

mayworks 2006

april 28th to may 7th

festival of working people and the arts

visual arts · music · theatre · dance · film/video · spoken word



www.mayworks.ca
416-599-9096
admin@mayworks.ca

MAYWORKS CALENDAR OF EVENTS

sunday

monday

tuesday

wednesday

thursday

friday

saturday

La Robe-Ruche and Dancing on Water Artists' Talks and Reception
A Space Gallery
7 pm
Free

28

The Great Indian Bus Tour
10:30 am
Meet at Native Canadian Centre
\$15

Music for the Masses: A Mayworks Sing-a-Long!
Steel Hall
8 pm
\$15

29

Future Workers of the World Unite!
Steel Hall
11 am - 1:30 pm
Free

Knitting Workshop/Circle
Steel Hall
11 am - 1:30 pm
Free

30

Our Members, Our Union Opening Reception
Beaver Hall Artists Gallery
7 pm
Free

01

Bookends Opening Reception
Toronto Women's Bookstore and Another Story Bookshop
5-7 pm
Free

Life and Debt
Royal Cinema
7:30 pm
\$6

02

Working Images Opening Reception
City Hall Rotunda
5-6:30 pm
Free

03

Full Spectrum Buddies In Bad Times Theatre
8 pm
\$7-15 s/s

04

CUPE Cabaret Oasis Restaurant
7:30 pm
\$8

05

Borderless
Rogers Communication Centre, Rm. 204
3 pm
\$5-10 s/s

06

Parkdale Stories
Meet at south east corner of King and Gladstone
3 pm
\$10
suggested/PWYC

Bringing Union History to the Membership Workshop
Beaver Hall Artists Gallery
12 pm
Free

Re:thread-Fashion Showcase
The Rivoli
7 pm
\$5-10 s/s

07

On-going throughout the festival, including at *Music for the Masses* and *Working Images Opening* will be **Daryl Harding's** *A Whale of a Tale* (see Page 10 for more info).

APRIL 28 — MAY 7 2006

Mayworks Festival of Working People and the Arts

Welcome to the 21st annual festival of working people and the arts! We endure the winter with the anticipation of spring weather around the corner, and with spring comes Mayworks! Yet another reason to shed the winter layers, come out of hibernation to celebrate May Day and enjoy all the invigorating artistic activities the festival has to offer.

In a world that continues to baffle, horrify and disturb, it is often fortifying to look for the things that provide some relief from - and insights into - the global crises we're in. This year, Mayworks offers up a mix of springy events and celebratory workshops/forums to restore a sense of hope and community, to educate, revive and grow. As always, there's something for everyone, from the very young (*Future Workers of the World Unite! Family Funday*) to the young at heart, from the original peoples on this land (*The Great Indian Bus Tour*), to the newer arrivals (*Re:Thread-Fashion Showcase* and *Borderless*), to programs that span the globe (*Life and Debt*). And these are just a handful of examples, if you look inside, you will find a week packed with informative, educational, highly entertaining and thought-provoking events.

Please join us for a unique festival experience and a bevy of truly amazing artists!

Spring, hop and skip on over to Mayworks 2006!

In solidarity,



Florencia Berinstein
Festival Coordinator

Mayworks Festival of Working People and the Arts is a multi-disciplinary arts festival that celebrates working class culture. Founded in 1986 by the Labour Arts and Media Working Group of the Metropolitan Toronto Labour Council (now Toronto and York Region Labour Council), Mayworks is Canada's largest and oldest labour arts festival. The Festival was built on the premise that workers and artists share a common struggle for decent wages, healthy working conditions and a living culture. Mayworks' goal is to promote the interests of cultural workers and trade unionists, and to bring working-class culture from the margins of cultural activity onto centre stage.

Submissions

Mayworks Festival invites submissions. The deadline for the 2007 festival is Monday November 13th, 2006. Submission forms can be downloaded at www.mayworks.ca.

Contact Us

tel: 416. 599. 9096
fax: 416. 599. 8661
email: coordinator@mayworks.ca
web: www.mayworks.ca
mail: 25 Cecil Street, Toronto ON Canada M5T 1N1

Festival Venues

Another Story Bookshop, 315 Roncesvalles Avenue

A Space Gallery, 401 Richmond Street West, Suite 110

Beaver Hall Artists Gallery, 29 McCaul Street

Buddies in Bad Times Theatre, 12 Alexander Street

City Hall Rotunda, 100 Queen Street West

Native Canadian Centre of Toronto, 16 Spadina Road

Oasis Restaurant, 294 College Street

The Rivoli, 332 Queen Street West

Rogers Communication Centre, 80 Gould Street

Royal Cinema, 608 College Street

(we regret that this venue is not wheelchair accessible)

Steelworkers Hall, 25 Cecil Street

Toronto Women's Bookstore, 73 Harbord Street

All venues wheelchair accessible unless otherwise noted.

Gallery Hours

City Hall

Weekdays: 7:30 am - 10:30 pm

Weekend: 8:00 am - 9:00 pm

Beaver Hall Artists Gallery

Weekdays: 4:00 - 8:00 pm

Weekend: 11:00 am - 5:00 pm

A Space Gallery

Tuesday – Friday: 11:00 am – 6:00 pm

Saturday: 12:00 – 5:00 pm

Festival Staff

Festival Coordinator: Florencia Berinstein
Festival Administrator: Michelle Albert
Program Coordinator, Performance: Hesper Philip-Chamberlain
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MAYWORKS GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING UNIONS AND GROUPS WHO HAVE CONTRIBUTED TO THE FESTIVAL. THEIR VISION MAKES MAYWORKS POSSIBLE!

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United Food and Commercial Workers Canadian Office
UFCW Canada Local 175 & 633
Ontario Public Service Employees' Union

Steward \$1001 to 2500

CUPE Local 4400

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International Association of Machinists, Canadian Office
Toronto and York Region Labour Council
United Steelworkers of America National Office
United Steelworkers of America Toronto Area Council
USWA Local 1998

Activist \$201 to 500

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Canadian Employment and Immigration Union Local 613
Canadian Union of Public Employees National Office
CUPE Ontario Division
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CEP Local 87-M
Ontario English Catholic Teachers Association, Toronto Secondary
OPSEU Local 558
OPSEU Local 562
Sheet Metal Workers Local 285

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CAW Local 252
CAW Local 303
CAW Local 584
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CUPE Local 1
CUPE Local 2316
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UFCW 1000A
USWA Local 9197
USWA Local 5338

For a complete list of up-to-date sponsors please visit our website at www.mayworks.ca. This list includes all sponsors from the 2005 festival up to February 28, 2006.

Mayworks Festival also thanks unions, and businesses serving unions, who purchased ads in this program guide.

MAYWORKS ACKNOWLEDGES THE PIVOTAL ROLE THAT PUBLIC FUNDING BODIES PLAY IN MAINTAINING A LIVING, THRIVING CULTURE FOR EVERYONE.

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Performance & Cabarets

Music for the Masses: A Mayworks Sing-a-Long!
Saturday April 29, 8 pm, \$15

The Steel Workers Hall, 25 Cecil Street

From Southern Africa to South America, the West to the Middle East, people the world-over have used music as a powerful tool to resist oppression! Mayworks Festival is honoring this 'music for the masses' through a line-up of freedom-fighting artists from different regions of the world. A book of songs will help everyone join in with the performers to invoke the true spirit of united struggle.

To bring the issues home to the labour movement and tie together the diverse selection of artists we have Master of Ceremonies

Terry Downey, Ontario Federation of Labour Executive Vice-President. To open the evening, ignite your soul and reawaken your conscience, **Waleed Kush** - including vocalist **Ruth Mataing**,

percussionist and vocalist **Derek Sorn**, and vocalist **Waleed Abdulhamid** - will take you all the way to ancient Numbia,

Timbuktu and back to present-day Harlem, with their soulful rhythms and lyrics that call for justice, equality and freedom.

Then you'll be brought back home by accomplished Toronto hip hop/spoken word artist **Equinox 199**, who has traveled nation-wide to share with young people the therapeutic powers of music and to raise awareness around issues relating to refugees, poverty, child soldiers, gun violence and human rights. BC-born **Ndidi Onukwulu** will then woo you with her powerful and poignant gospel-tinged blues, a music that, like her, was born in the West to African ancestry and speaks to the injustice experienced by her people.

Accompanying her is three-time Juno winner **Madagascar Slim**. This line-up, however, is anything but 'slim' - closing out with the alter-Latin group **Plan C**, whose members hail from Venezuela, Argentina, Colombia, Chile, El Salvador, Dominican Republic, Mexico, England, France and Canada! Lead vocalist and guitar-player **Juan Valencia**, vocalist **Janelle Monique**, keyboardist **Christopher Molder**, bass player **Alberto Campuzano**, percussionist and conga player **Diego Las Heras**, drummer **Max Senitt**, trumpet player **Patrice Barbanchon**, and saxophonist **Jonathan Kay** use the pulsating beats of Afro-Latin music mixed with jazz, funk, soul, hip-hop and electronica, to deliver searing truths about the realities in the 'third world.' Mayworks guarantees you won't leave this event without joining-in to belt out a heartfelt song or two, and getting off your caboose to dance and let loose!

Proudly sponsored by the Toronto and York Region Labour Council and UFCW 175/633.

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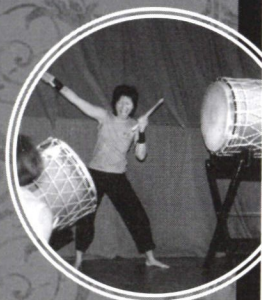
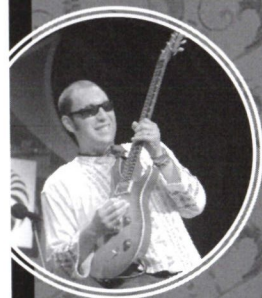
Future Workers of the World Unite!
Family Funday

Sunday April 30, 11 am - 1:30 pm, Free
The Steel Workers Hall, 25 Cecil Street

Artists will use music, movement and storytelling to teach children and young people about the lives of working peoples from different regions of the world.

Taiko Talk with Brenda Joy Lem
11 am - 12 pm

Little tikes will love *Taiko Talk!* In this workshop **Brenda Joy Lem** uses the joy of storytelling, drumming and performance to teach lessons about self-discipline, focus, energy, martial arts, the history of taiko drumming and the empowering link between music and social justice movements. With twenty years of taiko drumming experience as well as training in yoga, tai chi, kung fu, dance and Asian philosophies, Brenda Joy Lem, founder of *RAW and Inner Truth Taiko Dojo*, is definitely a mistress in her field.



Free Lunch
12 - 12:30 pm

Thanks to our friends at UFCW there will be a delicious and nutritious lunch served for kids and their caregivers.

Once Upon an African Village
with Adwoa Badoe
12:30 - 1:30 pm

"Rhythm is the potential to let go. When we drum, we heal" says **Adwoa Badoe**. This is one of the many African wisdoms Adwoa teaches through the African cultural arts of story telling, call and response songs, dance and hand drumming. Adwoa shares her culture as a tool for community building, relaxation and fun. She tells tales of Ananse, Ijapa and other heroes that explain why things are as they are in our world! Adwoa is the founder of the educational outreach program *Readers and Rhythms*, as well as the author of numerous children's books.



Knitting Circle/Workshop
11 am - 1:30 pm

Bring your knitting needles and get knitting! A knitting circle/workshop will take place as part of the *Family Funday*. No experience necessary. All levels welcome. For beginners, some supplies will be provided. For experienced knitters, bring your projects big and small and join **Daryl Harding** for some knitting fun! This workshop is suitable for teens and up, and all participants must bring knitting needles. No registration required.

Proudly sponsored by the Toronto and York Region Labour Council and UFCW 175/633.

Full Spectrum
Thursday May 4, 8 pm, \$7-\$15 sliding scale
Buddies In Bad Times Theatre, 12 Alexander Street

Quechua artist and activist, **Urpi Edite Pine**, will be introducing this full spectrum of 'feisty' women who use their words and songs to provoke thought! Emerging writer/photographer **Michele Chai**, a Chinese-Trinidadian inspired by social justice movements, will open this event by reading from a collection of her short works which reflect on the ideas and meanings associated with home and relationships. Her work focuses on the creative forces behind everyday acts of resistance. From Kingston, Jamaica, renowned dub poet, actor and playwright **d'bi young** - headliner at the International Reggae Festival in Havana Cuba, recipient of a Dora nomination for her role in Canada's hit musical *Da Kink In My Hair*, and star in Canada's first Afro-Canadian sitcom *Lord Have Mercy* - will be reading from her newly launched first book of poetry, *art on black*. Also from Trinidad, **Shani Mootoo**, author of the acclaimed *Cereus Blooms at Night* - published in fourteen countries, a finalist for The Giller Prize, the Ethel Wilson Fiction Prize, and the Chapters/Books in Canada First Novel Award - will read from her newly launched book, *He Drown She in the Sea*. To close the evening of wordy women, performance artist and electronic musician Gein Wong will 'throw emotion and power through the microphone,' as she delivers lyrics that deal with diverse perspectives on gender, class and race.

Proudly co-presented with the Toronto Women's Bookstore, and co-sponsored by OPSEU Rainbow Caucus and CUPE Pink Triangle Committee.





The CUPE Cabaret

Friday May 5, 7:30 pm, \$5-\$10 sliding scale
Oasis Restaurant, 294 College Street

Featuring the talents of a diverse group of Toronto CUPE workers, this Cabaret will be a night of inspiration and celebration! It is a unique opportunity for workers who are generally not professional artists to showcase their abilities to Toronto. These CUPE members may have careers outside of art, but they certainly have art inside of them!

Co-produced by CUPE Toronto District Council.



Re:thread – Fashion Showcase

Sunday May 7, 7 pm, \$5-\$10 sliding scale
The Rivoli, 334 Queen Street West

Do we dare to challenge the notion that fashion is an elite world of brand name designers and their cat-walkers, which dictates how everyone else should dress? Yes! We will 'rethread' those ideas with this event that showcases only the works of non-professional designers, including all garment industry workers and students of fashion design displaying their talent and sewing technique! Presented by **The Homeworkers' Association**, an organization that assists and supports immigrant women who sew garments in their homes, in collaboration with the **Monkey King Collective** (a youth branch of **Chinese Canadian National Council Toronto Chapter** which promotes equity, social justice and volunteerism), and in conjunction with Mayworks Festival of Working People and the Arts.

Co-presented with Chinese Canadian National Council Toronto Chapter and The Homeworkers' Association.

The Parkdale Stories Walking Tour:

A struggle of memory against forgetting

Sunday May 7, 3 pm, \$5-\$10 sliding scale

Meet at the south east corner of Gladstone and Queen Streets

Do you remember Parkdale before the Drake? Did you grow up on Jameson, hang out at the *Tennessee*, march with Psych Survivor Pride Day? Are you freaked out by the wave of gentrification transforming the neighborhood into a land of \$8 martini bars? Join Parkdale residents and working-class artists **Leah Lakshmi Piepzna-Samarasinha** and **Reena Katz** as they take you on a people's walking tour of the real Parkdale - traveling to sites of people's everyday stories and moments of resistance to ask big questions about what it takes to stop gentrification from destroying poor and working-class communities. Join us as we take over the streets with our violin, poetry and stories, and stay for a special surprise at the end!



*Making
a world
of difference*



*Un monde,
ça
se change*

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Visual Arts

Ia Robe-Ruche/The Hive Dress

Julie Faubert and H elo ise Audy

Friday April 28 to Saturday June 3

A Space Gallery, 401 Richmond Street West, Suite 110

Artist Talk April 28 at 7 pm,

followed by Opening Reception, Free

Quebec artists **Julie Faubert** and **H elo ise Audy** interviewed thousands of seamstresses working in Montreal's textile industry to create this textile and sound based installation. Asking them to write down what they thought about at work in their own languages, the artists created an immense dress, formed by thousands of pieces of scrap fabric gathered from textile factories that were cut, died and assembled. The seamstresses' thoughts have been sewn one after the other inside the dress making visible this part of their everyday ordeal which usually remains unseen and unheard. The work includes a sound component: voices of many women, from diverse origins, hidden inside gallery walls. This poignant and powerful work gives the viewer an inside glimpse at the women behind the mass-produced 'standard' garment.

Co-presented with A Space Gallery.

Dancing on Water: Aboriginal Longshoring in BC

Tania Willard

Friday April 28 to Saturday June 3

A Space Gallery Windows,

401 Richmond Street West, Suite 110

Artist Talk April 28 at 7 pm,

followed by Opening Reception, Free

Dancing on Water: Aboriginal Longshoring in BC looks at the history and the current Aboriginal workforce in longshoring. This show illustrates stories, histories and experiences of Aboriginal people on the waterfront, examining traditional relationships and the impact of colonial industries.

Tania Willard draws from her passions in Aboriginal rights and working class histories to bring together a picture of an unspoken history of Aboriginal working people. Tania's work, grounded in her experience as a Secwepemc person and as an urban Native, is about sharing.

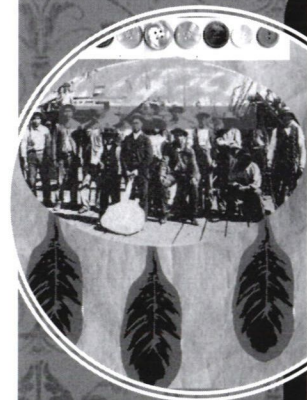
Tania Willard has exhibited her work in community art venues, professional commercial gallery spaces and artist-run centres locally and internationally. Her work, incorporating activism, media and messaging helped to shape the artistic direction of Redwire Native Youth Media Society.

Co-presented by A Space Gallery. Tania's artist's talk is co-sponsored by Native Women in the Arts.

A Whale of a Tale

A performative knitting installation by Daryl Harding
Appearing at *Music for the Masses*, *Working Images* reception
and various other locations

Hand-knitting has made a remarkable comeback these days. The history of this craft is a fascinating saga of Egyptian tombs, seafarers, Medieval guilds, industrialization and globalization. With *A Whale of a Tale*, artist **Daryl Harding** evokes the social and political legacy of knitting and addresses issues of gender and labour in everyday life. Daryl Harding is a sculptor and painter who enjoys 'fooling around' with culture, politics and history and is a graduate of the Nova Scotia College of Art and Design where she majored in sculpture and installation. Aside from numerous exhibitions in Atlantic Canada she is the co-founder of the Octagon Arts Centre on Cape Breton Island. She has been knitting since the age of 7.



Our Members, Our Union

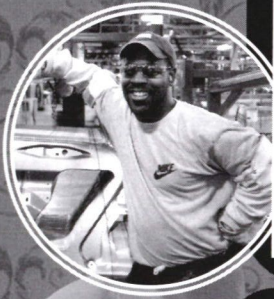
Monday May 1 to Sunday May 7

Beaver Hall Artists Gallery, 29 McCaul Street

Opening Reception, Monday May 1, 7 pm, Free

In 2005, the CAW celebrated its 20th anniversary. To commemorate this, a photojournalism contest was held. The challenge: to document in photography and words an outstanding member. The results were published in a book last year and the photographs and accompanying essays will be exhibited at Mayworks in the show *Our Members, Our Union*. Mayworks is pleased to be working with the CAW National office to present this outstanding show of the efforts of members from diverse workplaces.

Co-presented and co-sponsored by the CAW National office.



Bookends

Opening Reception Tuesday May 2, 5 - 7 pm,

Free, at both locations

Bookends is an installation and visual art exhibit showcased in two bookstore windows, Toronto Women's Bookstore and Another Story Bookshop.

Labour and Commodity Exchange

Susan Gold and A.G. Smith

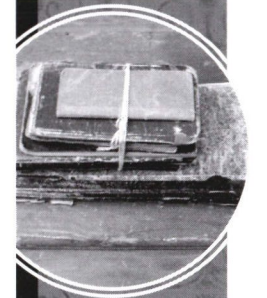
Saturday April 29 to Sunday May 7

Another Story Bookshop Window, 315 Roncesvalles Avenue

Using old store ledgers (circa 1900) from the Parry Sound District this mixed media installation will explore the object value of traditional rural labour in a Northern Ontario community of one hundred years ago. Wood, tools, images, and text will be used to create a visual representation of the connection between labour and commodity value. As collaborators

A.G. Smith and **Susan Gold** have been associated with Labour/Arts in Windsor since 1995. They are co-founders of the Windsor Artists for Social Justice that has worked with the Windsor District Labour Council, Windsor Peace and others.

Co-presented with Another Story Bookshop.



A Spirit of Creation

Alice Williams

Saturday April 29 to Sunday May 7

Toronto Women's Bookstore Window, 73 Harbord Street

Blending European and Anishinaabe cultural heritage into a unified whole, the quilt works of **Alice Williams** depict the symbols and themes of Anishinaabe culture surrounded by conventional North American quilting blocks and patterns developed by women and their descendants who came to this land from Europe. Through her understanding of the teachings of the Elders, Alice has created her own life symbol. *A Spirit of Creation* is a celebration of her work, and honours the ceremonies of the Anishinaabe as well as the way different Indigenous peoples connect to the East, South, West and North as compared to the dominant culture's relationship to the four directions.

Co-presented with Toronto Women's Bookstore.



Working Images

Wednesday May 3 to Sunday May 7

Toronto City Hall Rotunda

100 Queen Street West

Opening Reception 5 - 6:30 pm, Free

Mayworks annual exhibit of workers' art, includes a wide range of original art work including the brute surrealism of frontline worker **Jai Wax**, and a playful photographic display of two friends who met walking the OPSEU strike lines, by **Irene Mihaljek** and **Kathryn Abercrombie**.



Mayworks



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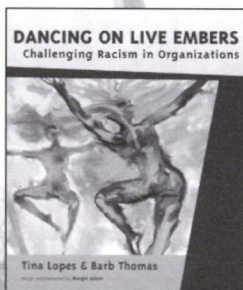
Thur & Fri 9:30-9:00

Sat 9:00-7:00 • Sun 11:00-6:00



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Challenging Racism in Organizations
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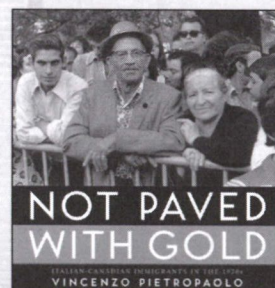
A HANDS-ON, practical guide to building racial equity in all kinds of organizations, *Dancing on Live Embers* is invaluable to union organizers, teachers, frontline staff and managers, and organizations of all sizes.

This book is grounded in a wide variety of experience, and encourages readers to adapt it to their own particular conditions.

— DON MCKAY, Communication, Energy, and Paperworkers Union

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**Dig
Deeper**



NOT PAVED WITH GOLD
Italian-Canadian Immigrants in the 1970s
Vincenzo Pietropaolo • Foreword by Nino Ricci

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— NINO RICCI

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between the lines

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Film & Video and Forums

Life and Debt

USA, 2001, Stephanie Black, 86 min
Tuesday May 2, 7:30 pm, \$6 donation
Royal Cinema, 608 College Street

Utilizing excerpts from the award-winning non-fiction text *A Small Place* by Jamaica Kincaid, *Life and Debt* is a woven tapestry of sequences focusing on the stories of individual Jamaicans whose strategies for survival and parameters of day-to-day existence are determined by the U.S. and other foreign economic agendas. By combining traditional documentary telling with a stylized narrative framework, the complexity of international lending, structural adjustment policies and free trade will be understood in the context of the day-to-day realities of the people whose lives they impact. This searing film dissects the 'mechanism of debt' that is destroying local agriculture and industry in developing countries while substituting sweatshops and cheap imports. *Life and Debt* is an unapologetic look at the 'new world order,' from the point of view of Jamaican workers, farmers, government and policy officials who experience the reality of globalization from the ground up.

Co-presented and co-sponsored by the Political Action Committee, Elementary Teachers of Toronto.



Borderless

Canada, 2006, Min Sook Lee, 25 min
Saturday May 6, 3 pm, \$5 - \$10 sliding scale
Rogers Communication Centre
80 Gould Street, Room 204

Mayworks is pleased to be launching this new initiative from **Min Sook Lee** and **KAIROS**. *Borderless* is a twenty-five minute documentary poem about migrants living and working without status in Canada. Told in their own voices, the stories of Geraldo, an undocumented Costa Rican construction worker, and Angela, a second-generation Caribbean domestic worker, bring to life problems of labour exploitation and family separation caused by restrictive immigration policy. Viewers are introduced to an invisible workforce and invited to reflect on the hidden costs of sustaining our first world economy. Directed by Gemini nominated filmmaker **Min Sook Lee** and narrated by poet Dionne Brand, winner of the 1997 Governor General's Literary Award. *Borderless* is a production of KAIROS: Canadian Ecumenical Justice Initiatives.

The screening will be followed by a panel discussion, featuring **Avvy Go**, STATUS Campaign, **Carlos Pimentel**, Carpenters Union, **Juan Sierra**, Laborer's International Union of North America, **Yolyn Valenzuela**, Siklab-Ontario and **Sima Sahar Zerehi**, No One Is Illegal. Moderated by **Tanya Chute-Molina**, Program Coordinator, Refugees and Migration, KAIROS. Filmmaker **Min Sook Lee** will be present.

Co-presented and co-sponsored by KAIROS: Canadian Ecumenical Justice Initiatives.

BORDERLESS



The Great Indian Bus Tour

Saturday April 29, 11 am - 2:30 pm, \$15

Meet at the Native Canadian Centre of Toronto at 10:30 am
16 Spadina Road

Pre-registration required/passes/vouchers not valid - call
416-599-9096

A great way to experience the First Nations foundations of the city of Toronto, this 3-hour bus tour puts 10,000 years of history prior to colonization into perspective. Join host, Ojibway playwright **Alanis King**, for this crucial and educational tour. We will be joined by **Spirit Wind**, a women's hand-drumming group. Presented by the Native Canadian Centre of Toronto's Community History Project.

Co-sponsored by the Native Canadian Centre of Toronto.



Bringing Union History to the Membership: Using New Technologies

The McMaster/CAW CD-ROM History Project

Sunday May 7, 12 - 2 pm, Free

Beaver Hall Artists Gallery, 29 McCaul Street

This workshop will explore the use of technology as a tool for mobilizing action. The CD-ROM *No Power Greater*, which explores the history of the CAW will be used as a focal point for discussion around the many roles that technology can play in the labour movement and in recording our histories.

Co-presented by the CAW National office.

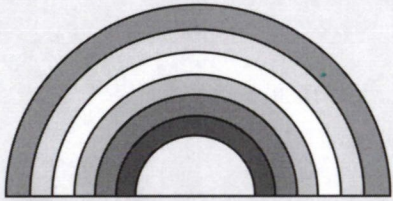
MAYWORKS ANNUAL GENERAL MEETING

Come out to our annual general meeting to discuss the 2006 festival, talk about future directions and socialize with some wonderful folks!

Sunday May 28
from 2 - 4 pm

at the **519 Church Street Community Centre**
519 Church St.

All are welcome • Refreshments will be served • Wheelchair accessible



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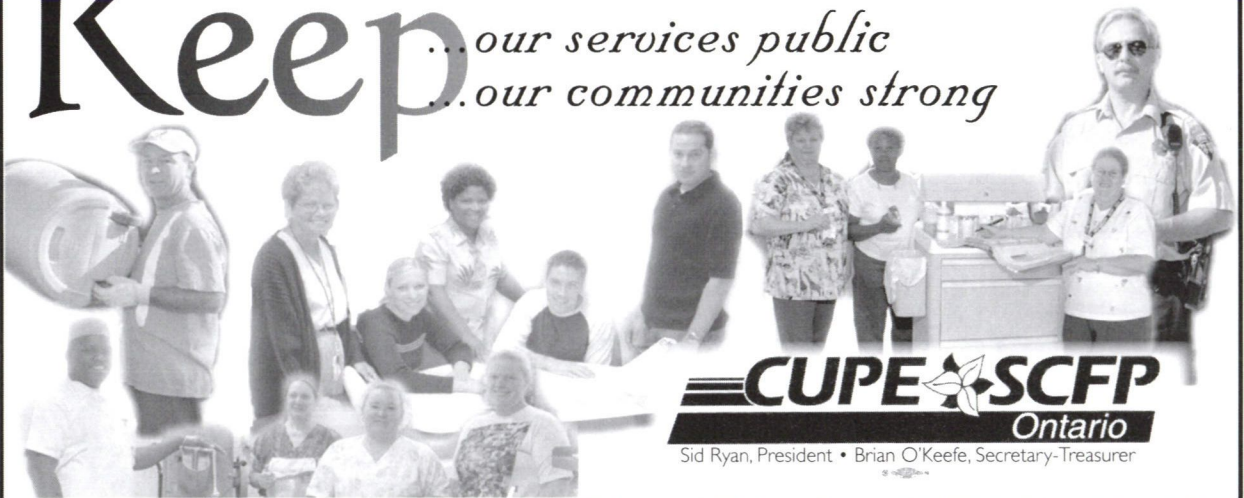


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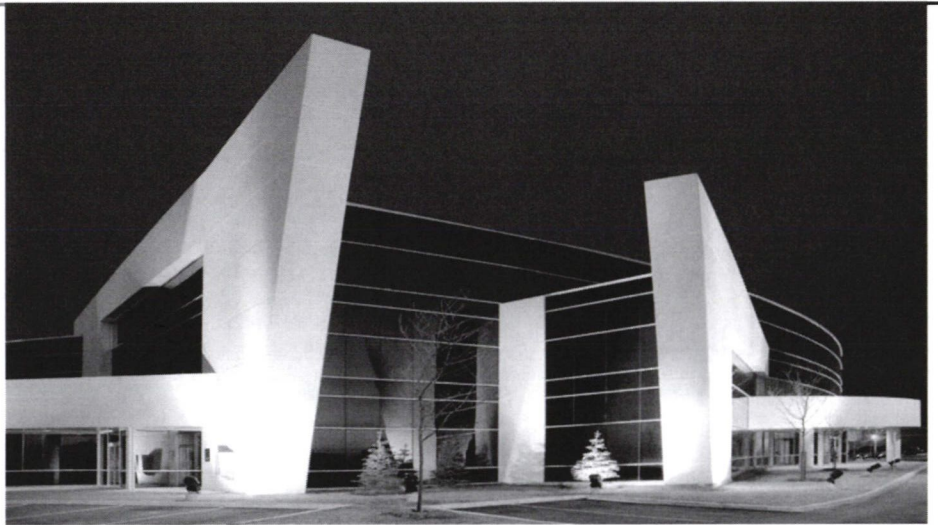
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Mayworks in the Workplace

Cultural presentations on picket lines, at union meetings and at worksites across the city bring our festival directly into the lives of Toronto's working class. Contact our Special Events Coordinator throughout the year if you would like assistance in booking a performer. Here's what's in store this season:

Hotel Workers Sing Out for a Living Wage!

Various locations across Toronto

Percussionist and dub poet **Michael St. George** joins forces with UNITE HERE members to make music for the hotel workers' living wage campaign. Toronto's mostly immigrant and mostly women hotel workers earn poverty wages. Mayworks is pleased to join the Sing Out Rallies during March and April at some of Toronto's world-class hotels. As well, International Women's Day will fire up a citywide campaign to end the second-class treatment of these workers.

Children Breathe Easy: Improving Indoor Air Quality in Schools

Various school worksites across Toronto

Children Breathe Easy: Improving Indoor Air Quality in Schools is a compelling action guide for those concerned about the health of children and school-based workers. Hosted at three worksites in the lead-up to Earth Day on April 22, the Blake/EAST Indoor Air Quality Group, South Riverdale Community Health Centre and videographer **Glen Richard** of *indignant eye* productions, will present and discuss this 22-minute video designed to stimulate joint community action on poor indoor environments. *Children Breathe Easy* breaks down the fragmented barriers between children's environmental health and workplace health & safety. At Blake/EAST schools, poor indoor air was affecting the performance and health of both children and school workers. The film creatively showcases members of a school community (parents, staff, school board trustees, union) uniting with air quality and community health activists in the successful battle to upgrade air quality.

Sponsored by Blake/EAST Indoor Air Quality Group, South Riverdale Community Health Centre and the Campaign for Public Education.

Steelworkers Toronto Area Council Meeting

Friday April 28, 10 am
25 Cecil Street

Michael St. George produces and performs music and dub poetry both locally and around the world. He brings direct life experience to social activism with a fresh, passionate and captivating presence. At the monthly Steelworkers Toronto Area Council meeting he is joined by UNITE HERE members fresh from the hotel worker's living wage campaign.

Toronto and York Region Labour Council Day of Mourning Ceremony

Friday April 28, 12 noon
Larry Sefton Park, 2 Haggerman Street

Dub poet musician, **Michael St George** with UNITE HERE hotel workers sing out at the annual Toronto & York Region Labour Council's remembrance of workers who have been killed or injured on the job and in the workplace. With hotel housekeepers reporting more workplace injuries than in heavy construction the performance will be a welcome cultural contribution to this annual ceremony.

Labour Rallies for Progressive Action

Saturday May 6, 9 am - 2 pm
OFL Building, 15 Gervais Drive

Hosted by the Toronto and York Region Labour Council, this forum will bring together forces to elect progressive voices at City Hall and school boards in the 2006 municipal elections. Keynote speakers are past CLC president, **Bob White** and former MPP, educator and anti-racism activist, **Zanana Akande**. Performing at the forum will be **The Delightful Divas**, Toronto's up-tempo a cappella ensemble featuring African-Canadian vocalists **Shelley Hamilton, Phyllis Hamilton and Tricia Williams**.

Mayworks in the Schools

Mayworks in the Schools Program brings artists into schools across Toronto in cooperation with members of OSSTF and the Equity Department of the Toronto District School Board. For more information on the Schools program please contact 416-599-9096. We are working on an exciting program for 2006/2007 about young people's workplace rights. Stay tuned for more information at www.mayworks.ca.



Solidarity Listings

Wal-Mart: The High Cost of Low Price

Thursday May 11, 7:30 pm
Winchevsky Centre, 585 Cranbrooke

This movie about Wal-Mart, directed by Robert Greenwald, will be screened at the Winchevsky Centre. A speaker from UFCW, the union organizing Wal-Mart workers, will be introducing the film. For more info call 416-789-5502 or www.winchevskycentre.org.

Investing in Our Diversity Scholarship Awards Dinner and Fundraiser

Thursday May 25, 7:00 pm
The Bright Pearl Seafood Restaurant

The 2006 Investing in Our Diversity Scholarship Awards will be presented by Scadding Court Community Centre and Toronto Community Housing, and recognize the commitment of young people to diversity and anti-racism. A total of eight \$4000 scholarships will be presented to graduating secondary students who live in the SCCC catchment area, TCH residences in Regent Park, Pelham Park/Symington Place and the Lawrence Height community that are involved with diversity and anti-racism projects in the community. For more information please contact Lancefield Morgan, Senior Special Projects Developer at (416) 392-0335 ext 230.

Forum 2006: Community Arts Matters!

June 9 - 10

Workers Arts and Heritage Centre, Hamilton

Attention artists and community workers! 'It holds the collective and individual in exquisite balance; finds common threads and celebrates differences' says artist Robin Pacific, a session leader at *Forum 2006: Community Arts Matters*. The forum is a joint initiative of Community Arts Ontario, the Workers Arts and Heritage Centre and the Immigrant Culture and Arts Association. Sessions address artists' poverty, challenge the colonial legacy, strategize issues important to young artists and look to the future of community arts. For program/booking see www.artsonline.ca; tel 1-800-806-2302/416-598-1128 or e-mail: info@artsonline.ca.

Fruit Loopz Pride Youth Stage

Saturday June 24, 3 - 10 pm, Free

Buddies In Bad Times Theatre/Alexander Parkette, 12 Alexander Street,

An all ages, multidisciplinary festival of queer & trans youth and the arts! Hot dj's, sharp-shooting spoken wordsmiths, music, dance, drag, comedy, video and more!

Come inside and chill or sit in the sunshine and soak up the vibe. A festival within the festival! For more info: (416) 324-5077/www.soytoronto.org/soy@sherbourne.on.ca for more info.

Pride Prom 2006!

Tuesday June 20, 8 pm - 1 am, \$12

Buddies In Bad Times Theatre, 12 Alexander Street

A spectacular end-of-year celebration of pride for lesbian, gay, bi, trans, two-spirit, queer and questioning high school students and their friends! Presented by the Triangle Program (Toronto District School Board) and Supporting Our Youth. Featuring celebrity host (TBA), excellent dj's, door prizes, and our famous Prom Ace, King & Queen contest. Don't miss it - spread the word! For more info: Supporting Our Youth (416) 324-5077 or Triangle Program (416) 406-6228 x 169/www.soytoronto.org/ <http://schools.tdsb.on.ca/triangle>

Submit to Mayworks

Are you interested in performing at Mayworks? Curating an art show? Do you have a movie you want to screen?

Mayworks welcomes submissions from artists, unions, community groups and individuals with ideas for the 2007 festival. The submission guidelines and application can be found on our website, www.mayworks.ca.

The deadline for the 2007 festival is Monday November 13, 2006.

Questions? Comments? Contact the Festival Coordinator at coordinator@mayworks.ca or by phone at 416-599-9096.

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In support of the creative endeavours of Ontario's public high school students, the Ontario Secondary School Teachers' Federation recently honoured eight public high school students for their outstanding writing and artistic abilities with the 2006 Marion Drysdale Awards. These awards recognize outstanding examples of student prose/poetry and creative works.



**Ontario Secondary School Teachers' Federation
Fédération des enseignantes-enseignants des
secondaires de l'Ontario**

www.osstf.on.ca



Artist Directory

Kathryn Abercrombie

(Working Images)
argonian@rogers.com
416-314-7839

Adwoa Badoe

(Future Workers of the World Unite!)
adwoa@afroculture.com
www.afroculture.com
519-766-9240

Michele Chai

(Full Spectrum)
michelle.chai@gmail.com

The Delightful Divas

(Mayworks in the Workplace)
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www.thedelightfuldivas.ca
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Equinox 199

(Music for the Masses)
equinox199@pangeaproject.net
www.pangeaproject.net

Susan Gold and A.G. Smith

(Bookends)
sgold@uwindsor.ca
519-252-4887/705-342-5467

Daryl Harding

(A Whale of a Tale/Knitting Workshop)
darylharding@hotmail.com
eclecticdialectic.ca
416-364-6467

Rita Kamacho

(Cover/Poster Art)
rita.camacho@sympatico.ca

Waleed Kush Ensemble

(Music for the Masses)
miziga@yahoo.com
416-537-9993

Leah Lakshmi Piepzna-Samarasinha

(Parkdale Stories)
brownstargirl@riseup.net
www.brownstargirl.com

Min Sook Lee

(Borderless)
minsookee@rogers.com

Brenda Joy Lem

(Future Workers of the World Unite!)
brendajoy@cricketdesign.ca
416-922-0226

Plan C

(Music for the Masses)
info@planc.ca
www.planc.ca
416-516-7231

Michael St. George

(Mayworks in the Workplace)
fullstride@rogers.com
www.michaelstgeorge.com
416-250-1492

Jai Wax

(Working Images)
rebornbluebird@rogers.com
www.poetryandartofjaiwax.com
416-630-8650

Tania Willard

(Tina Brooks Documentation)
taniawillard@shaw.ca
604-992-7151

Alice Williams

(Bookends)
alwilliams@trentu.ca
705-657-3319

Gein Wong

(Full Spectrum)
gein@poetic.com

d'bi young

(Full Spectrum)
artsadmin@dbiyoung.net
www.dbiyoung.net
416-434-1823

Resources for Artists

The Canada Council for the Arts

www.canadacouncil.ca

Ontario Arts Council

www.arts.on.ca

Toronto Arts Council

www.torontoartscouncil.org

Lesbian and Gay

Community Appeal Foundation

www.lgbtgiving.org/foundations/appeal

Public Lending Right Commission

www.plr-dpp.ca

Community Arts Ontario

www.artsonline.ca

The Writer's Union of Canada

www.writersunion.ca

The League of Canadian Poets

www.poets.ca

Native Women in the Arts

www.nativewomeninthearts.com

The Organization of Dub Poets

afua.cooper@sympatico.ca

Playwrights Union of Canada

www.puc.ca

Canadian Artists Representation, ONTARIO (CARFAC)

www.carfaontario.ca

Society of Composers, Authors and Music Publishers of Canada (SOCAN)

www.socan.ca

Toronto Musicians Association

www.torontomusicians.org

NABET 700 CEP

Toronto Film Technicians

www.nabet700.com

V tape

www.vtape.org

Trinity Square Video

www.trinitysquarevideo.com

Charles Street Video

www.charlesstreetvideo.com

Liaison of Independent

Filmmakers of Toronto (LIFT)

www.lift.on.ca

ACTRA Toronto Performers

www.actratoronto.com

Canadian Actors' Equity Association

www.caea.com

Artists Legal Advice Services (ALAS)

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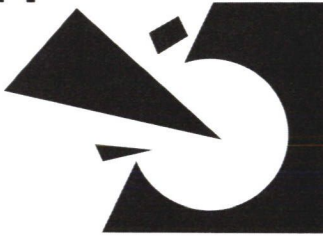
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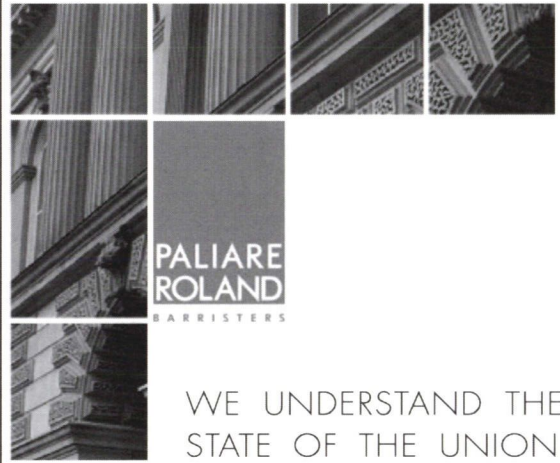
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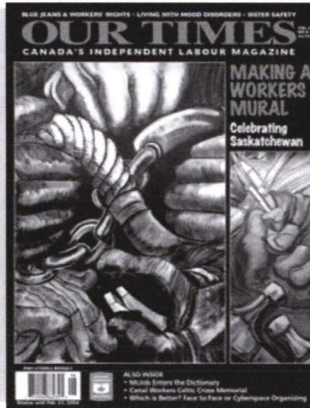
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by Paul Sanderson & Ronald N.
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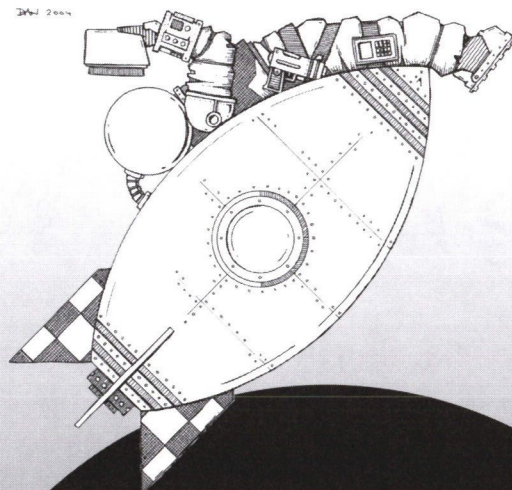
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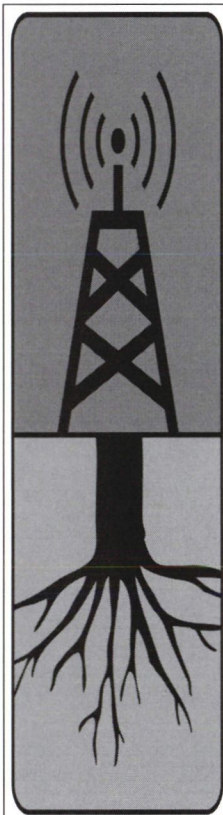
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Multi-Arts Projects Program

The **Ontario Arts Council's** (OAC) Multi-Arts Projects program supports professional artists (individuals and groups) and emerging organizations that wish to create, produce and/or present multidisciplinary work. It also supports organizations that undertake professional development initiatives of benefit to the multi-arts community.

Deadlines: May 1, 2006 and October 2, 2006

Artists in the Community/Workplace Program

OAC's Artists in the Community/Workplace program integrates the arts into community life by supporting artistic projects that are developed collaboratively between professional artists and community members.

Grants are available to Ontario-based professional artists, arts organizations, community groups or labour organizations for projects in all artistic disciplines.

Deadline: November 15, 2006

Integrated Arts Program

OAC's Integrated Arts program supports integrated arts activities that utilize two or more disciplines to create a performance or activity for the benefit of an audience.

Deadline: November 1, 2006

For more information please call:

Bushra Junaid
Community and
Multidisciplinary Arts Officer

Ontario Arts Council
151 Bloor S. West, 5th floor
Toronto, Ontario M5S 1T6
Tel: (416) 969-7425
Toll-free in Ontario:
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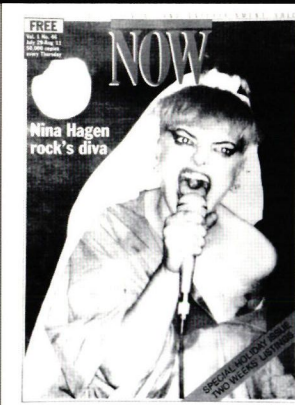
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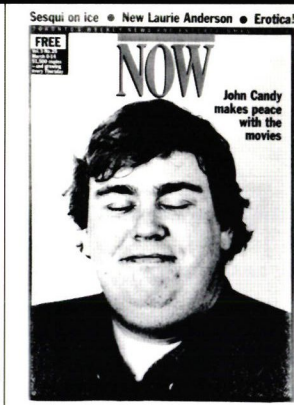
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DOUG & BOB MCKENZIE ~ 1981



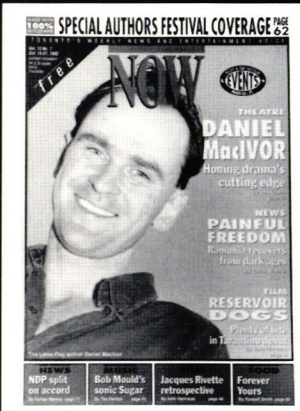
NINA HAGEN ~ 1982



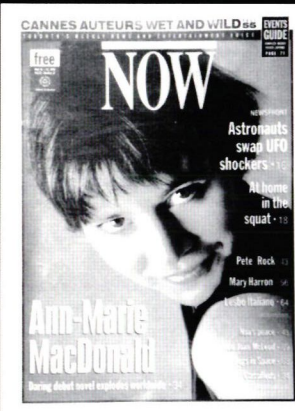
JOHN CANDY ~ 1984



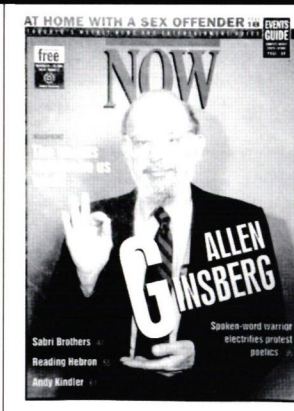
YOKO ONO ~ 1986



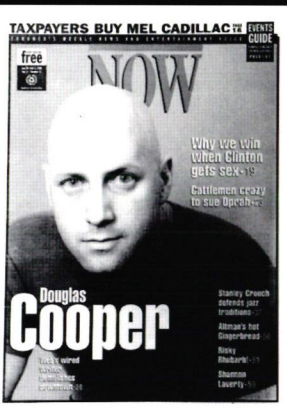
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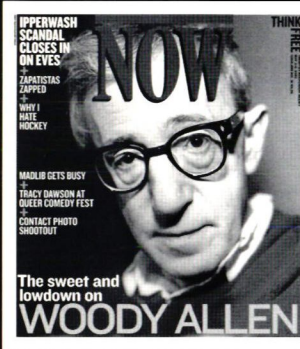
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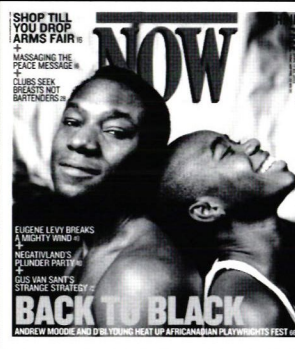
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