform *No One's Con*. Next up will be **Mama D**, whose powerful tenor voice will narrate stories to tunes that challenge all the rules of songwriting and work. Also presented will be the energetic vibes of **LAL**, a collective of musicians that describe their truly distinctive sound as a fusion of international folk and electronic protest music. Joined by acclaimed bassist **Roberto Riveron**, the celebrated acoustic duo **Marinda and Solari** will showcase their unique sound that can be described as a blend of world-folk with jazz. From there, **Red Slam Collective** (*Spoken Lyricism which Arranges Meaning*) will present a multi-disciplinary set, made up of poetic song-stories infused with hip hop, rez blues, powwow reggae and drum talk. Appearances can be deceiving, and Toronto based artist **Humble The Poet** has used every misconception and assumption about him to amplify his message to the masses. We will also be joined by **Amal Kuda**, a singer/songwriter, whose name means 'mother to the will of the creator' in the southern African Shona language. Our MC will be **Deena Ladd** of the Workers Action Centre, and we will close out the night with a local DJ!

Co-organized and co-presented by No One Is Illegal-Toronto and Canadian Labour Congress Ontario Region. This celebration follows the May 1, No One Is Illegal! National Day of Action. For more information on No One Is Illegal's Day of Action, check out <http://toronto.nooneisillegal.org/MayDay>

Future Folk

By Sulong Theatre Collective

Sunday May 2, 2 pm, \$5-\$10 s/s

Fixt Point Studio, 1550 Queen Street West

Over the course of 45 minutes, the play *Future Folk* will allow the audience to live through the 24 months of service required by Filipino 'nannies' under Canada's Live-In Caregiver Program (LCP).

Dedicated to the development of the Filipino-Canadian artistic community, *Sulong Theatre Collective*, consisting of **Karen Ancheta**, **Aura Carcueva**, **Romeo Candido**, and **Catherine Hernandez**, has created a jaw-dropping, heart-breaking play about the strength and dignity of female caregivers under the notorious LCP. Using traditional Filipino folk elements such as dance and music, the lives of these remarkable women come alive with every foot stomp and every chant. All it takes are three malong (traditional, hand-woven skirt), four of the most talented Filipino artists in the city and thousands of years of tradition.

The play will be followed by a panel discussion moderated by **Martha Ocampo**, founding member of Caregiver Connections Education and Support Organization and with panelists **Filipina Aldaba** from the Independent Workers Association, **Pura Velsco**, a former domestic worker and organizer with the Caregiver Action Centre and **Nancy Prieto** of Migrante.

Sponsored by Caregivers Action Centre.





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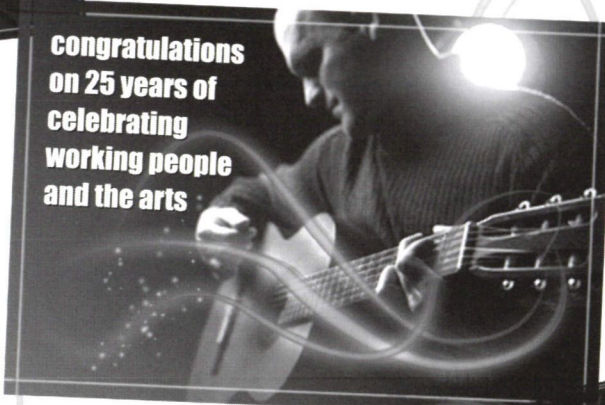
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mayworks festival 2010



congratulations
on 25 years of
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and the arts

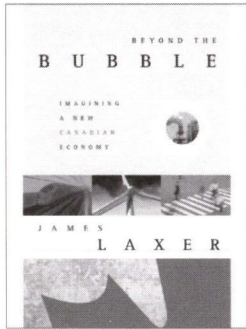


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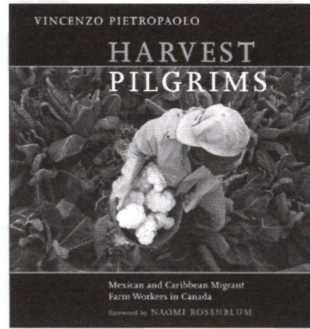
THE FRUITS – and THE FUTURE – OF our LABOUR



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JIM STANFORD, economist,
Canadian Auto Workers



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“Those labourers look out of Pietropaolo’s honest black and white photographs, their hands full of fruit, as though posing us a question. Is this the right way?”

MICHELE LANDSBERG, author and activist



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MAY 1998 - Volunteers deliver the application for certification to U of T

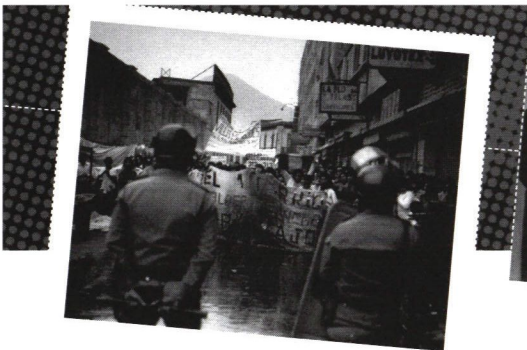
Visual Arts

Many Years Later and WARCHESTRA
Saturday April 24 - Saturday May 22, Free
Opening Reception: Saturday April 24, 4 pm
Artist Talks: Saturday April 24, 5 pm
Toronto Free Gallery, 1277 Bloor Street West

Many Years Later is a visual project composed of two intertwined events captured by photographer **Marcos Arriaga**. The first project is a series of black and white photographs taken between 1986 and 1987 in Lima, Peru where Arriaga worked as a photojournalist for the weekly magazine *Amauta*. These documentary-style photographs present a social and political record of protests by union workers and popular organizations. The second part of the exhibit is a video installation chronicling the Days of Action by union and community members in Ontario against the conservative government of Mike Harris from 1995 to 1996. While recently reviewing this video footage, Arriaga observed a compelling thematic continuation to the images that he captured in Lima more than two decades ago.

WARCHESTRA is a multimedia series about war and culture, of visual and sonic components. Initiated as a painting series aimed to combat the stereotypical image of Arabs in the western media, the project has evolved into an act of empowerment through culture, highlighting the cultural heritage of the Arab peoples. **Sundus Abdul Hadi's** position as a cultural producer of Iraqi origin has informed the work's desire to highlight culture amongst the backdrop of war. Pianist Stefan Christoff (Montreal), trumpeter Jason "Blackbird" Selman of Kalmunity Vibe Collective (Montreal), lyricist The Narcicyst (Montreal), poet Suheir Hammad (Palestine-USA) and spoken word artist Ahmed Habib (Toronto) are amongst a hand full of artists that provide a soundscape to Abdul Hadi's collaged paintings.

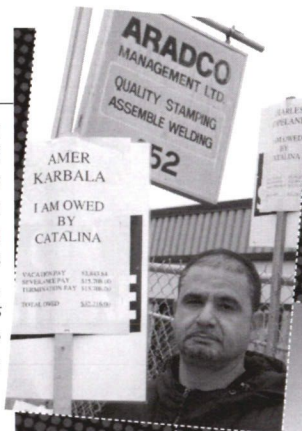
Sundus Abdul Hadi would like to thank the Conseil des arts et des lettres, Québec for its support of the WARCHESTRA series. Marcos Arriaga would like to thank the Ontario Arts Council for its support of Many Years Later. Co-presented with Toronto Free Gallery.



Voices From the Crisis
Saturday April 24 - Sunday May 16
Opening Reception: Sunday April 25, 2-4 pm
The Raging Spoon, 761 Queen Street West

The work of artists is one of the ways we as workers share our history, our struggles and our victories. Since the beginning of time art and culture have sustained our sense of dignity, equity and respect. They have given us another way to dream something better and they fostered a spirit of understanding and resistance. Ultimately the arts help define a working class culture to showcase our lives and our concerns as workers, community members and union members. *Voices From the Crisis* showcases the work of a diverse set of workers from the Canadian Auto Workers, as they struggle with the crisis in manufacturing and the economy.

Co-organized and co-presented by the Canadian Auto Workers.



Homage to the Heart and Scouring City, Brushing Sky
Saturday April 24 - Thursday April 27, Free
Opening Reception: Saturday April 24, 2 pm
Q&A: Saturday April 24, 3 pm
Beaver Hall Artists Gallery, 29 McCaul Street

Brenda Joy Lem's grandfather opened the first hand laundry in Oshawa around 100 years ago. This physically grueling, relentless work during the time of the depression and the years of the Chinese Exclusion Act made family life at the Ontario Laundry far from ideal. Meditating on themes of memory, class, family history and the enduring heart, *Homage to the Heart* was developed from oral histories, told to her by her father and her aunt. Four prints, focusing on the lives of the women in the family, were selected for this exhibition.

Scouring City, Brushing Sky is a community arts project of Red Tree and c3 collective with community partner Working Women Community Centre and union partner Service Employees International Union. The project expresses the important social contribution, hopes and dreams of women who work as cleaners in Toronto, part of the invisible workforce. Project participants including **Liliana Chavez, Jamesha Durrant, Alba Mondragon, Patricia Quiroga, Maria Teves, Beatriz Salazar, Noemi Valle**, along with former participants **Griseldina Camilo, Luz Vazquez** and **Sandra Gonzales** came as immigrants and refugees in search of safety and a new life for themselves and their families. Many women who work in cleaning are non-unionized, racialised and low-income, and often cannot negotiate good working conditions or living wages.

Red Tree and c3 collective would like to thank the Canada Council Inter-Arts Office and Ontario Arts Council's Community Arts Office Artists in the Community/Workplace Program for their support of Scouring City, Brushing Sky project. Co-presented with Beaver Hall Artists Gallery.



When father went on rounds to pick up laundry orders he flirted with the ladies. "Hello dearie." "Hello sweetheart."

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Visual Arts

Bookends: We Move the City Saturday April 24 - Saturday May 8, Free

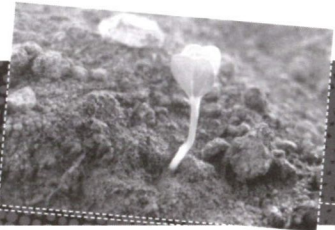
Bookends is an annual Mayworks exhibit that displays visual art in the storefront windows of two independent bookstores, Another Story Bookshop and Toronto Women's Bookstore. The curatorial theme, *We Move the City*, summons work that responds to the Toronto Transit Commission's (TTC) recent 25¢ fare increase. Effectively requiring TTC riders to pay \$3 per ticket is challenging for many TTC riders to bear the expense of using public transportation, particularly poor and working people. The works exhibited for *Bookends* speak to the importance of public transit for communities, workers, families and the city's countless residents who rely on it to meet their everyday needs and its role in helping combat the isolation and alienation common to a big city such as Toronto.



The Flying Streetcar: A Symbol of the Campaign for Employer-Subsidized Metropasses Ann Clifford with UNITE/HERE Local 75 and Amalgamated Transit Union Local 113 Another Story Bookshop Window 315 Roncesvalles Avenue

As commutes to and from work grow longer and more expensive, **Ann Clifford** along with members of UNITE/HERE Local 75 and Amalgamated Transit Union Local 113 believe that employees and their families should not have to pay the price. In a joint effort to fight for employer subsidized VIP (Volume Incentive Plan) Metropasses, these Locals have already convinced 14 Toronto-area hotels to make safe and green transportation more affordable for their workers. The symbol of their campaign, *The Flying Streetcar*, aims to encourage employers throughout the city to continue to support the struggle for affordable, accessible and green public transit.

Co-presented with Another Story Bookshop.



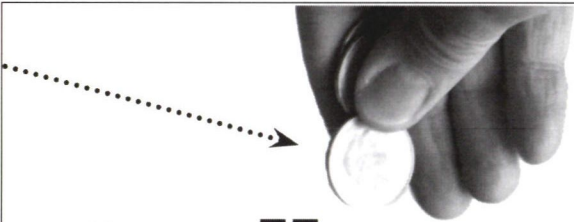
Picture Dis: A Look Through the Eyes of the Young Women of Lawrence Heights Alicia Alexander, Farhia Hiram, Ladan Omar and Hanan Osman Toronto Women's Bookstore Window 73 Harbord Street

Lawrence Heights, like many of Toronto's low-income neighborhoods, is notoriously difficult to navigate. Therefore the issue of movement was an obvious topic of reflection for **Alicia Alexander, Farhia Hiram, Ladan Omar and Hanan Osman** who live, work, and play in the neighborhood. Facilitated by **Debra Friedman** and **Ashley McFarlane**, the four young women of Caribbean and African descent showcase a collection of photographs under the title *Picture Dis*. The display ultimately provides a welcome alternative to popular media's image of a "priority neighborhood" as viewers get a visual glimpse into the personal and everyday experiences of residents who have a strong sense of community brimming with vibrant youth.

Co-presented with Toronto Women's Bookstore.



photo | "PiggyBank" by alanleaver 2000. flickr.com



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OSSTF/FEESO extends best wishes to Mayworks for the success of this year's program

In support of the creative endeavours of Ontario's public high school students, the Ontario Secondary School Teachers' Federation honours public high school students for their

outstanding writing and artistic abilities with the 2010 Student Achievement Awards. These awards recognize outstanding examples of student prose/poetry and creative works.

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Dynamite Writing Workshops!
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and Ivan E. Coyote
Thursday April 29, 6:30-9 pm, \$10
The 519 Church Street Community Centre,
519 Church Street
Registration required: call 416-599-9096
or email registration@mayworks.ca



Performing as part of the festival, this year Mayworks is pleased to bring together this powerhouse trio of writers to offer three different writing workshops. If you've ever wanted to fine-tune your writing, feel shy about performing it or have something to say but don't know where to start, these introductory workshops will provide a supportive and fun environment to start.

Participants will choose from one of the following three workshops: 1) memoir writing with **Ivan E. Coyote**; 2) entering writing with curiosity and creative license with **Anna Camilleri**; 3) performing your poetry with **Ami Mattison**. At the end of the night, participants from all three workshops will gather together to share, feedback and debrief their workshops.

This is an opportunity to meet and work with three accomplished, highly prolific artists all under one roof in a dynamic and inclusive environment.

All are welcome, but space is limited, so sign up soon!

Mayworks thanks the Canada Council for the Arts, Visiting Foreign Artist Program, for making Ami Mattison's presence possible. Mayworks also thanks the 519 Church Street Community Centre.



24 Days in Brooks
Monday April 26, 7 pm, \$5 suggested
Gallery 1313, 1313A Queen Street West

At Lakeside Packers, one of the world's largest slaughterhouses, former Congolese diplomat Sa-Eva Katusevanako spends his workday picking bits of bone and fat from meat. He is one of hundreds of foreigners in tiny Brooks, Alberta that within a decade has been transformed from a once homogenous white town, into one of the most diverse places in Canada. Directed by **Dana Inkster**, *24 Days in Brooks* centres on the 24 days of the first-ever strike at Lakeside Packers, and shows a nuanced portrait of people working together and adapting to change.

Co-presented with the Elementary Teachers of Toronto, Night at the Indies and Gallery 1313.



Mayworks in the Workplace

Day of Mourning Ceremony

Wednesday April 28, 12 noon, Free

Nathan Phillips Square, City Hall, 100 Queen Street West



A centre piece of festival programming is cultural presentations at work sites and union conferences across Toronto. On April 28 award-winning poet, **Truth Is**, will perform a specially commissioned work for Toronto's annual Day of Mourning, a ceremony to remember workers who have been killed or injured on the job and at the city's worksites over the last year.

Co-sponsored by the Toronto and York Region Labour Council and the Workers Health and Safety Centre.

Solidarity Events

Status for All on May Day!

Saturday May 1

<http://toronto.nooneisillegal.org/mayday>

Migrants, poor and working people; undocumented people and people of colour live in constant crisis in Canada, attacked daily. On December 24, 2009, four migrant construction workers were killed while working without adequate safety protection, unable to assert rights due to lack of status. Convinced that only organized communities can win radical demands and create real alternatives. Believing that the struggle for Status for All is the struggle for good jobs, housing, food, education, shelter, freedom, justice and dignity for all people. No One Is Illegal-Toronto calls its supporters and allies to take to the streets to demand Status for All on May Day, May 1, 2010! Exact time and location will be published at <http://toronto.nooneisillegal.org/mayday>

Precarious Work, Migration and the Globalized Economy: Connecting Our Struggles for Global Economic and Racial Justice

8th Annual Workers of Colour/Aboriginal
Workers Conference,

Toronto and York Region Labour Council

Saturday May 8, Registration required

OFL Building, 15 Gervais Drive

All workers are affected by "precarious" work – temporary jobs, part-time work, contract jobs. The Harper Conservative government is encouraging migrant workers to come to Canada more than immigrant workers. Wages and conditions of workers with full-time "permanent" jobs are undermined by employer-government policies favouring cheap labour. Why is precarious work on the rise? Who are the precarious workers? How do we build working class solidarity and link our struggles in the face of racism and other systemic exploitation? How do we stop blaming workers of the global South for the job losses here and form a global solidarity front among workers from the global South and global North? How do we fight for good jobs for all in Toronto, in Ontario, throughout Canada and across borders? The 2010 annual conference will address the impact of globalization on precarious work and precarious workers from an anti-racism and equity perspective. This focus continues the key theme of globalization featured at our conferences for the past three years. For more information and registration: www.labourcouncil.ca/events.html

Homage to the Heart

by Brenda Joy Lem

June 19 – September 19, 2010

Museum London, museumlondon.ca

421 Ridout Street North, London ON

Homage to the Heart, the full exhibition from which Mayworks is exhibiting selected prints, will be on exhibit at Museum London from June 19 to September 19. For more information email info@museumlondon.ca. Using stories of growing up in a Chinese hand laundry during the depression, this exhibition evokes the transitory nature of memory and issues of class, race, gender all come into play.

Artist Directory

Alexis Mitchell

From Margin to Centre
mitchell.alexis@gmail.com
www.alexismitchell.com
416-509-4680

Amai Kuda

It Will Work!
amaikuda@gmail.com
r3collective.org
myspace.com/amaikuda

Ann Clifford

Bookends
aclifford@sympatico.ca
acliffordsculpture.com
416-651-1773

Belladonna

From Margin to Centre
newharlemproductions@gmail.com
newharlemproductions.wordpress.com

Brenda Joy Lem

Homage to the Heart
brendajoylem@bell.net

Cammy Lee

Family Funday
sugarbush_1200@yahoo.ca
416-705-9712

Claire Nobbs

Family Funday
clareytales@rogers.com
647-435-3158

DLishus

It Will Work!
d-lishus@unforgettable.com

Drum Artz

Family Funday
gilgur@rogers.com
www.drumartz.com
416-538-6342

Humble the Poet

It Will Work!
thepoetproject@gmail.com
www.thepoetproject.com
416-521-0173

Karine Silverwoman

From Margin to Centre
ksilverwoman@hotmail.com
647-222-3606

Lal

It Will Work!
info@lalforest.com
www.myspace.com/lalforest
647-898-5141

Mama D

It Will Work!
bigbear3@sympatico.ca
myspace.com/mamadhorizontancer

Marcos Arriaga

Many Years Later
arriaga@sympatico.ca
www.marcosarriaga.com

Marinda and Sari

It Will Work!
clichemanagement@gmail.com
myspace.com/marindamusic
myspace.com/solarimusic

MataDanZe

It Will Work!
matadanze@gmail.com
www.matadanze.com

Picture Dis! Collective

Bookends
ashley@urbanalliance.ca
freedomyouth.ca
416.703.6607 x3

Pink Ink

Pink Ink Zine Launch
http://www.soytoronto.org/

Red Slam Collective

It Will Work!
redslamcollective@gmail.com
www.myspace.com/redslamcollective

Red Tree Collective/C3 Collective

Scouring City, Brushing Sky
www.redtreecollective.ca

Sulong Theatre Collective

Future Folk
sulongtheatre@gmail.com
www.sulongtheatre.webs.com
416-648-7340

Sundus Abdul Hadi

Warchestra
sundusah@yahoo.com
www.warchestra.com

Swell

So The Story Goes
reddressproductions@gmail.com
reddressproductions.blogspot.com
www.annacamilleri.com
www.ivanecoyote.com
www.lyndellmontgomery.com

Truth Is

Day of Mourning
truthisellipsis@gmail.com
647-688-7884

Zena Lord

From the Margin to the Centre
zena@aei.ca

Resources for Artists

The Canada Council for the Arts
www.canadacouncil.ca

Ontario Arts Council
www.arts.on.ca

Toronto Arts Council
www.torontoartscouncil.org

Community One Foundation
http://communityone.ca

Public Lending Right Commission
www.plr-dpp.ca

Community Arts Ontario
www.communityartsontario.ca

The Writer's Union of Canada
www.writersunion.ca

The League of Canadian Poets
www.poets.ca

Native Women in the Arts
www.nativewomeninthearts.com

Dub Poets Collective
www.dubpoetscollective.com

Playwrights Guild of Canada
www.playwrightsguild.ca

Canadian Artists Representation, Ontario
www.carfaontario.ca

**Society of Composers, Authors
and Music Publishers of Canada**
www.socan.ca

Toronto Musicians Association
www.torontomusicians.org

NABET 700 CEP Toronto Film Technicians
www.nabet700.com

V tape
www.vtape.org

Trinity Square Video
www.trinitysquarevideo.com

Charles Street Video
www.charlesstreetvideo.com

**Liaison of Independent F
ilmmakers of Toronto (LIFT)**
www.lift.on.ca

ACTRA Toronto Performers
www.actratortoronto.com

Canadian Actors' Equity Association
www.caea.com

Artists Legal Advice Services (ALAS)
416.367.2527

Visual Arts Ontario
www.vao.org

Director's Guild of Canada
www.dgc.ca

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"We were pleased and delighted with the coordination provided by Mayworks Festival at our July 4th rally and concert staged in a clover field across from a proposed dumpsite in Simcoe County, ON. Our partnership with CUPE Ontario and Mayworks Festival was pivotal in building awareness to victory in halting the site and saving Canada's most pristine groundwater deposits! The participation of Mayworks was extremely helpful."

*Maude Barlow,
Council of Canadians*

Art strengthens unions! Mayworks is more than a festival, we promote the interests of cultural and other workers year-round and can help you do the same. Let Mayworks bring cultural services to your union, general meeting, training schools, conventions and other events.

We bring 25 years of arts events production, organizing cultural productions for union conventions, meetings and conferences. We have also worked with non-profit community organizations. Our unionized (CUPE 1281) staff is highly qualified and experienced and we program artists and events that are aligned with principles of workplace justice, social unionism and equity.

Mayworks provides consulting services supporting arts programming of all sizes from single performance to multi-artist and multi-day events, including:

- providing all of the general coordination, production and planning of your event
- booking and scheduling artists, negotiating artists' contracts/fees on your behalf
- liaising with artists' unions
- detailing all of your technical needs and booking technicians where needed

Please contact Stephen Seaborn, Special Events Coordinator, to discuss your event:

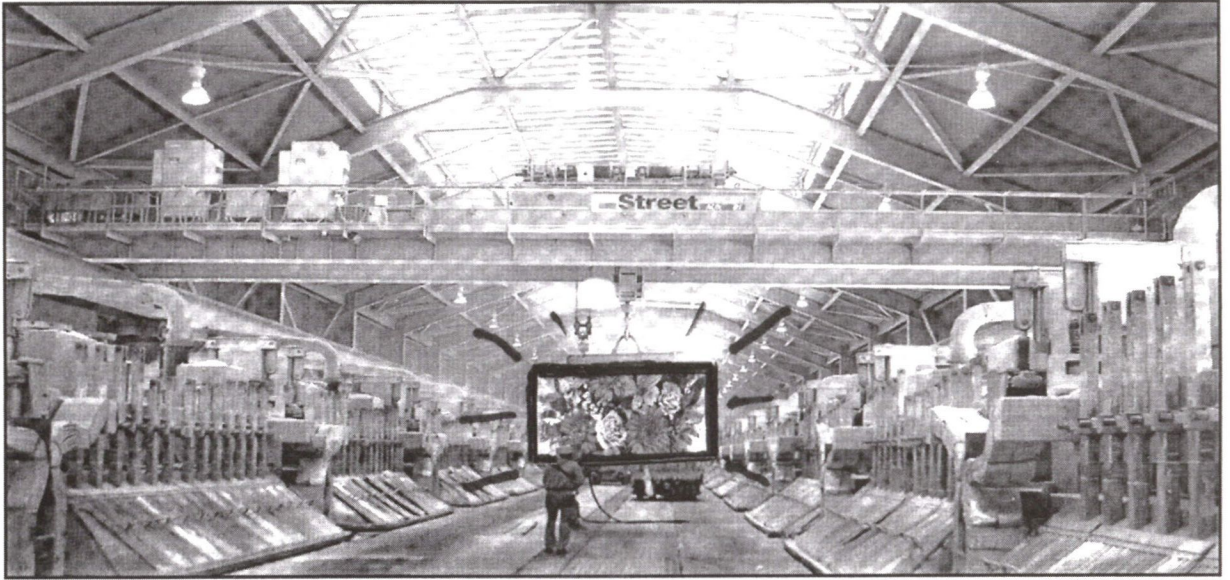
E: [specialevents@mayworks.ca](mailto:specialevnts@mayworks.ca) T: 647-267-0458 or 416-599-9096

Some examples of special events and unions we've worked for:

- CUPE National Women's Conference 2009
- CAW Youth Conference 2007
- PSAC Women's Conference 2007
- CUPE National Convention 2007 and 2009
- CLC Convention Women's Forum 2008
- CUPE Ontario Human Rights Conference 2009
- OFL Convention 2009
- Council of Canadians 2009

For a complete description of these events and examples of programs we've put together, please check out our website at www.mayworks.ca/consulting.html

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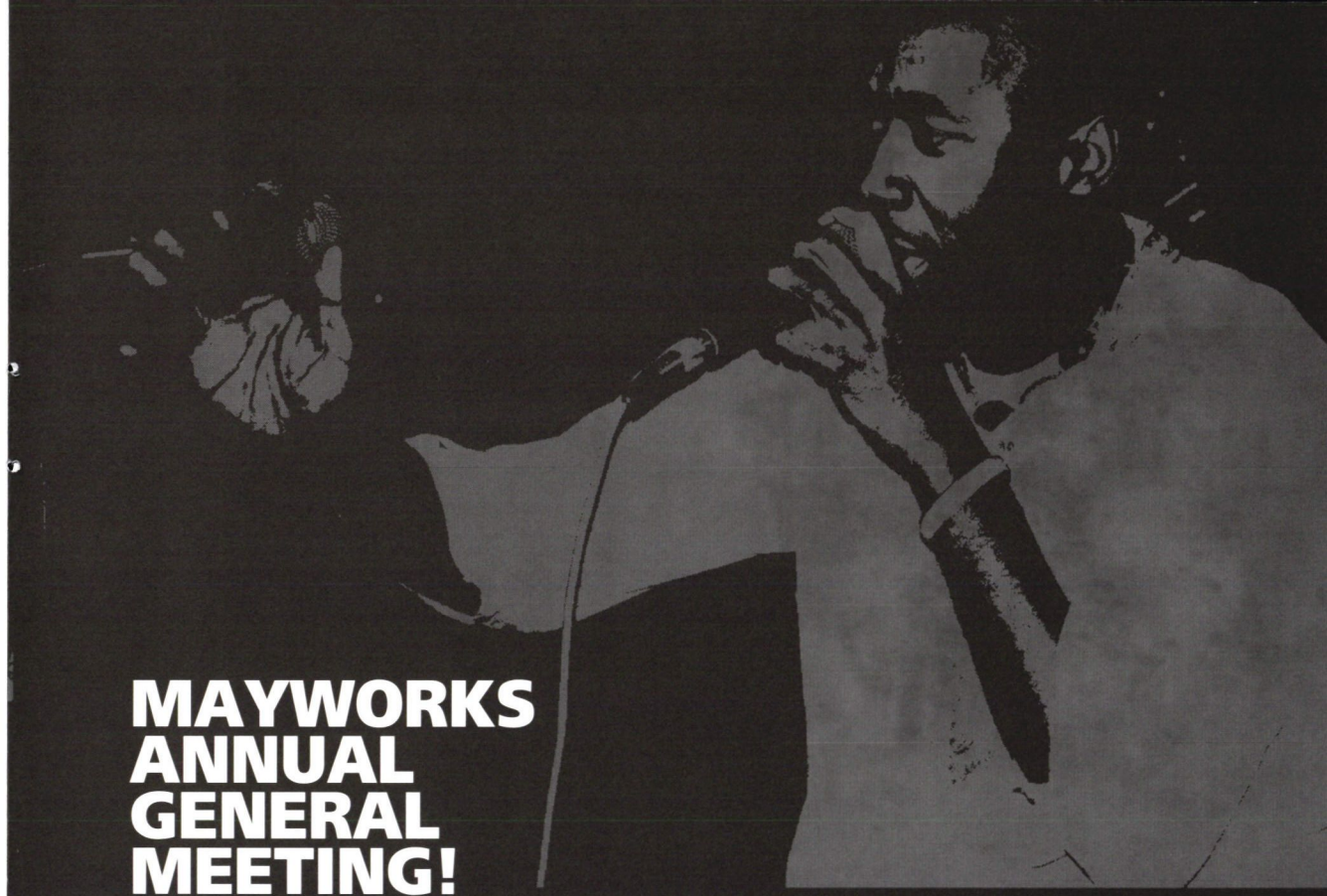
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MAYWORKS ANNUAL GENERAL MEETING!

Everyone is invited to attend the Mayworks' AGM
on Tuesday June 1 at 6 pm at Metro Hall, 55 John Street, room 303

During the summer and fall of 2009, there was a series of intensive Board development sessions held with Sybil Marsh, consultant. One of the results of these sessions is proposed changes to the by-laws. These changes have been approved by the Board of Directors and are now being put forward to the membership for approval at the AGM. Hope to see you there!

SUBMIT TO MAYWORKS 2011!

Are you interested in performing at Mayworks?
Curating an art show?
Do you have a movie you want to screen?

Mayworks welcomes submissions from artists, unions, community groups and individuals with ideas for our 26th annual festival in 2011. The submission guidelines and application can be found on our website at www.mayworks.ca/submissions.html

The deadline for the 2011 festival is Monday November 8th, 2010. If you have questions, please contact the Festival Director at coordinator@mayworks.ca or by phone at 416-599-9096, well in advance of the deadline.



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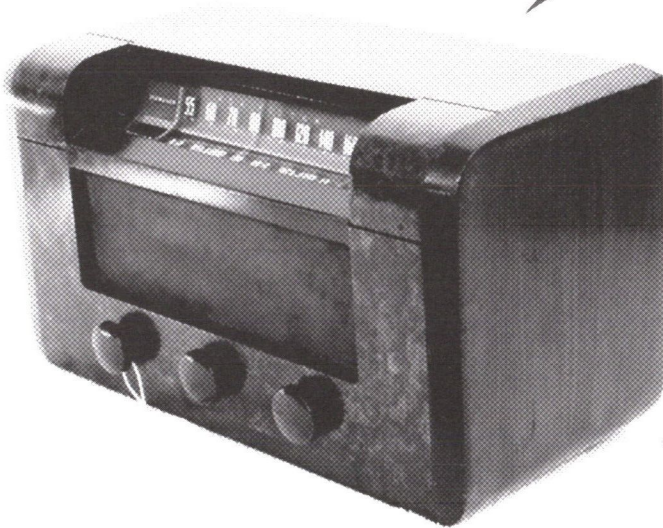
Artist Gilles Arseneault, long-time labour activist, lives in a community living residence in Toronto. He paints at the Creative Spirit Art Centre, an art gallery and studio advancing the creative power in artists with disabilities. OPSEU is proud to support artists like Gilles.



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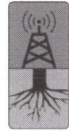
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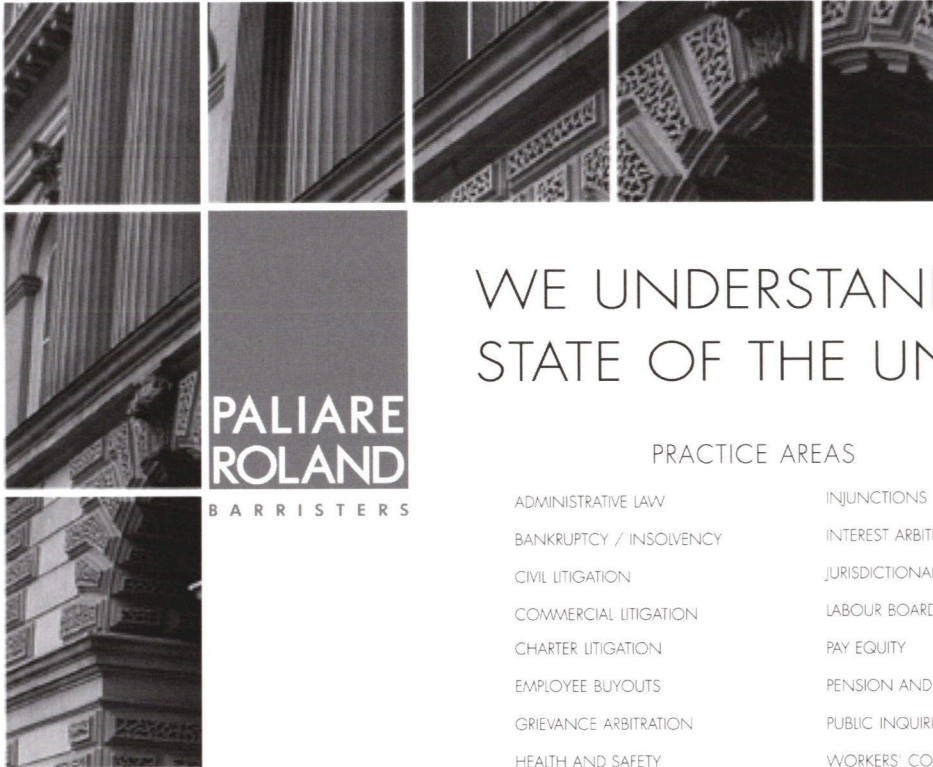
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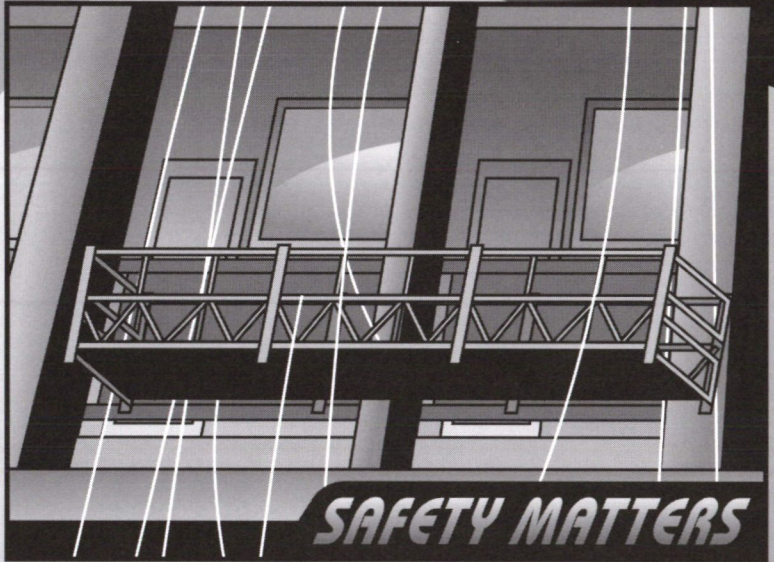
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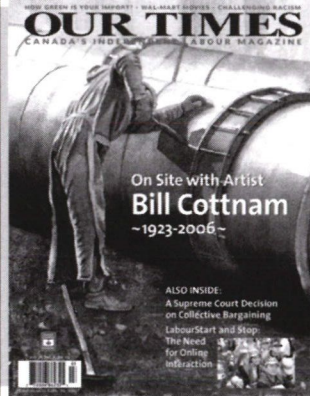
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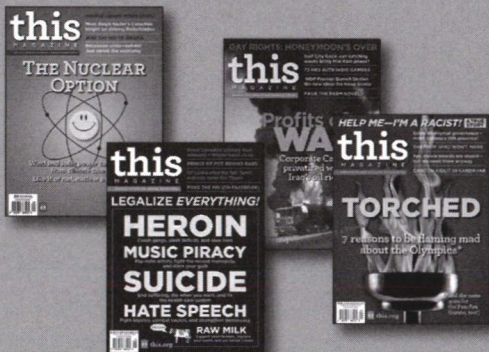
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*Wish to acknowledge and thank all those
who have contributed to the establishment
and continued success of the Mayworks
Festival on the occasion of the Festival's 25th
Anniversary.*

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WAHC



Celebrating and preserving the heritage, culture and diversity of workers across Canada.

Wayne Marsden, president of the Hamilton District Labour Council, and Mayor Bob Morrow cut the ribbon to open the Workers Arts and Heritage Centre at the Custom House in 1995.

Workers Arts and Heritage Centre

51 Stuart Street, Hamilton, Ontario L8L 1B5

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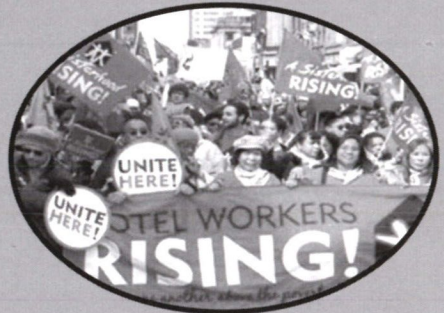
Public Hours Tuesday to Saturday 10am to 4pm



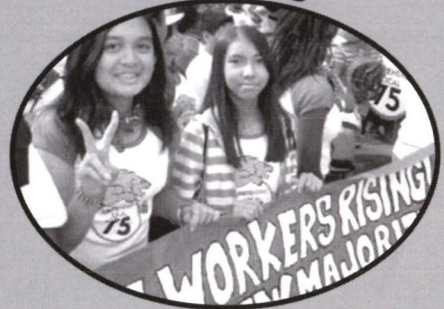
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The Ontario Arts Council Supports Community and Multidisciplinary Arts!

Artists, collectives and organizations, take note of the following opportunities.

Artists in the Community/Workplace supports the research, development, production and presentation of community-engaged, collaborative, process-driven artistic work.
Deadlines: March 1st and August 16th

Community & Multi-Arts Organizations provides operating funding to not-for-profit multidisciplinary arts organizations and community arts organizations based in Ontario.
Deadline: April 1st

Integrated Arts Projects funds artistic processes or practices that involve the integration of two or more artistic disciplines.
Deadlines: March 15th and October 15th

Multi-Arts Projects provides grants to artists and organizations to create, produce and present multidisciplinary works and events, such as festivals, that use two or more artistic disciplines, with each discipline retaining its own identity.
Deadlines: March 15th and October 15th

For more information on deadlines and eligibility, and to find application forms and guidelines, visit our website: www.arts.on.ca.

Ces renseignements existent également en français.



**ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO**

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ArtWork



*Work and Art are not mutually exclusive.
Decent jobs provide security and freedom for creativity.
Solidarity amongst workers and artists fosters social justice.
UFCW Canada salutes and supports the
Mayworks Festival of Working People and the Arts.*



Wayne Hanley
NATIONAL PRESIDENT

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