



APRIL 28  
to MAY 6  
2007

# MAYWORKS

FESTIVAL OF WORKING PEOPLE AND THE ARTS  
visual arts . music . theatre . dance . film/video . spoken word



# MAYWORKS CALENDAR OF EVENTS

sunday

monday

tuesday

wednesday

thursday

friday

saturday

**29**

**30**

**1**

**2**

**3**

**4**

**28**

**Letters from the Dead**  
Meet at southwest corner of Yonge and Dundas Sts.  
4-6:30 pm  
Free

**The Work Force Face Off Poetry Slam**  
NOW Lounge  
8 pm  
\$15

**Family Funday!**  
Steelworkers Hall  
10:30 am -12:00 pm  
Free

**From Vietnam to Iraq**  
NFB  
2 pm  
\$5

**From a Whisper to a Roar**  
Lot 16  
7 pm  
Free

**29**

**Granito de Arena**  
NFB  
6:30 pm  
\$5 suggested donation

**30**

**Youth-at-Work**  
Yorkdale Community Arts Centre  
5 pm  
Free

**40 Years of Israeli Occupation**  
Toronto Free Gallery  
6 pm  
Tour  
7:30 pm  
Free

**1**

**Do the RIGHTS Thing Cabaret**  
The Rivoli  
7:30 pm  
\$10  
Free for OPSECAAT members

**Off Focus**  
Gladstone Hotel  
7 pm  
\$3-5 s/s

**2**

**Working Class Stories**  
BIBTT  
7:30 pm  
\$5-15 s/s

**3**

**The Art of Political Action Workshop**  
Red Pepper Spectacle Arts  
Continuing May 5+6  
1-4 pm  
\$150

**Art for Change: A Retrospective**  
A Space Gallery  
7 pm  
Free

**If I Can't Dance, It's Not My Revolution!**  
BIBTT  
8 pm,  
\$7-12 s/s

**4**

**Artist Talk**  
A Space  
12-2 pm  
Free

**Work Herstory Reception**  
Oakwood Village Library and Arts Centre  
2 pm  
Free

**Easy Money**  
Cecil Community Centre  
8 pm  
PWYC

**Hazards of Occupation**  
Toronto Free Gallery  
7 pm  
\$5 suggested donation

**5**

**The Art of Political Action Public Forum**  
Red Pepper Spectacle Arts  
4 pm  
Free

**Implicating Art in Political Change Workshop**  
Toronto Free Gallery  
1-4 pm  
Free

**Trans Cab**  
The 519 Church St Community Centre East Room  
3 pm  
By donation

**6**

**ongoing**

**ongoing**

**ongoing**

**ongoing**

**Bookends**  
Toronto Women's Bookstore and Another Story Bookshop Windows  
April 26-May 9  
Free

**ongoing**

A P R I L 2 8 - M A Y 6 2 0 0 7

## **Welcome to the 22nd annual festival of working people and the arts!**

Once again, Mayworks presents its spring pickings of arts and culture that is socially engaged, innovative and highly entertaining, to working people. And this year, we have some of the most rabble-rousing, ruckus-creating artists together at one time!

At Mayworks, we take pride in carving out a space for artists and workers to address issues on the margins, and for artists themselves who are marginalized. We recognize the unparalleled contributions artists make to our communities. Their unique perspectives through artistic endeavours highlight a myriad of tensions, conflict, goodness, and allow us to grapple with the complexities of what it means to negotiate the world we live in today, while at the same time managing to elevate our humanity and tease out our interconnections. And while we may not always share their perspectives, we salute artists as critically valuable citizens in the fabric of our society. This year more than ever, we at Mayworks celebrate the citizen artist and all they bring; whether it's to celebrate, stir up controversy, or challenge our ways of thinking - we say bring it on!

We invite our audiences and viewers to embrace our spring cultural offerings with open enthusiasm, and we hope you'll leave the festival with more questions than answers.

Be prepared: to be entertained, to be transported to different places, to be dazzled, to be provoked, to be questioned. Enjoy festival 2007!

In solidarity,



Florencia Berinstein  
Festival Coordinator

Mayworks Festival of Working People and the Arts is a multi-disciplinary arts festival that celebrates working class culture. Founded in 1986 by the Labour Arts and Media Working Group of the Metropolitan Toronto Labour Council (now Toronto and York Region Labour Council), Mayworks is Canada's largest and oldest labour arts festival. The Festival was built on the premise that workers and artists share a common struggle for decent wages, healthy working conditions and a living culture. Mayworks' goal is to promote the interests of cultural workers and trade unionists, and to bring working-class culture from the margins of cultural activity onto centre stage.

## Submissions

Mayworks Festival invites submissions. The deadline for the 2008 festival is Thursday November 1, 2007.

Submission forms can be downloaded at: [www.mayworks.ca](http://www.mayworks.ca)

## Contact Us

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web: [www.mayworks.ca](http://www.mayworks.ca)

mail: 25 Cecil Street, Toronto ON Canada M5T 1N1

## Festival Venues

**519 Church Street Community Centre**, 519 Church Street

**Another Story Bookshop**, 315 Roncesvalles Avenue

**A Space Gallery**, 401 Richmond Street West, Suite 110

**Buddies in Bad Times Theatre**, 12 Alexander Street

**Cecil Community Centre**, 58 Cecil Street

**Gladstone Hotel**, 1214 Queen Street West

**Lot 16**, 1136 Queen Street West

*(we regret that this venue is not wheelchair accessible)*

**National Film Board of Canada**, 150 John Street

**NOW Lounge**, 189 Church Street

**Oakwood Village Library and Arts Centre**, 341 Oakwood Avenue

**Red Pepper Spectacle Arts**, 160 Baldwin Street, Unit10

*(we regret that this venue is not wheelchair accessible)*

**The Rivoli**, 332 Queen Street West

**Toronto Free Gallery**, 660 Queen Street East

*(Ground floor only wheelchair accessible)*

**Steelworkers Hall**, 25 Cecil Street

**Toronto Women's Bookstore**, 73 Harbord Street

**Yorkdale Community Arts Centre**, Lower Level, 3401 Dufferin Street

*All venues wheelchair accessible unless otherwise noted.*

## Gallery Hours

### **A Space Gallery**

Tuesday – Friday: 11 am – 6 pm

Saturday: 12 pm – 5 pm

### **Lot 16**

Monday – Saturday: 5 pm – 2 am

Sunday: 6 pm – 2 am

### **Toronto Free Gallery**

Wednesday – Friday: 11 am – 6 pm

Saturday: 12 pm – 6 pm

### **Oakwood Village Library and Arts Centre**

Monday: 10 am – 8:30 pm

Tuesday & Thursday: 12:30 pm – 8:30 pm

Wednesday & Friday: 10 am – 6 pm

Saturday: 9 am – 5 pm

### **Yorkdale Community Arts Centre**

Monday – Friday: 10 am – 9 pm

Saturday: 10 am – 4 pm

Sunday: 11 am – 4 pm



## **Festival Staff**

Festival Coordinator: Florencia Berinstein  
Festival Administrator: Michelle Albert  
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# Donors/Funders

**MAYWORKS GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING UNIONS AND GROUPS WHO HAVE CONTRIBUTED TO THE FESTIVAL. THEIR VISION MAKES MAYWORKS POSSIBLE!**

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CUPE Local 79  
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**For a complete list of up-to-date sponsors please visit our website at [www.mayworks.ca](http://www.mayworks.ca). This list includes all sponsors from the 2006 festival up to February 28, 2007.**

**Mayworks Festival also thanks unions, and businesses serving unions, who purchased ads in this program guide.**

**MAYWORKS ACKNOWLEDGES THE PIVOTAL ROLE THAT PUBLIC FUNDING BODIES PLAY IN MAINTAINING A LIVING, THRIVING CULTURE FOR EVERYONE.**



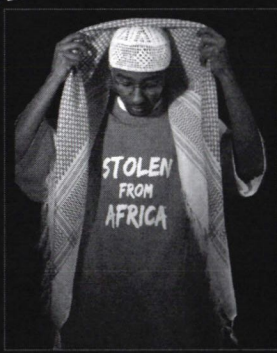
# ArtWork



*Work and Art are not mutually exclusive.  
Decent jobs provide security and freedom for creativity.  
Solidarity amongst workers and artists fosters social justice.  
UFCW Canada salutes and supports the  
Mayworks Festival of Working People and the Arts.*



# PERFORMANCE + CABARETS



## The Work Force Face Off Poetry Slam: Young Workers Slamming Labour Abuses, and Poeticizing Work

**Saturday April 28, 8 pm, \$15**

**NOW Lounge, 189 Church Street**

**Co-organized and co-curated by SPIN**

Seven spoken word artists reflecting the diversity of Toronto and hailing from several parts of the globe will go toe-to-toe on the theme of labour demonstrating their talent for lyricism and their mastery of the spoken word. Refereeing this evening will be award winning wordsmiths **SPIN** and **Naila Keleta Mae**. The line-up includes **Boonaa Mohammed**, Best New Artist at the annual CBC Poetry Face Off, **Alicia Murrin**, a seasoned veteran, **Rafeef Ziadah** who knows the ropes as a Palestinian refugee, **Heather Hermant** who almost went twelve rounds as a finalist in the CBC National Poetry Face Off, Iraqi born, **Ahmed Habib** aka **big Head** wants to start a conversation that will not be shut down, **Danny Tamaya** aka **Prototype** can battle his opponents in two languages and **Lawrence Mante** aka **Martial Law** uses his words and music to express the world as he sees it. Who will come out swinging? Who will be out for the count? Let the slam begin! Also featuring musical guest **New Tradition**.

*Co-presented and co-sponsored by CUPE Toronto District Council and the OFL Workers Under 30 Committee.*

## Letters From the Dead

**Saturday April 28, 4 pm, Free**

**Outdoor procession, meet at the south-west corner of Yonge and Dundas Streets and follow the performance to a forum**

*Letters From the Dead* is a vivid commemoration of the youth killed in gun violence in Toronto. Combining visual art, ritual and theatre, this street performance mourns and commemorates the victims of violence. Join the procession to the end to discuss the question: What are the connections between gun violence in Toronto, the war in Iraq, and other examples of violence of neo liberal globalization? Created collaboratively by **Kara Springer**, **Natalie Beckford**, **Joan Kivanda**, **Tanisha Sri Bhaggiyadatta**, **Saeda Mohammed**, **Danielle Smith**, **Leonarda Carranza** and **Heather Lash**, and conceptualized and directed by **Honor Ford-Smith**.

## Family Funday!

**Sunday April 29, 10 am-12:30 pm, Free**  
**Steelworkers Hall, 25 Cecil Street**

*Me and My Shadow*, with artists **Julia Gonsalves** and **Gabrielle Charron-Merritt**, will lead children through the discovery of shadow play as performance. Children will work together to create simple shadow puppets and put on original performances. Also, the recipient of awards from the Canada Council for the Arts and the Ontario Arts Council, **Bernice Hune** has been entertaining children and adults alike with Chinese folktales for years. Be prepared to be enchanted by *The Magic Paint Brush* and other tales! Snacks will be provided.

## Do the RIGHTS Thing: Part-Time College Workers' Cabaret

**Wednesday May 2, 7:30 pm**

**\$10/Free for OPSECAAT members**

**The Rivoli, 334 Queen Street West**

Hosted by NOW Best Activist of the Year (2006) and part-time college worker **Anna Willats**, *Do the RIGHTS Thing* will showcase the diverse creative talents of professional artists who also work part-time at Ontario colleges.

Sit back and enjoy the smooth rhythms of **Up the Line**, a bluesy acoustic duo of **Robert Davis** and **Reeves Miller** that will have you shouting for more, as will multi-talented artists **Karin Randoja**, **Randi Helmers** and **Rob Clutton** who together make up the musical group **Kavi**. **Maja Ardal** will perform a piece from her one-woman hit show *You Fancy Yourself*, and **Susan Allen** and partner **Susiawan** will mesmerize you with their skilled shadow puppetry. Visual artists **Margaret Rodgers**, **Genevieve Nolet** and others will have works on display for your viewing pleasure.

*Co-presented by OPSEU/OPSECAAT.*



## Working Class Stories

Thursday May 3, 7:30 pm

\$5-15 sliding scale

Buddies in Bad Times Theatre, 12 Alexander Street

Whose stories are deemed legitimate? What narratives become part of the mainstream dialogue? Who gets left behind? *Working Class Stories* is an evening of passionate, inspiring and empowering storytelling, spoken word, poetry and performance by emerging and established queer, working class, artists of colour. **arti mehta** began writing in the summer of 2006 and writes about growing up brown and poor in Scarborough. **Dianah Smith** will be sharing stories about family separation, immigration and the complicating factors of racism, isolation and the struggle for self-love. **janet romero-leiva's** writings explore immigrant displacement/denied aboriginality/loving in *dos lenguas*. **Leah Lakshmi Piepzna-Samarasinha** writes about being the full scholarship daughter of a two-job working, white, mill town mom and a middle class Sri Lankan dad who lost some of his privilege in the diaspora, but not the crispness of his accent. Hosted by **Leleti Tamu**.

Proudly co-sponsored by the Toronto Women's Bookstore, Toronto Rape Crisis Center/Multicultural Women Against Rape.

## If I Can't Dance, It's Not My Revolution!

Friday May 4, 8 pm, \$7-12 s/s

Buddies in Bad Times Theatre, 12 Alexander Street

*If I Can't Dance, It's Not My Revolution!* is a fantabulous cabaret of dance performances that use humour and inventiveness to shed light on working life. *If I Can't Dance, It's Not My Revolution!* brings a dizzying array of dance styles from the fast-food restaurant with **Company Blonde** to the bar with choreographer **Sheri Talosi** to the kid's playroom with Canadian-Palestinian belly dancer **Roula Said**. Also queer writer and dancer **Karen Silverwoman** and the artists of **Capoeira Camará**. Hosted by **Chanelle Gallant** (aka **MC Champale**), lady-about-town in Toronto's queer community, the evening promises to entertain and interrogate our experiences of work through dance and movement.

Co-sponsored by The Trans Feminist Action Caucus of CUPE Local 3903, CUPE Local 3903 Executive, York University Dance Department, York University Faculty Association and Good For Her.

## Easy Money:

### A Play Created With Injured Workers

Saturday May 5, 8 pm, PWYC

Cecil Community Centre, 58 Cecil Street

Written and directed by **Kate Lushington** and designed by **Red Pepper Spectacle Arts**, *Easy Money* is a play about the impact of workplace injury on workers and their families, neighbours and co-workers. It portrays the crazy-making experience of people facing long-term disability and endless disbelief. Based on real-life stories and cutting edge research, *Easy Money* returns to Mayworks in a full production with professional actors, video, puppets and music by **Rick Sacks**.

*Easy Money* is supported by the Toronto Arts Council, the Ontario Arts Council, the Ontario Federation of Labour, the Ontario Network of Injured Worker Groups, Canadian Auto Workers, OPSEU and the Institute for Work and Health.

## Hazards of Occupation

Saturday May 5, 7 pm, \$5 suggested donation

Toronto Free Gallery, 660 Queen Street East

*Hazards of Occupation* features the real stories of working class women of colour struggling to survive through the Canadian courts and prison structures, confined and oppressed by a violent system of law and order that degrades and destroys their cultures, a system that over relies on incarceration to stem problems of poverty and war. Artists **Rafeef Ziadah**, **Marika Schwandt** and **Christine Luza** collaboratively created, produced and will perform this original play.

## Trans Cab:

a one-act theatre/cabaret performance

Sunday May 6, 3 pm, by donation

519 Church St Community Centre, The East Room,  
519 Church Street

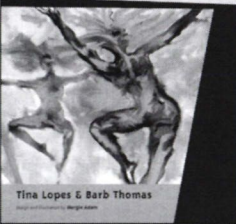
What happens to transgendered and transsexual people who are homeless and have to seek services from the shelter system? Directed by **Alec Butler** with dramaturge **Wolfgang Vachon**, *Trans Cab* explores the experiences of two trans characters Terri, a male-to-female transsexual and Robert, a female-to-male transsexual and their experiences in a fictional Toronto shelter. *Trans Cab* blends traditional elements of cabaret style music and audience participation, lipsynch performances and lots of humor to explore some very serious issues. Members of the cast include **Karah Mathiason**, **Descanon Cook**, **Luwam Yoseph** and **Ryli Skelton**.

Sponsored by The 519 Church Street Community Centre.





**DANCING ON LIVE EMBERS**  
Challenging Racism in Organizations



**DANCING ON LIVE EMBERS**  
**Challenging Racism in Organizations**  
**Tina Lopes & Barb Thomas**

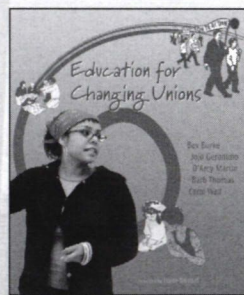
A HANDS-ON, practical guide to building racial equity in all kinds of organizations, *Dancing on Live Embers* is invaluable to union organizers, teachers, frontline staff and managers, and organizations of all sizes.

*This book is grounded in a wide variety of experience, and encourages readers to adapt it to their own particular conditions.*

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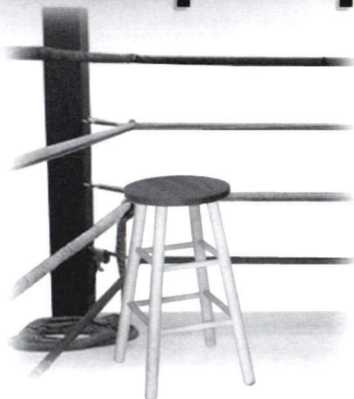
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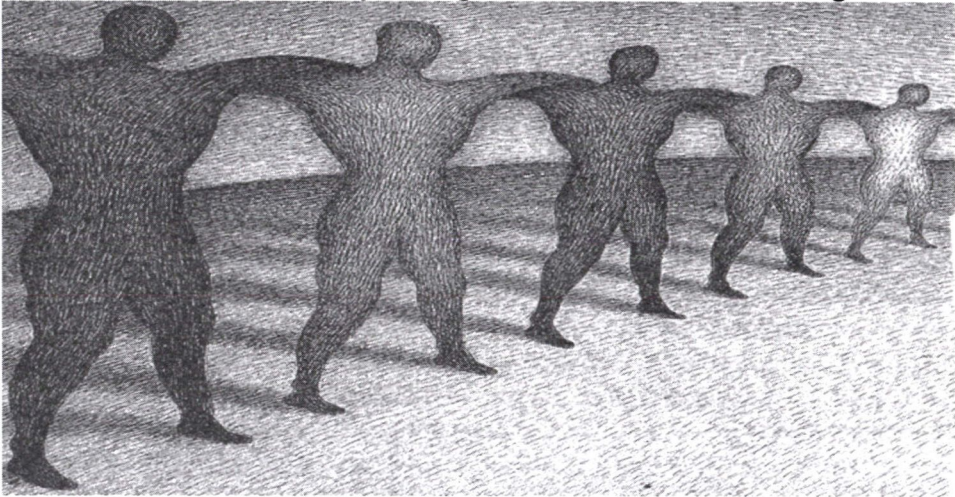
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[www.canadianlabour.ca](http://www.canadianlabour.ca)



Canadian Labour Congress  
Congrès du travail du Canada



*In our hands is placed a power greater than their hoarded gold....*



## **United Steelworkers Toronto Area Council**

**25 Cecil Street Toronto M5T 1N1  
Carolyn Egan, President**

**PROUD SUPPORTERS OF MAYWORKS FESTIVAL**



## THE POLITICS OF **CULTURE**

In Ontario today, a bad political decision can affect thousands of lives. Privatization, cutbacks and restructuring destroy good jobs, erode social justice and tear down the culture of our communities.

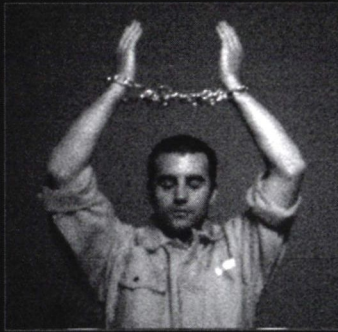
At CUPE Ontario, we understand that celebrating our culture as workers plays a significant role in changing the world in which we live. And that the voices of our artists are critical to building political clout.

We're proud to partner with artists, labour and community groups to build the kind of province that we all want.



Building Strength. Power. Political Clout.

## VISUAL ARTS



### From a Whisper to a Roar: Portraits of Resistance

**Sunday April 29 – Tuesday May 7**

**Lot 16, 1136 Queen Street West**

**Opening Reception: Sunday April 29, 7 pm, Free**

This multi-disciplinary event *From a Whisper to a Roar* centres on the struggles of working people against war and for justice, for a world in which we live and work together in peace. Featuring hip-hop artist **Mohammed Ali Aumeer** and contemporary dance troupe **Victoria Mata Dance Collective**. Shot with a pinhole camera by **Kathryn Palmateer** are the rough and gritty portraits and words of U.S. war resisters. Alongside these portraits will be **Jenna Dawn Mclellan's** mixed media art, *These Are Not Toys*, and screening *Career Opportunity*, a short film written by **Shawn Whitney** and directed by **Kathryn Palmateer** about the courage to resist the pull of the army.

Please see the Film and Video section for *From Vietnam to Iraq: 40+ Years of U.S. War Resisting* on Saturday April 29, 2 pm.

*Co-sponsored by the War Resisters Support Campaign.*

### Youth-at-Work

**Monday April 30 – Thursday May 31**

**Yorkdale Community Arts Centre, 3401 Dufferin Street,  
Lower Level**

**Opening Reception: Tuesday May 1, 5 pm, Free**

*Youth-at-Work* is a photography exhibit by young artists between the ages of 12–17 who live in the Lawrence Heights community. The exhibit will consist of photographs of young people at work – youth who work at the Community Centre, at the Library, at the mall, and various other workplaces in their community. Where do young people work and what kind of working conditions do they endure? *Youth-at-Work* gives young people the tools to represent and voice these experiences.

*Co-sponsored by Shades Photography, Yorkdale Community Arts Centre, CUPE Toronto District Council, Lawrence Heights Community Centre and 32 Division Toronto Police.*

### 40 Years of Israeli Occupation

**Tuesday May 1 – Saturday June 16**

**Toronto Free Gallery, 660 Queen Street East**

**Opening Reception: Tuesday May 1, 6 pm  
and tour of exhibit at 7:30 pm, Free**

This visual arts show is both a documentation and confrontation of the lives and experiences of Palestinians living under Occupation. The quality of life of Palestinians is nothing short of sub-standard, living in enclosed spaces without freedom of movement and up to 75% unemployment is only the beginning. Firmly rooted in a belief that art is an important tool to influence social movements and political action, curators **Nahed Mansour** and **Simone Schmidt** aim to expose the injustice of Israeli Occupation and challenge us to check all the media stereotypes at the door, in order to genuinely consider the voices of these artists in relating their experiences. Among others, the work of Palestinian visual artists including **Nidal El-Khairy** and photographer **Muthana Al-Qadi** will be featured.

*Organized and co-presented by Coalition Against Israeli Apartheid and co-sponsored by Toronto Free Gallery.*

### Implicating Art in Political Campaigns Workshop

**Sunday May 6, 1-4 pm, Free**

**Toronto Free Gallery, 660 Queen Street East**

**Registration required: email [info@mayworks.ca](mailto:info@mayworks.ca)**

What is the role of the artist who sees him/herself as a political force in this world? What power does the artistic community have to effect change? Facilitated by **Simone Schmidt**, this workshop will address the usefulness of art and artists in social action, as well as to contextualize the artist in today's political climate. Activists and artists will be presented with a multi-media display of trends in campaign-affiliated art and art actions in historical battles against segregation and apartheid, as well as within the anti-globalization movement of our very recent history. Emphasis will be put on doing!

*Organized and co-presented by Coalition Against Israeli Apartheid and co-sponsored by Toronto Free Gallery.*



## The Art of Political Action

### Workshop + Forum

**Workshop: Friday May 4, Saturday May 5,**

**and Sunday May 6, 1-4 pm, \$150**

**Public Forum: Sunday May 6, 4 pm, Free**

**Red Pepper Spectacle Arts, 160 Baldwin Street, Unit 10**

**Registration required for workshop/passes/vouchers**

**not valid: call The Theatre Centre 416-534-9261**

**or email franco@theatrecentre.org**

Since 1997, *L'Action Terroriste Socialement Acceptable* (ATSA), founded by artists **Annie Roy** and **Pierre Allard**, has been creating urban interventions that question dominant society's values. ATSA events rattle the urban landscape and open it up to societal debates. ATSA promotes an open, active and responsible vision of artists as citizens who contribute to the sustainable development of their society. Annie and Pierre will lead participants in a workshop on art as social activism – the workshop will utilize, among others, protest tactics, strategies of street activist art, cultural symbols and humour to create a relevant action. Watch your idea become an action! For more on ATSA: [www.atsa.qc.ca](http://www.atsa.qc.ca).

This three-day workshop will end with a public forum of the participant's interventions and a discussion about their originality, strategy and impact. The forum is open to all.

*Co-presented and co-organized by The Theatre Centre.*

## Art for Change: A Retrospective

Lorraine Leeson

**Friday May 4 – Saturday June 9**

**A Space Gallery, 401 Richmond Street West, Suite 110**

**Opening Reception: Friday May 4, 7 pm, Free**

**Artist Talk: Saturday May 5, 12-2 pm, Free**

Art for Change is a retrospective of works from the mid 70's to the present day by British artist **Lorraine Leeson**. Her practice has combined public performances, billboards, and digital web-based projects for the advancement of social change and education through art. Leeson has had retrospectives of her work in 2005 in Berlin and in 2006 in London.

*Organized and co-presented by A Space Gallery.*

## Work Herstory: Recognizing Life and Work with Women on the Margins

**Tuesday May 1 – Thursday May 31**

**Oakwood Village Library and Arts Centre, 341 Oakwood Avenue**

**Opening Reception: Saturday May 5, 2 pm, Free**

Women workers—particularly low-income earners—are largely invisible, unrecognized and undervalued. What assumptions do we have about the work lives and ambitions of women who are homeless, under-housed, facing poverty and who are users of local support services? How are life struggles and job struggles interrelated? This mixed media exhibit is the culmination of a series of art-making activities over the preceding months with diverse women participating from several community-based organizations/centres, led by artist/curator **Elaine Munro**.

*Co-presented with Oakwood Village Library and Arts Centre and co-sponsored by Sistering, Parkdale Project Read and ArtHeart Community Art Centre.*

## Off Focus

**Wednesday May 2, 7 pm, \$3-5 sliding scale**

**Gladstone Hotel, 1214 Queen Street West,**

**Second Floor, Exhibition Space**

*Off Focus* is an interactive installation/performance by **Lina Rodriguez** and **Rita Kamacho**. Through Filipino food, video, performance and a round table discussion, *Off Focus* seeks to give visibility to Filipino foreign domestic workers and raise awareness and questions about the labor conditions under the Live-In Caregiver Program (LCP) in Canada. What does it mean for live-in caregivers to be in a country where they just have the right to work in a specific job, with a specific employer under his/her roof? Why can't they have full rights as workers in Canada? These and other questions are explored in *Off Focus*.

*Co-sponsored by Philippine Women Centre of Ontario.*

## Bookends: Minding Matters of Work

**Thursday April 26 – Wednesday May 9, Free**

*Bookends* is a visual arts installation showcased in two bookstore windows, Toronto Women's Bookstore and Another Story Bookshop. *Minding Matters of Work* is purposely packed with multiple meanings. Work can be all consuming: whether we are over-employed, overworked, under-worked, underpaid, working without protection. What matters about work? Matters of work will always impact a person's overall health, including mental health.

## Hands-Off

Sau Wai Tai

**Toronto Women's Bookstore Window,**

**73 Harbord Street**

There are many misconceptions that immigrants who have been here for some time are doing well, but studies and anecdotal stories show otherwise. This is especially true for women of colour, who are faced with long-term underemployment and precarious working conditions, an experience that evokes a feeling of being left behind, having our hands cut-off. *Hands Off*, a pair of cast hands, is a visual representation of these unacceptable social conditions by artist **Sau Wai Tai**.

*Co-presented with Toronto Women's Bookstore.*

## Teeter Totter

Sandra Brewster

**Another Story Bookshop Window,**

**315 Roncesvalles Avenue**

Concerns around health and quality of life have always been a part of **Sandra Brewster's** consciousness when accepting paid opportunities. As an artist looking to gain experience in teaching or other arts-related positions as a means for income, Brewster is offered contract work that doesn't necessarily – or ever – include safe working conditions, a health plan or financial security in the event of an on-the-job accident. This makes working and accepting work very risky. Content to do the work, to expand her mind, to grow and learn from various artistic experiences teeters and totters with these safety concerns.

*Co-presented with Another Story Bookshop.*





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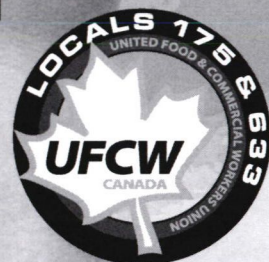


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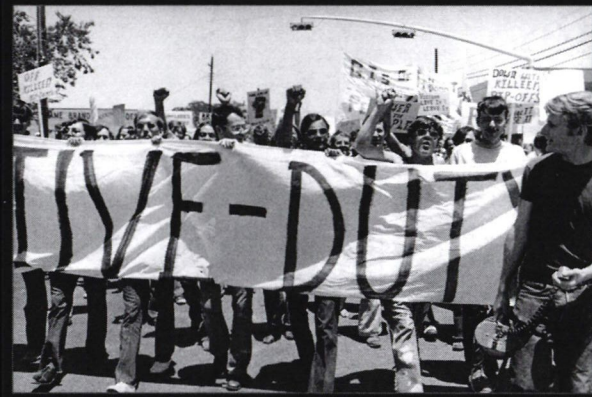
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### From Vietnam to Iraq:

40+ Years of U.S. War Resisting

Sunday April 29, 2 pm, \$5

John Spotton Cinema, National Film Board of Canada,  
150 John Street

### Sir! No Sir!

USA, 2005, David Zeiger, 84 min

An important and largely forgotten element of the war in Vietnam – the GI Movement – resulted in many active duty servicemen and women being tried and convicted of mutiny among other offenses, simply for opposing a war now widely accepted to have been both unjust as well as extremely poorly planned and executed. *Sir! No Sir!* directed by **David Zeiger**, reveals the stories of the military men and women who helped force the U.S. government to end the Vietnam War.

### Let Them Stay:

Voices of US War Resisters in Canada

Canada, 2005, Alex Lisman, 28 min

*Let Them Stay* features exclusive one-on-one interviews with U.S. war resisters in Canada, documenting their life-changing experiences in Iraq and the hidden realities of U.S. military recruitment and warfare. It also documents the War Resisters Support Campaign, a pan-Canadian coalition of labour, faith and peace groups, Vietnam war resisters, and other individuals. Following the video screening, a member of the War Resisters Support Campaign will speak about the War Resisters movement.

Join us at Lot 16 on Sunday April 26, 7 pm for *From a Whisper to a Roar: Portraits of Resistance* for more Mayworks programming on U.S. war resisters and the anti-war movement.

Co-sponsored by War Resisters Support Campaign.

### Granito De Arena (Grain of Sand)

Jill Freidberg, 2005, 61 min

(Spanish with English sub-titles)

Monday April 30, 6:30 pm, \$5 suggested

John Spotton Cinema, National Film Board of Canada,  
150 John Street

*Granito de Arena* is the story of hundreds of thousands of public schoolteachers whose grassroots, non-violent movement took Mexico by surprise, and who have endured brutal repression in their 25 year struggle for social and economic justice in Mexico's public schools.

Award-winning Seattle filmmaker, **Jill Freidberg** (*This is What Democracy Looks Like*, 2000), spent two years documenting the efforts of over 100,000 teachers, parents and students fighting to defend the country's public education system from the devastating impacts of economic globalization. *Granito de Arena* places the Mexican teachers' struggle in a global context, clearly spelling out the relationship between economic globalization and the worldwide public education crisis. This documentary fuels indignation, inspires action, and raises important questions about democracy, sovereignty and the universal right to public education.

Co-sponsored by the Elementary Teachers of Toronto.

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# MAYWORKS IN THE WORKPLACE

A cornerstone of festival programming is cultural presentations in work sites, picket lines and union meetings across Toronto. The Delightful Divas join the Toronto & York Region Labour Council's annual Day of Mourning, a ceremony to remember workers who have been killed or injured on the job and in the workplace over the last year. **The Delightful Divas** are a harmonious trio of a *cappella* singers featuring African-Canadian vocalists **Shelley Hamilton, Phyllis Hamilton** and **Tricia Williams**. *The Day of Mourning* ceremony will take place on Friday April 27, at noon, location to be confirmed. To book a workplace performance or strike support call the Special Events Coordinator at 416-599-9096 or email [specialerevents@mayworks.ca](mailto:specialerevents@mayworks.ca). For complete details visit Mayworks' website at [www.mayworks.ca](http://www.mayworks.ca).



## MAYWORKS ANNUAL GENERAL MEETING!

Come out to our annual general meeting to discuss the 2008 festival, and help to develop our New Year's Day poetry fundraiser!

**Thursday May 24, from 6-8 pm at the 519 Church Street Community Centre, 519 Church St.**

All are welcome . Refreshments will be served . Wheelchair accessible

## SUBMIT TO MAYWORKS 2008!

Are you interested in performing at Mayworks? Curating an art show? Do you have a movie you want to screen?

Mayworks welcomes submissions from artists, unions, community groups and individuals with ideas for the 2008 festival. The submission guidelines and application can be found on our website at [www.mayworks.ca](http://www.mayworks.ca).

The deadline for the 2008 festival is Thursday November 1st, 2007. Questions? Comments? Contact the Festival Coordinator at [coordinator@mayworks.ca](mailto:coordinator@mayworks.ca) or by phone at 416-599-9096, in advance of the deadline.

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Go to [www.labourcouncil.ca](http://www.labourcouncil.ca) to e-mail the Premier.

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◆ **Fact:**

Only 29% of low-wage jobs are in small businesses. Most low-wage jobs are with fast food chains, retail giants, or temp agencies

◆ **Fact:**

The Ontario government just gave MPP's a salary increase that is larger than a full year's income of a minimum wage worker

◆ **Fact:**

The average top CEO earned as much by the afternoon of January 2nd as a full-time minimum wage worker will in the entire year (\$16,640)

◆ **Fact:**

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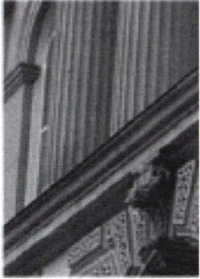
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# Celebrating creativity in Ontario's public high schools

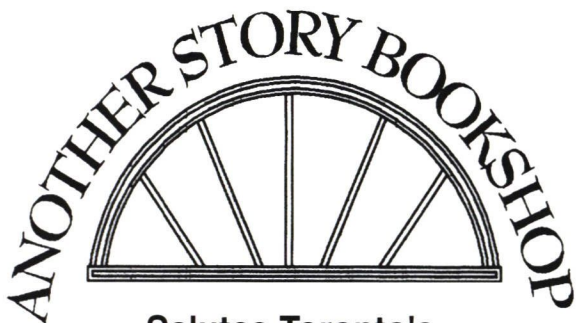
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In support of the creative endeavours of Ontario's public high school students, the Ontario Secondary School Teachers' Federation recently honoured eight public high school students for their outstanding writing and artistic abilities with the 2007 Marion Drysdale Awards. These awards recognize outstanding examples of student prose/poetry and creative works.



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# Resources for Artists

**The Canada Council for the Arts**

www.canadacouncil.ca

**Ontario Arts Council**

www.arts.on.ca

**Toronto Arts Council**

www.torontoartscouncil.org

**Lesbian and Gay Community Appeal Foundation**

www.lgbtgiving.org/foundations/appeal

**Public Lending Right Commission**

www.plr-dpp.ca

**Community Arts Ontario**

www.artsonline.ca

**The Writer's Union of Canada**

www.writersunion.ca

**The League of Canadian Poets**

www.poets.ca

**Native Women in the Arts**

www.nativewomeninthearts.com

**The Organization of Dub Poets**

afua.cooper@sympatco.ca

**Playwrights Guild of Canada**

www.playwrightsguild.ca

**Canadian Artists Representation, ONTARIO (CARFAC)**

www.carfacontario.ca

**Society of Composers, Authors and Music Publishers of Canada (SOCAN)**

www.socan.ca

**Toronto Musicians Association**

www.torontomusicians.org

**NABET 700 CEP Toronto Film Technicians**

www.nabet700.com

**V tape**

www.vtape.org

**Trinity Square Video**

www.trinitysquarevideo.com

**Charles Street Video**

www.charlesstreetvideo.com

**Liaison of Independent Filmmakers of Toronto (LIFT)**

www.lift.on.ca

**ACTRA Toronto Performers**

www.actratoronto.com

**Canadian Actors' Equity Association**

www.caea.com

**Artists Legal Advice Services (ALAS)**

416. 367. 2527

**Visual Arts Ontario**

www.vao.org

**Director's Guild of Canada**

www.dgc.ca

*Please let us know if we've missed an important resource.*

## Multi-Arts Projects Program

The **Ontario Arts Council's (OAC)** Multi-Arts Projects program supports professional artists (individuals and groups) and emerging organizations that wish to create, produce and/or present multidisciplinary work. It also supports organizations that undertake professional development initiatives of benefit to the multi-arts community.

**Deadlines: May 1, 2007 and October 1, 2007**

## Artists in the Community/Workplace Program

OAC's Artists in the Community/Workplace program integrates the arts into community life by supporting artistic projects that are developed collaboratively between professional artists and community members.

Grants are available to Ontario-based professional artists, arts organizations, community groups or labour organizations for projects in all artistic disciplines.

**Deadline: August 15, 2007**

## Integrated Arts Program

OAC's Integrated Arts program supports integrated arts activities that utilize two or more disciplines to create a performance or activity.

**Deadline: November 1, 2007**

*For more information please call:*

### **Bushra Junaid**

Community and  
Multidisciplinary Arts Officer

Ontario Arts Council

151 Bloor S. West, 5th floor

Toronto, Ontario M5S 1T6

Tel: 416-969-7425

Toll-free in Ontario:

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[www.arts.on.ca](http://www.arts.on.ca)

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**Ally (noun)** One in helpful association with another, one with common interests, backer, benefactor, booster, champion, colleague, companion, comrade, endorser, friend, helper, partner, patron, supporter, upholder

**Ally (verb)** To place in a friendly association, to connect in a personal relationship, band together, combine, come aboard, come together, consolidate, cooperate, fuse, hook up, join together, meld, merge, mingle, network, plug into, pool, relate, stand behind, sympathize, team up, tie in, unite



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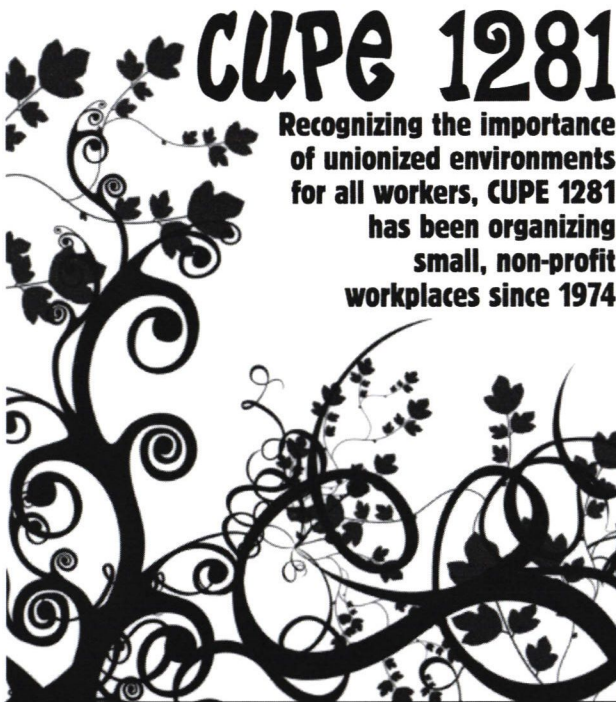
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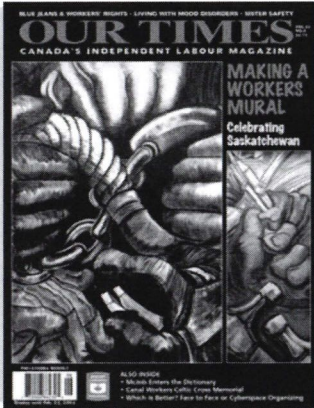
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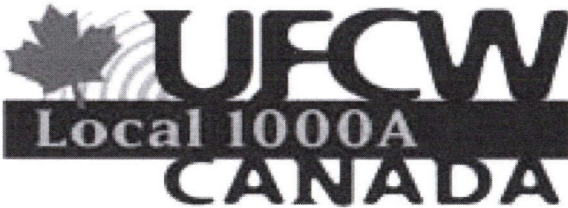


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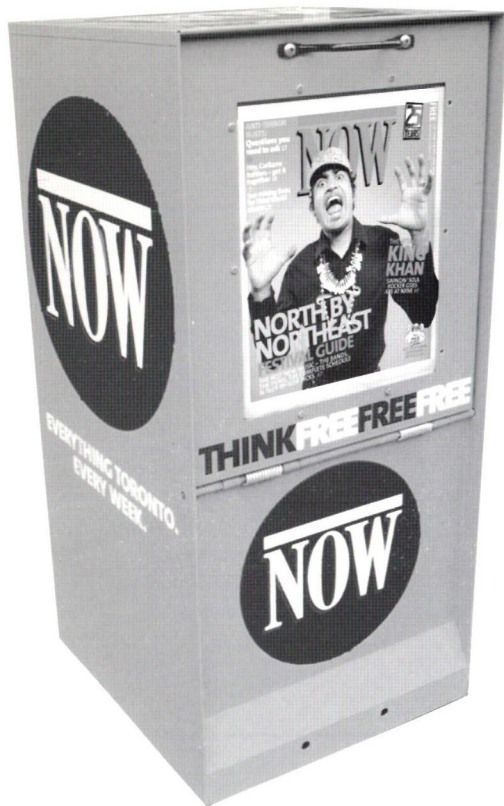
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