

april 26th to may 4th

2008

visual arts  
music  
theatre  
dance  
film + video  
spoken word

festival  
of working people  
and the arts

m a y w o r k s

Community Arts Ontario: Forum 2008

Artists as Workers/Workers as Artists  
talking circles . workshops  
exhibitions . readings . performances . strategies

May 2 - 4, 2008

www.communityartsontario.ca 416.598.1128

www.mayworks.ca

# MAYWORKS CALENDAR OF EVENTS

sunday

monday

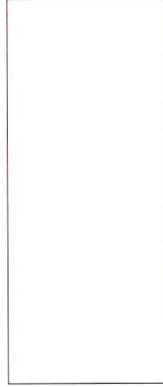
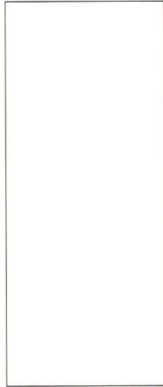
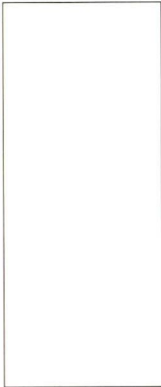
tuesday

wednesday

thursday

friday

saturday



**What Works & A Quilt of Our Own**  
2:30-5:30 pm, free  
Cecil St Comm Centre

**Working It Out: Trans People Are Workers Too!**  
8 pm, \$8-12 s/s  
BIBTT

26

**Future Workers of the World Unite! Family Funday**  
10 am - 12 pm, free  
Steel Hall

27

**Raven Tales: Part One**  
6:00 pm, \$5  
NFB

28

**Raven Tales: Part Two**  
6:00 pm, \$5  
NFB

29

**Desire, Defy, Demand, Dream**  
6 pm, free  
Toronto Free Gallery

30

**Workhorse: Spoken Word Showcase**  
7 pm, \$5 suggested  
Concord Cafe

1

**Celebrating Food and Farm Workers**  
4:30 pm, free  
FoodShare

**From One Place to Another: Las dos realidades**  
4:30 pm, free  
FoodShare

**CAO Forum Welcome Gathering**  
7:30 pm, free  
Dufferin Grove Park, Fire Pit

2

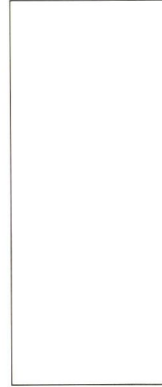
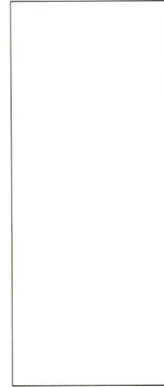
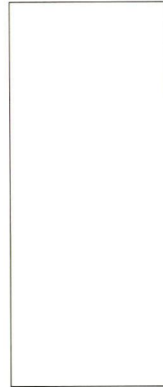
**On the Line: A Tribute to Arlene Mantle**  
8 pm, \$15  
Steel Hall

3

**A History of Skid Row**  
Noon, free  
Meet: Parliament & King

**From The Ward To Kensington Market**  
4 pm, free  
Meet: Church of Holy Trinity

4



**Bookends**  
**This Land: Ancestral Stories**  
Friday April 25 - Friday May 9, free  
Windows of Toronto Women's Bookstore and Another Story Bookshop

ongoing

A P R I L 2 6 - M A Y 4 2 0 0 7

## Welcome to the 23rd annual festival of working people and the arts!

It's springtime and that means it's festival season in Toronto. Welcome to the 23rd annual Mayworks festival - committed to showcasing some of the best emerging artists, and issues for, and about, working people.

In a season saturated with festivals, and especially of the big blockbuster, corporate-sponsored variety, Mayworks holds its ground as a fiercely independent, grassroots and community-oriented festival, supported by the public and the labour movement. We are especially proud to continue this tradition into our 23rd season.

This year, apart from our usually interesting and thoughtful programming, we are also co-sponsoring the Community Arts Ontario Forum, *Artists as Workers, Workers as Artists*. Taking place over the final weekend of Mayworks, the Forum is a coming together of artists, workers, activists, community groups and facilitators to engage in discussion about community arts, and our roles as artists and workers. In the centre-fold of this program you'll find the complete events listing for the Forum, and registration information.

Also, special mention is due here of our closing night concert, *On the Line: A Tribute to Arlene Mantle*, which celebrates the music of pioneer and long time labour musician Arlene Mantle. Featuring the vocal talents of the likes of Lillian Allen, David Wall, Paula 'La Bomba' Gonzalez and others, this concert will be a highlight of this year's festival, and not to be missed! Another highlight that we are especially proud of this year is the *Workhorse: Spoken Word Showcase*, where we've partnered with Mayweek in Edmonton and Mayworks in Winnipeg to bring you an amazing roster of spoken word artists!

Please join us in celebrating the arts and artists that enliven our communities and fortify our struggles this spring!

In solidarity,



Florencia Berinstein  
Festival Coordinator

**Mayworks Festival of Working People and the Arts** is a multi-disciplinary arts festival that celebrates working class culture. Founded in 1986 by the Labour Arts and Media Working Group of the Metropolitan Toronto Labour Council (now Toronto and York Region Labour Council), Mayworks is Canada's largest and oldest labour arts festival. The Festival was built on the premise that workers and artists share a common struggle for decent wages, healthy working conditions and a living culture. Mayworks' goal is to promote the interests of cultural workers and trade unionists, and to bring working-class culture from the margins of cultural activity onto centre stage.

## Submissions

Mayworks Festival invites submissions. The deadline for the 2009 festival is Monday November 3rd, 2008. Submission forms can be downloaded at [www.mayworks.ca](http://www.mayworks.ca).

## Contact Us

tel: 416. 599. 9096  
fax: 416. 599. 8661  
email: [coordinator@mayworks.ca](mailto:coordinator@mayworks.ca)  
web: [www.mayworks.ca](http://www.mayworks.ca)  
mail: 25 Cecil Street, Toronto ON Canada M5T 1N1

## Festival Venues

**Another Story Bookshop**, 315 Roncesvalles Avenue  
**Buddies in Bad Times Theatre**, 12 Alexander Street  
**Cecil Street Community Centre**, 58 Cecil Street  
**Concord Café**, 937 Bloor Street West  
**Dufferin Grove Park**, 875 Dufferin Street  
**Foodshare**, 90 Croatia St.  
**National Film Board of Canada**, 150 John Street  
**Toronto Free Gallery**, 1277 Bloor Street West  
**Steelworkers Hall**, 25 Cecil Street  
**Toronto Women's Bookstore**, 73 Harbord Street

All venues wheelchair accessible.

## Gallery Hours

### **Toronto Free Gallery**

Wednesday – Friday: 11 am – 6 pm

Saturday: 12 pm – 6 pm

### **FoodShare**

Monday – Friday: 8 am – 11 pm

Saturday: 8 am – 10 pm

Sunday: 10 am – 10 pm

# c o n t e n t s

## **Festival Staff**

Festival Coordinator: Florencia Berinstein  
Festival Administrator: Michelle Albert  
Program Coordinator, Visual Art/Film/Video: Hon-Yee Choi  
Program Coordinator, Performance: Dianah Smith  
Graphic Designer: Tariq Sami  
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Printing: Thistle Printing Ltd.  
Website Maintenance: Anne-Marie Estrada  
Accountant: Guillermo Ramírez

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Hon-Yee Choi  
Pamela Dogra  
Srimoyee Mitra  
Janet Romero  
Tariq Sami  
Dianah Smith  
Syrus Marcus Ware

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IN THE WORKPLACE  
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# Donors/Funders

MAYWORKS GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING UNIONS AND GROUPS WHO HAVE CONTRIBUTED TO THE FESTIVAL. THEIR VISION MAKES MAYWORKS POSSIBLE!

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Ontario Public Service Employees' Union

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USW Toronto Area Council  
USW Local 1998

## **Activist \$201 to 500**

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CUPE Ontario Division  
CUPE Local 79  
CUPE Local 1000  
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CAW Local 567  
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CAW Local 1000  
CAW Local 1285  
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CUPE Local 3903  
CEP Local 27  
CEP Local 333  
CEP Local 591G  
CEP Local 1701  
Ontario English Catholic Teachers' Association Toronto Secondary  
OPSEU Local 535  
UFCW Local 1000A  
USW Local 5338  
USW Local 9197

For a complete up-to-date list of sponsors please visit our website at [www.mayworks.ca](http://www.mayworks.ca). This list includes all sponsors from the 2007 festival up to February 28, 2008.

Mayworks Festival also thanks unions, and businesses serving unions, who purchased ads in this program guide.

**MAYWORKS ACKNOWLEDGES THE PIVOTAL ROLE THAT PUBLIC FUNDING BODIES PLAY IN MAINTAINING A LIVING, THRIVING CULTURE FOR EVERYONE.**



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LA FONDATION  
TRILLIUM  
DE L'ONTARIO

Community  
Arts Ontario

# Why I Joined the CAW

## A Young Worker's Story

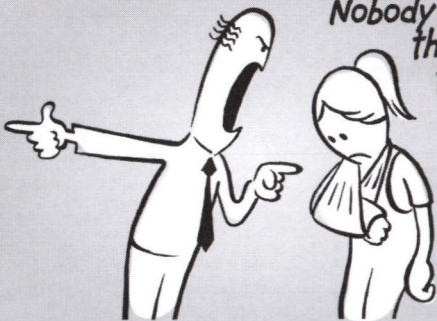
I used to think my job was the greatest...



But once I got injured...



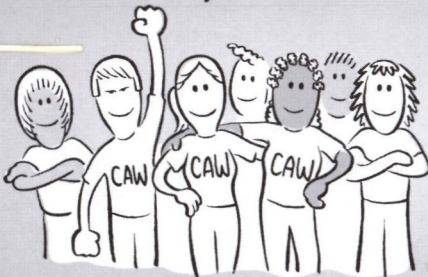
Nobody was there to help...



Things changed when I joined the CAW...



Now there's always someone in my corner.



CAW TCA  
CANADA  
[www.caw.ca](http://www.caw.ca)

Wanna join? Visit: [www.caw.ca](http://www.caw.ca) or call 1-877-495-6551  
Email: [organize@caw.ca](mailto:organize@caw.ca)

*In our hands is placed a power greater than their hoarded gold....*



## **Steelworkers Toronto Area Council**

**25 Cecil Street Toronto M5T 1N1**

**Carolyn Egan, President**

**PROUD SUPPORTERS OF THE MAYWORKS FESTIVAL**



### THE POLITICS OF **CULTURE**

In Ontario today, a bad political decision can affect thousands of lives. Privatization, cutbacks and restructuring destroy good jobs, erode social justice and tear down the culture of our communities.

At CUPE Ontario, we understand that celebrating our culture as workers plays a significant role in changing the world in which we live. And that the voices of our artists are critical to building political clout.

We're proud to partner with artists, labour and community groups to build the kind of province that we all want.



Building Strength. Power. Political Clout.



# mayworks in the schools

Mayworks is pleased to see the return of the popular Mayworks in the Schools program, which brings artists into Toronto schools in cooperation with the Equity Department of the Toronto District School Board and school-based members of OSSTF.

This year's multi-faceted program starts with two highly acclaimed emerging poets, **Boonaa Mohammed** and **Truth Is**. Together, in the lead up to the festival they will go into three Jane and Finch high schools to conduct poetry and spoken word performance workshops with students, in order to give voice to their experiences as young workers in Toronto's contemporary labour force. The second part of this year's program is a partnership with our counterparts, Mayweek in Edmonton and Mayworks in Winnipeg, that will send poets from each region to perform at each festival with newly minted poems commissioned by each city. Look for the culmination of the Schools program at this year's festival where students will join a vibrant performance space of Canada-wide poets at the *Workhorse: Spoken Word Showcase* (see listing under Performance/Cabarets section).

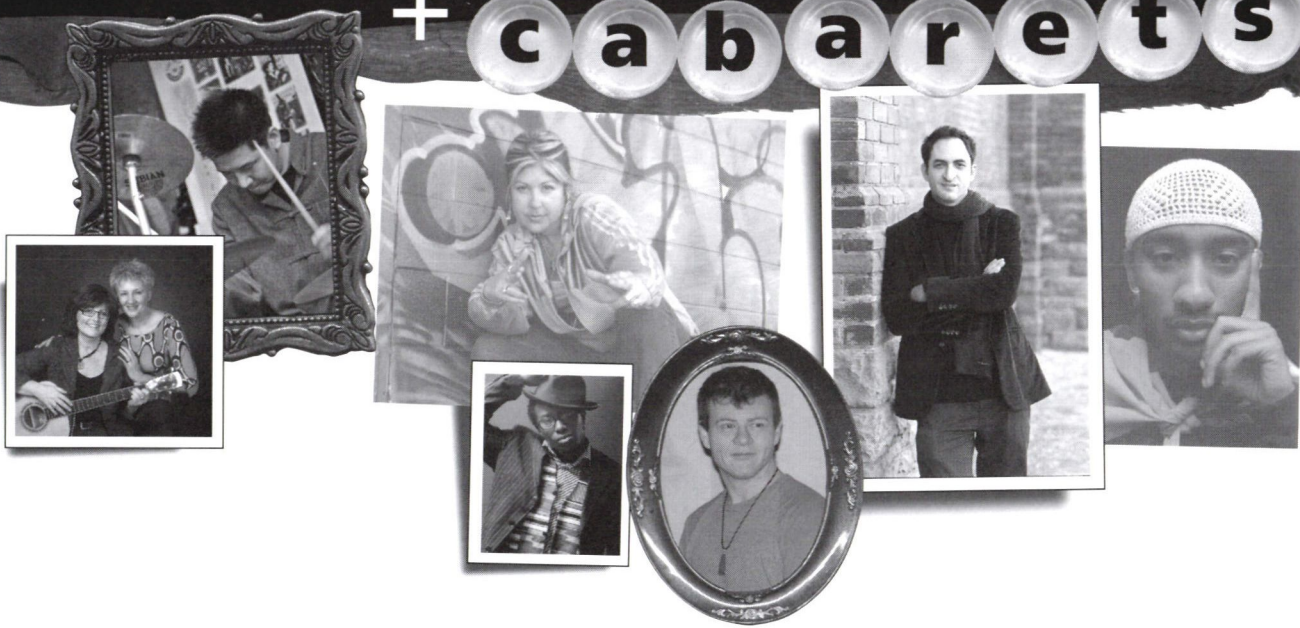
**Truth Is...** is an avid guerrilla poet taking poetry from street to street. She has been featured at many reading series, schools and conferences and also just finished participating in the 8th annual *When Sisters Speak* spoken word concert held in Toronto. Her passion is only surpassed by her desire to explore and express the truth itself, and this becomes obvious when her poetry is spoken.

**Boonaa Mohammed** has won numerous poetry slams around Toronto and was recently crowned the 2007 CBC Poetry Face-Off's 'Best New Artist'. He has also been featured in the historical *When Brothers Speak* spoken word concert and was a member of Team Toronto in the Canadian Festival of Spoken Word annual team poetry slam. Currently touring high schools around the city, Boonaa continues to use his poetry to help educate and entertain audiences of all ages.

# mayworks in the workplace

A keystone of festival programming is cultural presentations at work sites, picket lines and union meetings across Toronto. On April 28 **The Delightful Divas** will perform at the Steelworkers Toronto Area Council and then join the Toronto & York Region Labour Council's annual Day of Mourning, a ceremony to remember workers who have been killed or injured on the job and in the workplace over the last year. *The Delightful Divas* are a harmonious trio of a *cappella* singers featuring vocalists **Shelley Hamilton**, **Phyllis Hamilton**, and **Tricia Williams**. The Day of Mourning ceremony will take place at noon on Monday April 28 at Larry Sefton Park, 2 Hagerman St. For assistance with a workplace or strike support performance, call the Special Events Coordinator at 416-599-9096.

# performance + cabarets



**Working It Out:  
Trans People Are Workers Too!**  
Saturday April 26, 7 pm, \$8-\$12 s/s  
Buddies in Bad Times Theatre, 12 Alexander Street  
Curated by the Works on Work Collective

*Working it Out* is a cabaret-style, art-based forum exploring a multiplicity of experiences of being Trans in the workplace. Notions of being stealth (i.e. not being out as Trans) on the job, working in 2-gender(ed) workspaces, the creation of Trans inclusion policies, the complexities of transition in relation to uniform and dress codes and more collide in this collection of *works on work* and working in a transgressive body. *Working it Out* looks at many different types of work available for someone who is out and Trans, tackles issues like transitioning on the job, coming out at work as Trans, and the many feelings and important community building that comes out of sharing these experiences. The line-up includes singer-songwriter/comedian **Renee Odo**; director, dramaturge and writer, **Tristan Whistan**; experimental, multi-media poet and performance artist, **Ryli Skelton** and others. Visual artists **Daryl James Bucar**, **Chris Ablett** and **Dagny Thompson** will set the stage for the performances through their visual installations in the space. Also featuring the *Blinking Cursor* anthology of writing by Trans workers – new written works all created while working! *Working it Out* will provide a valuable forum for Trans artists, writers, activists, educators and their friends and allies to come together and collaborate on a multi-media interpretation of how we experience ourselves and our bodies and how we, each day, work it out!

Co-sponsored by the Toronto Women's Bookstore and CUPE Ontario's Pink Triangle Committee.

**Future Workers of the World Unite!  
Family Funday**  
Sunday April 27, 10 am - 12 pm, Free  
Steelworkers Hall, 25 Cecil Street

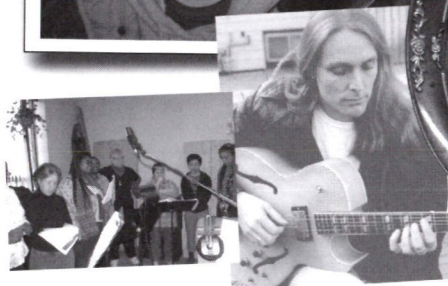
**Cammy Lee** was born and raised in Kingston. A teacher, writer, martial artist and student, she writes to understand herself and her surroundings. In writing children's stories, Cammy draws from her own experience growing up as a very visible minority in a small southern Ontario town. She hopes that her stories will entertain and delight young readers from all walks of life. **Janet Campbell** is a mother of two with a passion for storytelling. She started telling stories to her children who enjoyed it so much they told their teachers...and so she began storytelling at schools, daycare centres, and other community events! Janet will be sharing some Brother Anancy stories and other folk tales. **Faith Nolan**, an award winning singer-songwriter and self-taught musician, will be joined by a diverse group of educators – the **Singing Elementary Teachers of Toronto**, to lead a sing-a-long for children and caregivers.



**Workhorse: Spoken Word Showcase**  
**Thursday May 1, 7 pm, \$5 (suggested)**  
**The Concord Café, 937 Bloor Street West**

**Boonaa Mohammed, Truth Is, Pip Skid, Emcee E** and **Rafeef Ziadah** are five award-winning poets who've got something to say. **Truth Is** is an avid guerrilla poet taking poetry from street to street. She has been featured at many reading series, and in schools and conferences. She recently participated in the 8th annual *When Sisters Speak* spoken word concert held in Toronto. **Boonaa Mohammed** has won numerous poetry slams around Toronto and was crowned the 2007 CBC Poetry Face-Off's 'Best New Artist'. He has also been featured in the historical *When Brothers Speak* spoken word concert. **Pip Skid's** brutally honest, blue-collar anthems have been embraced by the thousands of listeners who feel just like him, but have never had a voice to represent them until now. Pip Skid, hailing from Winnipeg, is the voice of the angry, the broke, the tired and the fed up – whether he likes it or not. **Ian Nana Yaw Adu Budu Keteku, a.k.a Emcee E**, is a man of many names and coincidentally many ambitions: musician, freestyler, grad student and possible future Prime Minister of Canada! You can find him at local studios in the Alberta area throwing down insightful lyrics, or attending and damaging egos at the biggest battles of the year. Winner of the 2007 Mayworks Poetry Face-Off, third generation Palestinian refugee and spoken word artist/activist, **Rafeef Ziadah** returns for a not to be missed encore performance. Rafeef uses spoken word to bring out the silenced Palestinian narrative of *Nakba*, exile and return. They will be joined by students from local Toronto high schools who are participants in the *Mayworks in the Schools Program*. Performing original poems, come out to hear these dynamic poets for what promises to be some of the most enthralling performances of the festival!

*Produced with the support of the Canada Council for the Arts, and part of the Mayworks in the Schools Program. Proudly sponsored by the Toronto Women's Bookstore, Mayweek Alberta and Mayworks Winnipeg.*



**Community Arts Ontario**  
**Forum Welcome Gathering**  
**Friday May 2, 7:30 pm, Free**  
**Dufferin Grove Park, Fire Pit, 875 Dufferin Street**

Join the official opening welcome to the CAO 2008 Forum, by **Audrey Redman** (Elder), followed by a call and response performance with actor/singer **Shandra Spears Bombay** of Rainy River First Nations, Palestinian activist and spoken word artist **Rafeef Ziadah**, and **Quammie's** traditional African drum. Cultural activities in the park include music by Claudio and Cristián Saldivia from **Proyecto Altiplano**, dub poetry with **Klyde Broox**, story-telling, a sing-a-long and other performances around the bonfire. (*For a full description of the CAO Forum, see centre-fold.*)

*Organized by Community Arts Ontario.*

**On the Line: A Tribute to Arlene Mantle**  
**Saturday May 3, 8 pm, \$15 at the door**  
**Steelworkers Hall, 25 Cecil Street**

This year, in conjunction with Community Arts Ontario Forum, we close down the festival with *On the Line*, a celebratory tribute to working class musician and labour music pioneer **Arlene Mantle**. The evening will feature professional musicians and long time activists backed up by a four piece band who will reinterpret Arlene's music for your listening pleasure.

Featured performers include **Anne Healey** and **Paula Fletcher** whose music and activism has spanned the labour and women's movement and many places where working people have struggled; celebrated, awarded winning, internationally renowned dub poet **Lillian Allen**; also award winning composer and singer **Dave Wall** whose career as a singer has included fronting *The Bourbon Tabernacle Choir* and *The Flying Bulgar Klezmer Band*; Chilean-born MC, graffiti artist, and videographer **Paula 'La Bomba' Gonzalez**; and singer-songwriter and self-taught musician, **Faith Nolan**. Band leader and guitarist **Kevin Barrett** will be accompanied by **Marilyn Lerner** on keyboards, **Tim Shia** on drums and **Rachel Melas** on bass.

*Co-sponsored by Community Arts Ontario Forum and Toronto and York Region Labour Council.*



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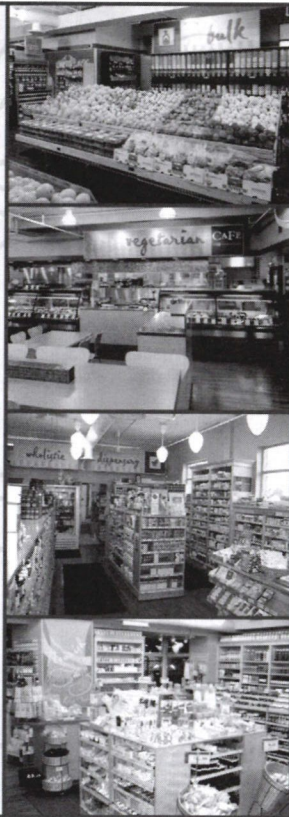
The Big Carrot's newly expanded **Natural Food Market** is pleased to offer a greater selection of organic produce, bulk, groceries, dairy, eggs, frozen goods and natural meat products in a new spacious and bright environment. Our Vegetarian Café now has more seating for your convenience. Our specialized Body Care department is now bigger and brighter. Customer service will continue to offer quality appliances and our in-store nutritionists can now assist you in their new consulting area.

The Big Carrot **Wholistic Dispensary** located across from the market has a professional staff trained to help you find what you need. We offer a wide range of vitamins and minerals, vibrational remedies, herbal and homeopathic remedies, books and professional product lines.

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**348 Danforth Ave.** (1 block west of Chester subway) [www.thebigcarrot.ca](http://www.thebigcarrot.ca)

Hours: Mon-Fri 9:00-9:00 • Sat 9:00-8:00 • Sun 11:00-6:00

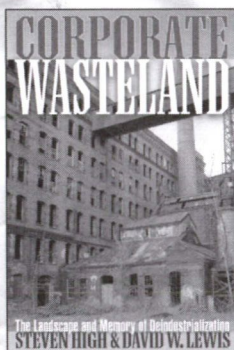


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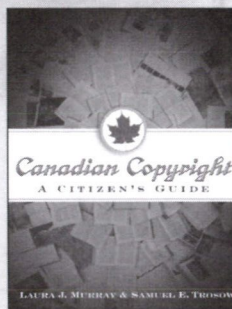
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BTL

## Are you reading Between the Lines?



### **CORPORATE WASTELAND** The Landscape and Memory of Deindustrialization

Steven High and David W. Lewis

*Abandoned structures articulate in hushed eloquence how a town actually can have a broken heart.*

MAYOR JOHN K. FETTERMAN, Braddock, Pennsylvania

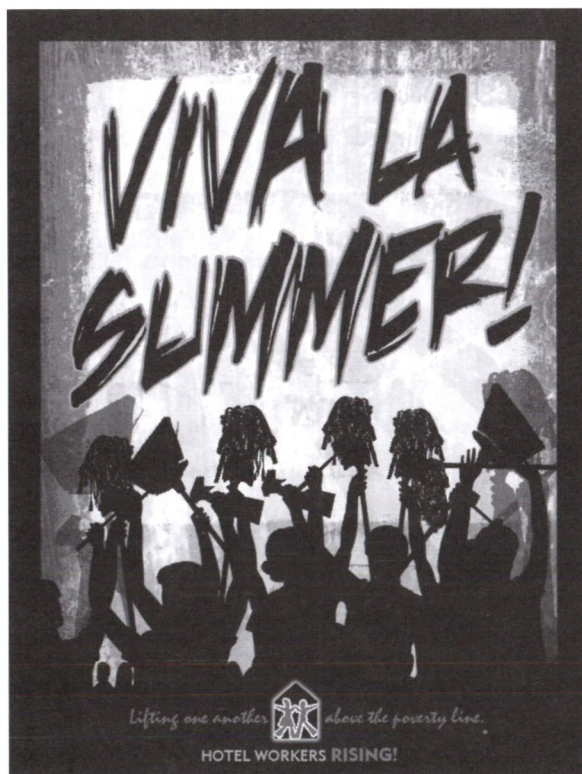
### **CANADIAN COPYRIGHT** A Citizen's Guide

Laura J. Murray and Samuel E. Trosow

*Copyright law is too important to leave to the lawyers alone. . . Highly recommended!*

DAVID BOLLIER, author of *Brand Name Bullies*

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[WWW.HOTELWORKERSRISING.ORG/TORONTO](http://WWW.HOTELWORKERSRISING.ORG/TORONTO)

THANKS TO YOUR SOLIDARITY, TORONTO HOTEL WORKERS WON MAJOR VICTORIES IN THE FIGHT FOR A BETTER STANDARD OF LIVING THIS YEAR. LET'S KEEP FIGHTING!

FROM THE MEMBERS OF UNITE HERE LOCAL 75  
**SOLIDARITY!**

PAID FOR BY THE WORLD CULTURE  
FUND OF TORONTO HOTEL WORKERS.

HOTEL WORKERS  
**RISING!**  
*Lifting one another above the poverty line.*



# visual arts



**What Works:**  
**Photography on Family and Work**  
**by Speak Out for Youth Action**  
**A Quilt of Our Own**  
**by Chinese Canadian National Council**  
**– Toronto Chapter**  
**Saturday April 26**  
**Cecil Street Community Centre, 58 Cecil Street**  
**Reception and Artist Performances: 2:30 – 5:30 pm,**  
**Free**

*What Works* is a photography exhibit representing issues of immigration, family and work. Youth artists from Speak Out for Youth Action (S.O.Y.A) showcase photography created during a six-week workshop facilitated by editorial photographer **Alex Felipe**. SOYA is a group of 14 to 21 year old Asian youth primarily living in the Riverdale-Regent Park area. The majority of the members are low-income, recent newcomers from mainland China.

Young working people in general, and young newcomers in particular, face specific struggles for decent wages and healthy working conditions. These struggles are usually waged outside the traditional organizing domains of trade unions. How can the labour movement catch up to the realities of a new generation of low-wage immigrant workers? What global conditions are pushing and pulling this new source of labour from overseas?

As a co-exhibition, *A Quilt of Our Own* is a participatory art project facilitated by the **Chinese Canadian National Council – Toronto Chapter**. During various events in 2008 with the Chinese Canadian community, people were invited to submit a quilt square depicting their experiences living and working in Canada. The larger project by CCNCTO will partner with Chinese garment homeworkers and community supporters to sew together the quilt squares to represent the memories and experiences of a diverse Chinese community working, settling, struggling and adapting to life in Canada. This hands-on exhibit as part of Mayworks will give visitors an opportunity to contribute their own quilt square.

*Co-presented by Speak Out for Youth Action, SEAS Centre (Support Enhance Access Services Centre – formerly South East Asian Services), Chinese Canadian National Council – Toronto Chapter.*



Desire, Defy, Demand, Dream  
 Drawings and video installation  
 by Lynn Hutchinson and Sau Wai Tai  
**Wednesday April 30 – Friday May 30**  
**Toronto Free Gallery, 1277 Bloor Street West**  
**Opening Reception: Wednesday April 30, 6 – 9 pm,**  
**Free**

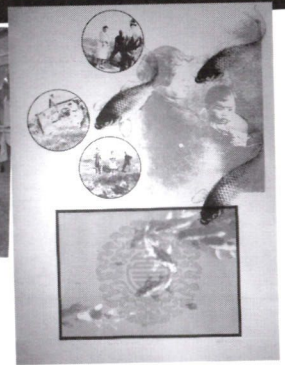
*metanoia* is a series of new drawings by artist **Lynn Hutchinson**. Expanding on the phenomenon of madness from individual to state, and the resulting impulsion to crisis and redemption, *metanoia* is an exploration of outrages: rivers of fabric sewn by children, intensive surveillance, poisoned roses that fly from the hands of workers in Colombia to the vases of Toronto, inverted landscapes, women working in walled compounds with shreds of sky above them, floods that tear at highways and bury hog feedlots, immigrant women who clean Canadians' kitchens and raise their children. Digital clocks silently mark the passage of this madness.

On the other side are coalescing fragments of defiance. *metanoia* is a series of drawings that charts the insinuation of social madness - the obscurity of corporate globalization and exploitation - into our lives and bodies, and our response: gestures and strategies of resistance.

*the end is also the beginning* adheres to themes in the *metanoia* drawings. In a series of small paintings, it tells the story of a village devastated by *maquiladoras*, of lives of women workers from that village, and their final vindication in a timeless river.

A visual art/video/installation project, *Hands Off* is a continuation of **Sau Wai Tai's** installation piece as part of Mayworks' Bookends last year. *Hands Off* looks at situations that many immigrants, particularly women of colour, face as a result of globalized economies including chronic unemployment, income inequities, and deteriorating health. Over 15 immigrant women were invited to participate in workshops to tell their stories about living and working in Canada, through video footage and casting their hands. Placed on the floor, pairs of cast hands belonging to immigrant women capture various expressions about their current state of being.

*Co-sponsored by the Toronto Free Gallery.*



## Bookends This Land: Ancestral Stories **Friday April 25 – Friday May 9, Free**

Bookends is an annual Mayworks exhibit that displays visual art in the storefront windows of two independent bookstores, Toronto Women's Bookstore and Another Story Bookshop. *This Land: Ancestral Stories* is the curatorial theme of this year's Bookends exhibit. Land is embedded with stories. Whether as a witness of colonization, a provider of food and shelter, or a job site for non-status workers, it never stops reminding people about how it gives, is used, and was taken.

## Repetition Theresa Morin **Toronto Women's Bookstore Window,** **73 Harbord Street**

Through the layering and altering of old postcard images and contemporary photographs, *Repetition* tells the story of the land on which **Theresa Morin's** grandfather's family lived. In 1850, the community was divided by a treaty that moved some members several miles to the north and east. Morin's family was not included in the treaty. In the early 1980's, Morin moved to an apartment across the street from the land, unaware that she was returning to where her ancestors had lived for many generations.

*Co-presented with Toronto Women's Bookstore. Theresa Morin would also like to acknowledge the support of the Ontario Arts Council.*

## Ancestral Stories Brenda Joy Lem **Another Story Bookshop Window,** **315 Roncesvalles Avenue**

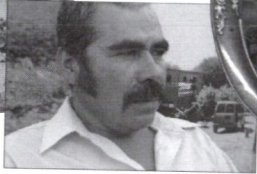
**Brenda Joy Lem's** maternal grandparents settled in Moose Jaw, Saskatchewan, over 100 years ago. They had seven children there and ran a restaurant and hotel in the original Chinatown. Her paternal grandparents settled in Oshawa, Ontario, also about 100 years ago. They raised six children who also helped to work in the family hand laundry. Despite the hardship of their lives, they managed to inhabit, humanize and create history in these Canadian landscapes. In the prints, their century long history, rarely acknowledged or documented in this country, is marked and celebrated.

*Co-presented with Another Story Bookshop.*

# visual

# arts

continued



From One Place to Another:

*Las dos realidades*

Thursday May 1 – Thursday May 15

FoodShare, 90 Croatia Street

(main entrance on Brock Street)

Opening Reception: Friday May 2, 4:30 – 6:30 pm, Free

Photographs by migrant farm workers from Mexico and Trinidad in the Simcoe area of Norfolk County portray aspects of tobacco, ginseng and strawberry planting and harvesting, as well as accommodations and spare time on the farms. Hoping to offer Canadians a better understanding of a year in their lives, the workers share photographs of their homes in Trinidad and Mexico – scenes of urban and rural places, family and community. Selections of their photographs, together with texts and studio portraits by **Red Tree** artists, tell the stories of the men – sons, husbands, and fathers – who spend most of the year, every year, away from home, in order to provide for their families. *From One Place to Another: Las dos realidades* celebrates migrant workers' cultural contribution, and demonstrates their impact on Canada's economy.

Participants from Norfolk County farms include: **Christino Pierre** (Sangregrande), **Fulgencio Mejia Ibarra** (Morelos); **Jesús Tinajero Rodriguez** (Guanajuato), **Marcelo Pérez Saldivar** (Veracruz), **Martin Rodriguez Sierra** (Guanajuato), **Nigel Espinoza** (Sangregrande), **Rafael Lario Barbosa** (Guanajuato), **Ronald Audain** (Enterprise Village, Chughanas), **Santiago Martinez Rodriguez** (Guanajuato), **Sean Mapp** (Arima).

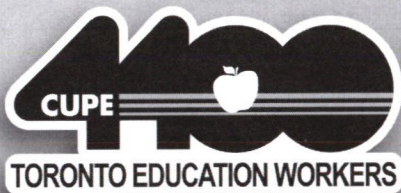
From Red Tree Artists Collective, participants include: **Klyde Broox** (Hamilton), **Nery Espinoza** (Toronto), **Sally Frater** (Toronto), **Ingrid Mayrhofer** (Hamilton). Technical Assistance: **Julio Ferrer, Tariq Sami**.

*Red Tree gratefully acknowledges the support of the Ontario Arts Council, Mayworks Festival and UFCW Canada. Co-sponsored with Community Arts Ontario Forum.*



**Ally (noun)** One in helpful association with another, one with common interests, backer, benefactor, booster, champion, colleague, companion, comrade, endorser, friend, helper, partner, patron, supporter, upholder

**Ally (verb)** To place in a friendly association, to connect in a personal relationship, band together, combine, come aboard, come together, consolidate, cooperate, fuse, hook up, join together, meld, merge, mingle, network, plug into, pool, relate, stand behind, sympathize, team up, tie in, unite



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### Raven Tales

Canada, 2004-2007,

Chris Kientz, Simon James, Caleb Hystad,  
25 min/episode

Monday April 28, 6-8 pm, \$5 (suggested)

Tuesday April 29, 6-8 pm, \$5 (suggested)

National Film Board of Canada, John Spotton Cinema  
150 John Street

Mayworks is tremendously pleased to present two back-to-back evenings of the award-winning *Raven Tales* animation series. *Raven Tales* concentrates on the wild and funny adventures of Raven, the most powerful, and one might add, trickiest troublemaker of Native American folklore, and his friends Eagle and Frog among the first people and the strange creatures at the beginning of the world. Raven (**Dr. Evan Adams** of *Smoke Signals* fame), his brother, Eagle (**Ian Reid**), and the mysterious Frog (**Carmen Moore**) – anchor the show and provide familiar faces and humorous antics in each episode. Along with the principle characters are a cast of humans, their children, and a group of mythological creatures whose foibles and flaws give our heroes plenty to worry about. *Raven Tales* is humorous, engaging, and educational for kids and people of all ages!

Directed by **Chris Kientz** and **Simon James**, the pilot episode *How Raven Stole the Sun*, has been adapted from a popular Haida myth, and also has elements of Salish and Kwakiutl. Other episodes of *Raven Tales* have been adapted from Cree, Cherokee, Lakota, Navajo, Nisgaa, and other Native American stories from across North America.

*Raven Tales* is the only series of its kind – a series based on Aboriginal folklore featuring an all-aboriginal cast and produced by a majority Aboriginally-owned production company.

*Co-sponsored by the Elementary Teachers of Toronto – Political Action Committee, 7th Generation Image Makers, Native Child and Family Services of Toronto, Association for Native Development in Performing and Visual Arts and the LGBT Parenting Network (Sherbourne Health Centre). Mayworks would also like to acknowledge the support and generosity of Raven Tales Productions.*

### Celebrating Food and Farm Workers: Exhibit, Launch and Discussion

Friday May 2, 4:30 pm, Free

FoodShare, Hallway and Warehouse,  
90 Croatia Street (main entrance on Brock Street)

Along with celebrating the opening of the exhibit *From One Place to Another: Las dos realidades*, come hear Hamilton poet **Klyde Broox** perform a poem written in collaboration with the Trinidadians who work on a Norfolk County strawberry farm. Also, **Deborah Barndt** will be launching two books, a second edition of *Tangled Routes: Women, Work, and Globalization on the Tomato Trail* and a Spanish edition, *Rutas Enmarañadas: Mujer, Trabajo y Globalización en la Senda del Tomate*. A reading of excerpts will honour the alternative food programs of FoodShare as well as the coalition of groups supporting migrant farm workers.

*Co-presented with Community Arts Ontario Forum.*

### A History Of Skid Row And The Working Poor In East Downtown Toronto

Sunday May 4, Noon, Free

Meet: In the park east of Parliament  
and on the south side of King

The emergence of a working class and a large homeless population coincided with the industrialization of the city in the 1850's. Come and walk with **Gaetan Heroux** in east downtown Toronto, one of the city's oldest neighborhoods and discover why this long time OCAP member has become fascinated by the history of poverty in one of Toronto's poorest neighbourhoods. During the 2 hour 15 minute walk, you'll find out, among other things, about Toronto's poor houses and about the slums of Cabbagetown, about how wealthy institutions became meeting points for the poor and hear the stories of how the unemployed organized during the depression to stop evictions in Cabbagetown. Wear comfortable walking shoes, also wheelchair accessible.

*Co-presented with Jane's Walk.*

From The Ward To Kensington Market:  
And The Struggles Along The Way

Sunday May 4, 4 pm, Free

Meet: Outside of the Church of the Holy Trinity,  
located behind the Eaton Centre

The Ward was one of Toronto's first poor neighborhoods, and became a lively, diverse home to successive waves of immigrants including Jewish, Italian, Chinese and Eastern Europeans. The Ward was filled with crowded houses and a tangle of bustling streets and alleys, and eventually declared a slum. Led by **Tim Groves**, this 2 hour 15 minute walking tour will cover the struggles of those communities, and the battles along the way. Among other topics it will focus on: labour strikes, slum clearance, religious riots, the great fire of 1904, the Underground Railroad, Toronto's poor house and much more. Wear comfortable walking shoes, also wheelchair accessible.

Co-presented with Jane's Walk.

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# MAYWORKS ANNUAL GENERAL MEETING!

Come out to our annual general meeting to discuss the 2009 festival, and debrief this year's fest!

**Tuesday June 3rd, from 6:00 - 7:30 pm**  
at Metro Hall, 55 John Street.

All are welcome

Refreshments will be served

Wheelchair accessible

## SUBMIT TO MAYWORKS 2009

Are you interested in performing at Mayworks?

Curating an art show?

Do you have a movie you want to screen?

Mayworks welcomes submissions from artists, unions, community groups and individuals with ideas for the 2009 festival. The submission guidelines and application can be found on our website at [www.mayworks.ca](http://www.mayworks.ca).

The deadline for the 2009 festival is Monday November 3rd, 2008. Questions? Comments? Contact the Festival Coordinator at [coordinator@mayworks.ca](mailto:coordinator@mayworks.ca) or by phone at 416-599-9096, in advance of the deadline.

Also, community info sessions will be held in early October about the application process. Check out our website closer to the time for times and locations.



#### Co-organizers

Community Arts Ontario and Mayworks Festival

#### Partners

ACTRA  
CARFAC  
Centre for Work and Education (OISE)  
Community Arts Practice Program (York University)  
De-Ba-Je-Mu-Jig  
FoodShare  
Labourfront Centre  
Highgrader Magazine  
justicia4migrants  
KAIROS  
Laurentian Labour Studies  
Metro Labour Education Centre  
Ontario Federation of Labour  
Ottawa Mayworks  
Sudbury Labour Council  
The City of Toronto  
Thunder Bay Labour Council  
United Food and Commercial Workers (UFCW)  
University of Windsor Labour Studies  
Workers Art and Heritage Centre (WAHC)

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Mohammed Mohsen, Marika Schmidt,  
Bernadette Shawanda, Bill Shawanda

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Laurie McGauley, Carole Condé,  
Deborah Barndt, Salima Bhimani,  
Bill Shawanda, Karl Beveridge, Zainab Amadahy

# Artists *as* Workers, Workers *as* Artists

Community Arts Ontario Forum 2008

May 2 - 4, 2008



Community Arts Ontario (CAO) is an arts service organization that currently represents a network of more than 180 arts agencies, institutions, and municipalities across Ontario and close to 40 individual artists and public supporters. CAO serves as the province's only multidisciplinary, cross-sectional arts network, to provide an effective voice for all individuals, groups and institutions that share our common vision for the arts. Together, we aim to achieve a standard of arts excellence within all regions of Ontario and beyond. As such, we offer unique programs and services to suit a broad range of arts and cultural professionals, community leaders and municipalities. Every year, CAO organizes a forum to share ideas, enter into dialogue about emerging issues in our field, and learn from one another's practices. This year, Mayworks has helped to bring the forum *Artists as Workers, Workers as Artists* to Toronto. In the following pages you'll find the complete program details, venue and registration information.

## PROGRAM



### Friday May 2

#### Community Arts Training Talking Circle

9:30 am – 12:30 pm

FoodShare Cafeteria

How do we prepare and nurture emerging artists in Ontario to develop their own community-based art practices? From the *Animator Training Program* of Debaj Theatre's National Aboriginal Artist Animator Program in Manitoulin Island to the *Community Arts Practice Certificate* program at York University, from Jumblies Studio internship program to the Weeneebeg Festival in Moose Factory, groups are experimenting with many approaches to professional development and training, both formal and non-formal, discipline-specific and interdisciplinary. This intergenerational talking circle will offer an opportunity for young artists and mentors to share their visions, strategies and materials developed for community arts training.

*Co-sponsored by De-Ba-Jeh-Mu-Jig Theatre in Manitoulin Island and York University's Community Arts Practice program.*

#### Lunch Break

(at nearby restaurants or food court)

12:30 pm – 1:30 pm

#### Weaving More Tapestries

1:30 pm – 4:30 pm

FoodShare Cafeteria

In follow up to CAO's *Weaving Tapestries* community building workshop series, this interactive session will provide participants with an opportunity to learn more about and discuss the key findings and recommendations of the report (available online [www.communityartsontario.ca](http://www.communityartsontario.ca)). What impact did the *WT* workshop have in various communities? Is it beneficial for marginalized groups to dialogue among themselves as they interact with mainstream/institutional organizations? How are marginalized and racialized communities sharing, partnering and collaborating in the community arts sector? What are their particular support needs? How can CAO better support community building at the local level? How might CAO have to change in order to do this work? How can a new vision of *Weaving Tapestries* serve our communities?

#### Celebrating Food and Farm Workers: Exhibit, Launch and Discussion

4:30 pm

FoodShare Hallway and Warehouse

*From One Place to Another: Las dos realidades* is a **Red Tree Artists' Collective** photography exhibit, produced in collaboration with migrant agricultural workers from Mexico and Trinidad who spend eight months of every year on Norfolk County farms. Hamilton poet **Klyde Broox** performs a poem written in collaboration with the Trinidadians who work on a Norfolk County strawberry farm.

Along with the exhibition opening, there will be a launch of two books by **Deborah Barndt**, a second edition of *Tangled Routes: Women, Work, and Globalization on the Tomato Trail* and a Spanish edition, *Rutas Enmarañadas: Mujer, Trabajo y Globalización en la Senda del Tomate*. A reading of excerpts will honour the alternative food programs of FoodShare as well as the coalition of groups supporting migrant farm workers, including Justicia4Migrant Workers, United Food and Commercial Workers, ENLACE, KAIROS and the Latin American Worker Network.

#### Dinner

6:30 pm

Dufferin Grove Park, Fire Pit

(weather permitting or inside the snack bar, Fire Place room)

Vegan chili and fresh bread from the outdoor bread oven.

#### Welcome Gathering

7:30 pm - 9:30 pm

Dufferin Grove Park, Fire Pit

Official opening welcome by **Audrey Redman** (Elder), followed by a call and response performance with actor/singer **Shandra Spears Bombay** of Rainy River First Nations, Palestinian activist and spoken word artist **Rafeef Ziadeh**, and **Quammie's** traditional African drum. Cultural activities in the park include music by Claudio and Cristián Saldivia from *Proyecto Altiplano*, dub poetry with **Klyde Broox**, storytelling, a sing-a-long and other performances around the bonfire.

## Saturday May 3

### Registration and Coffee

8:30 am

FoodShare

### Welcome and Community Building

#### Ice Breaker

9 am – 10 am

FoodShare

### Labour-Community Arts Collaborations

10 am – 12 noon

FoodShare Cafeteria

An open discussion focusing on four arts projects: *Uniform: Robin Pacific* - in collaboration with Protection Services Officers at the Art Gallery of Ontario; *Singing Elementary Teachers of Toronto* and *SISTERING Singers*, two projects developing 'mosaic singing groups' by **Faith Nolan** with the Elementary Teachers in Toronto and *SISTERING*; the making of *El Contrato*, a film by **Min Sook Lee** on migrant farm workers in southern Ontario; and *Get a Real Job!* a project with Sudbury call centre workers with **Cheryl Whyntott**. After a brief presentation by the artists discussing the process and issues encountered in their work, participants are encouraged to ask questions and to raise their own concerns. Moderated by **Karl Beveridge**

Co-sponsored by the OFL.

### FoodShare Tour

12 noon – 1 pm

Tour of FoodShare facilities and introduction to their programs with **Meredith Hayes**, Field to Table Schools Coordinator.

### Lunch (catered by Field to Table)

1 pm – 2 pm

FoodShare Warehouse

### Breathing Northwinds: Survival Tips from Northern and Aboriginal Artists

2 pm – 5 pm

FoodShare Cafeteria

An essential part of our Canadian mythology is survival in the wilderness. For Northern and Aboriginal artists, the wilderness is both creative inspiration and ironic metaphor for our place in the artistic community. This session will be an exchange of the challenges facing artists as workers in the North, and a sharing of tips and strategies for survival.

### CAO Annual General Meeting

5 pm

FoodShare

Members in good standing and new members welcome.

### Dinner (catered by Field to Table)

6:00 pm

FoodShare Warehouse

Focus on Food youth video screening

### On the Line: A Tribute to Arlene Mantle

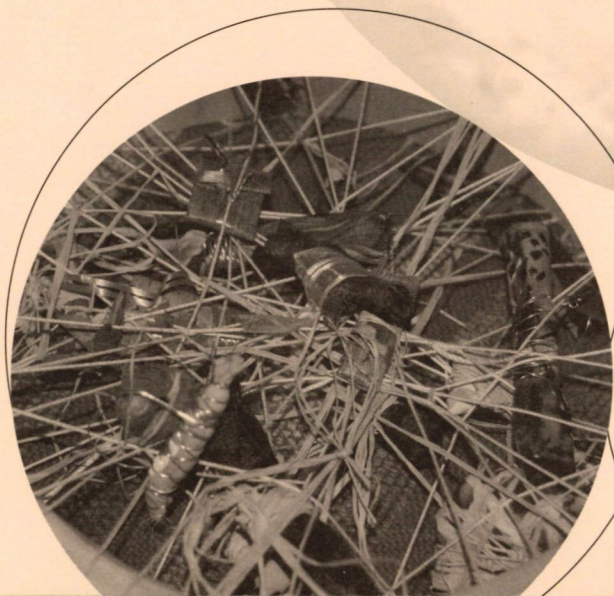
8 pm, \$15 at the door

Steelworkers Hall

On the Line is a tribute to working class musician and labour music pioneer **Arlene Mantle**. The evening will feature professional musicians and long time activists backed up by a four piece band who will reinterpret Arlene's music for your listening pleasure.

Featured performers include **Anne Healey** and **Paula Fletcher** whose music and activism has spanned the labour and women's movement and many places where working people have struggled and celebrated; awarded winning, internationally renowned dub poet **Lillian Allen**; composer and singer **Dave Wall** whose career as a singer has included fronting *The Bourbon Tabernacle Choir* and *The Flying Bulgar Klezmer Band*; DJ, hip hop and spoken word artist **Paula 'La Bomba' Gonzalez**; and singer-songwriter and self-taught musician, **Faith Nolan**. Band leader and guitarist **Kevin Barrett** will be accompanied by **Marilyn Lerner** on keyboards, **Tim Shia** on drums and **Rachel Melas** on bass.

Organized by Mayworks Festival.



## Sunday May 4

### Community Artists: Out of the Margins/Strategies for Survival

10 am – 1 pm

FoodShare Cafeteria

The vast majority of community artists in Ontario face considerable financial challenges. This facilitated interactive session will be an opportunity for artists to share their experiences, survival strategies, sources of support and other issues they wish to explore. In addition, participants will be asked to provide direction to CAO's advocacy work. Finally, this session will be an opportunity for individuals and groups to begin discussing coordinated actions to address the issue of artists living in poverty. Facilitated by **D'Arcy Martin**.

### On-Going

Check out the photographic exhibit, **From One Place to Another: *Las dos realidades*** (see Mayworks program under visual arts for a full description), as well as masks and videos made by **Focus on Food** youth, and visual pieces produced by students in the **Cultural Production Workshop** of York University's Faculty of Environmental Studies throughout the forum.



### Registration

Advance Registration by April 18 – 20% off

\$ 50 - CAO members (includes lunch and dinner at FoodShare and Dufferin Grove)

\$ 60 – non-members (includes lunch and dinner at FoodShare and Dufferin Grove)

\$ 35 – students/unwaged or one day session only

Mayworks Festival finale concert regular admission \$15, \$10 with advance registration

Volunteer sign up by April 18 for technical, administrative, catering and other opportunities

Registration forms can be found at:  
[www.communityartsontario.ca](http://www.communityartsontario.ca)

For more information:

1-800-806-2302 416-598-1128 Fax: 416-598-4468

### Forum Venues

#### FoodShare

Warehouse, Hallway and Cafeteria, 90 Croatia Street (one block south of Bloor Street, west of Dufferin Street, entrance on Brock Street)

#### Dufferin Grove Park,

Snack Bar and Fire Pit, 875 Dufferin Street (east side of Dufferin Street, between Bloor Street and College Street)

#### Steelworkers Hall,

25 Cecil Street (south of College Street, east of Spadina Street)

Community Arts Ontario gratefully acknowledges the support of our membership, as well as the Ontario Arts Council, the Ontario Trillium Foundation, the Canada Council for the Arts, and the Department of Canadian Heritage.







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# s o l i d a r i t y l i s t i n g s

## Jane's Walk

**Saturday May 3 and Sunday May 4, Free**

**Numerous locations around the city**

**For complete listings: [www.janeswalk.net](http://www.janeswalk.net)**

Pick a neighborhood, lace up your walking shoes, and celebrate the legacy of urban thinker Jane Jacobs on a *Jane's Walk*!

The Centre for City Ecology celebrates the legacy of the foremost urban thinker of our times with a series of free neighborhood walking tours, led by well-known and unsung neighbourhood activists who speak about the people, places and history that make each community unique.

Jacobs championed the interests of local residents and pedestrians over a car-centered approach to planning and encouraged local residents to familiarize themselves with the places where they live, work and play in order to help shape their communities: "No one can find what will work for our cities by looking at suburban garden cities, manipulating scale models, or inventing dream cities. You've got to get out and walk." - *Downtown is for People*

For more information email [info@janeswalk.net](mailto:info@janeswalk.net), or call 416-642-5779.

## Disputed Territories: First Nations and Palestinian Struggles for Land, Identity and History

**Saturday June 21 to Friday July 25**

**A Space Gallery, 401 Richmond Street West, Suite 110**

**Curated by Michelle LaVallee and Vicky Moufawad-Paul**

On the 60th anniversary of the *Al-Nakba* this exhibition brings together Aboriginal and Palestinian artists whose works deal with issues of land claims, identity and histories of displacement. The juxtaposition of Aboriginal and Palestinian artists highlight the similarities in these communities: both are struggling for autonomy, to settle claims to their lands, and to be recognized as nations.

For more information call 416-979-9633 or visit [www.aspacegallery.org](http://www.aspacegallery.org).

## May Day Of Action: Status For All!

**Saturday May 3, 12 Noon**

No One Is Illegal-Toronto is calling on all allies and supporters to hit the pavement on the May Day of Action for Status for All! Millions across North America have taken to the streets in the last two years, demanding status for all! In Toronto, workers, students, trade unionists, activists and community members have led passionate demonstrations calling for justice and dignity for immigrants and refugees. For more information, please visit [www.toronto.nooneisillegal.org](http://www.toronto.nooneisillegal.org).

## BRICK BY BRICK: Building Labour Solidarity with Palestine

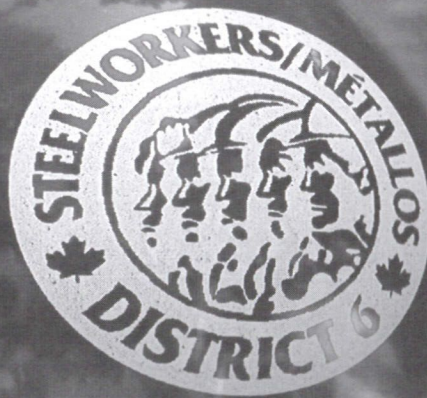
**Friday May 30 to Sunday June 1**

**Toronto**

Attention all unionists, unorganized workers, worker's organizations/centres and rank and file activists who are working in solidarity with the Palestinian people's struggle for justice are invited to a three day conference. Together we will analyze the current situation in Palestine, explore and refine the arguments in defense of the campaign for boycott, divestment and sanctions against Israel and share strategies for uniting and furthering the international movement for Palestine in our workplaces, our unions and our communities.

For more info or to register contact: [labour@caiaweb.org](mailto:labour@caiaweb.org)

Registration of \$20 includes all conference sessions, lunch and a social on Saturday evening.



## Steelworkers local 1998

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- ◆Bankruptcy and Insolvency
- ◆Construction Labour Law
- ◆Education Law
- ◆Human Rights Law
- ◆International Public Law
- ◆Pay and Employment Equity
- ◆Professional Discipline/Regulation
- ◆Worker's Compensation
- ◆Charter/Constitutional Law
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- ◆Employment Law/Wrongful Dismissal
- ◆Inquests
- ◆Labour Law
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Email: [inquiry@cavalluzzo.com](mailto:inquiry@cavalluzzo.com)

"Pursuing Justice in Workplaces and Communities"

## Artist Directory

### Cammy Lee

(Future Workers of the World Unite! Family Funday)  
sugarbush\_12000@yahoo.ca  
416-705-9712

### Karen Sun

(A Quilt of Our Own)  
karen@ccnctortoronto.ca  
www.ccnctortoronto.ca  
416-596-0833 x3

### Red Tree Collective

(From One Place to Another:  
Las dos realidades)  
redtree@sympatico.ca  
905-529-3160

### Sau Wai Tai

(Desire, Defy, Demand, Dream)  
sauwai.tai@gmail.com  
www.geocities.com/rosabella\_tai/

### Boonaa Mohammed

(Spoken Word Showcase)  
holla@boonaa.com  
www.boonaa.com  
416-876-6173

### Truth Is

(Spoken Word Showcase)  
truthisellipsis@gmail.com  
647-688-7884

### Tim Shia

(On the Line: Tribute to Arlene Mantle)  
tim@ppfhouse.com  
www.ppfhouse.com  
416-410-3591

### Shira Spector

(Poster & Cover Art)  
shira@shiraspector.com  
www.shiraspector.com

### Pip Skid

(Workhorse: Spoken Word Showcase)  
pipskid@gmail.com  
peanutsandcorn.com  
204-501-7543

### Emcee E

(Workhorse: Spoken Word Showcase)  
www.emcee-e.com

### Kevin Barrett

(On the Line: Tribute to Arlene Mantle)  
kevin@kevinbarrettgroup.com  
www.kevinbarrettgroup.com  
416-204-1714

### Lynn Hutchinson

(Desire, Defy, Demand, Dream)  
lynn\_hutchinson@logicbbs.org  
416-537-8426

### Brenda Joy Lem

(Bookends)  
brendajoy@cricketdesign.ca  
416-922-0226

### Theresa Morin

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## Resources for Artists

### The Canada Council for the Arts

www.canadacouncil.ca

### Ontario Arts Council

www.arts.on.ca

### Toronto Arts Council

www.torontoartscouncil.org

### Lesbian and Gay Community Appeal Foundation

www.lgca.ca

### Public Lending Right Commission

www.plr-dpp.ca

### Community Arts Ontario

www.communityartsontario.ca

### The Writer's Union of Canada

www.writersunion.ca

### The League of Canadian Poets

www.poets.ca

### Native Women in the Arts

www.nativewomeninthearts.com

### Dub Poets Collective

www.dubpoetscollective.com

### Playwrights Guild of Canada

www.playwrightsguild.ca

### Canadian Artists Representation, Ontario

www.carfaontario.ca

### Society of Composers, Authors and Music Publishers of Canada

www.socan.ca

### Toronto Musicians Association

www.torontomusicians.org

### NABET 700 CEP Toronto Film Technicians

www.nabet700.com

### V tape

www.vtape.org

### Trinity Square Video

www.trinitysquarevideo.com

### Charles Street Video

www.charlesstreetvideo.com

### Liaison of Independent Filmmakers of Toronto (LIFT)

www.lift.on.ca

### ACTRA Toronto Performers

www.actratortoronto.com

### Canadian Actors' Equity Association

www.caea.com

### Artists Legal Advice Services (ALAS)

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### Visual Arts Ontario

www.vao.org

### Director's Guild of Canada

www.dgc.ca

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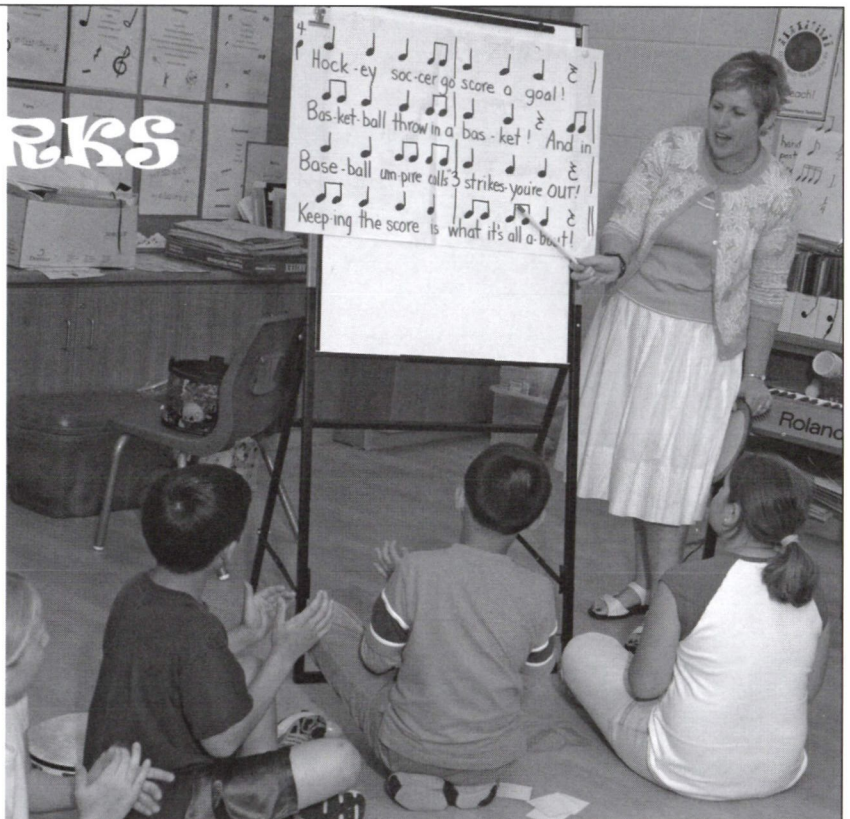
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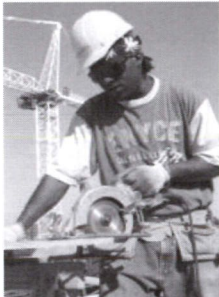
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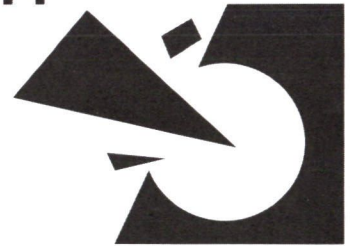
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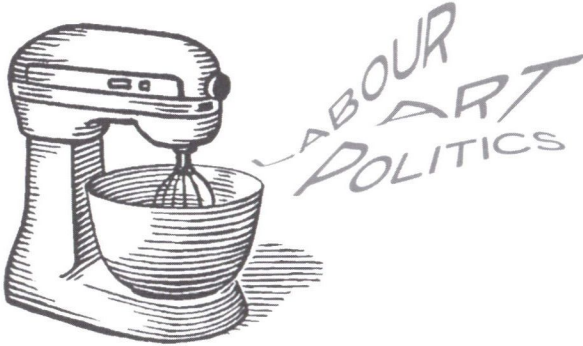
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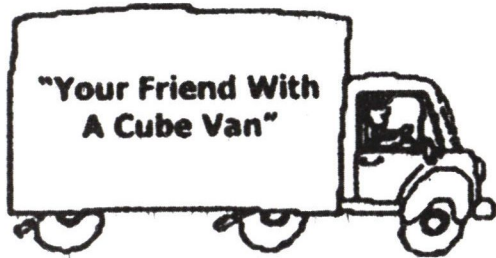
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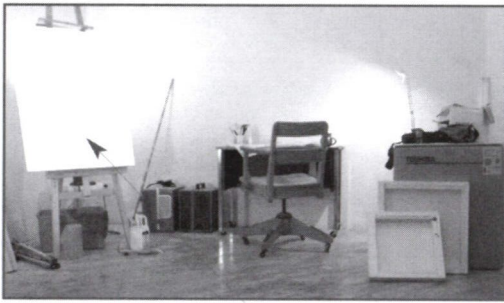
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**Deadlines: May 1, 2008 and Oct. 1, 2008**

## Artists in the Community/ Workplace

OAC's Artists in the Community/Workplace program integrates the arts into community life by supporting artistic projects that are developed collaboratively between professional artists and community members.

**Deadlines: Mar. 17, 2008 and Aug. 15, 2008**

## Integrated Arts

OAC's Integrated Arts program supports integrated arts activities that utilize two or more disciplines to create a performance or activity.

**Deadlines: Mar. 17, 2008 and Nov. 3, 2008**

OAC programs are open to Aboriginal artists or arts organizations, and artists or arts organizations from diverse cultural communities. Aboriginal includes Status, Non-Status, Métis and Inuit people.

Ces renseignements existent également en français.

For more information please call:


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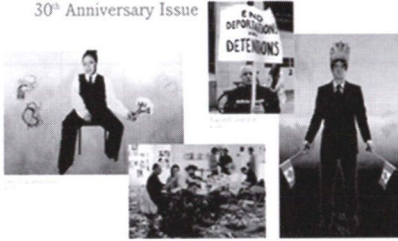
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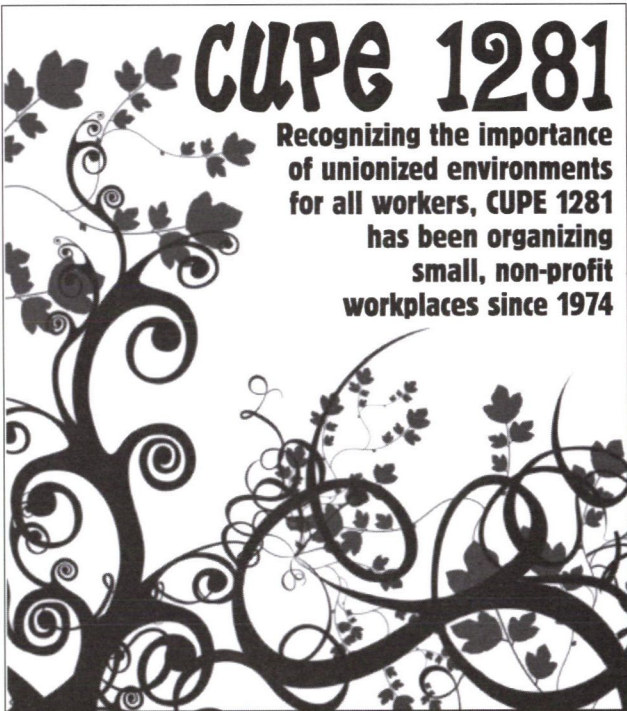
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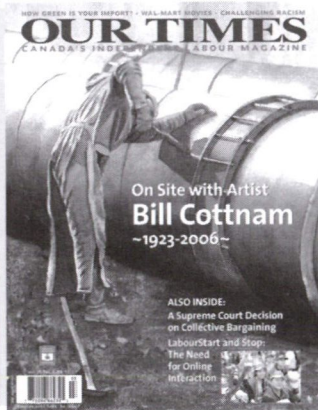
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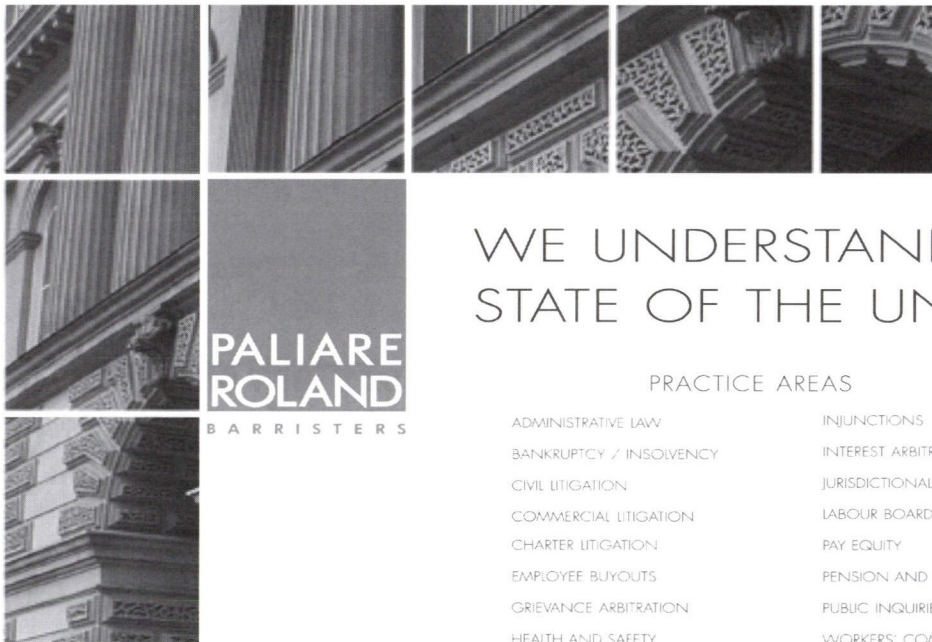
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Mike Harris took away that right. He imposed a new barrier to workers exercising their right to organize. A mandatory vote takes place in an environment completely dominated by the boss, where fear and intimidation become the norm. The result – a dramatic decrease in certifications, and a steady erosion of union density.

In contrast, we never lost card-check for sectors covered by federal legislation, and it was eventually restored for construction. But now it needs to be given back to **every worker in this province**. There is no reason for the Ontario government to say that a signature on this legal document - a union card - is any less valid than our signature on a mortgage or a marriage certificate.

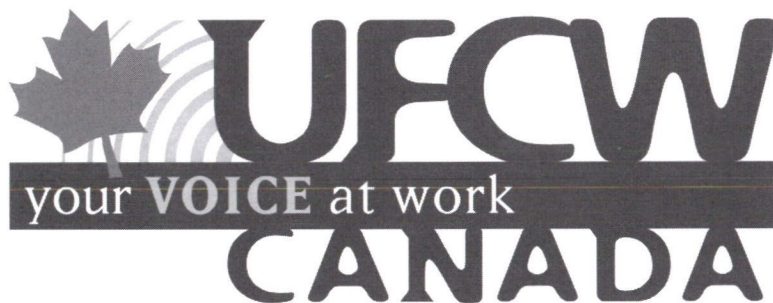
We know that unions make a difference in people's lives. It's time to demand the rights of workers to organize be fully restored! It's time for card-check in Ontario!

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