

MAYWORKS

april 30 to may 8 2005

20

year

festival of working people and the arts

visual arts • music • theatre • dance • film/video • spoken word

www.mayworks.ca
admin@mayworks.ca
416.599.9096

year 20

MAYWORKS CALENDAR OF EVENTS

sunday

monday

tuesday

wednesday

thursday

friday

saturday

Threadbare Exhibit Opening
2-4 pm free
Pacific Mall
4300 Steeles Ave

Walks That Work Walking Tour
2-4 pm \$5
St. Lawrence Hall
157 King St E

Double Deck(ade) Cabaret!
8 pm \$12-\$15
Steelworkers Hall
25 Cecil St

30

The Great May Day Family Celebration
12 pm:
BBQ
1-2 pm:
Storytelling
2-3:30 pm:
Costume Making
3:30-5 pm:
Bal Moderne

All Ages! free
Steelworkers Hall
25 Cecil St

01

All We've Worked For & All I Work For Opening
5:30 pm free
Toronto Women's Bookstore
73 Harbord St

Friend or Foe Screening + Lounge Out:Forum
7 pm free
Woodsworth College
321 Bloor St

02

Working Images: Milestones Opening
6 pm free
Metro Hall Rotunda
55 John St

Action Caucus Forum
8 pm free
Metro Hall, Rm 302
55 John St

03

CUPE Cabaret
7:30 pm \$5
Winchester Pub
537 Parliament St

Poetry Is Not A Luxury
8 pm \$5 suggested
This Ain't The Rosedale Library Gallery
481A Church St

04

Labour of Love: A Queer Cabaret
8 pm \$6-\$10
Buddies In Bad Times Theatre
12 Alexander St

Maintaining Class Opening
5:30 pm free
OSSTF/CUPE 4400 Building
1482 Bathurst St

05

Easy Money
7:30 pm PWYC
Steelworkers Hall
25 Cecil St

Burning Issues
8 pm free
CEP Hall
975 Kennedy Rd

06

The Triple Truth
1:30 pm free/PWYC
Native Canadian Centre
16 Spadina Rd

Grissinopoli
4:00 pm free
National Film Board, Atelier
150 John St

07

A People's History Distilled
10 am \$5 suggested
Balzac's Coffee Mill
Foot of Trinity St

Monument to Ciudad Juárez
7 pm free
Metro Hall, The Square
55 John St

Detainee Art+Words+Action Opening and Coffeehouse
2-5 pm free
Still Lounge & Café
458 Queen St W

08

APRIL 30 - MAY 9 2005

Mayworks Festival of Working People and the Arts

20 Years of Labour + Art + Politics

It is with great pride that I welcome you to the 20th anniversary year of Mayworks Festival of Working People and the Arts! 2005 represents a milestone for the festival: 20 dazzling years of labour, art and politics.

When Mayworks was started in the early 1980's, a legacy was created for those of us entrusted with the festival today. Through the energy, dedication and many volunteer hours by labour activists and artists – many of whom are mentioned later on in this program guide – Mayworks was envisioned as a place to bring artists and working people together. Mayworks has, for all of its 20 years, provided a socially-conscious, intentional space where artists, workers and union members have come together to mingle, perform and create art that weave together the relevant issues of the time that affect us all. In my experience, this is unique to both the arts community and the union movement. Mayworks has never stopped short of pushing the boundaries of both the union movement and the arts community when necessary and this is one of the lasting contributions Mayworks has made to Toronto's cultural fabric.

This year's program is as exciting as ever – maybe even more so! Mayworks celebrates its 20th birthday in style through the commission of a dance piece by the celebrated Motus O Dance Theatre. In addition, in this year's program guide you'll find a historical timeline of the organization, beautifully illustrated by Tania Willard, a list of names of people who have helped to organize and shape Mayworks, and some thoughts on labour and art by Karl Beveridge and Min Sook Lee. Additionally, keep an eye out for the Mayworks historical display, a set of panels detailing 20 years of Mayworks, that will travel to different events during the week. And of course you'll also find this year's program – packed with stellar artists and provocative issues.

Mayworks has a history infused with arts, labour and politics. It is a momentum, a radical and revolutionary space, an innovation that we honour today. We challenge those involved in its future years to re-invigorate, re-conceptualize and re-envision Mayworks accordingly.

We hope you join us to celebrate 20 years of outstanding creativity, hard won struggles and the most entertaining and relevant artists in Toronto today!

In solidarity,



Florencia Berinstein
Festival Coordinator

Mayworks Festival of Working People and the Arts is a multi-disciplinary arts festival that celebrates working class culture. Founded in 1986 by the Labour Arts and Media Working Group of the Metropolitan Toronto Labour Council (now Toronto and York Region Labour Council), Mayworks is Canada's largest and oldest labour arts festival. The Festival was built on the premise that workers and artists share a common struggle for decent wages, healthy working conditions and a living culture. Mayworks' goal is to promote the interests of cultural workers and trade unionists, and to bring working-class culture from the margins of cultural activity onto centre stage.



Welcome From the Board of Directors

Welcome sisters and brothers to the 20th anniversary season of the Mayworks Festival of Working People and the Arts! Founded in 1986 by the Labour Arts and Media Working Group of the Toronto and York Region Labour Council, Mayworks has grown into Canada's largest and oldest labour arts festival. The Festival unites workers, artists, community groups, unions and activists in a common celebration of our living, diverse and empowering cultures. Mayworks embraces struggles for dignity and respect at work, equity and equality in society, and peace and social justice around the world. Our 20th anniversary program is bold and exciting, from the opening night cabaret, *Double Deck(ade)* featuring the New York City Labor Chorus, to the No One Is Illegal art show, to labour history *Walks That Work* walking tour, to *Labour Of Love: A Queer Cabaret*, to *The Triple Truth* play in our schools. These are just a few highlights from this year's Mayworks Festival: bringing working class culture onto centre stage.

On behalf of the members, volunteers, staff and Board of Directors of Mayworks, we invite you to learn, dance, sing, organize and act out with pride! Have a great time!

In solidarity,

Two handwritten signatures in black ink. The first signature is "Kevin Shimmin" and the second is "May Lui".

Kevin Shimmin & May Lui
Board Co-Chairs



Mayor
DAVID MILLER

A Message from Mayor David Miller

It is a pleasure for me to extend greetings and a warm welcome to everyone attending Mayworks Festival of Working People and the Arts.

I commend Mayworks for continuing the proud tradition – for twenty years now – of celebrating working class culture through the arts.

Mayworks recognizes the importance of the arts as a unifying force in our city, enriching all Torontonians' lives. Your commitment to living culture, decent wages, and healthy working conditions for artists and all workers is an inspiration.

On behalf of Toronto City Council I congratulate the organizers on your commitment, hard work, and support of this event. My best wishes for a successful Mayworks Festival 2005.

Yours truly,

A handwritten signature in cursive script that reads "David Miller".

Mayor David Miller



Submissions

Mayworks Festival invites submissions; the deadline for the 2006 festival is Monday November 14th, 2005. Submission forms can be downloaded at www.mayworks.ca.

Contact Us

tel: 416.599.9096
fax: 416.599.8661
email: coordinator@mayworks.ca
web: www.mayworks.ca
mail: 25 Cecil Street, Toronto ON Canada M5T 1N1

Festival Venues

Another Story Bookshop, 164 Danforth Avenue
Balzac's Coffe Mill, Building 60, 55 Mill Street
Buddies in Bad Times Theatre, 12 Alexander Street
CEP Union Hall, 975 Kennedy Road
Metro Hall, 55 John Street
Native Canadian Centre, 16 Spadina Road
National Film Board of Canada, 150 John Street
OSSTF/CUPE 4400 Building, 1482 Bathurst Street
Pacific Mall, 4300 Steeles Avenue East (Markham)
Steelworkers Hall, 25 Cecil Street
St. Lawrence Hall, 157 King Street East
Still Lounge and Cafe, 458 Queen Street West
This Ain't The Rosedale Library Gallery, 481A Church Street
(we regret that this venue is not wheelchair accessible)
Toronto Women's Bookstore, 73 Harbord Street
Winchester Pub, 537 Parliament Street
Woodsworth College, 321 Bloor Street

All venues wheelchair accessible except where otherwise noted.

Gallery Hours

Metro Hall

Weekdays: 7:30 am – 10:30 pm

Weekends: 8:00 am – 9:00 pm

Pacific Mall

Sunday – Thursday: 11:00 am – 8:00 pm

Friday – Saturday: 11:00 am – 9:00 pm

Festival Staff

Festival Coordinator: Florencia Berinstein
 Festival Administrator: Michelle Albert
 Program Coordinator, Performance: Anna Camilleri
 Program Coordinator, Visual Art/Film/Video: Hon-Yee Choi
 Graphic Designer: Tariq Sami
 Publicist: Matthew Adams
 Special Events Coordinator: Stephen Seaborn and Oona Padgham
 Cover & Poster Art: Tania Willard
 OCAD Student Intern: Sam Gorrie
 20th Anniversary Project Coordinator: Anna Camilleri
 Researcher, 20th Anniversary Project: Carol Anderson
 Timeline Illustrator: Tania Willard
 Article Copy Editor: Elizabeth Ruth
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 Accountant: Rubin Cohen

Program Committee

Florencia Berinstein
 Anna Camilleri
 Hon-Yee Choi
 Voltaire De Leon (CUPE 4400)
 Anne-Marie Estrada
 Lorraine Hewitt
 Pattie Huard (CUPW)
 May Lui
 Oona Padgham
 Nick Probst (OSSTF Dis 12)
 Tariq Sami
 Stephen Seaborn (CUPE 1281)
 Murray Weber (CAW 40)

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 May Lui
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Artists Fuse Solidarity 08
 by Min Sook Lee

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 by Karl Beveridge

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donors

MAYWORKS GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING UNIONS AND GROUPS WHO HAVE CONTRIBUTED TO THE FESTIVAL. IT IS THROUGH THEIR VISION THAT MAYWORKS CAN HAPPEN.

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Toronto and York Region Labour Council

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Communications, Energy and Paperworkers Union, Ontario Region
International Association of Machinists, Canadian Office
United Steelworkers of America, Toronto Area Council
USWA Local 1998

Activist \$201 to 500

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OPSEU Local 562
OPSEU Local 586
UFCW Canada Local 1000A
Union Pension Services
USWA Women's Committee
USWA Local 9197
USWA Local 5338
York University Women's Centre

For a complete list of up-to-date sponsors please visit our website at www.mayworks.ca.
This list includes all sponsors from May 2004 up to February 28, 2005.

Mayworks Festival also thanks the unions, and businesses serving unions, who purchased ads in this program guide.

MAYWORKS ACKNOWLEDGES THE PIVOTAL ROLE THAT PUBLIC FUNDING BODIES PLAY IN MAINTAINING A LIVING, THRIVING CULTURE FOR EVERYONE.



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Artists Fuse Solidarity

Workers of colour have always been part of Canada's history

– from the Chinese railroad workers of the 1800's to the African Canadian railcar porters of the early 1900's, to the Caribbean domestics of the 1970's – we have worked here. Some people still refer to us as 'visible minorities' but our visibility disappears when it comes to recorded history. It has only been in recent decades that our historical presence and legacy has been documented and chronicled in the popular public domain.

The history of workers of colour in Canada has been so marginalized that most people today still don't realize that slavery was legal in Canada for 245 years. This historical amnesia is a convenient condition – like a politically-induced, *Eternal Sunshine of the Spotless Mind*. Wilful ignorance greases the wheel in a national economy that keeps chugging along a fantasy of 'racial bliss.'

Today it is Sri Lankan dishwashers, Somalian cab drivers, and Chinese mushroom pickers who perform the jobs that are largely invisible. In Canada's three most populous cities (Toronto, Vancouver and Montreal) the sheer number of workers of colour has dipped the balance sheets of Stats Can so far into the rainbow that diversity is no longer a euphemism for multicultural tolerance, but a reality reflecting unprecedented levels of global migration of people from 'have-not' to 'have' economies.

In this cultural context, it is artists who are redefining the juggernaut of Canadian identity. The role of the artist in countering such whitewashed history and re-presenting our here and now (and our soon-to-be history) is critical to breaking the silence, opening dialogue, and re-drawing the boundaries of racially codified power. And that's what it takes to build a movement.

No group builds a political movement better than artists. Poets, singers, filmmakers and dancers wrestle the heartbeat of a moment onto centre stage and invest power in that moment by etching a permanent public chronicle and by simultaneously insinuating that chronicle into a private emotional memory. The public and the private are framed on the same canvas. Through this process, artists fuse solidarity.

As Canada's largest labour arts festival, Mayworks has played a role in representing this colossal shift of voice, presence, and power, in our workforce. Mayworks is not just a site for 'multiculti celebrations'; it's a festival that supports artists who draw the connections between class and race. For twenty years Mayworks has been developing this role, and in our increasingly privatized sites of cultural consumption it is a festival of substance.

I first became involved with Mayworks as an artist in 1996. Marilyn Jung curated a visual arts show featuring local Asian artists. Along with Vince Noguchi and Kwoi Gin, I presented our photo-based work at the Cecil Street Community Centre located on the edge of Toronto's Chinatown. I'd never heard of Mayworks and I'd never been interested in unions. Politically, I aligned myself with anti-racist organizing and women's communities. For me, Mayworks was an entry point into the union movement.

Since that time, the festival has expanded its links with communities of colour through community co-sponsorships, programming, and equity representation on its committees and its board of directors. There is still work to be done, but it's dynamic work and the ground is fertile.

I once heard labour musician Faith Nolan explain how she viewed the relationship between institutions and social justice. She identified three types of institutional power – government, corporate and labour. Of governments she said, "You can't trust 'em." Of corporate she said, "Forget it." And labour? "Well, labour is the only institutional power base in our society that was founded on the principles of social justice," she said. "So, even if they get it wrong you can remind them."

Mayworks is both the gadfly and the mirror to Canada's trade union movement. The definition of what 'labour arts' is has never been fixed, but you can bet that twenty years ago there weren't steel pan bands in Toronto's Labour Day parade, or Carnival-inspired puppets leading our locals into the CNE grounds.

Min Sook Lee is a filmmaker and activist based in Toronto. She was Festival Coordinator in 1998 and 1999.

I work , therefore I am .

Labour arts is a term that encompasses a variety of arts-based activities

taking place within the context of the labour movement and the workplace. The subject matter of labour arts is workers, their paid work, culture, and cultural organizations. Why would an artist focus on these subjects given the broader issues of expression and social life? And why would an arts festival celebrate labour and workers?

Workers and the labour they perform are almost invisible in our culture. Aside from cops, lawyers, and degraded wannabe celebrities, workers rarely figure on the cultural landscape. Equally invisible is the work of creating culture itself, except for the odd angst-ridden portrait of a self-destructive artist. In the day-to-day celebration of artistic achievement little is mentioned of the working conditions facing most artists: competitiveness, lack of pay, and poor work and living environments.

Artists' work and identities are perceived differently than are paid workers'. While identity and work at a job has been trivialized and relentlessly replaced by a consumer identity, 'creative' work is celebrated as the identity of inspired 'genius'. While paid work is seen as the drudgery of collective conformity, artistic work is seen as the celebration of individual uniqueness.

A couple of years ago, Carole Condé and I were commissioned by the Edmonton Art Gallery to do a project with an Edmonton-area union local. Fortunately for us, CUPE 474 (representing school custodial workers) was a very activist local. During the workshops, I was astounded by the immense pride those workers showed in their work and in their social contribution through that work. Yet, very few would freely express such pride outside the workplace or union hall – especially public service workers.

The development of our photo project involved the workers acting out the stories they wished to tell. We then took these stories and developed them into still images. The final series combined portraits with the workers in the act of visualizing their caring for school children. What resulted was a combination of their stories and our skill at representing them. The images expressed both the experience of work and the work of our representation. It articulated the individual within the collective as well as the collectivity of individuals.

The series we created was exhibited at the Edmonton Art Gallery and on the Edmonton LRT. While CUPE 474 displays the work in the union hall and has used it in their campaigns, the workers themselves were hesitant to enter the gallery. They were intimidated by what they correctly perceived as an elite institution of power (although admittedly, the Edmonton Art Gallery is less intimidating than, for example, the Art Gallery of Ontario). This intimidation was mixed with pride; pride that their stories were being exhibited in a "prestigious" place. But it was also pride modified by the knowledge that they were still "out-classed" by a patronizing benevolence.

While labour arts attempts to make workers and the issues surrounding paid work more visible in our culture, there is also an underlying attempt to redress issues of identity and the value of work itself, and to address the question of the individual and their relation and contribution to the social collective. These concerns are central to the labour movement and to the practice and understanding of arts and culture. And, it is these same concerns that underlie the question of accessibility, of making art available to the majority of people.

Mayworks is the presentation side of labour arts. It offers a space for workers to feel some ownership over the presentation of their experiences. It is not enough that artists work collectively with other workers in the production of their art – there also needs to be a collective process for entering that art into the larger world. This holds for the presentation of work as well as for its reception.

I'm not sure how many workers visited the Edmonton Art Gallery. I am told that some did, especially school teachers. But I'm also sure the numbers were under-whelming. While it's important that institutions like the Edmonton Art Gallery, or the Art Gallery of Ontario open their doors to art that is created in collaboration with workers (as did the AGO for Robin Pacific's project with gallery security staff), Mayworks is essential as an alternative to the large institutions. At Mayworks events workers are more than an afterthought.

Karl Beveridge is a photo artist who works with Carole Condé in collaboration with trade unions and community groups. Karl is also a founding member of Mayworks.

Catherine Macleod,
Festival Director
Karl Beveridge
Brian Burch
Steven Bush
Trish Carnat
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Jane Craig
Gary Cwitco
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Glen Donald
Rosemary Donegan
Fran Endicott
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Frank Lento
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D'Arcy Martin
Joseph Maviglia
Jim Miller
Martha Ocampo
Larry O'Hara
Lorraine Pelletier
Ken Theobald

1986

1987

1988

1989

1990

People of Mayworks

1996

Jude Johnston,
Festival Coordinator
Marge Adam
Gilles Arsenaunt
Christine Baigent
Mohamed Baksh
Karl Beveridge
Paul Bilodeau
Don Bouzek
Dianne Bull
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Glen Richards
Olivia Rojas
Sally Szuster
Taeji
Ken Theobald
Len Wallace
Kathy Wazana

1997

Lillian Allen,
Festival Coordinator
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Gilles Arsenaunt
Christine Baigent
Buseje Bailey
Gay Bell
Florencia Berinstein
Karl Beveridge
Paul Bilodeau
Don Bouzek
Ronna Bloom
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David Hartman
Johanna Householder
Maureen Hynes
Anita James
Clifton Joseph
Moirra Keigher
Susan Kennedy
Kellfire
(Clifton Joseph
& William Doyle Marshall)
Michelle Lupa
Michael Lyons
Scott Marsden
Kirsten Martiniuk,
Connie Nowe
Kelly O'Brian
Lorraine Pelletier
Glen Richards
Linda Secord
Shari Sirota
Joanne Smale Productions Ltd.
Michelle Smith
Michael St. George
Kathy Wazana
Melina Young

1998

Min Sook Lee,
Festival Coordinator
Arnie Achtman
Guy Allen
Christine Baigent
Paul Bilodeau
Nancy Chong
Rubin Cohen
Carole Condé
Nora Currie
Ron Dickson
Jus' Divinity
Nada El-Yassir
Christina Fernandez
Richard Fung
Joseph Galati
Orla Garriques
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Gitanjali Saxena
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Matti Sevink
Kathy Wazana
Ann Marie Wierzbicki
Zoe Wittel
Winsom
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1999

Min Sook Lee,
Festival Coordinator
Arnie Achtman
Guy Allen
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Carole Condé
Nora Currie
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Connie Nowe
Stacey Papernick
Katheryn Payne
Tariq Sami
Katheryne Schultz
Stephen Seaborn
Shlomit Segal
Sheri Lyn Shepperd
Laurie Swim
Maureen Wall
Anne Marie Wierzbicki

2000

Stephen Seaborn,
Festival Coordinator
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Aries Cheung
Nancy Chong
Darilyn Coles
Carole Condé
Ron Dickson
Jus' Divinity
Nupur Gogia
Kara Gillies
Lorraine Hewitt
Derek Hrynshyn
Maureen Hynes
Mumbi Jonson
Niliema Karkhanis
Frank Luce
Joss MacLennan
Connie Nowe
Onyango Oloo
Katheryn Payne
Tariq Sami
Shlomit Segal
Victoria Shen
Pura Velasco
Maureen Wall
Ann Marie Wierzbicki

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Peter Kennedy
Omaro Landi
D'Arcy Martin
Martha Ocampo
Larry O'Hara
Rhonda Payne
Mary Todorow
Dianne Weinrib

Karl Beveridge
Don Bouzek
Diane Bull
Steve Burdick
Carole Condé
Mike Duquette
Bill Howes
Susan Kennedy
D'Arcy Martin
We know there were more people involved in 1992, but our records are incomplete and regrettably these are all the names we could find for this year.

Pat Jeffries,
Festival Coordinator/
Producer
Karl Beveridge
Don Bouzek
Edna Bowes
Kathy Bradford
Diane Bull
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Yuen-Ching Chow
Carole Condé
Mike Duquette
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Ned Dickens
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Penny East
Left Eye
Howard Freedlander
Rebecca Freedlander
Gitanjali
Bill Howes
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Diane Bull
Rubin Cohen
Carole Condé
Raj Dhaliwal
Mike Duquette
Howard Freedlander
Rebecca Freedlander
Bill Howes
Aida Jordao
Marilyn Jung
Ron Kaplansky
Susan Kennedy
Lynn Lathrup
Hilary MacKenzie
Philippe Maurais
Michelle Mantle
Scott Marsden
Vivienne Muhling
Marni Niemi
Lila Pine
Glen Richards
Ken Theobold

1991

1992

1993

1994

1995

Many, many people have passed through the doors of Mayworks in the course of 20 years. Below is a partial list of those people that staffed the festival and sat on its programming committees and Board of Directors; no doubt we've missed a name or two due to impartial records and faulty memories.

We whole-heartedly thank all the volunteers, donors, and members – past and present – who have supported the festival and graced it with so much time and love!

2001

Stephen Seaborn,
Festival Coordinator
Arnie Achtman
Karen Augustine
Florence Berinstein
Joe Chang
Aries Cheung
Rubin Cohen
Carole Condé
Ron Dickson
Ann Eyerman
Cristina Fernandez
David James Fernandes
Margot Francis
Edgar Godoy
Florence Heung
Bill Howes
Maureen Hynes
Max Izod
David Kidd
Judy Koch
Mehdi Kouhestauinejad
Mark Krakowski
Maripi Leynes
Phil Maurais
Danny Mason
Andrew Masuda
Claudia McKoy
Dave Meslin
Connie Nowe
Chris Rahim
Bobby Redden
Elizabeth Ruth
Tariq Sami
Shlomit Segal
Victoria Shen
Lauri Swim
Pura Velasco
Bobbi Wagner
Ann Marie Wierzbicki

2002

Florence Berinstein,
Festival Coordinator
Amrit Bains
Karl Beveridge
Joe Chang
Rubin Cohen
Carole Condé
Mike Constable
Ron Dickson
Denise Hammond
Bill Howes
Mehdi Kouhestani
Dave Meslin
Jerome Nguyen
Connie Nowe
Shannon Olliffe
Shlomit Segal
John Smith
Laurie Swim
Barb Taylor
Linda Turner
Maureen Wall
Lisa Walters
Ann Marie Wierzbicki
Jennifer Yap

2003

Anna Camilleri,
Interim Festival Coordinator
Matthew Adams
Jenny Ahn
Michelle Albert
Amrit Bains
Karen Bell
Florence Berinstein
Sue Carter
Joe Chang
Hon-Yee Choi
Saira Chhibber
Rubin Cohen
Carole Condé
Nancy Cooper
Stefan Dobson
Kellie Fong
Maureen Giuliani
Denise Hammond
Phil Maurais
Conny Nowe
Shannon Olliffe
Oona Padgham
Tariq Sami
Stephen Seaborn
Shlomit Segal
Kevin Shimmin
John Smith
Laurie Swim
Linda Turner
Maureen Wall
Lisa Walter
Adrien Whan
Zoe Whittall
Anne Marie Wierzbicki

2004

Florence Berinstein,
Festival Coordinator
Matthew Adams
Michelle Albert
Jenny Ahn
Amrit Bains
Sarah Beatty
Anna Camilleri
Joe Chang
Hon-Yee Choi
Barnett Chow
Rubin Cohen
Nancy Cooper
Anne-Marie Estrada
Lorraine Hewitt
Judy Kondrat
Mary Catherine McCarthy
Faith Nolan
Conny Nowe
Oona Padgham
Tariq Sami
Stephen Seaborn
Kevin Shimmin
John Smith
Chung Tang
Maureen Wall
Anna Willats
Elaine Yuen

2005

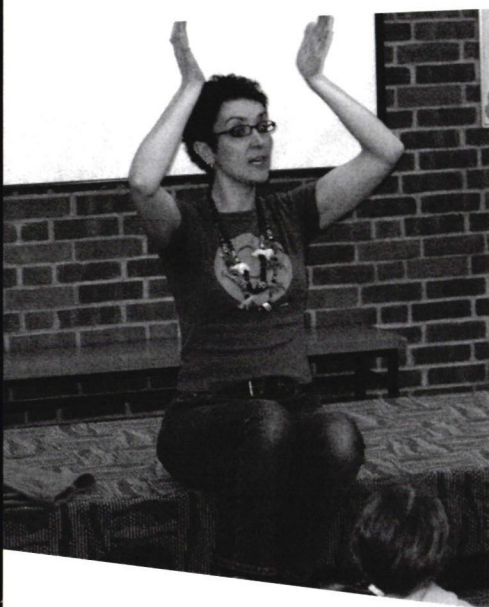
Florence Berinstein,
Festival Coordinator
Michelle Albert
Carol Anderson
Amrit Bains
Robin Breon
Anna Camilleri
Hon-Yee Choi
Rubin Cohen
Voltaire De Leon
Lorraine Hewitt
Pattie Huard
Anne-Marie Estrada
May Lui
Cornetta Mason
Mary Catherine McCarthy
Conny Nowe
Oona Padgham
Nick Probst
Elizabeth Ruth
Tariq Sami
Stephen Seaborn
Kevin Shimmin
John Smith
Maureen Wall
Tania Willard
Anna Willats
Murray Weber



Double Deck(ade) Cabaret!

Saturday April 30 . 8 pm . \$12 – \$15 sliding scale
The Steelworkers Hall, 25 Cecil Street

Mayworks Festival gets dolled up and decked out to usher in its very own Roaring Twenties with a red-hot tribute to 20 proud, riotous Mayworks years. We have a lot to celebrate and reflect after a double deck(ade) in solidarity with our brothers and sisters on the frontlines of the struggle for decent wages, healthy working conditions and an equitable culture. Joining us for this historic evening is highly esteemed **Hassan Yussuff**, Secretary Treasurer of the Canadian Labour Congress, as our Master of Ceremonies; the **Raging Asian Women Taiko Drummers** – including **Amy Lin**, **Suzanne Liska**, **Virginia Moorans**, **Christine Kim** and **Helen Luu** – will inaugurate the stage with the North American taiko drumming tradition that combines strength, grace and raw power; all the way from New York, New York, the internationally renowned **New York City Labour Chorus** with members representing over 20 local unions and District Councils – with a concert history in Sweden, Scandinavia, South Africa, at Carnegie Hall and the International Workers Memorial Day at the United Nations – will raise their voices with accompanist **Dennis Nelson**, under the direction of conductor **Peter Schlosser**; the much beloved **Common Thread: Community Chorus of Toronto** will sing in celebration of the dignity of all people, and in honour of our struggles to create a better world; last but certainly not least, **Women Ah Run Tings** – Toronto’s longest standing all women Dancehall Reggae and R&B band have united audiences far and wide with their ferocious grooves – including founding member **Lady Luscious** and two time winner of best Female Dancehall D.J. at the Canadian Reggae Awards, lead vocalist and percussionist **Santinha**, alto sax instrumentalist **Heather Burton**, trumpeter **J.J. Sheppard**, guitarist **Aimee O’Connor**, drummer **Debbie August-Moffat** and holding down the bottom end, double bass player **Rachel Melas**.



The Great May Day Family Celebration

Sunday May 1 . 12 pm – 5 pm . Free
25 Cecil Street . All Ages!

Mayworks Festival presents a day of celebratory mayhem with plenty of opportunities for kids, and the kid in all of us, to roll up our sleeves and dance!

BBQ

12 pm – 1 pm

Arrive early for some tasty treats served up by our friends at UFCW.

Story Circle with Clare Nobbs and Rico Rodriguez

1 pm – 2 pm

We all love a good yarn! Storytellers **Clare Nobbs** and **Rico Rodriguez** – professional tellers who have spun tales at libraries and cabarets, in festivals and schools, and on air – will perform an all-ages program featuring tales in Spanish and English about social justice, folks living and working in community, silly songs about nothing and everything, and plenty of chances to join in.

performance

performance

Costume Making with Red Pepper Spectacle Arts

Workshop 1: 2 pm – 245 pm

Workshop 2: 245 pm – 330 pm

Founders of the Kensington Market Harvest Festival and directors of the Kensington Festival of Lights, **Andy Moro** and **Gabriella Caruso** have a long history of facilitating the creation of multi-disciplinary community collaborative art with community groups and organizations across the GTA including CUPE Local 79, Central Technical High School and with First Nations communities. All materials will be provided. Each workshop is limited to 30 participants, so arrive early to sign up!



Bal Moderne Community Dance Lesson with Motus O Dance Theatre

330 pm – 5 pm

As a special celebration of twenty years of labour, art and politics, Mayworks Festival is immensely proud to present a *bal moderne* community dance lesson. **MOTUS O Dance Theatre** has choreographed a new dance that is inspired by the movement of workers. In keeping with the bal moderne concept, no experience is required and this highly accessible dance is for all bodies! Along with Motus O choreographers, youth coaches will support participants with learning the dance and then performing the dance together. **Samba Elégua**, a squad of Toronto sambistas, will lead us into the dance with their irresistible rhythms. And don't forget to wear your costume to the dance!

It is strange to think how an American gymnast, an Australian sheep shearer and a Canadian figure skater could have their paths meet and eventually become Co-Artistic Directors of a dance theatre company in Canada. Yet, as it turns out, that diversity has become the essence of MOTUS O. Artistic Directors – **James Croker**, **Cindy Croker** and **Jack Langenhuizen** – have created eight full-length productions for both family and adult audiences.

"A body at rest tends to stay at rest. A body in motion dances. From our first step, many of the most significant events of our lives involve motion, movement, and dance. Dance is an unrecognized activity that we do everyday. It is not just relegated to special events like clubs or celebrations — stepping off the sidewalk, running up the stairs, sitting in a chair are all movements related to dance — some repetitious, others one off, but all are uniquely ours. It is bodies in motion. Come join us as we have fun together as a community of people in motion. With the uniqueness of individuals we will celebrate in dance created from the people, with the people and for the people." — *Motus O Dance Theatre*

The opening weekend is co-sponsored by Toronto & York Region Labour Council, UFCW 175 & 633 and Dance Ontario. May Day events are made possible through funding from the Ontario Trillium Foundation.

cabarets
cabarets
Cabarets



Walks That Work I – The Nine Hours Movement

Saturday April 30 . 2 pm . \$5

St. Lawrence Hall, 157 King Street East

In the 1870's Toronto workers fought to establish trade union rights and establish shorter working hours. A labour history walk around the King-Jarvis community will highlight the landmarks and locations of that important struggle for Toronto workers. **John Cartwright**, President of Toronto & York Region Labour Council, **Winnie Ng** of the Canadian Labour Congress and **Jim Kilpatrick**, President of Communications, Energy and Paperworkers Union of Canada Local 91-0 will introduce the walk. **David Kidd**, activist historian, will lead the walk.

Sponsored by Toronto & York Region Labour Council.

The CUPE Cabaret

Wednesday May 4 . 7 pm . \$5

Winchester Pub, 537 Parliament Street

Celebrating its 5th year as part of the Mayworks festivities, the CUPE Cabaret is a presentation of the songs, music, humour and spoken word of CUPE workers. These talents will be on display on this special night along with the diversity of the CUPE world of Toronto. The event will be emceed by **Mehdi Kouhestaninejad**, President of CUPE Toronto District Council and will feature **Anne Healy**, **WD50** and many others.

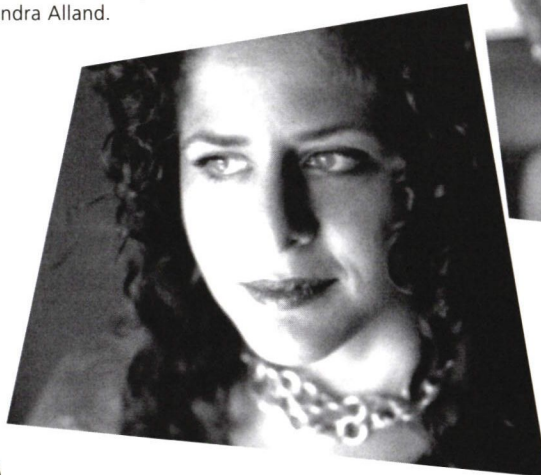
Co-produced by CUPE Toronto District Council.

Poetry Is Not a Luxury

Wednesday May 4 . 8 pm . \$5 (suggested)

This Ain't the Rosedale Library Gallery,
481A Church Street

Is poetry for bored rich people? Is the creation of art a job? If so, should it be recompensed with more than beer and praise? Watch three multi-discipline artists at work, and decide for yourself. **Sandra Alland**, **Karen (Miranda) Augustine**, and **Anna Camilleri** co-create this performance installation about being a working artist and/or an artist who works. The installation includes visual art, performance poetry, fiction, and the artists themselves. Audience members also peruse bank balances, bills, drafts of writing, e-mails, resumes, To Do lists, rejection letters, payment records, job searches, medical bills, perhaps even grocery lists. The three women create and perform their work live, striving to meet difficult deadlines before your eyes. And beneath the facts and figures, you'll uncover an ongoing dialogue about race, class, gender, sexuality and ability. Can creativity stem from need and a desire for change, rather than a hope for fame? Why do many artists continue when they also care for their families or have (other) full-time jobs? Is political art still art? Is poetry a luxury? Concept by Sandra Alland.



performance performance
performance



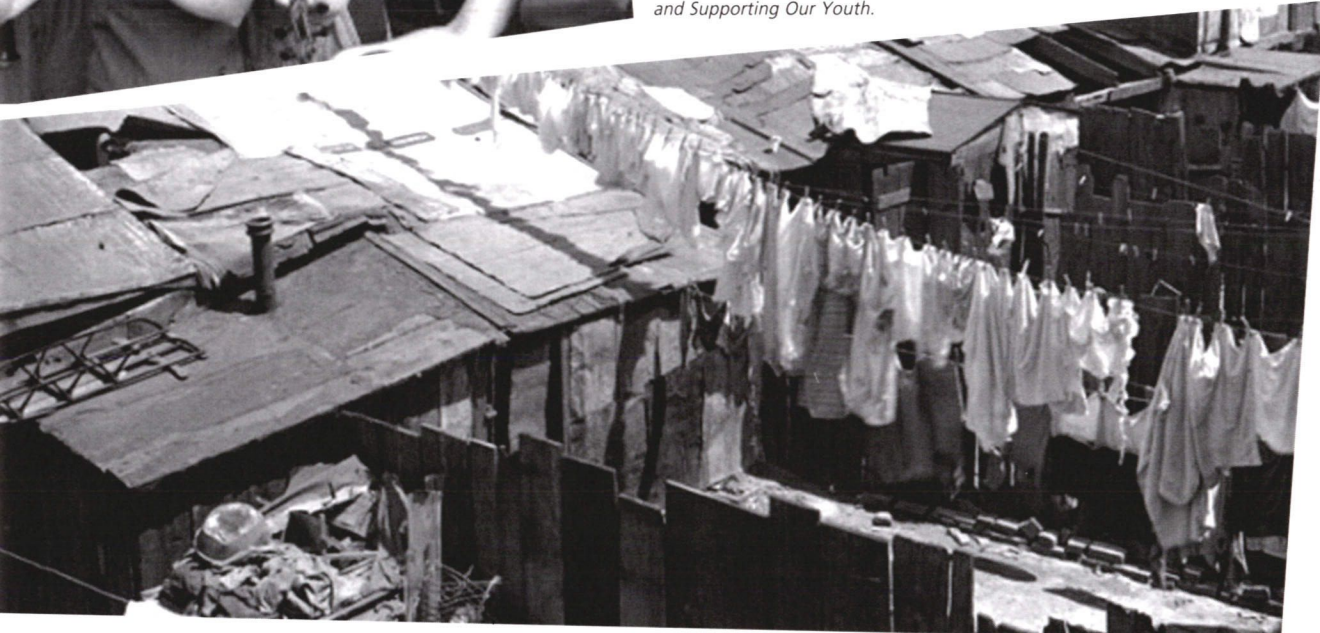
Labour of Love: A Queer Cabaret

Thursday May 5 . 8 pm . \$6 – \$10 sliding scale

Buddies in Bad Times Theatre, 12 Alexander Street

Yes, love can be a labour, but can labour inspire feelings of love or be motivated by love? How do labour and love connect? Is passion and desire the thread that joins them? The *Labour of Love* brings together queer artists and queer unionists who passionately work for social justice with their words, their hands and their voices. Featuring MC **Fred Hahn**, President of CUPE Local 2191 and member of CUPE's Pink Triangle Committee; the high energy, tuchas-shaking Klezmer band **Pomegranate** – with violinist and composer **Reena Katz**, double bass player **Rachel Melas**, drummer **Conny Nowe**, flautist **Bee Sack** and fiddler **Rachel Sheinin** – blend performance and dance tunes with Yiddish folk songs; writer and spoken word artist **Leah Lakshmi Piepzna-Samarasinha** has been described by InPrint Magazine as, "a modern day queer South Asian renaissance woman..."; and award-winning poet and author of *Rough Skin* and *Harm's Way*, **Maureen Hynes** is an active member of OPSEU 556, Coordinator of the School of Labour at George Brown College in Toronto, and poetry editor for *Our Times*, Canada's national labour magazine.

Co-sponsored by OPSEU Rainbow Caucus, CUPE Pink Triangle Committee and Supporting Our Youth.



City of Toronto Archives, Series 372, Sub Series 33, Item 8

A People's History Distilled A walking performance by a worker from Mr. Gooderham's Distillery, circa 1890s

Sunday May 8 . 10 am . \$5

Distillery District, meet outside Balzac's Coffee Mill,
foot of Trinity Street

Come back to the 1890s for a performance walking tour in the environs of Mr. Gooderham's Distillery guided by day-worker Dennis Keliher. The bricked streets and distinctive buildings of the distillery district evoke a romantic atmosphere of times gone by. Yet life was hard for the workers who toiled here. A People's History Distilled brings to life what it was like for working class Toronto in the 1890s. Featuring actor **Chris Kelk** as Dennis Keliher.

Created by the Red Brick Historical Society: **Stephen Seaborn, Linda Turner, Kim Hume.**

Co-presented by Mayworks, the Gooderham & Worts Neighbourhood Association and Red Brick Historical Society.

Sponsored by USWA Local 8300.

Easy Money

Friday May 6 . 8 pm . Pay what you can
Steelworkers Hall, 25 Cecil Street

Easy Money portrays the crazy making experience of workers facing long-term disability and long-term disbelief. Once they play the Board game, it's a lose-lose situation with doctors, experts, forests of paperwork, oceans of grief and a grim apocalyptic sense of humour as they chase the elusive coin of compensation. Performed by actors based on real-life stories and cutting edge research, *Easy Money* is the first stage of an ongoing process.

Easy Money is the first presentation of the Injured Workers Theatre Project. A work in progress collaboratively created by **Kate Lushington**, **Red Pepper Spectacle Arts** and the Injured Workers Collective, with video by **Rick Fronick** and music by **Rick Sacks**.

The show will be followed by a panel discussion with the artists, the injured worker participants, **Joan Eakin**, Professor at U of T, and **Orlando Buonastella** of the Injured Workers Consultants, among others.

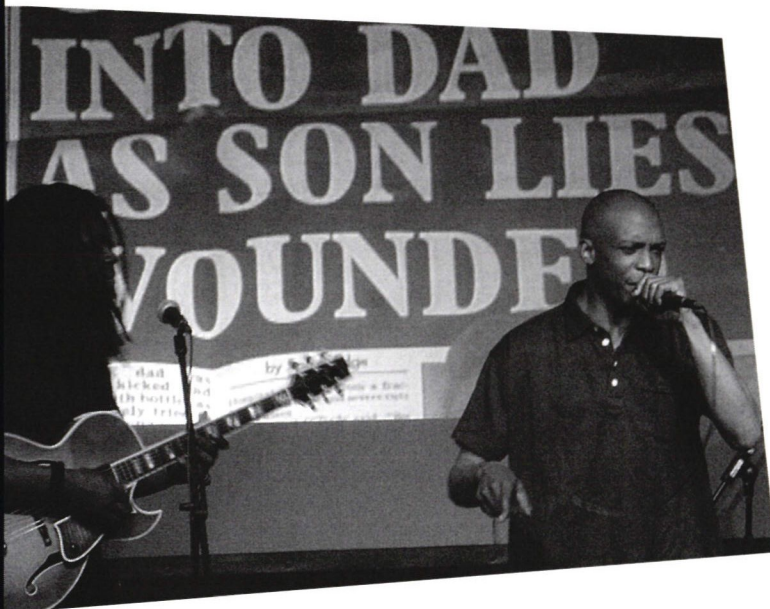
Burning Issues

A Banner Theatre Production
Friday May 6 . 8 pm . Free
CEP Union Hall, 975 Kennedy Road

It has been twenty years since the year-long miners strike of 1984/5 in Britain. To mark this momentous event, Banner Theatre went back to the coalfield communities of Yorkshire, Lancashire, the Midlands and South Wales to see what has been the legacy of the strike and to look at what has happened in Britain's former mining communities. Banner Theatre has spoken to ex-miners and their families and friends and uses their own words in this hard-hitting production about the assault on some of Britain's longest established working-class communities. *Burning Issues* records the mixture of emotions and attitudes that the strike and the subsequent pit closure programme continue to evoke.

Banner Theatre, one of the longest established community theatre companies in Britain, has thirty years' experience of working with marginalized and disadvantaged communities. Working in collaboration with Ground Zero Productions in Edmonton, they have toured Canada extensively. Banner Theatre is made up of **Dave Rogers**, **Jilah Bakhshayesh**, **Charlie Davis** and **Fred Wisdom**, joined by **Don Bouzek** of Ground Zero Productions.

Co-presented by Canadian Union of Postal Workers – Scarborough Local.



The Triple Truth By Turtle Gals Performance Ensemble

Saturday May 7 . 1:30 pm . \$5/PWYC
Native Canadian Centre, 16 Spadina Road

The Triple Truth explores the history of Aboriginal people at work in North America. From sustainable economies of farmers, fishers, hunters and trappers to Columbus, slavery, the fur trade and the fishing rights struggle. From government industrial schools to the Ironworkers who built our urban landscapes and more. Written, performed and produced by the dynamic Turtle Gals Performance Ensemble – **Jani Lauzon**, **Monique Mojica** and **Michelle St. John**. Turtle Gals was founded in 1999 with a commitment to bringing Native women's stories to the stage. For more information on Turtle Gals, please visit www.turtlegals.com.

Produced with the support of the Canada Council for the Arts for the Mayworks in the Schools Program.

20 years of Mayworks



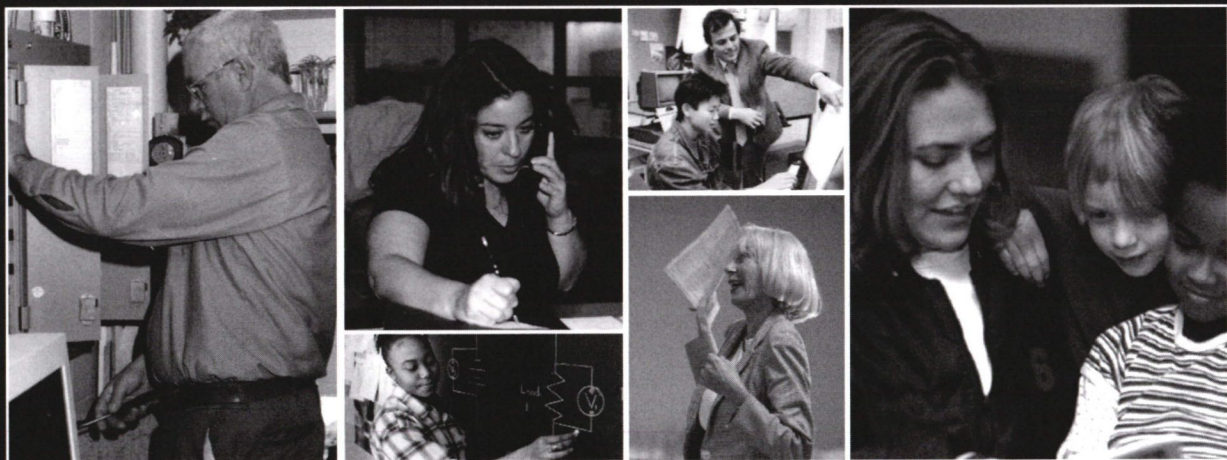
**CELEBRATING THE ARTS
IN ALL OUR LIVES**

 **Elementary Teachers'
Federation of Ontario**
Fédération des enseignantes et des
enseignants de l'élémentaire de l'Ontario

Proud Together • Building Together • Stronger Together

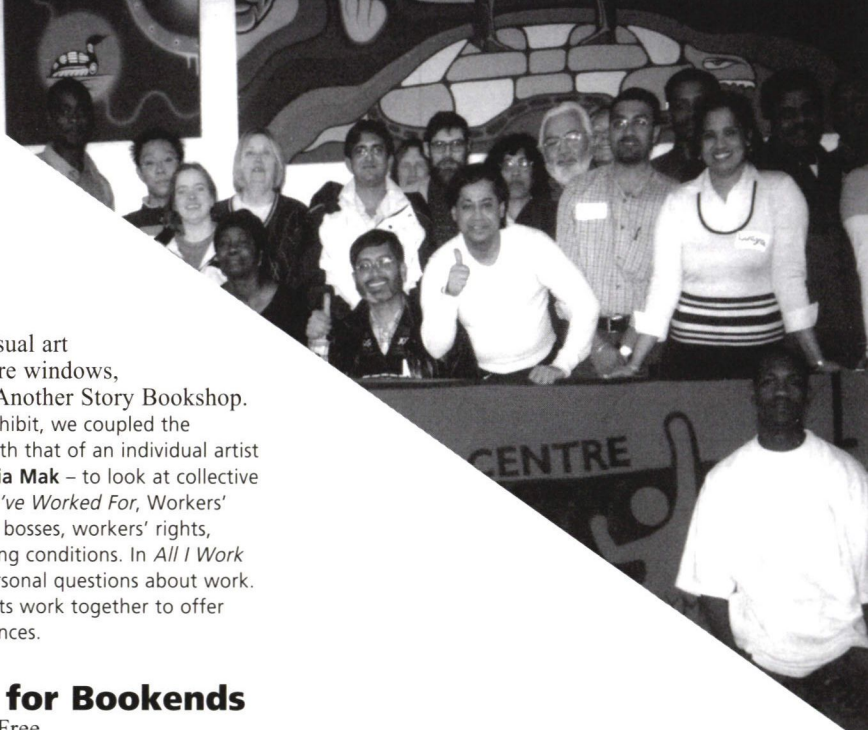
OSSTF MEMBERS CELEBRATE EXCELLENCE IN EDUCATION

EDUCATION WEEK MAY 2 - 6, 2005



**THE 75TH ANNIVERSARY OF EDUCATION WEEK
AN OSSTF/FEÉSO INITIATIVE SINCE 1930**

Ontario Secondary School Teachers' Federation/ Fédération des enseignantes-enseignants des écoles secondaires de l'Ontario
www.osstf.on.ca



Bookends

Bookends is an installation and visual art exhibit showcased in two bookstore windows, Toronto Women's Bookstore and Another Story Bookshop. For the *Mayworks at 20!* *Bookends* exhibit, we coupled the artwork of a worker's organization with that of an individual artist – **Workers' Action Centre** and **Virginia Mak** – to look at collective history and personal stories. In *All We've Worked For*, Workers' Action Centre brings attention to bad bosses, workers' rights, and fighting for fair wages and working conditions. In *All I Work For*, Virginia Mak reflects on some personal questions about work. As thematic bookends, the two exhibits work together to offer some collective and individual experiences.

Opening Reception for Bookends

Monday May 2 . 5:30 pm – 7 pm . Free
Toronto Women's Bookstore, 73 Harbord Street

All We've Worked For! Workers Challenge Bad Bosses and Weak Labour Laws

Workers' Action Centre

Tuesday April 26 to Tuesday May 17

Another Story Bookshop, Storefront Window, 164 Danforth Avenue

Bosses, in collusion with government, are changing the nature of work to make it harder for workers to unionize and to organize for fair wages and conditions. More and more, companies rely on contract, part-time and temp workers to cut their costs. Permanent full-time jobs are hard to come by. The rise of insecure work and low-wage jobs is bad news for workers.

Indeed, bad bosses in Ontario have been allowed to profit at the expense of workers' rights through weak labour laws. The provincial government, responsible for enforcing our basic rights at work, has allowed bad bosses to get away with exploiting workers for far too long. Workers are forced to either put up with bosses who break the law or quit. Shockingly, half a billion dollars of workers' wages went unpaid in the last 14 years – and that only represents the cases that we know about.

The Workers' Action Centre is an organization of workers in precarious and low-wage work. We are united in the face of insecure work, bad bosses and weak labour laws.

Co-presented with Another Story Bookshop and Workers' Action Centre.

All I Work For

Virginia Mak

Wednesday April 27 to Tuesday May 17

Toronto Women's Bookstore, Storefront Window, 73 Harbord Street

I was told at school that working is to contribute to society. When I had my first job, I couldn't fathom the idea of work aside from being a means of income—a rather indirect motive. As I grow older and more experienced, I feel I must dig deeper. Do I work to ultimately meet my basic needs? What are they? Food, water, shelter or sex? Or does working meet my higher needs? Pleasure, comfort, security, freedom, knowledge, wisdom, aesthetic satisfaction, fulfilment of some sort, meaningful existence, or collaborating to build a community? Do I keep a certain objective in mind when taking on a job? Or do I regularly forget why I take on a job in the first place? What do I, as an artist or a person, work for? What do you work for?

Co-presented with Toronto Women's Bookstore.

Detainee Art + Words + Action: Non-Status Women and Children in Detention

Wednesday May 4 to Tuesday May 10

Still Lounge and Cafe, 458 Queen Street West

Opening Reception and Coffeehouse Sunday May 8 . 2 pm – 5 pm . Free

Since December 2003, No One Is Illegal (Toronto) has organized an art group with the women and children detained at the Celebrity Inn Toronto Immigrant Holding Centre (later moved to the larger Heritage Inn facility). These women and children are detained, often for months at a time, until they are released or deported back to their home country. Join us this Mother's Day to recognize and honour the courage of these women and children in the face of their desperate circumstances. Art produced by the detained women and children will be on display. Plus DJ's **Saira Chhibber** and **Rod Stimmins**, spoken word performances by **Rafeef** and **Nzinga**, and speakers from No One Is Illegal and other community organizations will join us to support the art and action.

No One is Illegal (Toronto) is a group of immigrants, refugees and allies demanding an end to detentions and deportations and the regularization of all non-status immigrants in Canada.

Co-presented by No One Is Illegal (Toronto).



Working Images: Milestones

Sunday May 1 to Sunday May 8

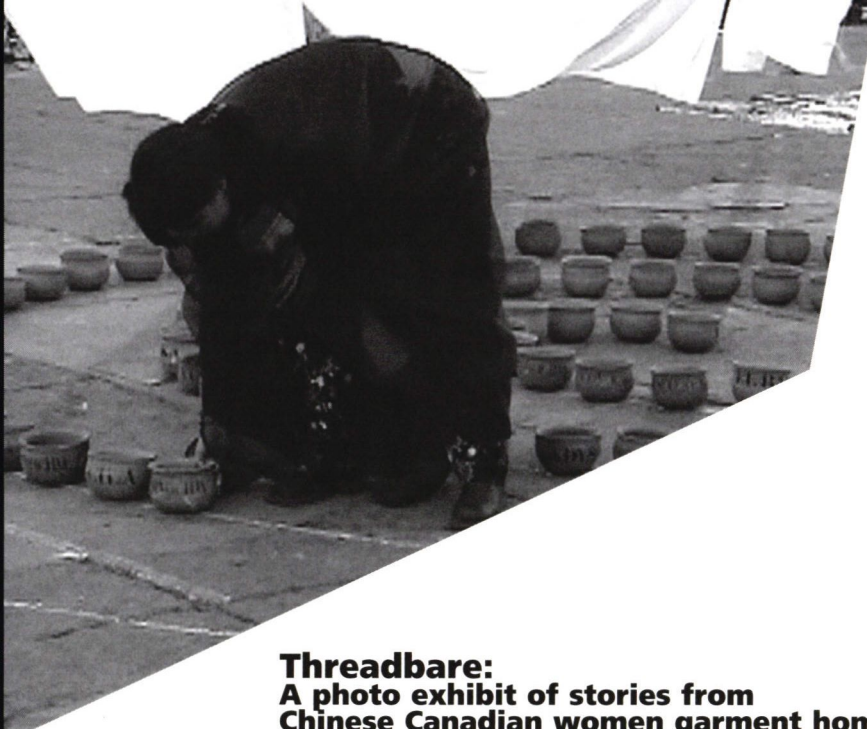
Metro Hall, Rotunda, 55 John Street

Opening Reception Tuesday May 3 . 6 pm – 8 pm . Free

1985 to 2005. What do the past 20 years mean? For unionists, for people working under unfair working conditions, for social justice movements, for artists, for women, for workers, for youth, for visionaries.

Our annual exhibit of workers' art greets 20 years with a handful of reflections: Mayworks' milestones. As we've done in the past, we will be showcasing union members who are also visual artists including **Helen Manning** (CUPE 4400), artist **Siamak Haseli**, photos from the **Workers' Action Centre** and other local artists/workers. Join us at the opening reception!

Co-sponsored by Workers' Action Centre, CUPE 3903.



**Threadbare:
A photo exhibit of stories from
Chinese Canadian women garment homeworkers**

Saturday April 30 to Friday May 6

Pacific Mall, 4300 Steeles Avenue

On display near the Pacific Mall Centre Stage by the elevators

Opening Reception Saturday April 30 . 2 pm – 4 pm . Free

How does globalization affect people in Toronto? While the media focuses on the garment industry in Asia there's one in Toronto as well. *Threadbare* examines how globalization affects Chinese Canadian women garment workers in Toronto. Members of the Homeworkers' Association (HWA) speak out and capture images of their lives in a rapidly changing industry.

Co-presented with Chinese Canadian National Council Toronto Chapter – Homeworkers' Association.

**Monument to Ciudad Juárez:
Only Women Who Die a Violent
Death Go Directly to Paradise
A video-installation and performance by Claudia Bernal**

One performance only on Sunday, May 8 . 7 pm . Free

Metro Hall, The Square (outside), 55 John Street

Monument to Ciudad Juárez is a video-installation and performance inspired by what at first were considered isolated events but now are clearly the expression of an historical sacrifice, an holocaust against women: the violent assassinations since 1993 of more than 300 women in the city of Ciudad Juárez, Mexico. Located at the border with the United States, a "no one's and everyone's land", Ciudad Juárez is a city of transit where thousands of women survive dreaming of "paradise".

This impressive artwork combines ceramics, wood, ropes, fabrics, stones, corn tortillas, and a video projection where the desert, haunted by feminine silhouettes, is a metaphor of isolation, solitude, and uprooted identity.

This is the Toronto premiere performance by Colombia-born Montreal-based Canadian Claudia Bernal.

Co-sponsored by Toronto Rape Crisis Centre, CUPE Ontario Women's Committee, York Women's Centre, Steelworkers Toronto Area Council Women's Committee.

MAYWORKS

20 years of Labour Art and Politics

Mayworks is a celebration of working class culture and arts, the festival grew out of a Working Partners Conference, held by The Canadian Labour Congress (CLC) in 1983, when union activists and artists began to forge an alliance between labour and the arts community. The Labour Arts and Media Working Group (LAMWG) was born, a collection of artists, union activists, and educators allied with the Metropolitan Toronto Labour Council.



1984 Brian Mulroney is elected prime minister, ushering in a new era of federal neo-conservatism. Union 's, artists and activists look for ways to unite.

1985 Catherine McLeod, a member of the LAMWG, travels to Glasgow, Scotland, to take a look at that city's Mayday festival, called Mayfest. There is nothing comparable in North America at the time. Inspired and excited by what she sees, McLeod comes back to the LAMWG and proposes that the group put together a Mayday festival in Toronto. The LAMWG turns its attention toward developing Mayworks.

1986 is the 100th anniversary of the Haymarket Massacre*, a perfect time to hold Toronto's first Mayworks festival. The first meeting of the newly formed Mayworks Board of Directors includes people from the Labour Council, the



*Workers demanding an 8-hour day demonstrated in Haymarket square in Chicago in early May, 1886. A bomb was thrown killing a policeman. Police began shooting demonstrators. Four workers were killed, and six police. Organizers were arrested and seven of the defendants were sentenced to hang.



United Way, the Board of Education, various artists, and community members. The first ever Toronto Mayworks Festival runs for a week in late April to May 1986.

The Mayworks first festival includes: Artists at Work; Art for Organizing (about farmworkers' struggles); Drawing Conclusions (political humour and cartoons); and Music in the Workplace (a program of musicians playing for workers at their workplaces, which continues successfully for many years).

1987 Across the country, the debate over the merits and the consequences of free trade with the United States has begun. Mayworks runs from May 1 to 10 the program lineup includes: Artists at Work, the Mayworks Street Banner Project, a May Day parade; the Working People's Picture Show (theatre); and Strike Up the Bands; Music in the Workplace.



APRIL 28 - MAY 3

Mayworks first poster, 1986
artwork by James Wilson

A
FESTIVAL
OF
WORKING
PEOPLE

1988 Free trade talks begin. Mayworks runs from April 30 to May 6. By its third year, many labour unions are involved with the festival, contributing financially and on the Board the program lineup includes: Making Free Trade Visible (an art exhibit against free trade); Northern Images (photographs); Shift Change (CAW Local 303 artists); Speaking Out (readings, storytelling, and music); Nicaraguan Portraits (photos), as well as four other photographic exhibits; labour video and film premieres; Music in the Workplace; and a May Day parade.



1989 NAFTA, the North American Free Trade Agreement, is signed into law. Mayworks runs from April 29 to May 6. In some years, the budget for Mayworks is tighter, something that was felt in Mayworks events in 1989. The program lineup included: In the Works (play readings); The Working Image (a juried exhibit of union members' artwork, curated by labour artist Carole Condé, which

1993 Throughout the country unemployment is still high, the Ontario New Democrats introduce the Social Contract, imposing salary freezes on public sector workers and opens up contracts in an effort to save \$2 billion. Mayworks runs

continues for the next six years, and is a very popular and successful part of Mayworks); Music in the Workplace; the premiere of Thomson Highway's play *Dry Lips Oughta Move to Kapuskasing*; *Power in the Union* (murals); the premiere of *Womantalk* (a program music, readings, etc. women), which continued until 2001; a parade, and a wrap-up party.

1990 The Goods and Sales Tax (GST) comes into effect. Bob Rae defeats David Peterson to become the first NDP Ontario premier. Mayworks runs from April 27 to May 5, in its fifth year, Mayworks is becoming a fixture in the Toronto labour arts community, and the program is becoming bigger and more varied. The program lineup includes: Dance for Nicaragua; Working Image II; theatre performances; a Labour Button Trade Fair; Music in the Workplace; film and video programs; Draw Your Boss contest; poetry and song venues; and a screening of Michael Moore's *Roger and Me*.

1991 A period of severe economic recession begins in Canada. Mayworks runs from April 22 to May 12—the longest yet! The Festival's list of supporters grows—the program lineup includes: Music in the Workplace; Negotiating Art; puppet construction; a May Day dinner; National Day of Mourning ceremonies; Working Image III; an evening in solidarity with Oka; film and video premiers; Negotiating Art; a conference entitled "Solidarity, not Competition"; photo exhibits, and a program of indigenous music

1992 The recession deepens, Mayworks runs from April 27 to May 8, effects of the recession are felt at the Festival: The program features, *Mayday! Mayday!* an all-Native artists' concert, children's theatre; Music in the Workplace; Lunch Bucket Art; a picket sign project; Working Image IV; and Striking Images (photos).



from April 26 to May 8 to reach the unemployed, the Festival moves into the streets with "guerilla" art events on the subway, street corners, and in the workplace. The program lineup includes Asian-Canadian artists, Sex Workers Alliance art; *Imagining Our Histories*, *Pink Collar Exhibition*; *All Black Nation*, a television special with the *Steelworkers*; *Songs of Solidarity*; film and video screenings; celebrations.



1994
 Mayworks runs from April 20 to May 20, a full month! Ottawa holds its first Mayworks festival. The program includes a tribute to fast food workers and youth, the program lineup includes: a mural project; What's Culture, What's Art? (a discussion).

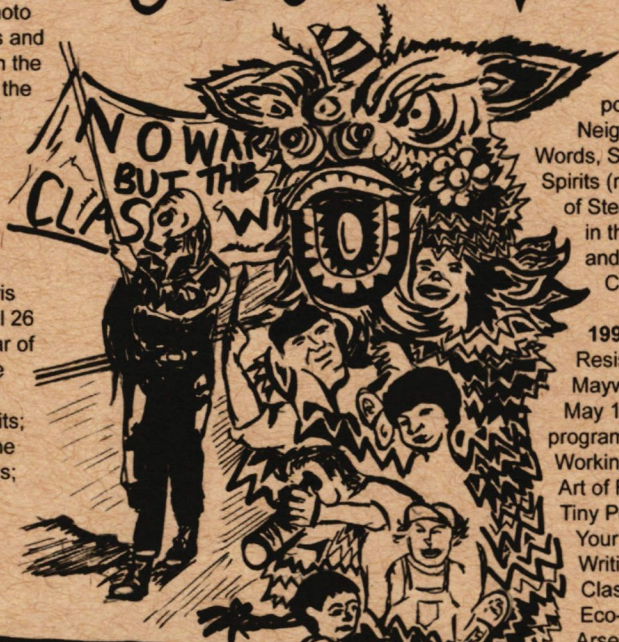


1995 Mayworks' 10th anniversary, we look back at our history. The festival runs from April 28 to May 7, the program lineup includes: Womantalk; many cabarets and concerts; video and film premieres; photo exhibits; a preview of the Workers Arts and Heritage Building in Hamilton; Music in the Workplace; a banner workshop; From the Sweat Off our Backs; Working Images VII; and an OFL Arts and Labour symposium.

1996 Unions and social activists in several Ontario cities, including Toronto, organize Days of Action to protest the policies of the Mike Harris government. Mayworks runs from April 26 to May 8 and celebrates the 125th year of the Metro Toronto Labour Council—the program lineup includes: Womantalk; dance and cabaret; many photo exhibits; Images of Struggle (poster exhibit); The Solidarity Songbook (theatre); readings; Music in the Workplace

1997 Art Unites Communities. The program lineup includes: Womantalk; Children at Work

Mayworks '93



(visual arts); posters from United Neighbourhood Artists; Words, Sounds and Fighting Spirits (readings); The Rite of Steam (dance); Music in the Workplace; and Mayworks in the Community.

1998 The Spirit of Resistance
 Mayworks runs from May 1 to 15. The program lineup includes: Working Images; The Art of Resistance; 40 Tiny Performances on Your Labour (theatre); Writing Through Class (readings); The Eco-Vision of Gilles Arseneault (photos); Workshopping the Spirit of Resistance in School; culture-jamming cabarets; Mayworks in the Community; and Mayworks in the Workplace

1999 Art Strikes Back
 Mayworks runs from May 1 to 8, the program lineup includes: visual art—the art of resistance workshops and panels; Poetic Ammunition (spoken word); Reels of Change (extensive film/video program); culture-jamming cabarets (including one featuring sex workers); and again Womantalk.





2000 Spheres of Solidarity, Zones of Contention, In Seattle, WA, the World Trade Organization meets to talk about opening up trade barriers, and sparks massive anti-WTO demonstrations. These demos are the nucleus of a new "anti-globalization" movement. Mayworks runs from April 28 to May 7 the program includes: Spheres of Solidarity (visual art); Out from Under the Corporate Thumb (forum); and McWork Sucks! (panel); Reels of Change (film/video); and cabarets, including Sex Workers, CUPE, Womantalk, Songs for Chiapas and more.

QUEERTALK CABARET

QUEERS IN LABOUR!

TALLULAH'S CABARET 2 ALEXANDER ST

MOR MAY 4TH 8PM

2001 Provoke Art, Provoke Action! During the Summit of the Americas in Quebec City, in April, thousands of protesters fill the city with demonstrations against a backdrop of security forces and miles of temporary barriers designed to 'protect' delegates. On September 11, terrorists crash planes into the World Trade Center towers and the Pentagon, killing thousands, at the end of the year, troops move into Afghanistan. Mayworks runs from April 28 to May 7, the lineup includes: spoken and written word forums (Workers Write!, Caregivers Break the Silence; Workforce Workhorse, etc); Voices of Asian Canadian Workers; Bookends (bookstore window displays of various photo works); Picturing Change (photos); film and video; and cabarets (Queer Workers Cabaret, CUPE cabaret; Womantalk, etc.)



2002 Si se puede! Yes We Can! Culture in Action Mayworks runs from April 26 to May 6 the program lineup includes: Art Bar Reading Series; Cartooning 101 workshop; CLC Action Forum; Strike Readiness Workshop;



Cyber Satire; cabarets/performances (Dancing on Capitalism's Head, Queer Cabaret, etc.)

2003 May Day! May Day! Art to Action The Liberal Party comes to power in Ontario and the war in Iraq begins, in March. Throughout this year and the next, many anti-war protests are held, around the world. Mayworks runs from April 26 to May 5 the lineup includes: an Activist Fair; Creative Resistance 101 workshop; Performance Poets on Fire; Out Loud: Uncompromising Queers; Woman, Race, War and Resistance (forum).

2004 Mayworks runs from May 1 to May 9, Mayworks in the Workplace has now become a year-round program the program lineup includes: Mayworks in the Schools; cabarets/performances (Queer Verve, Stories from North/West, Bad Girls Run Amok, etc.); visual art (Bookends; the labour history of burlesque performers in Toronto; Working Images, etc.); film and video, forums and workshops



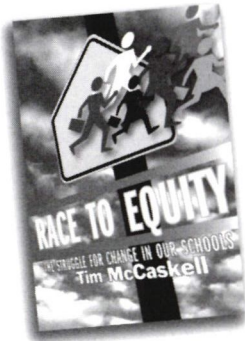
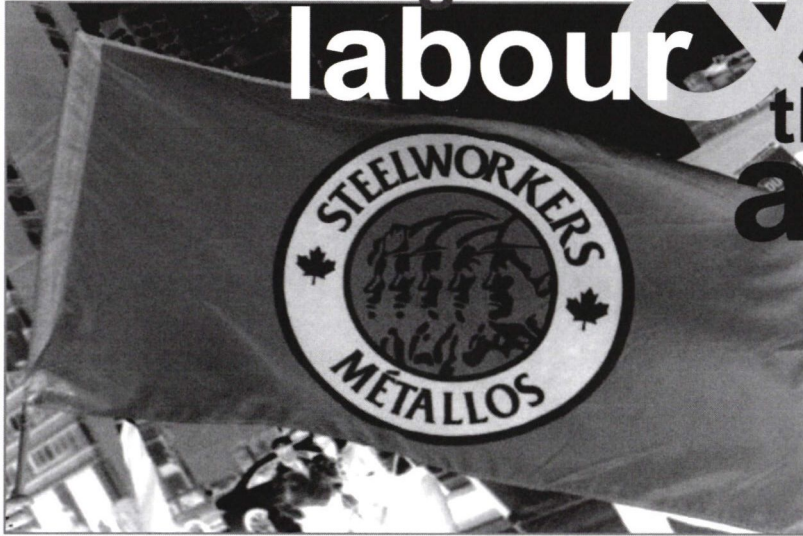
Every year a different artist is chosen to conceptualize the Mayworks Festival in its poster. In 2005 I am the poster artist and I illustrate the Mayworks timeline-in case you were wondering- Tania Willard, Secwepemc Nation.

2005 Mayworks' 20th year!

Steelworkers Local 1998 University of Toronto,
St. Michael's College & Victoria University,
congratulates **MAYWORKS** on 20 Years of

Celebrating

labour & the arts

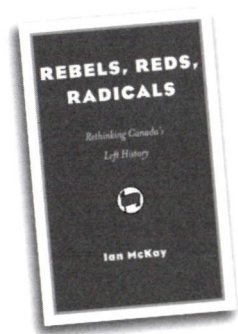


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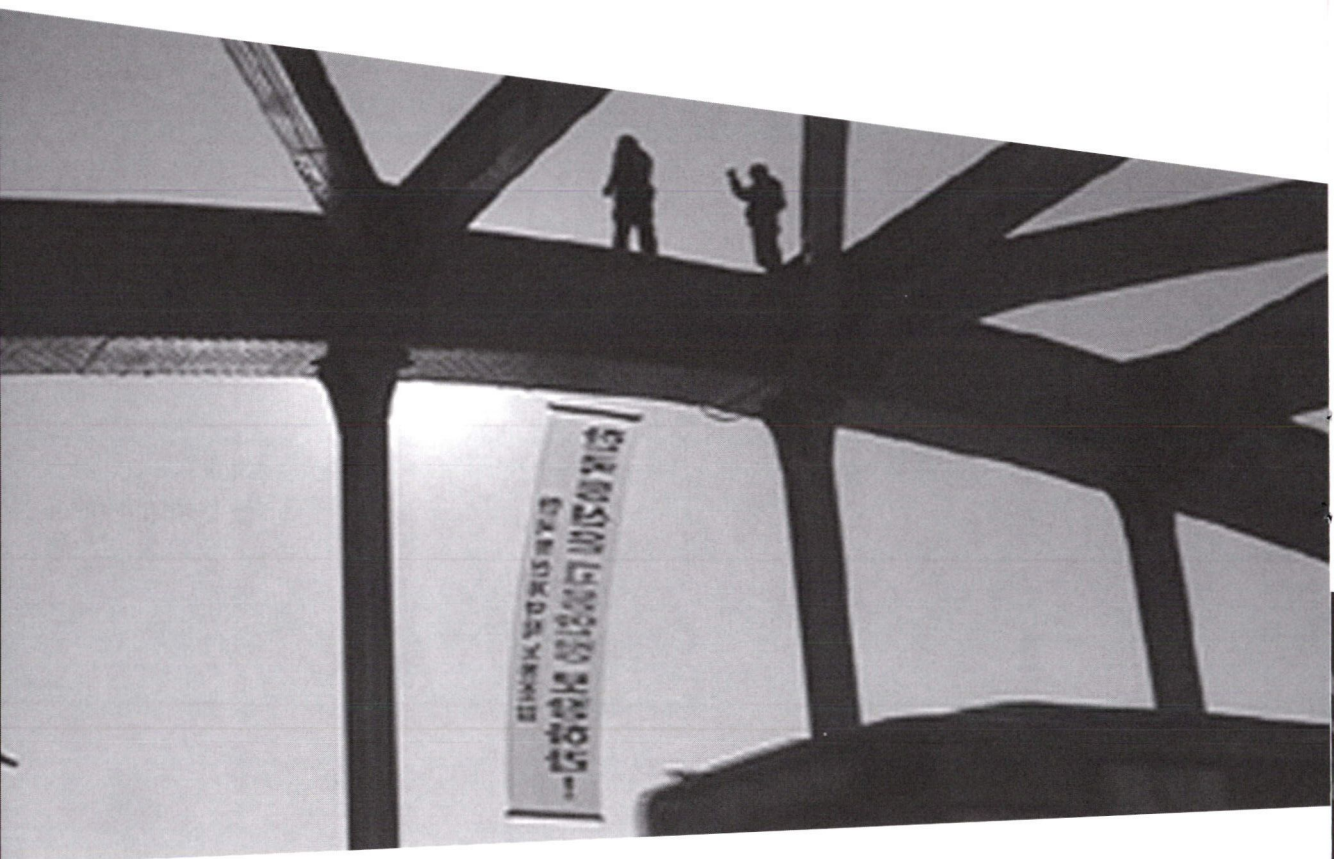
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between the lines

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Speak Out! Contingent Workers, Grassroots Labour Organizing, and the Many Mirrors of Globalization

For our 20th anniversary festival, Mayworks presents a video and forum on the many faces of globalization and in turn, the ways that contingent workers and grassroots labour organizing have confronted the impacts of privatization, the IMF and The World Bank, and NAFTA.

Friend or Foe

South Korea, 2003, Jiyoung Lee, 119 min (Korean with English subtitles)

Monday May 2 . 7 pm – 10 pm (followed by Lounge Out: Forum) . Free
Woodsworth College, Residence Lounge, University of Toronto, 321 Bloor Street

When KT (Korean Telecommunication) initiated a structural adjustment plan in 2000, the non-regular (contract) workers became the main target for their so-called downsizing. Although the targeted workers launched a new union of their own, eventually 7,000 workers were fired altogether. In December, the struggle began and the workers continued the struggle by any means necessary for 517 days, when they finally lost in the midst of the oppression by police and betrayal by the regular (permanent) workers. *Friend or Foe* (produced by Labor News Production, Seoul) is a detailed document of their struggle which exposes the serious situation broadly imposed by globalization on the workers being compelled to accept non-regular status and provides a critical analysis of the weakness of Korea's current labor movement. Directed by award-winning female director **Jiyoung Lee**, who won the Best Documentary prize at 2002 Pusan International Film Festival with *On the Right Track*, about the railway workers struggle to democratize their union.

Lounge Out: Forum

Following the screening of *Friend or Foe*, Mayworks is excited to present Lounge Out: Forum, a forum discussion about privatization and the growing globalized phenomenon of contingent work – temp agencies, contract and part time workers, unfair working conditions – with workers' rights leaders, economists, and anti-globalization activists including **Deena Ladd** (Workers' Action Centre), CAW Economist **Jim Stanford** and **George Floresco** of CUPW.

What are the day-to-day impacts of contingent work and unstable jobs in Toronto? What are some strategies for organizing around worker's rights? How do the globalization of economies as a result of NAFTA, IMF and the World Bank affect local and international labour movements? Just how strong is workers' solidarity when confronting the many faces of globalization?

Come out to watch, listen, discuss, ask questions, be challenged and moved!

Forums forums film

Grissinopoli, The Country of the Breadsticks (Grissinopoli, el país de los grisines)

Argentina, 2004, Dario Doria and Luis Camardella, 81 min (Spanish with English subtitles)

Saturday May 7 . 4 pm – 6 pm . Free

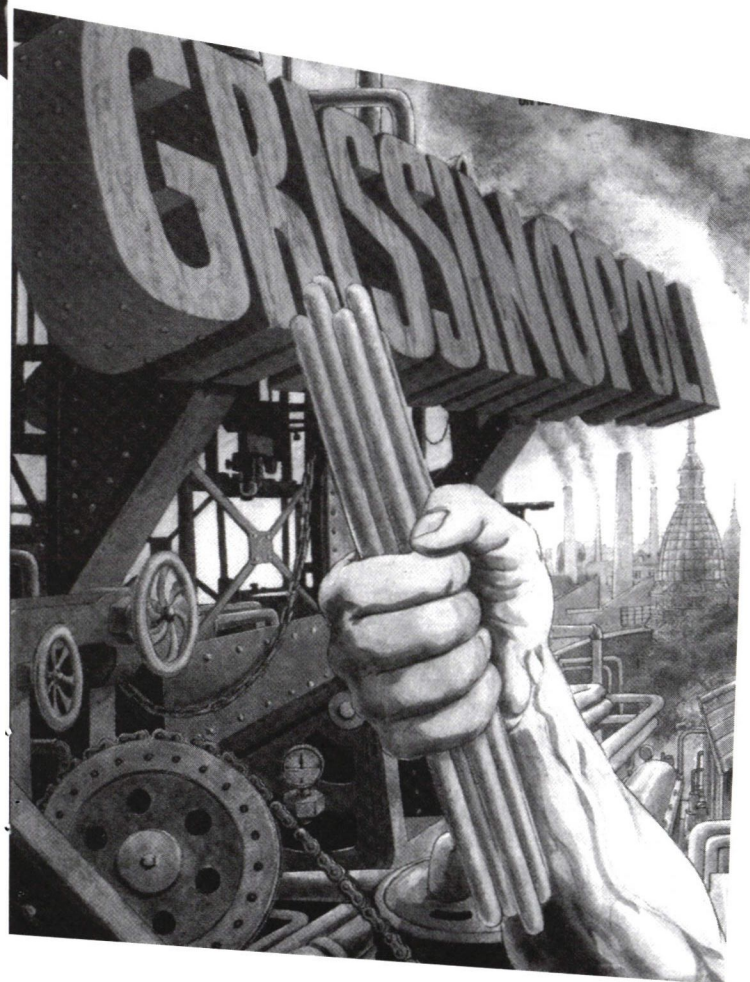
The Atelier of the National Film Board of Canada, 150 John Street

In 2004, unemployment in Argentina was at 24% and half of the population lived under the poverty line. From the day they decided to go on strike, more than nine months had passed without the workers of Grissinopoli breadstick factory receiving the full payment of their salaries. One Wednesday in June, sixteen workers of Grissinopoli demanded of their employers their due payment of 100 pesos. But no one came to pay them their wages. Indebted and bankrupted, the company, with the workers still on the premises, was literally abandoned by their owners. Immersed in this situation, the workers of Grissinopoli decide to occupy, live and resist in the factory. A time amendment to the law that rules bankruptcy cases, enables a financing company to acquire Grissinopoli for 8% of its value, imposing no obligation to keep the workers nor pay the owed salaries.

The workers of Grissinopoli, afraid that the financing company might just be behind a real estate deal, sets about to take their first steps in the world of the law and law-makers, to fight for their rights. By doing so, they have created a growing social movement that have succeeded in saving till the present day over 10,000 jobs in Argentina.

Co-sponsored by Asian Canadian Labour Alliance (ACLA), Association of Part-Time Undergraduates Students (APUS), National Film Board of Canada, Catalyst Centre, Canadian Union of Postal Workers, CAW International Department, V Tape.

V tape



Action Caucus Forum: Building Social Unionism

Tuesday May 3 . 8 pm . Free

Metro Hall, 55 John Street, Room 302

The Canadian Labour Congress is meeting this June in Montreal. The Convention offers an opportunity for labour activists to fight for a more progressive and engaged labour movement. Many activists, however, have a healthy level of skepticism about the value of fighting to adopt resolutions that call for more militant action, only to have the 'bureaucracy' of the CLC ignore them. Come and join an interactive discussion with both experienced labour leaders and a newer generation of unionists on ways to move labour in a more progressive direction — to build social unionism and lead the fightback for social justice. Brought to you by the Action Caucus: fighting to build a united militant labour movement for over 25 years!

Co-presented by the CLC Action Caucus, Toronto and area.

celebration



In its 20th year, Mayworks continues to hold strong to its mandate of bringing both our workers and artists together and to showcase the culture and heritage of both working people and artists. **We at SEIU congratulate you!**



Celebrating the 20th Anniversary of the Festival of Working People & the Arts

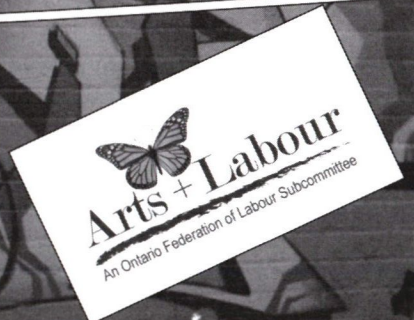


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Multi-Arts Projects Program

The Ontario Arts Council's (OAC) Multi-Arts Projects program supports professional artists (individuals and groups) and emerging organizations that wish to create, produce and/or present multidisciplinary work. It also supports organizations that undertake professional development initiatives of benefit to the multi-arts community.

Deadlines: May 2, 2005 and October 3, 2005

Artists in the Community/Workplace Program

OAC's Artists in the Community/Workplace program integrates the arts into community life by supporting artistic projects that are developed collaboratively between professional artists and community members.

Grants are available to Ontario-based professional artists, arts organizations, community groups or labour organizations for projects in all artistic disciplines.

Deadline: November 1, 2005

Integrated Arts Program

OAC's Integrated Arts program supports integrated arts activities that utilize two or more disciplines to create a performance or activity for the benefit of an audience.

Deadline: November 1, 2005

For more information please call:

Bushra Junaid, Community and Multidisciplinary Arts Officer

Ontario Arts Council, 151 Bloor Street West, 5th floor, Toronto, Ontario M5S 1T6

Tel: (416) 969-7425 Toll-free in Ontario: 1-800-387-0058 ext. 7425

E-mail: bjunaid@arts.on.ca Web site: www.arts.on.ca

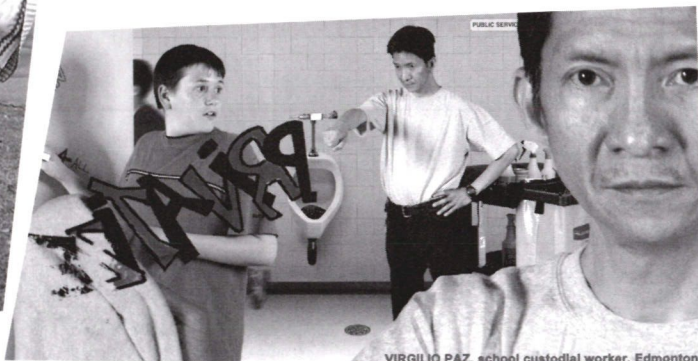


ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO



Mayworks in the Workplace

A cornerstone of festival programming is cultural presentations in work sites, picket lines and union meetings across Toronto. Throughout the year and in May, Mayworks will bring artists to you! If you're interested in this program or would like to book a performer, please call the Special Events Coordinator at 416-599-9096. Also check out www.mayworks.ca for more information.



VIRGILIO PAZ, school custodial worker, Edmonton

Steelworkers Toronto Area Council Meeting

Thursday April 28 . 10 am – 10:30 am
25 Cecil Street

Los Danzaq del Peru is a traditional dance that has been part of Peru's indigenous culture for hundreds of years. These talented dancers and musicians perform the *tijeras*, or scissor dance, a competitive dance where two dancers or danzaq face-off in a test of strength, agility, imagination and artistry.

Toronto and York Region Labour Council Day of Mourning Ceremony

Thursday April 28 . 11 am
Woodbridge Pool and Memorial Arena, 5020 Highway #7

Sage (aka Arlene Mantle) and **Kevin Barrett** provide song and music to the Toronto and York Region Labour Council's annual Day of Mourning Ceremony held in honor of workers injured or killed while on the job.

Strike Support Truck at various locations across Toronto

Thursday April 28 . 10 am – 12 pm

Every year Mayworks visits striking union members on the picket line with **Sage** (aka Arlene Mantle) and **Kevin Barrett** providing their songs of solidarity. To book a visit to your picket line, contact Mayworks at 416-599-9096.

Maintaining Class: An exhibition of photos created with members of CUPE

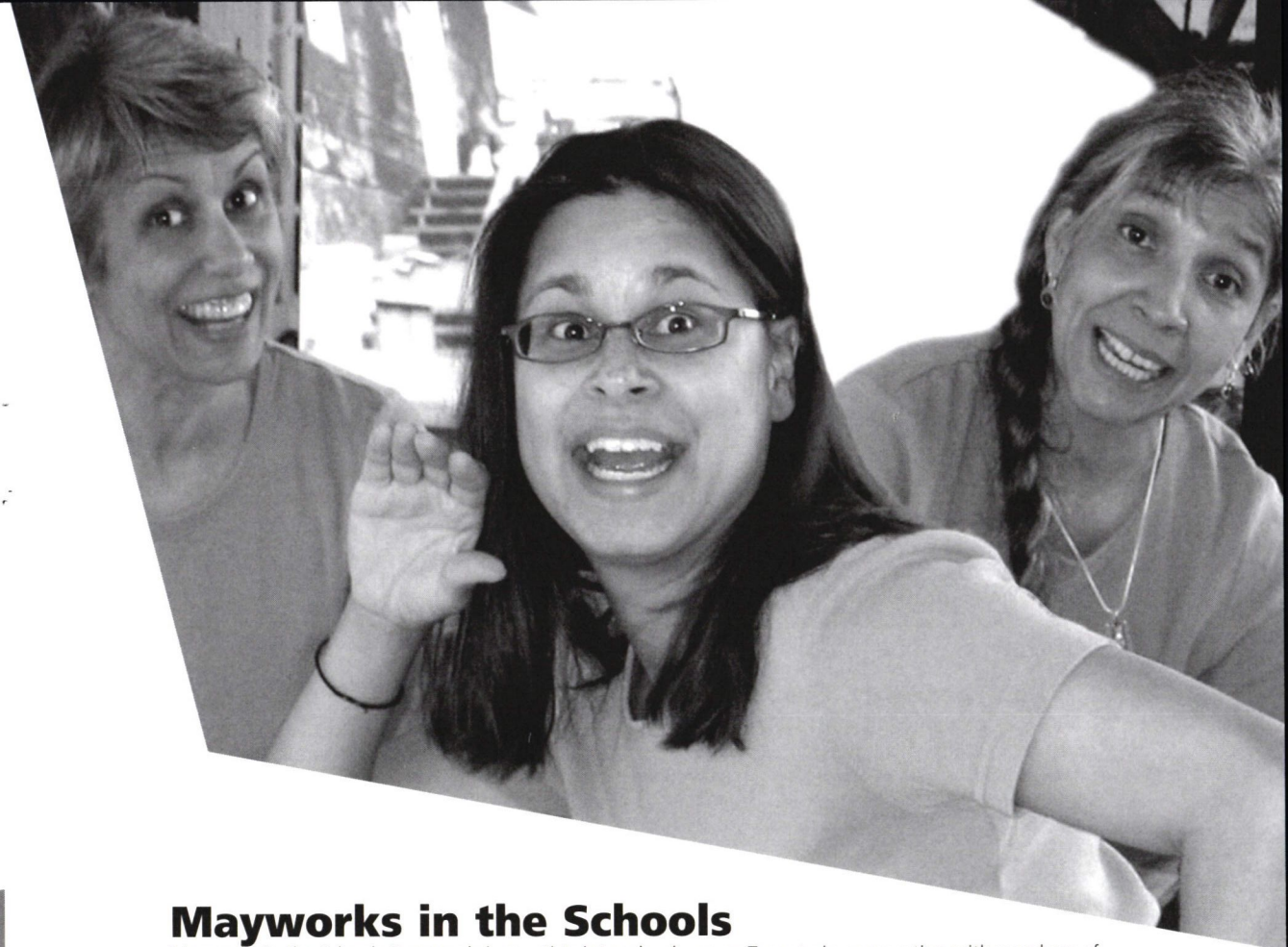
OSSTF District 12/CUPE 4400 Building, 1482 Bathurst Street

Monday May 2 to Friday May 6 . Free

Opening Reception Thursday May 5 . 5:30 pm – 7 pm

Public service workers take great pride in the work they do, but seldom say so in public, given the corporate climate we now live in. Two colourful photographic projects, by artists **Carole Condé** and **Karl Beveridge**, give voice to public school custodial workers in Edmonton and health care workers from across Southern Ontario, all members of CUPE. The image concepts in both projects were created by the workers in a series of visual workshops. They then acted in the roles they created for the final photographs. The custodial workers portray their caring for the children in the schools they clean; from attending to a child's cut finger, to stopping kids graffitiing a washroom wall. The health workers, who range from nursing aides to kitchen staff, express their frustration with not being able to provide the care their patients need. By its very nature, caring is seldom mentioned by corporate privateers. For more information: www.workingimage.ca.

mayworks
workplace in the
Workplace



Mayworks in the Schools

Mayworks in the Schools Program brings artists into schools across Toronto in cooperation with members of OSSTF and the Equity Department of the Toronto District School Board. For more information on the Schools Program please contact 416-599-9096.

For 2005, **Turtle Gals Performance Ensemble** is back with their play, *The Triple Truth*.

The Triple Truth explores the history of Aboriginal people at work in North America. From sustainable economies of farmers, fishers, hunters and trappers to Columbus, slavery, the fur trade and the fishing rights struggle. From government industrial schools to the Ironworkers who built our urban landscapes and more. This play will travel during May to five high schools: David & Mary Thompson, Oakwood Collegiate, CW Jefferys, Emery and West Toronto; and to George Brown College in March. As well, there will be one community performance during the festival, please refer to the Cabarets/Performance section of this guide for details.

Written, performed and produced by the Turtle Gals Performance Ensemble – **Jani Lauzon, Monique Mojica and Michelle St. John**. Turtle Gals was founded in 1999 with a commitment to bringing Native women's stories to the stage. For more information on Turtle Gals, please visit www.turtlegals.com.

"Turtle Gals' *The Triple Truth* lets us let go of many things we have learned in the past that is known as 'history'. It lets us explore our histories from the point of view of Aboriginal Peoples and their experiences on this land – Turtle Island.

Our pleasure in being the audience is to suspend our own individual urban realities to learn about Aboriginal perspectives. This performance explores traditional work that has been dictated by the geography of the land – slavery – human rights abuses – finding a place for yourself that has been changed from what you know as Turtle Island to Canada and the U.S."

Moira Wong, TDSB Equity Office

Produced with the support of the Canada Council for the Arts.

mayworks
in the Schools
Schools

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Saturday June 25 . 3 pm – 10 pm

Buddies in Bad Times Theatre, 12 Alexander Street

An all-ages festival of queer & trans youth & the arts! Music, dance, performance, comedy, video, and the hottest DJs all under 25! At Buddies In Bad Times Theatre; indoors and out. Come in and chill or sit in the sunshine and soak up the vibe of the BEST all-ages space at Pride!

For more info please contact: www.soytoronto.org or soy@soytoronto.org or 416-324-5077.

PRIDE PROM 2005!

Tuesday June 21 . 8 pm – 1 am

Buddies in Bad Times Theatre, 12 Alexander Street

A spectacular celebration of pride for lesbian, gay, bisexual, transgender, transsexual high school students and their friends! Presented by the Triangle Program & Supporting Our Youth. Featuring celebrity host (to be announced), DJ's, door prizes and the famous Pride Prom Ace, King & Queen contest! Don't miss it!

Tickets available in advance from:

Supporting Our Youth (416-324-5077)

The Triangle Program (416-406-6228 x169)

www.soytoronto.org schools.tdsb.on.ca/triangle

May Day Passover Celebration!

Sunday May 1 . Ceremony begins at 5:00 pm

The Winchevsky Centre: Banquet Hall, 35 Danforth Road (just west of Warden Avenue)

This very popular and significant family-oriented celebration features a community-led reading of our secular

Haggadah honouring May Day, holiday music led by special guest artists Dave Wall and Marilyn Lerner

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Reduced rates are available for Winchevsky and UJPO members.

Tickets must be purchased in advance by April 21, 2005. To reserve, call 416-789-5502.

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Common Thread Community Chorus
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416.410.5022

Carole Condé and Karl Beveridge
(Maintaining Class)
www.workingimage.ca

Siamak Haseli
(Working Images)
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416.651.7614

Maureen Hynes
(Labour of Love: A Queer Cabaret)
mhynes@brownnc.on.ca
416.463.6992

Leah Lakshmi Piepzna-Samarasinha
(Labour of Love: A Queer Cabaret)
brownstargirl@riseup.net

Los Danzaq del Peru
(Mayworks in the Workplace Program)
danzaqperuto@hotmail.com
416.473.7156

Virginia Mak
(Bookends: All I Work For)
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www.turtlegals.com

The Canada Council for the Arts
www.canadacouncil.ca

Ontario Arts Council
www.arts.on.ca

Toronto Arts Council
www.torontoartscouncil.org

Lesbian and Gay Community Appeal Foundation
www.lgbtgiving.org/foundations/appeal

Public Lending Right Commission
www.plr-dpp.ca

Community Arts Ontario
www.artsonline.ca

The Writer's Union of Canada
www.writersunion.ca

The League of Canadian Poets
www.poets.ca

Native Women in the Arts
www.nativewomeninthearts.com

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afua.cooper@sympatico.ca

Playwrights Union of Canada
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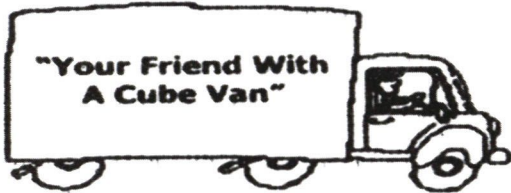
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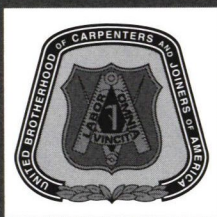
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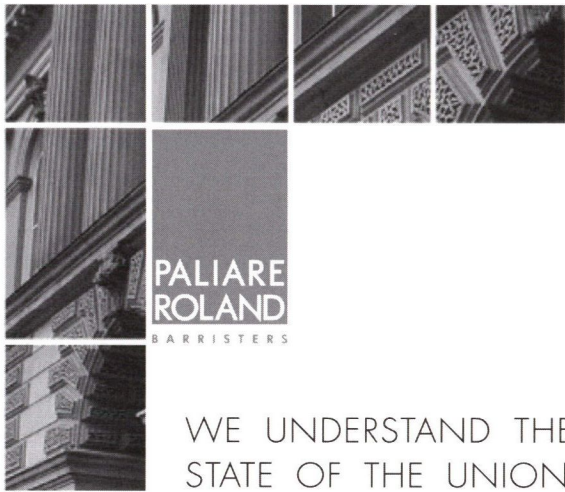
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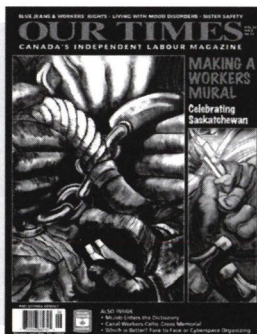
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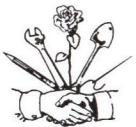
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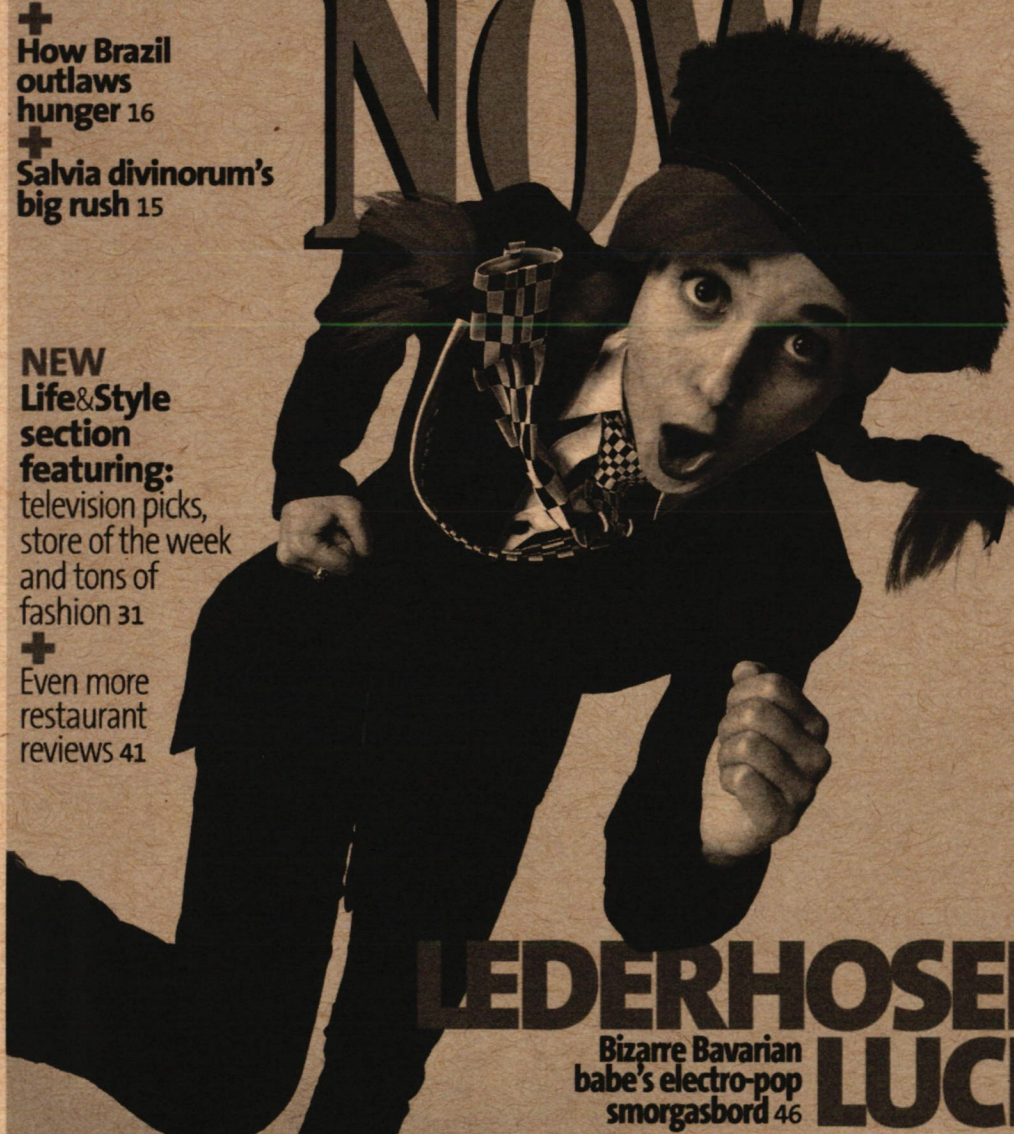
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