

may works

Festival of Working People and the Arts

april 25 to may 3

visual art • music • performance • workshops • film + video



w w w . m a y w o r k s . c a

MAYWORKS CALENDAR OF EVENTS

sunday

monday

tuesday

wednesday

thursday

friday

saturday

**Transformation/
Agitation**
Artist's Talk:
3:30 pm
Opening:
4:30 pm
Free
Toronto Free Gallery

**In the Red:
Revolution for Our
Hearts**
8 pm, \$10-\$15 s/s
Blue Moon Pub

25

Family Funday
10 am-12 pm, Free
Steelworkers Hall

26

**Reproduce
and Revolt!
Workshop**
7-9 pm, \$10
A Space Gallery

27

Pride and Solidarity
7 pm, \$5-\$10 s/s
Buddies in Bad
Times Theatre

28

**Artists as Workers:
Digital Story Circle**
6-8 pm, Free
Parliament Library

29

**GWG:
Piece by Piece
+ Dinah Thorpe**
Doors: 7:30 pm,
Show: 8 pm, \$12
Steelworkers Hall

30

**Three Dollars an
Hour + zameen
shadbad**
7:30 pm, \$8
anitAFRIKA! Dub
theatre

1

**Oy Di Velt
Vet Vern Yinger**
Various times, \$16
Davenport Perth
Neighbourhood
Centre

2

**Oy Di Velt
Vet Vern Yinger**
Various times, \$16
Davenport Perth
Neighbourhood
Centre

Picture Our Future
5:30 pm, Free
Cecil Street
Community Centre

3

Bookends: Life and Debt
Friday April 25 – Friday May 9, Free
Windows of Toronto Women's Bookstore
and Another Story Bookshop

ongoing

A P R I L 2 5 - M A Y 3 2 0 0 9

Welcome to the 24th annual festival of working people and the arts!

The order is/Rapidly fading/And the first one now/Will later be last/For the times they are a-changin' - Bob Dylan, 1963

Bob Dylan's hallmark lyrics from 1963, co-opted and appropriated by the very system he was resisting back then, couldn't ring more true today. I welcome our audience and supporters to this year's festival under the darkest of clouds. Unlike many other years, 2009 has already proven to be a difficult one for many workers, unions, the working poor and the cultural sector. We're seeing unprecedented economic change.

It is during these difficult times that we need arts and culture to reinforce our sense of dignity, fortify our humanity and lift our spirits. More than ever, Mayworks is committed to presenting arts and culture that are accessible and relevant to our audiences. This year's festival focuses on just that: events and artists that will provide some respite from the daily grind, and that will sustain us in our humanity.

One of the highlights is guest visual artist Favianna Rodriguez from Oakland, California. Named one of 50 visionaries by *Utne Magazine* in 2008, Favianna Rodriguez has been described as a powerhouse, who's "political poster art packs revolutionary punch." We are excited to welcome her to Toronto for the first time, where we'll be showing her poster art at the Toronto Free Gallery, and she'll be doing a political poster workshop with youth in Regent Park and one open to the public. But that's not all! Bring your kids, nieces, nephews, friends' kids to our Family Funday that will include storytelling and music, and it's free fun for the whole family! And we have a bevy of talented artists such as Lal, Jumblies Theatre, Maria Dunn and many others! Check out our full program inside or online.

Please join us this year – the arts are more vital than ever!

In solidarity,



Florencia Berinstein
Festival Director

Mayworks Festival of Working People and the Arts is a multi-disciplinary arts festival that celebrates working class culture. Founded in 1986 by the Labour Arts and Media Working Group of the Metropolitan Toronto Labour Council (now Toronto and York Region Labour Council), Mayworks is Canada's largest and oldest labour arts festival. The Festival was built on the premise that workers and artists share a common struggle for decent wages, healthy working conditions and a living culture. Mayworks' goal is to promote the interests of cultural workers and trade unionists, and to bring working-class culture from the margins of cultural activity onto centre stage.

Submissions

Mayworks Festival invites submissions. The deadline for the 2010 festival is Monday November 9th, 2009. Submission forms can be downloaded at www.mayworks.ca.

Contact Us

tel: 416. 599. 9096
fax: 416. 599. 8661
email: coordinator@mayworks.ca
web: www.mayworks.ca
mail: 25 Cecil Street, Toronto ON Canada M5T 1N1

Festival Venues

AnitAFRIKA! Dub Theatre, 62 Fraser Avenue
Another Story Bookshop, 315 Roncesvalles Avenue
A Space Gallery, 401 Richmond Street West, Suite 110
Blue Moon Pub, 725 Queen Street East
Buddies in Bad Times Theatre, 12 Alexander Street
Cecil Street Community Centre, 58 Cecil Street
Centre for Digital Storytelling, Parliament Library, 269 Gerrard Street East
Davenport Perth Neighborhood Centre, 1900 Davenport Road
Steelworkers Hall, 25 Cecil Street
Toronto Free Gallery, 1277 Bloor Street West
Toronto Women's Bookstore, 73 Harbord Street

All venues wheelchair accessible.

Gallery Hours

Toronto Free Gallery
Wednesday – Friday: 11 am – 6 pm
Saturday: 12 pm – 6 pm

Festival Staff

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contents

DONORS / FUNDERS
page 4

MAYWORKS
IN THE SCHOOLS
IN THE WORKPLACE
page 7

PERFORMANCE
& CABARETS
pages 8 and 9

VISUAL ARTS
pages 12 and 13

FILM / VIDEO
FORUMS / WORKSHOPS
page 14

ARTIST DIRECTORY
+ RESOURCES FOR ARTISTS
page 18

Donors/Funders

MAYWORKS GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING UNIONS AND GROUPS WHO HAVE CONTRIBUTED TO THE FESTIVAL. THEIR VISION MAKES MAYWORKS POSSIBLE!

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Elementary Teachers of Toronto
International Association of Machinists Canadian Office
Steelworkers National Office

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OPSEU Local 586
Ontario Secondary School Teachers' Federation District 12
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Steelworkers Local 1998
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CAW Local 252
CAW Local 462
CAW Local 584
Canadian Office and Professional Employees Local 343
Canadian Union of Postal Workers Scarborough Local
CUPE Local 1
CUPE Local 2725
CUPE Local 3902
CEP Local 27
CEP Local 333
CEP Local 554
CEP Local 1701
Steelworkers Local 3950
Steelworkers Local 5338
Steelworkers Local 9197
UFCW Local 1000A
UFCW Local 1977

For a complete list of up-to-date sponsors please visit our website at www.mayworks.ca. This list includes all sponsors from the 2008 festival up to February 27, 2009.

Mayworks Festival also thanks unions, and businesses serving unions, who purchased ads in this program guide.

MAYWORKS ACKNOWLEDGES THE PIVOTAL ROLE THAT PUBLIC FUNDING BODIES PLAY IN MAINTAINING A LIVING, THRIVING CULTURE FOR EVERYONE.



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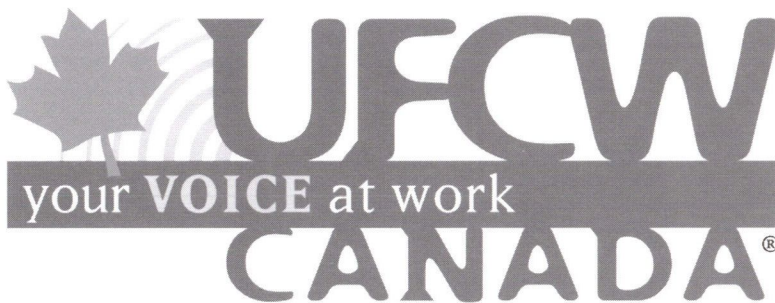
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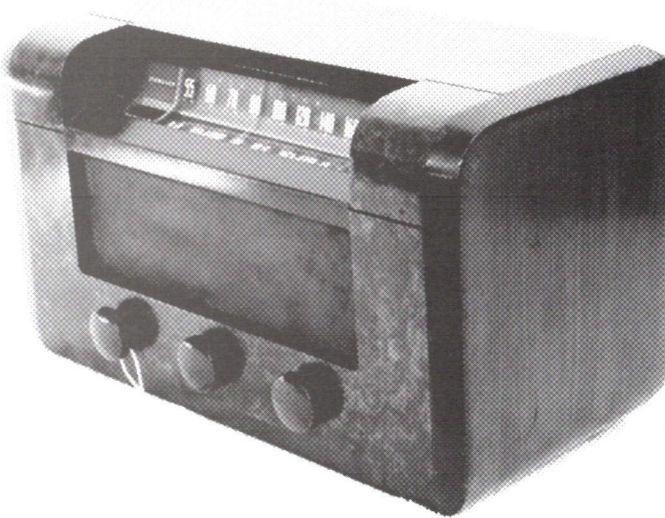
*Work and Art are not mutually exclusive.
Decent jobs provide security and freedom for creativity.
Solidarity amongst workers and artists fosters social justice.
UFCW Canada salutes and supports the
Mayworks Festival of Working People and the Arts.*



Wayne Hanley
NATIONAL PRESIDENT

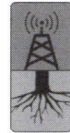
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MAYWORKS

IN THE WORKPLACE

IN THE SCHOOLS



A centrepiece of festival programming is cultural presentations at work sites and union conferences across Toronto. On April 28 **The Delightful Divas** will perform at the Toronto and York Region Labour Council's annual Day of Mourning, a ceremony to remember workers who have been killed or injured on the job and in Toronto's worksites over the last year. The Day of Mourning ceremony will take place at noon on Tuesday April 28 at Larry Sefton Park, 2 Hagerman St. For assistance with a workplace, union or strike support performance, contact specialevents@mayworks.ca.



In cooperation with members of OSSTF who are employed at the Equity Department of the Toronto District School Board, the Mayworks in the Schools program brings artists together with students.

This spring two highly acclaimed emerging poets are contributing to the work of the school board's Urban Diversity Project by engaging with students from Toronto's most marginalized communities where a large majority of youth are members of the city's part time labour force. In the lead up to this year's Mayworks Festival, **Truth Is** and **Boonaa Mohammed** have been working with high school students facing a range of school and workplace challenges. By conducting poetry and spoken word performance workshops Truth Is and Boonaa have been assisting these students from across the city to give voice to their experiences and identify solutions both at school and within the workplace.

In the Red: Revolution for Our Hearts

Saturday April 25, 8 pm, \$10-\$15 s/s

The Blue Moon Pub, 725 Queen Street East

This year's opening night features a medley of artists and performers who are guaranteed to pick up your spirits in this economic downturn. As independent artists these performers are intimately familiar with making the most out of lean times. Bring your friends, your loved ones, even your ex-boss and enjoy an evening of performances that will make you feel like you're in the black again! Featuring **LAL**, a collective of musicians representing Uganda, Bangladesh, Barbados, and India including vocalist **Rosina Kazi**, laptop musician **Nicholas "Murr" Murray**, and bassist **Ian de Souza**. With a strong belief in the link between art and social change, the group has developed their own unique sound over the last decade, fusing South Asian roots, West Indian fruits, and melancholic vocals with jazz sensibilities, hip hop influences, down tempo grooves, broken soul, and electro. Prepare to be intoxicated! Born in the town of Limbé in Northern Haiti, hip hop artist **Vox Sambou** has been writing and performing since age 14. The founding member of the international crew *Nomadic Massive*, he desires to bring to light the injustices taking place worldwide and particularly in Haiti, using Haiti's most widely spoken language, Creole. Critical, powerful, fulfilling: just some of the words audience members have used to describe **Climbing PoeTree's** performances. With roots in Haiti and Colombia, Alixa and Naima track footprints across the country and globe on a mission to overcome destruction with creativity. With flawless cadence and impeccable lyricism, these soul sisters weave together their voices to tell powerful stories of suffering and injustice, courage and love in a world plagued with fear. Poet and spoken word performer **La Loba** (aka *mónica rosas*) is an educator/agitator/artist whose work aims to challenge and provoke community discussion on gender, the environment and the 'visible minority experience'. A second-generation Colombian-Peruvian, she grew up in Ontario's one and only city of steel, Hamilton. **Shameless** writes and performs hip hop because music and poetry sustain us and connect us to each other across differences. She aims to socially and politically commentate, exploring everything from anti-racism and queer identities to sex-positivity and conquering hopelessness. **MataDanZe** is an independent Toronto based interpretative dance group that will perform their piece, *La Raza Cozmica (The Cosmic Race)* an anti-racism choreography with live music that interprets the European Conquest of Latin America. Not to be missed!

Family Fun Day!

Sunday April 26, 10 am-12 pm, Free

Steelworkers Hall, 25 Cecil Street

The Mayworks Festival presents a morning of music, movement, munchies and imagination for the young and the young at heart!

Using voice, drama and hands-on materials, **Aaron Bell, Ojibway Storyteller** will bring the stories of a people who have lived beside us for the past five hundred years, to vibrant life. Audience participation and hand drums will make this presentation unique. Children's entertainer **Charlie Kert's** interactive concert contains original songs and unique covers of rock standards. There will be singing, chanting, dancing, rhythm and movement, flash cards and hand jives on jam mats and in a mini-mosh pit! This is no sit down concert! Dress up, tune in and rock out with Charlie Kert!

GWG: Piece by Piece

with pre-show music by Dinah Thorpe

Thursday April 30, \$12

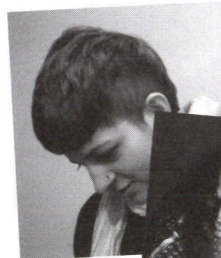
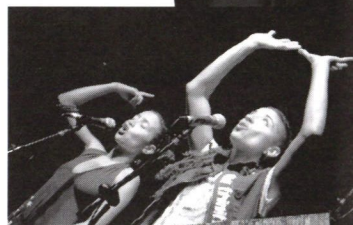
Doors/Pre-Show Music: 7:30 pm, Show: 8 pm

Steelworkers Hall, 25 Cecil Street

Mayworks is pleased to present *GWG: Piece by Piece*. This video ballad is a 60-minute musical multimedia piece depicting the experiences of immigrant women who worked in Edmonton's GWG clothing factory over its 93 year history. With songs written by songwriter **Maria Dunn**, audiovisual materials filmed and edited by **Don Bouzek** of Edmonton's Ground Zero Productions and research, interviews and archival materials provided by historian **Catherine C. Cole**, the performance will feature video footage of women who worked at GWG interwoven with songs inspired by their stories. These are amazing stories of work, courage, survival – an inspiration for our times!

Dinah Thorpe burst onto the Toronto music scene in May 2008 with the release of her self-titled debut EP. Her beats have induced fevers in dance clubs, while her silvery voice and sweet melodies have brought tears to folk clubs. Dinah will be enchanting us with her melodies in a pre-show performance.

Co-sponsored by the Steelworkers Toronto Area Council and the Workers Arts and Heritage Centre.



Three Dollars an Hour

Performances by members of the Asian Arts Freedom School
and zameen shadbad, photo exhibit by Elvina Rafi

Friday May 1, 7:30 pm, \$8

anitAFRIKA! dub theatre, 62 Fraser Avenue

Toronto's **Asian Arts Freedom School** tears it up with radical Asian words of resistance, poetry, music, bollywood burlesque and beauty to feed the soul. This troupe of performers dig deep into their histories, as youth of varying origins, living and working life out in Toronto. Constantly emerging and re-emerging, Freedom Schoolers take up issues head on in a world where immigrants, people of colour, Asians are still a commodity to this country's labour force and economy. Artists include writer/performer **arti mehta**, spoken word artist **Gein Wong**, photographer **elvina rafi** and others. Freedom Schoolers are mixed-race, adoptee, suburban, hood... they just got here or been here since the 1800s. They are Asian from the Philippines to Palestine, North China to Sri Lanka, and Trinidad to Tibet. Freedom School is launching its first anthology at Mayworks! Be sure to pick one up!

zameen shadbad is a series of photographs taken by **Elvina Rafi** on her last visit home to Pakistan. Shot in and around Lahore, Karachi and Hyderabad, these images are a personal meditation on the heartbreak and helplessness of being diasporic and distant from a homeland that is being ripped apart - by neocolonialism, competing nationalisms and corrupt governments, rulers and institutions - and a mourning for the human lives that have been the cost of the struggles for power in the region since its bloodstained conception.

Organized by Asian Arts Freedom School.

Oy di velt vet vern yinger, Oh the world will grow younger

by Jumblies Theatre

Multiple Performances:

Saturday May 2, 2 pm, 3 pm, 4 pm, 5 pm, 6 pm, 7 pm, 8 pm, \$16

Sunday May 3, 2 pm, 3 pm, 4 pm, 5 pm, 6 pm, \$16

Davenport Perth Neighbourhood Centre, 1900 Davenport Road

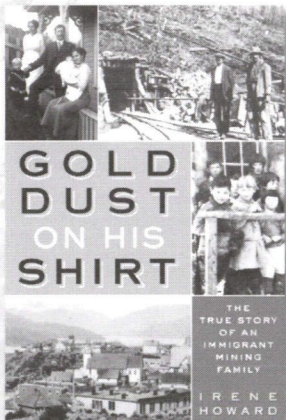
What happens when a deeply rooted utopian spirit is shaken by disillusioning events? How does idealism resurface and survive? *Oy di velt vet vern yinger, Oh the world will grow younger* explores these questions through the story of Toronto's secular Jewish Left, from its origins in 1920's Eastern Europe, through the Communist Party rifts of the 1950's, to its celebration and persistence at present-day Camp Naivelt, a secular, socialist Jewish community, still existing in the midst of Brampton's suburban encroachment.

For the first time in Toronto, together with Mayworks, **Jumblies Theatre** presents an adapted multi-media performance of *Oy di velt vet vern yinger* inspired by the historical research of Professor **Ester Reiter** and the memoirs of **Manya Lipshitz**. Featuring a multi-age community cast, an audio sound-track of voices young and old, live music and characters from the Twelfth Children's Jewish Work Commune in 1920's Russia. Through an interactive and participatory performance, you will be both an audience member and participant, and add your own voice and views, and enjoy refreshments and a documentary installation.

The artistic team includes **Ruth Howard**, concept and script creator, designer, artistic director; **Martin van de Ven**, composer, musical director, musician (clarinet); **Lisa Marie DiLiberto**, director; **Sean Frey**, associate designer and director; **Michelle Silagy**, choreographer; **Mitch Willer**, musician, songwriter; **Charles Ketchebaw**, video editor; **Maggie Hutcheson**, researcher, and other artists, production team and community members.

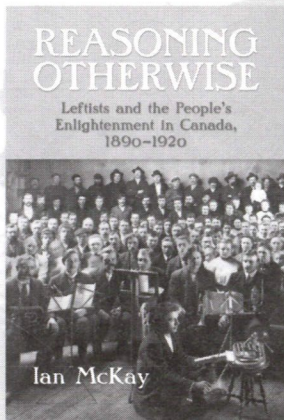
Seats are limited and advance reservations are advised. Contact Jumblies Theatre at 416-203-8428 for information and reservations.

Co-sponsored and supported by Camp Naivelt and the United Jewish People's Order, Professor Ester Reiter, Davenport Perth Neighbourhood Centre, Arts4All and Mabelle Arts (Jumblies' Offshoot Projects).



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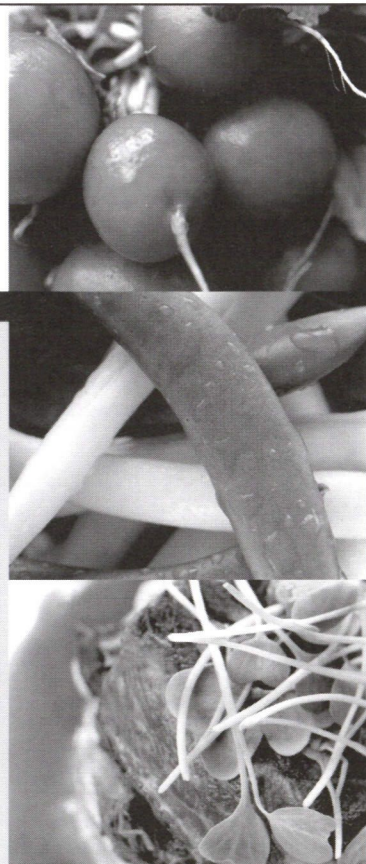
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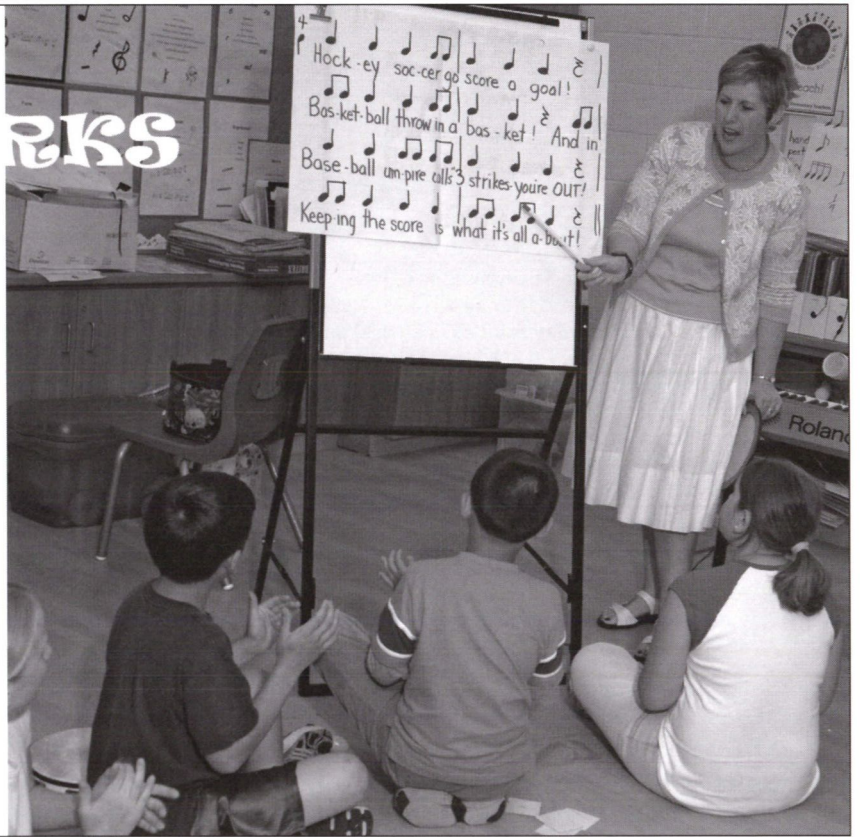
MAYWORKS

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Hits All the
Right Notes**



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enseignants de l'élémentaire de l'Ontario

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AND STAFF OF THE

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ON BEHALF OF WORKING PEOPLE



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Transformation/Agitation

Favianna Rodriguez

Saturday April 25 – Saturday June 6, Free

Opening Reception: Saturday April 25, 4:30-6 pm

Artist's Talk: Saturday April 25, 3:30-4:30 pm

Toronto Free Gallery, 1277 Bloor Street West

There has never been a movement for social change without the arts being central to its impact. It is through art that one can build upon the power of creation and expression to encourage new ways of thinking – sparking commitment, promoting ideals and eliciting action. The recent presidential campaign in the United States marked a shift in popular consciousness, a rejection of politics-as-usual, and a spark to participate in the formation of a people-centered democracy. This exhibition centers on the national grassroots movements that helped shift the United States toward a new future. It centers on the most challenging issues of our times, including housing, education, workers' rights, green jobs, equal access, LGBT rights and an end to the Iraq War. From emerging visual artist, institution builder, and general all around powerhouse **Favianna Rodriguez**, who hails from Oakland California, comes an inspiring, thought provoking show that demonstrates how she uses her art as a political act, a measured effort to facilitate and participate in social change. Transmitting and promoting the ideals, the hopes and the dreams of millions, who have dared to raise their voices, is a pivotal role for an artist in today's society. Whatever your political persuasion, your age or background, place or country of residence, or profession – it's time to be inspired, to learn, from the diverse efforts of community organizing.

Mayworks is pleased to host guest artist Favianna Rodriguez – don't miss this opportunity to see and hear one of *Utne Magazine's* 50 visionaries for 2008.

Co-sponsored by Toronto Free Gallery.

Picture Our Future

Speak Out for Youth Action (SOYA)

Sunday May 3 – Sunday May 31, Free

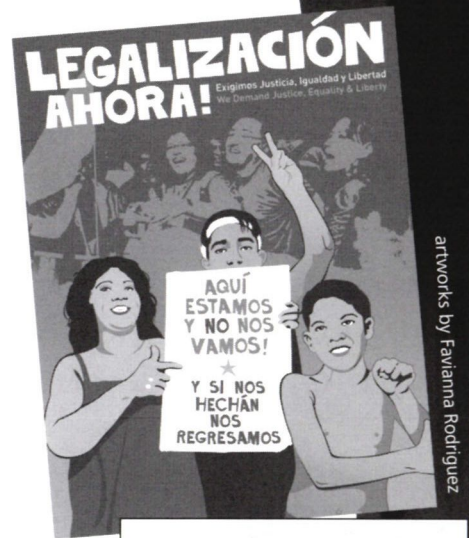
Opening Reception and Performances: Sunday May 3, 5:30-7:30 pm

Cecil Street Community Centre, 58 Cecil Street

Picture Our Future is a photography exhibit by newcomer youth artists who reflect on their journeys of creating their future in Canada. As new immigrants, these youth are faced with the challenges of learning English, adapting to Canadian culture and exploring their true identities. The photographs portray their enthusiasm, pride and resilience in overcoming obstacles in order to pursue their career aspirations and life ambitions.

The photographs were created during a six-week workshop facilitated by photographer **Alex Felipe**. SOYA is a group of 16 to 21 year old Asian youth, most of whom are recent newcomers from mainland China.

Co-presented by Speak Out for Youth Action, SEAS Centre (Support Enhance Access Service Centre).



artworks by Favianna Rodriguez



Bookends: Life and Debt Friday April 24 – Friday May 8, Free

Bookends is an annual Mayworks exhibit that displays visual art in the storefront windows of two independent bookstores, Another Story Bookshop and Toronto Women's Bookstore. The curatorial theme, *Life and Debt*, evolves from Jamaica Kincaid's non-fiction book, *A Small Place*, and the documentary film titled *Life and Debt* (2001) by Stephanie Black, which focuses on globalization, tourist economies and world financial institutions. This year's *Bookends* exhibits explore how making ends meet is as much about the politics of financial crisis, as it is about personal lives, struggle and solidarity.

Indebted: Erasure and Non-Being Kate-Christine Miller Another Story Bookshop Window, 315 Roncesvalles Avenue

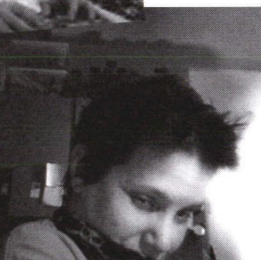
Using a combination of textiles and altered books, **Kate-Christine Miller** examines the entangling effects of international lending. As reflection and resistance to the International Monetary Fund (IMF), *Indebted: Erasure and Non-Being* subtly questions the foundations of the IMF's Code of Good Practices on Transparency in Monetary and Financial Policies, drawing attention to the idea of 'codes' as a form of inaccessibility. Miller's intricate carving of books and other texts, reveals the hidden truths of globalized economies and injustices.

Co-presented with Another Story Bookshop.

Capitalism: The Ties That Bind Sue Goldstein Toronto Women's Bookstore Window, 73 Harbord Street

Part of the struggle is naming the situation, no matter how obvious it seems. **Sue Goldstein's** *Capitalism: The Ties That Bind* uses three figures to encapsulate some of the primary forces that have arisen in late capitalism: prison, security and war, and free trade zones – these are the binding ties. Goldstein's evocative installation brings both a name and the faces to a system where employment made available for many in this world barely pays enough to exist on, let alone repay debts. The system is designed to keep people *in* debt, and when they are unable to pay, there is a place waiting to contain them and their rage: jail, where they must 'pay their debt to society'.

Co-presented with Toronto Women's Bookstore.



Reproduce + Revolt! Poster Making Workshop

Monday April 27, 7-9 pm, \$10

A Space Gallery, 401 Richmond Street West, Suite 110

Registration required: call 416-599-9096

or email coordinator@mayworks.ca to register

There has never been a movement for social change without visual communications being central to that movement. Graphics are powerful living reminders of struggles for worldwide peace and justice. The use of various formats, from posters to billboards to websites, allow people to critique daily reality and to actively work to transform it. Led by guest artist **Favianna Rodriguez**, in this workshop you will learn how to design visually engaging posters for a public education campaign of your choice. We will incorporate graphics from the book *Reproduce & Revolt* to develop exciting and engaging materials that have political content. Participants will each produce a completed design. Wear comfortable clothes you don't mind getting dirty! Spaces are limited, so be sure to sign up early to avoid disappointment. And be sure to check out Favianna's show at Toronto Free Gallery (see Visual Arts Section).

Favianna will also be conducting the same workshop for the Divas Girls Group at Regent Park Focus.

Co-sponsored by A Space Gallery, Toronto Free Gallery and Regent Park Focus.

Pride and Solidarity

Tuesday April 28, 7-10 pm, \$5-\$10 s/s

Buddies in Bad Times Theatre, 12 Alexander Street

Pride and Solidarity is a jam-packed evening that will trace the histories and current of queer political movements in Canada and the United States, and the engagement of workers, artists and unions fighting for social justice.

Opening the evening, *Hannah in Bedlam*, a monologue written and performed by acclaimed Toronto artist **christina starr**. Abandoned by a no-good husband and bereft of her baby daughter, Hannah Snell stomped across gender constraints, donned her brother-in-law's uniform and enlisted in the British navy. The year was 1747. Forty-five years later we find this gender rebel committed to London's notorious Bedlam Hospital where an unhealed mind ricochets between identities and the glories and tragedies of a remarkable life.

Two documentary films by award-winning filmmaker **Nancy Nicol** will be screened, which capture the victories and struggles for same-sex relationship recognition and marriage in Canada and the United States. *Politics of the Heart* (68 min, 2005) is a moving portrait of lesbian and gay families who profoundly re-shaped the cultural, political and legal landscape of Quebec and Canada by fighting for recognition of their relationships and their families. In February 2004, President George W. Bush called for an amendment to the Constitution of the United States to enshrine a heterosexual definition of marriage. *One Summer in New Paltz* (54 min, 2008) is a cautionary tale of a young mayor of a small village who decided to do the unthinkable, set against a backdrop of the Bush administration's policy of endless war and assault on civil liberties.

A question and answer period will close the program, including Nancy Nicol and **Fred Hahn**. Fred was elected Secretary Treasurer of CUPE Ontario in 2006, making him the first openly gay man to be elected to a full-time officer position in CUPE Ontario.

Co-presented with Night at the Indies. Co-sponsored by CAW Queer Caucus, CUPE Ontario Pink Triangle Committee, OPSEU Rainbow Alliance and Elementary Teachers of Toronto Political Action Committee.

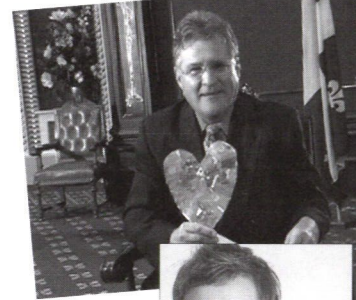
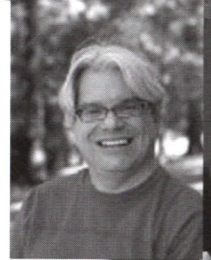
Artists as Workers: Digital Story Circle

Wednesday April 29, 6-8 pm, Free

Parliament Public Library, 269 Gerrard Street East, Second Floor

A digital story is a two to five minute video created by people of all ages - they share their own life stories through voice, images, music and other found objects in their lives. This workshop is a sample of the start of that process. Facilitated by **Jennifer LaFontaine** from the Toronto Centre for Digital Storytelling, the workshop will blend individual narrative and oral history to support personal and community transformation. The theme of artists as workers will guide the evening, and at the end of the story circle, a few digital stories will be shown.

Co-sponsored by the Toronto Centre for Digital Storytelling.

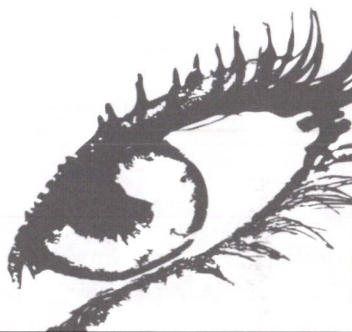


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At CUPE Ontario, we understand that celebrating our culture as workers plays a significant role in changing the world in which we live. And that the voices of our artists are critical to building political clout.

We're proud to partner with artists, labour and community groups to build the kind of province that we all want.



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Artist Directory

Aaron Bell

Family Funday
www.ojibwaystoryteller.com
ojibwaystoryteller@sympatico.ca

Alex Felipe

Picture Our Future
www.alexfelipe.com
alex.felipe@gmail.com
416-707-6111

Asian Arts Freedom School

Three Dollars an Hour
www.myspace.com/asianartsfreedomsschool

Charlie Kert

Family Funday
www.littlefingersmusic.com
charlie@littlefingersmusic.com

Christina Starr

Pride and Solidarity
ohmystars@gmail.com

Climbing PoeTree

In the Red: Revolution for Our Hearts
www.climbingpoetree.com
love@climbingpoetree.com

Dinah Thorpe

GWG: Piece by Piece
www.myspace.com/dinahthorpe
dinahthorpe@hotmail.com
416-260-2489

Elvina Rafi

Three Dollars and Hour/Zameen Shadbad
elvina.rafi@gmail.com

Favianna Rodriguez

Transformation/Agitation and Reproduce and Revolt!
www.favianna.com
favianna@favianna.com
510-918-9075

Jennifer LaFontaine

Artists as Workers: Digital Story Circle
www.storycentre.org
jenlafontaine@storycentre.org
416-968-6989

Jumbli's Theatre

Oy di velt vet vern yinger, Oh the world will grow younger
www.jumblietheatre.org
info@jumblietheatre.org
416-208-8428

Kate-Christine Miller

Bookends: Indebted: Erasure and Non-Being
katechristinemiller@gmail.com

Lal

In the Red: Revolution for Our Hearts
www.lalforest.com
www.myspace.com/lalforest

La Loba

In the Red: Revolution for Our Hearts
www.monicarosas.com
laloba23@gmail.com

Maria Dunn/Ground Zero Productions

GWG: Piece by Piece
www.mariadunn.com

MataDanZe

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matadanze@gmail.com

Shameless

In the Red: Revolution for Our Hearts
www.myspace.com/shamelessattack
shameless@riseup.net

Vox

In the Red: Revolution for Our Hearts
www.myspace.com/voxsambou
voxsambou@yahoo.ca
514-484-5916

Resources for Artists

The Canada Council for the Arts
www.canadacouncil.ca

Ontario Arts Council
www.arts.on.ca

Toronto Arts Council
www.torontoartscouncil.org

Lesbian and Gay Community Appeal Foundation
www.lgca.ca

Public Lending Right Commission
www.plr-dpp.ca

Community Arts Ontario
www.communityartsontario.ca

The Writer's Union of Canada
www.writersunion.ca

The League of Canadian Poets
www.poets.ca

Native Women in the Arts
www.nativewomeninthearts.com

Dub Poets Collective
www.dubpoetscollective.com

Playwrights Guild of Canada
www.playwrightsguild.ca

Canadian Artists Representation, Ontario
www.carfaontario.ca

Society of Composers, Authors and Music Publishers of Canada
www.socan.ca

Toronto Musicians Association
www.torontomusicians.org

NABET 700 CEP Toronto Film Technicians
www.nabet700.com

V tape
www.vtape.org

Trinity Square Video
www.trinitysquarevideo.com

Charles Street Video
www.charlesstreetvideo.com

Liaison of Independent Filmmakers of Toronto (LIFT)
www.lift.on.ca

ACTRA Toronto Performers
www.actratontario.com

Canadian Actors' Equity Association
www.caea.com

Artists Legal Advice Services (ALAS)
416.367.2527

Visual Arts Ontario
www.vao.org

Director's Guild of Canada
www.dgc.ca

Please let us know if we've missed an important resource.



MAYWORKS FOR HIRE! SPECIAL EVENTS COORDINATION SERVICES

Mayworks is more than just a festival, we also offer cultural services to the union movement! We offer a wide array of arts consulting services and production/coordination for union conventions, meetings and conferences, by our fully qualified and unionized staff. We also work with unions to develop cultural programs.

What we offer:

- consulting services if you need a referral for artists or one-off brief performances
- consulting services for integrating arts and culture into meetings, conferences and conventions
- developing arts and culture programming
- coordination/production and implementation of arts programming for multi-artists, multi-day conferences, conventions
- booking and scheduling of artists
- programming artists and events that are aligned with union principles, social justice and equity
- negotiating artists' contracts, artists' unions and fees
- artists' handling and dealing with all technical needs, as well as booking technicians

Some examples of special events we have coordinated and unions we've worked for in the past few years include:

CUPE National Women's Conference 2009

Developed, coordinated and implemented all aspects of a cabaret of women performers, as well as two spoken word artists-in-residence for the duration of the conference.

CAW Youth Conference 2007

Developed, booked and coordinated a poetry slam night with five spoken word performers as part of the conference at the Family Education Centre in Port Elgin and provided instructions and information for the implementation of the slam to the conference organizers.

PSAC Women's Conference 2007

Recommended and booked one musical act as part of the proceedings of the women's conference.

CUPE National Convention 2007

Developed, coordinated and implemented all aspects of the 5-day, multi-event, multi-artist cultural program for CUPE's national convention, involving over 15 events and over 30 artists.

CLC Convention Women's Forum 2008

Booked, scheduled, coordinated and implemented 3 acts for the Women's Forum.

We're available to consult about our services - please call us at 416-599-9096 or by email at specialevents@mayworks.ca. We look forward to hearing from you!

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Multi-Arts Projects Program

Supports artists, collectives and organizations to create, produce and/or present multidisciplinary work, or to undertake professional development initiatives.

Deadlines: **May 1, 2009 & Oct. 1, 2009**

Artists in the Community/ Workplace Program

Supports artistic projects that are developed collaboratively between artists and community members. Open to artists, organizations, community groups or labour organizations.

Deadlines: **March 16, 2009 & Aug. 17, 2009**

Integrated Arts Program

Supports artists and organizations engaged in innovative integrated and interdisciplinary art practices, including new practices, hybrid forms and performances that fuse two or more artistic disciplines.

Deadlines: **March 16, 2009 & Nov. 2, 2009**

For more information:

Loree Lawrence

Community and Multidisciplinary Arts Officer
416- 969-7425

Toll-free in Ontario: 1-800-387-0058 ext. 7425

llawrence@arts.on.ca

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SUBMIT TO MAYWORKS 2010!

Are you interested in performing at Mayworks? Curating an art show? Do you have a movie you want to screen?

Mayworks welcomes submissions from artists, unions, community groups and individuals with ideas for our 25th anniversary festival in 2010. The submission guidelines and application can be found on our website at www.mayworks.ca.

The deadline for the 2010 festival is Monday November 9th, 2009.

Questions? Comments? Contact the Festival Coordinator at coordinator@mayworks.ca or by phone at 416-599-9096, in advance of the deadline.

Also, community info sessions will be held in early October about the application process. Check out our website closer to the time for times and locations.



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MAYWORKS ANNUAL GENERAL MEETING!

Come out to our annual general meeting to discuss the 2010 festival, and debrief this year's fest!

Thursday June 4th, from 6:00 - 7:00 pm at Metro Hall, 55 John Street, room 303.

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image: Politics of the Heart

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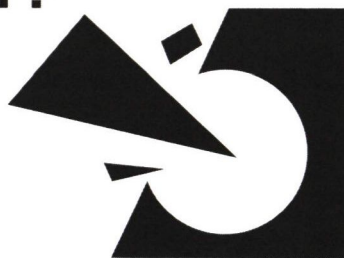
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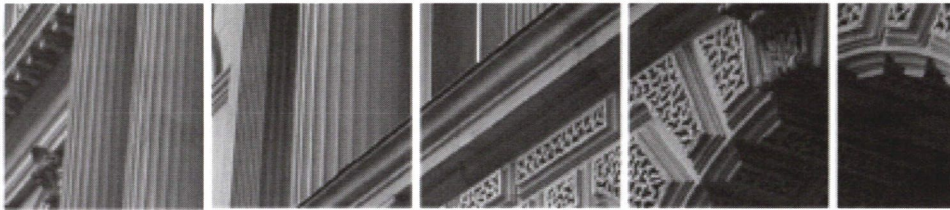
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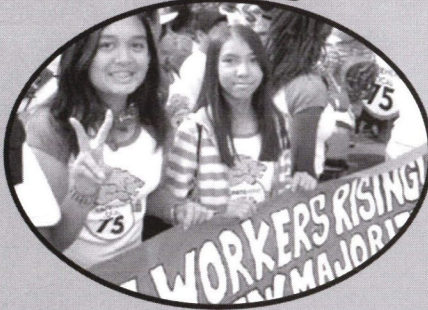
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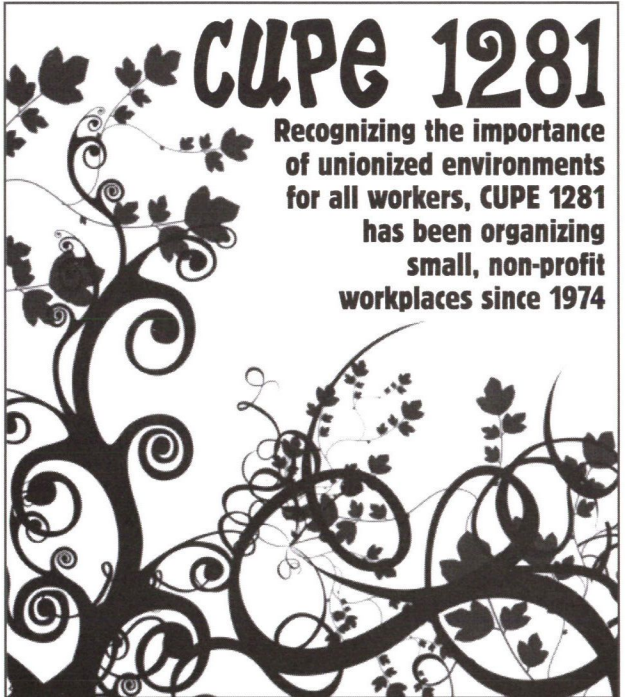
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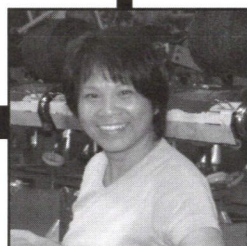
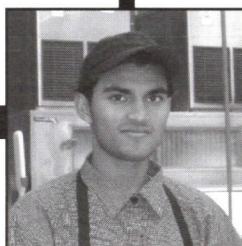
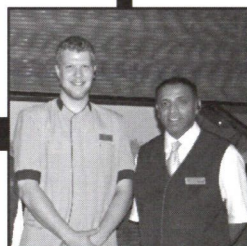
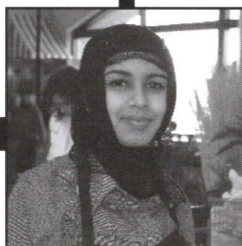
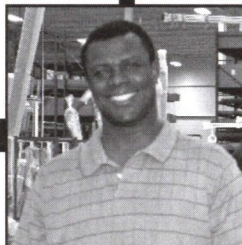
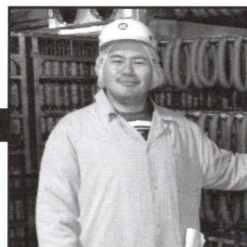
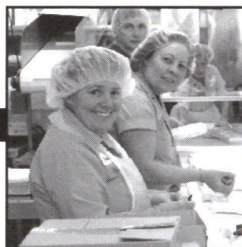
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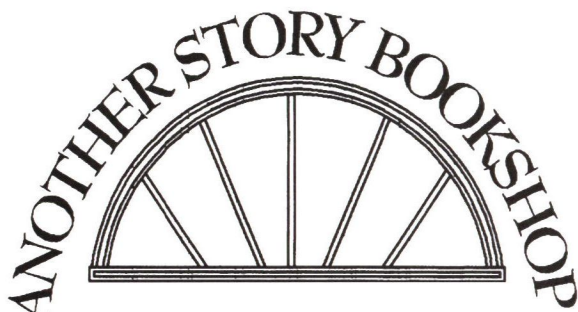
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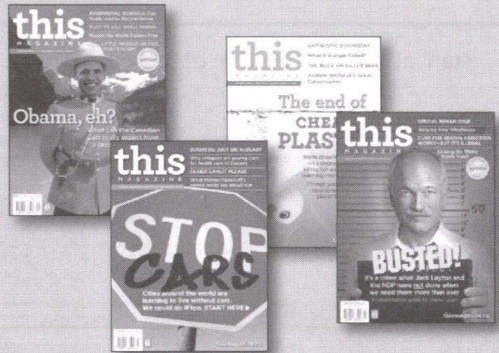
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Adrian Stimson: Birth, 2004. Photo: Bradlee Laroque

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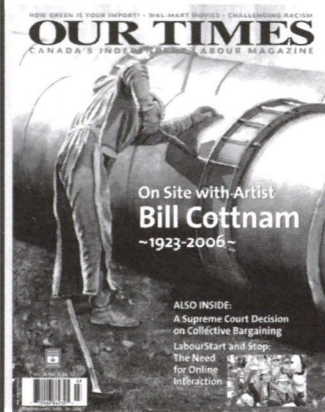


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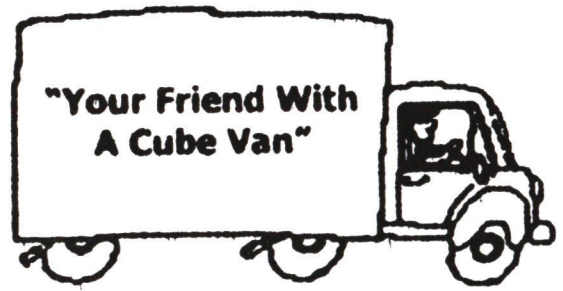


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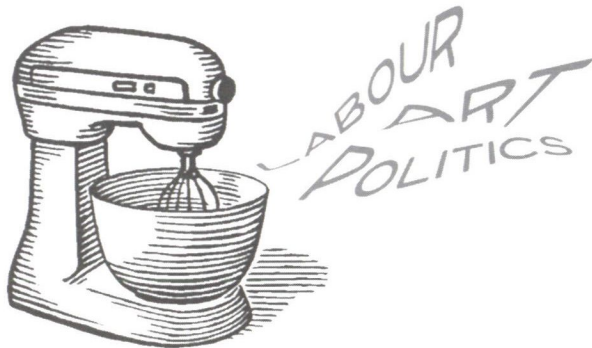
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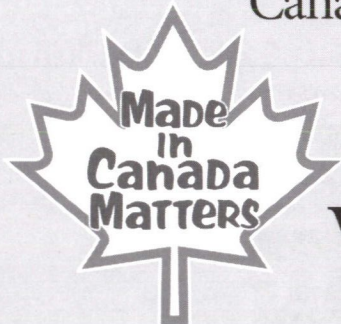
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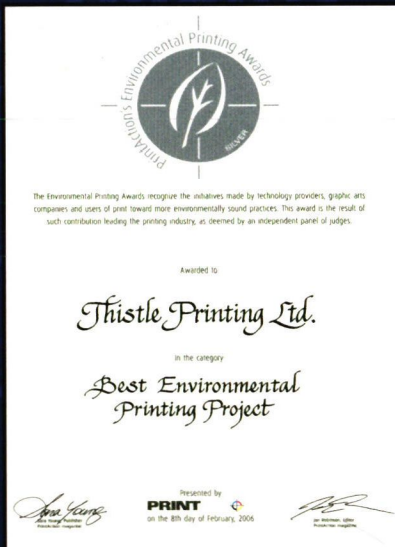
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