

MAY 1st to 9th

festival
of
working
people
and
the
arts



MAYWORKS
2004 www.mayworks.ca

MAYWORKS CALENDAR OF EVENTS

sunday

monday

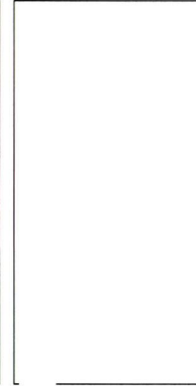
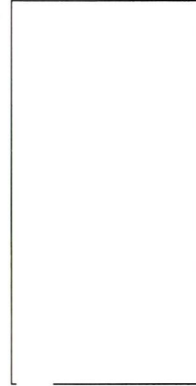
tuesday

wednesday

thursday

friday

saturday



**Lost & Found
at The Gladstone Hotel**
The Gladstone Hotel
1214 Queen St W
Opening Reception
2 - 6 pm . free

**The Great May Day
Cabaret**
Steelworkers Hall
25 Cecil St
8 pm . \$10 - \$15

01

**Speak Out!
Corporate Violence
and Union Resistance
in Colombia**
National Film Board
of Canada
150 John St
1 - 3 pm . free

**Working Orders
- Working Borders**
Toronto Women's Bookstore
73 Harbord St
Opening Reception
3 - 5 pm . free

02

**Celebrating
VOICES & VISUALS**
The Trane Studio
964 Bathurst St
7 pm . \$10 s/s

Working Images
Metro Hall
55 John St
Opening Reception
6 - 8 pm . free

CLC Action Caucus Forum
OPSEU 31 Wellesley St E
7:30 - 9:30 pm . free

03

Red Flags Red Skin
XEXE Gallery
624 Richmond St W
Opening Reception
6 - 8 pm . free

Queer Verve
Buddies in Bad Times
Theatre
12 Alexander St
8 pm . \$6 - \$10

04

The CUPE Cabaret
Winchester Pub
537 Parliament St
7 pm . \$5

05

**Bad Girls Revealed
and Concealed**
Gallery X
491 Church St Suite 200
Opening Reception
6 - 8 pm . free

Stories from North/West
Buddies in Bad Times
Theatre
12 Alexander St
8 pm . \$8 - \$12

06

Girl Friday Crashes Glass
Buddies in Bad Times
Theatre
12 Alexander St
9 pm . \$8 - \$14

07

LIVE CAPTURE Workshop
Buddies in Bad Times
Theatre
12 Alexander St
2 - 5 pm . \$5 - \$10

Picket Line Punch Lines
CAW Local 40
527 College St
Workshop and Reception
1 - 3 pm . free

Activist Video on the Fly!
OSSTF/CUPE 4400 Building
1482 Bathurst St
1 - 3 pm . free

08

**It's a Wrap!
AGM / Get Together**
Steelworkers Hall
25 Cecil St
1:30 - 4 pm . free

Bad Girls Run Amok
The Gladstone Hotel
1214 Queen St W
9 pm . \$15 - \$20

09



ON-GOING EVENTS:

Working Orders:
What if the Prime Minister Was a Domestic Worker?
April 28 to May 10
Toronto Women's Bookstore
73 Harbord St

Working Borders:
The Exchange
April 25 to May 16
Pages Books and Magazines Art Window
256 Queen St W

Bad Girls Revealed and Concealed
May 3 to 14
Gallery X
491 Church St, Suite 200

Red Flags Red Skin
May 4 to May 9
XEXE Gallery
624 Richmond St W

Lost & Found at The Gladstone Hotel
May 1 to May 31
The Gladstone Hotel
1214 Queen St W

Picket Line Punch Lines
May 3 to May 9
CAW Local 40
527 College St

Working Images:
Exhibition of Workers' Art on Health and Safety
May 3 to May 7
Metro Hall, Rotunda Gallery
55 John St



MAY 1ST - 9TH 2004



Mayworks Festival of Working People and the Arts

Welcome to the 19th annual Mayworks Festival! 19 years old and going strong, it's hard to believe that our 20th anniversary is right around the corner.

This year Mayworks reflects on the continuing relevance of health and safety issues in our working lives and communities. From the construction site to the factory floor to the administrative desk to the fast-food outlet to our neighbourhoods, issues of safety are as paramount as ever. The recent stats are staggering: 239 registered workplace deaths in Ontario, with another 346,639 illness/injury claims registered. And these are the ones we know about!

What about the statistics we don't hear about? Violence against women in the workplace for example, or human rights abuses of trade unionists around the globe, or what about health issues of poor people and low-income earners, and unorganized workers? According to the constitution of the World Health Organization, "health is a state of complete physical, mental and social well-being and not merely the absence of disease or infirmity."

Our programming this year was planned with this in mind. We have attempted to highlight specific issues of health and safety that affect particular communities of workers and their lives, and as a result our larger communities. Asserting that we are not only after safe jobs for all, but that we expect an integrated approach when it comes to living healthy and safe lives, the 2004 festival is challenging, innovative, fun and inspiring.

Join us for a great festival!

In solidarity,

Florencia Berinstein

PS. While it might seem early to start thinking about 2005 before the 2004 festival even gets off the ground, we can't help it! We gleefully anticipate our 20th birthday bash and have already started making big plans – so keep your eyes and ears peeled for forthcoming announcements, calls for submissions and planning meetings! 20 years of groundbreaking art, politics, artists and labour is definitely something to celebrate.

Mayworks Festival of Working People and the Arts is a multi-disciplinary arts festival that celebrates working class culture. Founded in 1986 by the Labour Arts Media Committee of the Toronto and York Region Labour Council, Mayworks is Canada's largest and oldest labour arts festival. The Festival was built on the premise that workers and artists share a common struggle for decent wages, healthy working conditions and a living culture. Mayworks Festival was built on the premise that workers and artists share a common struggle for decent wages, healthy working conditions and a living culture. Mayworks' goal is to promote the interests of cultural workers and trade unionists, and to bring working-class culture from the margins of cultural activity onto centre stage.

Submissions

Mayworks Festival invites submissions. The deadline for the 2005 festival is Monday November 15th, 2004. Submission information and form can be downloaded at www.mayworks.ca.

Contact Us

tel: 416.599.9096
fax: 416.599.8661
email: coordinator@mayworks.ca
web: www.mayworks.ca
mail: 25 Cecil Street, Toronto ON Canada M5T 1N1

Festival Venues

Buddies in Bad Times Theatre, 12 Alexander Street
CAW Local 40, 527 College Street
Chinese Workers Monument, Navy Wharf Court & Blue Jays Way
Gallery X, 491 Church Street, Suite 200
Gladstone Hotel, 1214 Queen Street West (*we regret that this venue is not wheelchair accessible*)
Metro Hall, Rotunda Gallery, 55 John Street
National Film Board of Canada, 150 John Street
OPSEU Member Centre, 31 Wellesley Street East
OSSTF/CUPE 4400 Building, 1482 Bathurst Street
Pages Books and Magazines, 256 Queen Street West
Steelworkers Hall, 25 Cecil Street
Toronto Women's Bookstore, 73 Harbord Street
The Trane Studio, 964 Bathurst Street (*we regret that this venue is not wheelchair accessible*)
Winchester Pub, 537 Parliament Street
XEXE Gallery, 624 Richmond Street West

All venues wheelchair accessible except where otherwise noted.

Gallery Hours

Metro Hall

Weekdays: 7³⁰ am – 10³⁰ pm

Weekends: 8 am – 9 pm

CAW Local 40

Weekdays: 5 pm – 8 pm

Weekends: 12 pm – 4 pm

XEXE Gallery

Tues – Sat: 12 pm – 6 pm

Sun: 1 pm – 4 pm

Gallery X

Weekdays: 9 am – 6 pm

Weekends: Closed

Staff & Crew

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Festival Administrator: Michelle Albert
Program Coordinator, Performance/Workshops: Anna Camilleri
Program Coordinator, Visual Art/Film/Video: Hon-Yee Choi
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NOW Magazine, CKLN 88.1FM, CIUT 89.5FM

Mayworks whole-heartedly thanks all volunteers, donors, and members who support the festival!

Mayworks gratefully acknowledges the support of:

Toronto and York Region Labour Council; Ontario Federation of Labour; Canadian Labour Congress: Ontario Region; Asian Canadian Labour Alliance; Sheet Metal Workers Local 30; Canadian Auto Workers; CAW Locals 40, 303, 252, 584, 1459; CEIU (PSAC) Locals 556, 574, 613; United Steelworkers of America; USWA Locals 1998, 8300, 5296, 9197; USWA Toronto Area Council; USWA Women's Committee; ACTRA Toronto Performers; Ontario Public Service Employees Union; OPSEU Locals 500, 512, 535, 556, 558, 562, 586; Canadian Union of Public Employees; CUPE Ontario, Pink Triangle Committee; CUPE Locals 1, 79, 1000, 1230, 1281, 1777, 2191, 2316, 2722, 3805, 3902, 3903, 4400; Communications, Energy and Paperworkers, Ontario; CEP Locals 27, 87M, 333, 975; Office and Professional Employees International Union Local 343; Canadian Union of Postal Workers, Toronto; Elementary Teachers Federation of Ontario; Elementary Teachers of Toronto; Hotel Employees & Restaurant Employees Union Local 75; United Food and Commercial Workers; UFCW Local 175, 633; Toronto Arts Council; Ontario Arts Council; Canada Council for the Arts; Department of Canadian Heritage/Patrimoine Canadien. For a complete list of sponsors please visit our website at www.mayworks.ca.

Mayworks Festival thanks the unions, and businesses serving unions, which purchased ads in this program. Union members: is your union listed here?

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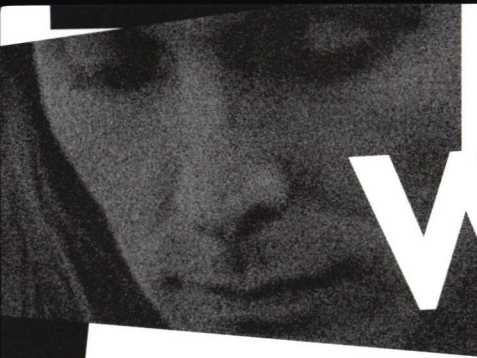
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Mayworks in the Workplace

A cornerstone of festival programming is cultural presentations in work sites, picket lines and union meetings across Toronto! Performers **Sage** and **Kevin Barrett** are back at the April 28th Day of Mourning noon ceremony at the Chinese Workers Monument honouring workers injured or killed on the job.

Usually workplace performances take place during the festival week. But in order to better respond to labour's on-going requests for workplace performers and strike support as strikes happen, Mayworks has decided to expand the focus of this program to a year round event! Throughout the year, we will bring artists to union workplaces to perform during lunch hours, meetings, conventions and even picket lines! To book a workplace performance or strike support call the Special Events Coordinator at 416.599.9096 or email specialevents@mayworks.ca. For complete details visit Mayworks' website at www.mayworks.ca.



Mayworks in the Schools

Mayworks Festival is tremendously proud to announce the launch of a new program, Mayworks in the Schools, thanks to the generous support of the Canada Council for the Arts through the Artists and Community Collaboration Fund of the Inter-Arts Office. The Mayworks in the Schools program brings artists together with high school/college students for interactive performances based on labour history. Artists are commissioned to develop and create work especially aimed at these age groups for the Schools program.

Similar to the Mayworks in the Workplace Program where artists are matched with union locals to perform in workplaces, Mayworks in the Schools Program works with members of OPSEU and OSSTF to bring artistic presentations to their work sites. Mayworks has identified young people as a key group to foster an appreciation for the arts while also learning about labour issues.

Again in 2005 we will be bringing artists to schools across Toronto. If you are interested in this program, please call our Special Events Coordinator at 416.599.9096 or by email at specialevents@mayworks.ca.

2003–2004 Schools Program

Pretty Porky and Pissed Off (PPPO) artists Gillian Bell, Joanne Huffa, Allyson Mitchell, Abi Slone, Mariko Tamaki, Tracy Tidgwell, and Zoe Whittall use visual art, dance, film, music and literature as a means of exposing and challenging negative stereotypes that affect fat women.

For Mayworks Festival, PPPO created a multimedia performance, *Big Judy*, which focuses on how fat women negotiate their bodies as they move through public and private spaces, and issues of employment equity, fat phobia, accessibility, health care, cafeteria politics, and the mysteries of control top pantyhose. *Big Judy* was presented at George Brown College as part of the college's School of Labour *Labour Fair* at St James and Casa Loma Campuses in March, and one festival public performance at the *Girl Friday Crashes Glass* program on Friday May 7.

Pretty Porky and Pissed Off wish to thank stylist Sian Llewelyn, technician Heather Cornick, choreographers Amanda McDonough and Kaleb 'Daddy K' Robertson, Suzy Malik, Megan Richards, Dierdre Logue, Charissa Wilcox and Lukas Blakk. Mayworks Festival and PPPO also thank Maureen Hynes, Jane Rotering, and members of the Student Association for being enthusiastic coordination partners.



Afua Cooper, one of Canada's most versatile poets of Afro-Caribbean origin, incorporates African riddims and the musical vibes of the Black diaspora in her poetry. She has published four books of poems including *Memories Have Tongue*, one of the finalists in the 1992 Casa de las Americas literary award. Her scholarly endeavours have made a vast contribution to gender studies in African North American history.

Afua Cooper, in collaboration with percussionist **Nation**, and dancer/choreographer **Afua Marcus**, performed *Servile Labour*, a new work that focused on the role of African Canadians in Canada's workforce, for over 400 students at Sir Oliver Mowat High Collegiate Institute in September 2003, and at Central Technical High School in October 2003.



Turtle Gals Performance Ensemble was founded in 1999 with a commitment to bringing Native women's stories to the stage. Veteran theatre artists, **Jani Lauzon**, **Monique Mojica** and **Michelle St. John** have won over audiences and critics with their first original play, *The Scrubbing Project*, which was co-produced by Turtle Gals, with Native Earth Performing Arts and in association with The Factory Theatre.

"Several years ago, we gathered to talk about race, colour and sexuality. We told stories and talked about what could lie beyond the popular culture's imagery of Native women, i.e. Disney's *Pocahontas*. Out of the conversation emerged a recurring theme: scrubbing. Either we, or someone we knew had at some point tried to scrub off or bleach out their colour. This realization, what our appetite to explore the manifestations of the internalized racism we carry."

For Mayworks in the Schools Program, Turtle Gals will do two performances in May in high schools across Toronto both about the role of work in Native people's lives from pre-colonization to the present and the role of Native workers in Canada.

Cabarets Performance

The performance program challenges us to think about systemic structures that impede the health of our communities. We live in a climate that does not support activism, or resistance art. Since the dawning of 'the war on terrorism', (which is nothing new in our imperialist culture) health, safety, and security have become code words for "us and them". A divided world does not breed well-being for anyone.

We need artists' vision, the solidarity of labour activists, the guidance of Indigenous peoples, and the courage of women. We need a culture where we all have the opportunity to do well, and be well. Mayworks brings this vision through diverse artists, art practices, and programming; *Queer Verve* tackles creating healthy communities; *Bad Girls Run Amok* focuses on changes in labour and morality laws as related to burlesque artists' work; *Girl Friday Crashes Glass* blows the ceiling off of gender stereotyping; the *CUPE Cabaret* celebrates *Cinco de Mayo*; *Stories from North/West* inspires fits of laughter; *The Great May Day Cabaret* opens the Festival with an antidote to Monday blues; *Celebrating VOICES & VISUALS* foregrounds the imaginations of part-time undergraduate students; and *The Labour Left: Fighting for Change, Yesterday and Today* examines the lessons of labour's left.

And we are honoured to be joined by Yukon artists **Ivan E. Coyote**, **Kim Beggs**, and **Anne Louise Genest**, and Alberta artists **Maria Dunn** and **Shannon Johnson**.

I anticipate every performance; I hope that you will join us as often as you can these nine days.

Anna Camilleri . Program Coordinator, Performance/Workshops

The Great May Day Cabaret

Saturday May 1
Barbecue with admission at 7³⁰ pm
Performances at 8 pm
\$10 – \$15 sliding scale
Steelworkers Hall, 25 Cecil Street

The Toronto & York Region Labour Council and Mayworks host a dazzling tribute to Toronto's workforce on the day marked internationally as labour's day. The evening will salute May Day with a knock-out cabaret including long-time labour activist **Katie McGovern** as our MC; **Spirit Wind's** stirring blend of soulful singing & drumming with Aboriginal spirit including Toronto music veteran **Brenda MacIntyre**, **Michele Perpaul**, and **Rose Stella**; from Alberta, Juno nominee **Maria Dunn**, who melds her Celtic roots with North American folk traditions on her 2004 release *We Were Good People* (inspired by working people in Western Canada), is accompanied by fiddler and Juno nominee **Shannon Johnson**; **Kim Beggs**, who joins us all the way from Whitehorse, Yukon — with **Anne Louise Genest**, also from the Yukon, and Toronto's own **Burke Carroll** on pedal steel — is a singer/ songwriter and Journeyman Carpenter who cites a guitar, a pen and a Paslode air nailer as the instruments of satisfaction; feminist artists with Nightwood Theatre present *LAS PASIONARIAS* — a new work conceived by **Aida Jordão**, directed by **Margo Charlton**, performed by **Rebecca Burton**, **Aida Jordão**, **Gita Ramchandani** and **Christina Starr**, with sound design by **Nuno Cristo**— about the life of **Dolores Ibárruri** who fought alongside compatriots and internationalists for the dignity and survival of the Spanish people during the Spanish Civil War; and closing out the night, **Random Order** — "Canada's premiere reggae-ska-punk-rawk underground supergroup packs floors quickly with politics you can dance to" — with driving force behind Random Order, vocalist/guitarist **S. Lynn Phillips**, **John "Juilliard" Jowett** on trombone, **Leyla Tshongo** on bass, and drummer **Donn Dixon**.

Proudly co-produced and co-presented by the Labour Arts Subcommittee of the Toronto and York Region Labour Council and Mayworks Festival, and generously sponsored by CUPE Ontario, CUPE 1281, CUPE 4400, UFCW 175 and 633, and Nightwood Theatre.



Celebrating VOICES & VISUALS to Transform Our Realities

Monday May 3 . 7 pm . \$10 sliding scale
The Trane Studio, 964 Bathurst Street
between Bloor and Dupont

The Association of Part-time Undergraduate Students (APUS) presents this exciting fundraising event as a celebration of art through voices, visuals and music of part time students at U of T. Featured artists include **Naila Chauncey, Murphy Browne, Gein Wong, Chris Ramsaroop, Sandra Brewster, Oriel Varga, Cyrus Ware, Annie Lee, Mary Auxi Gao,** and more!

APUS is a grassroots organization that focuses on lobbying, advocacy, student programming and walk-in resources for part-time students at the University of Toronto. APUS' constituents are mostly working people, and parents, who are redefining the word 'student'. The university recently changed the definition of part time students without consulting APUS and students had no opportunity to challenge this decision. Additionally, APUS lost half its staff and coupled with the rising cost of education, university studies are becoming largely inaccessible to part-time students. We hope for VOICES and VISUALS to further the representation of part time students without hindrance or marginalization. We raise our voices in celebration of the whole worker, the worker who is healthy because all areas of their lives are safe and fulfilling.

Presented by APUS, and proudly sponsored by Mayworks Festival.

The CUPE Cabaret

Wednesday May 5 . 7 pm . \$5
Winchester Pub, 537 Parliament Street
two blocks north of Carlton

The Canadian Union of Public Employees (CUPE) welcomes you to our cabaret to celebrate the *Cinco de Mayo*. We're showcasing CUPE workers performing songs, music, spoken word, comedy, and skills testing like the Health & Safety Jeopardy game. Performers include **Frank Morrissey, Rusty and Anne Healy & Laurie Bell** and more!

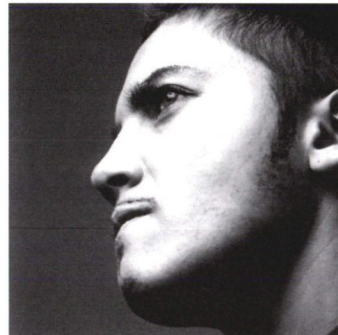
Co-presented and co-produced by Canadian Union of Public Employees Toronto District Council and Mayworks Festival.

Queer Verve: Activisms Collide/ Artists Combine

Tuesday May 4 . 8 pm . \$6 – \$10 sliding scale
Buddies in Bad Times Theatre, 12 Alexander Street
All ages!

Verve - as in well-being; vitality; gusto; vim and vigour; spirit; life. . . .Queer Verve offers a vision for healthy queer communities, and explores the labour of building healthy communities through a beautiful collision of queer artists, and activists combined. Featuring MC performer-at-large **Lorraine Hewitt** aka **Princess Lo Superstar**; **Wayson Choy**, award-winning writer of *Jade Peony* and national bestseller *Paper Shadows*; **Elizabeth Ruth**, acclaimed novelist of *Ten Good Seconds of Silence* which was a finalist for the 2002 City of Toronto Book Award; international slam-poet and textile designer **Hadassah Hill**; lauded drag king performer and visual artist **Stu**; acclaimed author of *Funny Boy* and *Cinnamon Gardens* **Shyam Selvadurai**; **Suhail Abualsameed**, dynamic community activist with Salaam Toronto: Queer Muslim Community and Supporting Our Youth's Express, an initiative for queer youth who are new to Canada; and two video shorts by filmmaker **Greg Greene**: *My Name is Javier* (2003 Canada 6 min DV), about a teenage immigrant to Toronto struggling to understand his sexuality, who finds support in the Supporting Our Youth project; and *Suhail's Jihad* (2003 Canada 15 min DV), follows the personal journey of Suhail Abualsameed, a gay Jordanian immigrant to Toronto, that offers a timely look at the struggle many gay and lesbian Muslims face in reconciling their faith and heritage with their sexuality. Curated by **Anna Camilleri**.

Presented and produced by Mayworks Festival, sponsored by OPSEU Rainbow Alliance, and CUPE Ontario Pink Triangle Committee.



Cabarets Performance

Stories from North/West featuring Ivan E. Coyote in performance

Thursday May 6 . 8 pm . \$8 – \$12 sliding scale
Buddies in Bad Times Theatre, 12 Alexander Street

Recently voted as *Shift* magazine's top 75 cultural movers and shakers of the world, Yukon-born storyteller and writer **Ivan E. Coyote** has tossed her tales into the laps of audiences from Anchorage to New York City, and become a crowd pleasing favourite at storytelling, folk, and literary festivals from coast to coast. *Quills* magazine says that Ivan has "a distinctive and persuasive voice, a flawless sense of pacing and an impeccable sense of story," and *The Globe and Mail* calls Coyote "a natural-born storyteller." Ivan is the author of three critically acclaimed, award winning collections of short stories, but her first love is the immediacy of the stage. Listen, laugh, cry, and then walk away never looking at bathroom doors the same way again.

"Whitehorse-raised citizen of the world Ivan E. Coyote [is]... a transgendered force whose over-the-top spoken word performances are a legend on the West Coast..."

-*Toronto Star*

Presented and produced by Mayworks Festival, and generously sponsored by Arsenal Pulp Press and community sponsor Meal Trans.

Girl Friday Crashes Glass

Friday May 7 . 9 pm . \$8 – \$14 sliding scale
Buddies in Bad Times Theatre, 12 Alexander Street
Advanced tickets are available at Toronto Women's Bookstore, 73 Harbord Street at Spadina

Girl Friday Crashes Glass is a cabaret that critiques, with humour, notions of work as gendered, and simultaneously notions of gender as 'natural'. Is it natural for women to mother; wield a hammer; dance under stage lights; bus a table? The program will feature the work of sharp-tongued and critically acclaimed women artists who will figuratively crash the glass ceiling with their own versions of 'girl friday'. The line-up includes seven member troupe **Pretty Porky and Pissed Off** performing a new multi-media work titled *Big Judy*, the acclaimed **Turtle Gals Performance Ensemble** who bring Native women's stories to the stage; playwright and comedian **Trey Anthony** of the runaway hit *da kink in my hair*, playwright and performer **Rose Cullis**, performance poet **Andrea Thompson**, writer/educator/activist **Leah Lakshmi Piepzna-Samarasinha**, and **Junia Mason** and **Zena Lord** of Last Nerve Productions. Curated by **Anna Camilleri**.

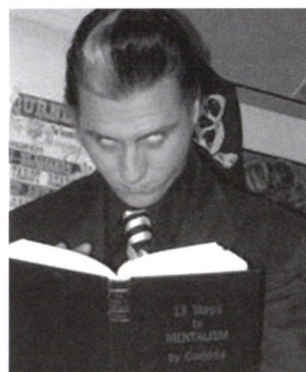
Proudly co-presented by Mayworks Festival and Toronto Women's Bookstore, and sponsored by Buddies in Bad Times Theatre.

Bad Girls Run Amok

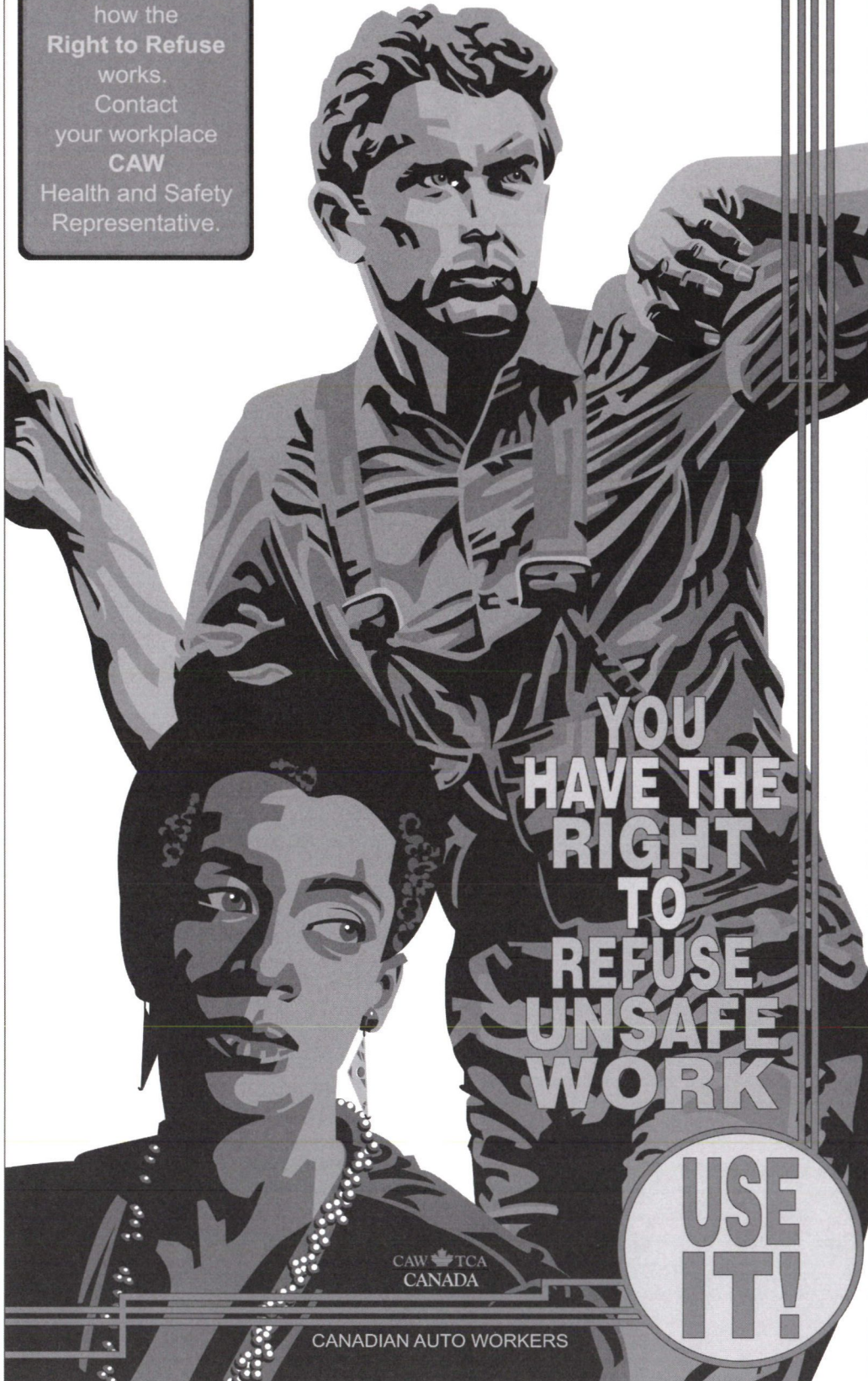
Sunday May 9 . 9 pm . \$15 – \$20 sliding scale
The Gladstone Hotel, 1214 Queen Street West
east of Dufferin Street

The Toronto Burlesque and Vaudeville Alliance (TBVA) with Mayworks Festival is pleased to present *Bad Girls Run Amok*, Toronto's first large-scale, collaborative burlesque show featuring all local artists at the Gladstone Hotel — Toronto's turn-of-the-century burlesque house! The performance follows a timeline from the Bad Girls of Burlesque's heyday of the 1930s to the early 1960s, to the modern revival of this previously lost art form. In over 25 performance pieces, *Bad Girls Run Amok* celebrates the history of women's sexuality and power. This burlesque showcase tells a colourful story, closely linked to changes in both labour and morality laws. Since the Victory Theatre in Toronto closed in the late 1970s, this old style of entertainment was largely "dead" in this city. Twenty years later, in the late 1990s, Toronto's burlesque revival began, pioneered by **Sasha van BonBon** and **Tanya Cheex** and their respective troupes, **The Scandelles** and **Skin Tight Outta Sight**. The two troupes co-founded the TBVA in July 2003, to provide opportunities for new and established performers to make connections, trade performance tips, book acts, and generally create a sense of community amongst artists and fans. For *Bad Girls Run Amok*, **The Scandelles** and **Skin Tight Outta Sight** are joined by a new troupe of racy bad girls, **The Harlettes**, **Kristine 'The Ripple' Inez**, **Mysterion the Mind Reader**, **the Brothers Rhinestein** and more!

Proudly co-presented and co-produced by the Toronto Burlesque and Vaudeville Alliance, Mayworks Festival and Maggie's.



Find out
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Right to Refuse
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CAW
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**YOU
HAVE THE
RIGHT
TO
REFUSE
UNSAFE
WORK**

**USE
IT!**

CAW  TCA
CANADA

CANADIAN AUTO WORKERS

Visual Art

Welcome to another community and union-driven year of visual art, activism, and groundbreaking programming with the Mayworks Festival of Working People and the Arts. The exciting composition of this year's festival not only embodies the themes of progressive art and filmmaking, labour rights, health and safety, but also uncovers their veins.

In our visual arts program, **Jo SiMalaya** and **Natalie Wood** communicate the politics of stop and go, of red and green, and of access and barriers in *Bookends: Working Orders - Working Borders*, a pair of storefront visual art installations. *Working Images* showcases multiple artists' interpretations of health and safety through diverse art forms. **Tania Willard's** *Red Flags Red Skin*, **Pamela Gawn's** *Lost & Found at The Gladstone Hotel*, and *Bad Girls Revealed and Concealed* by **Kristine Maitland**, all distinctly uproot different kinds of labour histories – working histories – of both resistance and existence. *Picket Line Punch Lines* by the acclaimed **union-art.com** artists reminds us that humour and irony are key tools for any activist's survival.

Just as art is informed by history, history is created through art, speech, and moving pictures. Our film and video program that includes *Speak Out!* and *Activist Video on the Fly!* stirs up screenings and panel discussions with videomakers, activists, and unionists. This is where the talking, challenging, questioning, networking and learning are bound to happen.

I hope that you will join me in program hopping through the 9 days of the festival!

Hon-Yee Choi . Program Coordinator, Visual Arts/Film/Video



Red Flags Red Skin

Tania Willard

Tuesday May 4 to Sunday May 9 . Free
XEXE Gallery, 624 Richmond Street West
east of Bathurst

Opening Reception Tuesday May 4 . 6 pm – 8 pm

Red Flags Red Skin is a series of comics that tell the history of working class Native people. Illustrated by **Tania Willard** of Redwire Magazine (Secwepemc Nation) the series looks at the hidden history of the Native men and women in Canada's workforce. The many distinct nations of Indigenous people were severely impacted by the arrival of European settlers, many Native people were driven to exploitive labour because of the depletion of natural resources and poverty, while others saw opportunities and benefited.

Sponsored by Native Women in the Arts and Our Times Magazine.
Mayworks graciously acknowledges XEXE Gallery as a sponsor.

Lost & Found at The Gladstone Hotel

Pamela Gawn

Saturday May 1 to Monday May 31 . Free
The Gladstone Hotel, 1214 Queen Street West
east of Dufferin Street

Opening Reception Saturday May 1 . 2 pm – 6 pm . Free

The Gladstone Hotel, built over a century ago, stands at the perimeter of Parkdale. The hotel is a grim shadow of its original elegance and today it is being restored. The regular clientele that have warmed the bar stools and worn its bed-sheets come from a working-class community; comprised mainly of men, who are drifters, bar-flys and forgotten rebels. *Lost & Found at The Gladstone Hotel* layers the architectural rehabilitation of the hotel against the excavation of the lives of patrons and staff who inhabit the rooms and hallways and drink at the hotel bar. **Pamela Gawn** is a photographer, filmmaker, youth worker, and CUPE Local 2189 activist. *Lost & Found* is also part of CONTACT 2004 Toronto Photography Festival.

Co-presented with The Gladstone Hotel.



Bookends

Bookends is an installation and visual art exhibit showcased in two bookstore windows, Toronto Women's Bookstore and Pages Books and Magazines curated by **Hon-Yee Choi**

Work is a form of action. It involves movement, labour, and time. It taxes dollars. It taxes bodies. The growing policing of all sorts of borders – international, migrant, class, neighbourhood, and street borders to name a few – are reminders of the links between work and access. Artists **Jo SiMalaya** and **Natalie Wood** respond to *Working Orders – Working Borders* by communicating how people work with demands, work or don't work with the bureaucracy of government permits and/or cards, and the ways in which people's lives are affected by both mapped and unmapped borders.

Opening Reception for Bookends

Sunday May 2 . 3 pm – 5 pm . Free
Toronto Women's Bookstore, 73 Harbord Street
west of Spadina Avenue

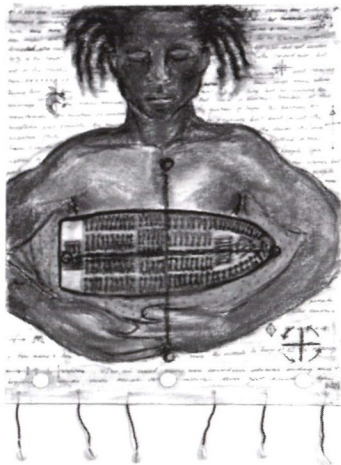
Working Borders: The Exchange

Natalie Wood

Sunday April 25 to Sunday May 16
Pages Books and Magazines Art Window
256 Queen Street West, west of John Street

The Exchange is an installation that explores the liberties, freedoms, values, status and beliefs of working people that have to be offered up in exchange for their opportunity to escape poverty, war and lack of opportunities as they move from one part of the world to another. **Natalie Wood** immigrated to Toronto from Trinidad in 1984. She is a multimedia artist and a recipient of several awards.

Co-Presented with Pages Books and Magazines.



Working Orders: What if the Prime Minister Was a Domestic Worker?

Jo SiMalaya

Wednesday April 28 to Monday May 10
Toronto Women's Bookstore, Storefront Window,
73 Harbord Street, west of Spadina Avenue

This exhibit explores the immigration and employment conditions of domestic workers in the federal government's Live-In Caregiver Program. What if the Prime Minister was issued temporary immigrant status and forced to live in his employer's house for at least two years? What if his valid immigration status was tied to keeping his job? Learn more about the real life experiences of caregivers who live and work in households across Canada. **Jo SiMalaya** uses mixed media to explore the immigration and employment conditions of domestic workers.

Co-Presented with Toronto Women's Bookstore, with thanks to our community partner, Intercede for the Rights of Domestic Workers, Caregivers and Newcomers.



Bad Girls Revealed and Concealed: Labour History of Burlesque Performers in Toronto, Yesterday and Today

Kristine Maitland

Monday May 3 to Friday May 14 . Free
Gallery X, 491 Church Street, Suite 200
south of Wellesley Street

Opening Reception Thursday May 6 . 6 pm – 8 pm

While Burlesque has had a very colourful history, it is one that has both veiled and completely stripped those women who have worked on the sexual stage of Toronto the Good of their identity. The history of burlesque is one that can be closely linked to changes in both labour and morality laws. Social historian and inter-disciplinarian **Kristine 'Inez' Maitland** endeavours to uncover this part of Toronto's past with this exhibit. Check out **Kristine 'The Ripple' Inez** performing at *Bad Girls Run Amok* on Sunday May 9 at The Gladstone Hotel.

Sponsored by Gallery X, The Toronto Burlesque and Vaudeville Alliance and Maggie's.



Working Images: Exhibition of Workers' Art on Health and Safety

Monday May 3 to Friday May 7 . Free
Metro Hall, Rotunda Gallery
55 John Street at King Street
Opening Reception Monday May 3 . 6 pm – 8 pm

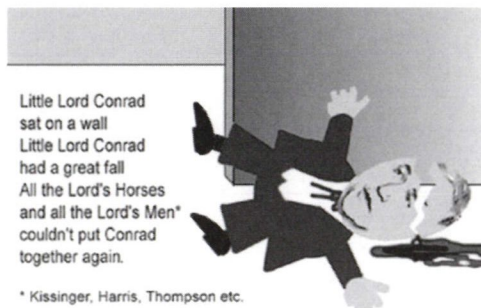
Mayworks is thrilled to present this exhibition of art focused on health and safety. One of our annual visual art features, *Working Images* involves both a call for artist submissions and invited union artists. Some of this year's invited artists include **Virginia Mak** of OPSEU (photography) and **Helen Manning** of CUPE (mixed media).

Picket Line Punch Lines Union-art.com Artist Collective

Monday May 3 to Sunday May 9 . Free
CAW Local 40, 527 College Street
west of Bathurst
Animation Workshop and Reception
Saturday May 8 . 1 pm – 3 pm

Don't miss *Picket Line Punch Lines* by union-art.com artists including **John MacLennan, John Williams, Suzanne Mogensen, Mike Constable, Mike Zaharuk, Jerry Lee Miller, Jim Kempkes, Vince Vaitiekunas** as they pack the year in review with cartoons and animation using humour to fight-back. **Union-art.com** began as **Union Art Service** in 1976. It was founded by **Cy Morris** and **Mike Constable** as a cartoonist collective that now hovers around 10 members minus Morris. They send out a monthly e-packet of cartoons graphics and animation in support of the labour movement and its allies in and out of Canada. As the name hints at, they can be found at union-art.com

Sponsored by CAW Local 40.



* Kissinger, Harris, Thompson etc.

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Film & Video Forums & Workshops

Activist Video on the Fly!

Saturday May 8 . 1 pm – 3 pm . Free
OSSTF/CUPE 4400 Building, Main Hall on the 4th Floor,
1482 Bathurst Street at St. Clair

Activist Video on the Fly! mixes both discussion with screening of selected clips from a handful of movers and shakers in the Toronto community and union video making scenes. Join in on this workshop/screening led by **Jo SiMalaya** (artist-in-residence at Across Boundaries, an ethno-racial mental health centre), **Ed Pallett** (CUPE 4400) and **Katie McGovern** (CUPE 4400). Video clips will include award-winning videomaker Ed Pallett's *Need to Succeed* documentary that focuses on a landmark rally of CUPE 4400 education workers, teachers and labour leaders in the struggle for quality education in Toronto schools. Award-winning videomaker Jo SiMalaya runs a community-based business called Seeing Stories that provides video production and photography services to artists, activists, and non-profit organizations. Jo will present slides and video excerpts to share how she brings together social justice, art, and community as a videomaker and photographer. **Katie McGovern** has been an activist for the past 35 years, with extensive experience in the trade union, peace, international solidarity, women's rights and community development movements.

This part screening/part discussion will focus on photography and video on the fly – the act of telling it as it is – while capturing reality in footage to shape memory and community history.

Sponsored by CUPE 4400.



Speak Out! Corporate Violence and Union Resistance in Colombia Video screening followed by panel discussion

Sunday May 2 . 1 pm – 3 pm . Free
The Atelier of the National Film Board of Canada,
150 John Street at Richmond Street

The Hidden Story: Confronting Colombia's Dirty War (30 min, Canada, 2001, produced by KAIROS) is a documentary that offers an overview of the politics of Colombia. *Colombia: State of the Union* (11 min, UK, 2001, produced by Insight News TV) talks more specifically about the dangers of being a trade unionist in Colombia.

Colombian trade unionists continue to face day-to-day intimidations, threats on their lives, and other forms of violence as a result of the country's governmental policies and multinational corporations. Colombia's overall political situation has garnered relatively scarce momentum in Canada, yet it is as severe as any other. At the same time, Canadian companies and government have had a direct involvement in the politics of Colombia. In Canada, there has been growing involvement of various unions in solidarity efforts with Colombian unionists. A panel discussion will follow the screening with **Asad Ismi**, writer on international politics, **Sandra Cordero** formerly of the *SINTRATELEFONOS* union, **Rangel Ramos**, former President of the public worker's union in the City of Medellin, and **Over Rico Morales**, a founding member of *SINALTRAINAL* union representing workers at various national and multinational companies including Nestle and Coca-Cola. Moderated by **Ken Luckhardt** of the CAW International Department, this program will highlight union resistance to privatization and corporate violence, and look at the solidarity efforts of many Canadian unions including the CLC, CUPW, CAW and CEP. Mayworks hopes to bring some much-needed attention to the politics of Colombia. In Spanish and English with translation.

Co-presented with the Canadian Auto Workers International Department,
Canadian Union of Postal Workers and Colombian Action Solidarity Alliance.



It's a Wrap! Annual General Meeting and Get Together

Sunday May 9 . 1³⁰ pm – 4 pm
Steelworkers Hall, 25 Cecil Street

Please join us in closing down the festival year with our AGM and closing get together. We'll whiz through the business and get to the party, where we'll be joined by **Evalyn Parry** to provide some musical entertainment extraordinaire! We encourage everyone to participate at the AGM by becoming a member of Mayworks; please see the membership form at the back of this guide. Food and childcare will be provided.

LIVE CAPTURE: Writing Experimental Short Fiction with Ivan E. Coyote

Saturday May 8 . 2 pm – 5 pm . \$5 to \$10 sliding scale
Buddies in Bad Times Theatre, 12 Alexander Street

A good story is the backbone of all writing endeavors, so join a critically acclaimed storyteller on a hunt; focusing on locating, tracking, and the live capture of the tale, with an emphasis on strong dialogue and detail that make a story stand on its feet. Real life tips will also include talking yourself out of all the excuses of "why I don't write more", self discipline and art, and just where to start. Everyday life -- work, relationship, health -- is the stuff of great stories; Ivan E. Coyote will help you voice them, and put pen to paper.

Pre-registration is required: call 416.599.9096 or email coordinator@mayworks.ca. Workshop is limited to 25 participants. Arrive by 1:45 with paper and writing utensils!

Presented and produced by Mayworks Festival, and sponsored by Arsenal Pulp Press and Buddies in Bad Times Theatre and community sponsor Meal Trans.



CLC Action Caucus Forum: The Labour Left: Fighting for Change, Yesterday and Today

Monday May 3 . 7³⁰ pm – 9³⁰ pm . Free
OPSEU Member Centre, 31 Wellesley Street East
east of Yonge Street

The struggle for socialism has firm roots in labour's early organizing and resonates today for union members facing the impact of contemporary globalized capitalism. Join this interactive forum and examine the lessons of labour's left for the workplace struggles of today, panelists include **Gil Levine**, **Jean Claude Parrot** and **Helen Kennedy**.

Gilbert Levine is a former CUPE research director and author of *Patrick Lenihan: From Irish Rebel to Founder of Canadian Public Sector Unionism*. **Jean Claude Parrot** is past CLC Executive Vice-President, and past Postal Workers President and is currently documenting his experience over a lifetime of labour activism. **Helen Kennedy** has played a leading role in the CLC Action Caucus for many years and is Secretary of the Toronto & York Region Labour Council where she leads its strike support committee.

Presented by the CLC Action Caucus, and co-produced with Mayworks Festival.

Solidarity Listings

OCAP 3rd Annual Rummage Sale Fundraiser

Saturday May 1 . 8 am – 4 pm
Tranzac Club, 292 Brunswick Avenue, south of Bloor

The Ontario Coalition Against Poverty is a direct action anti-poverty organization that fights for and with poor communities through casework and mass mobilization around economic justice and dignity. All proceeds from the rummage sale will flow directly into the ongoing work of the organization. Come out and buy or drop off donations to the sale. For more information contact OCAP at 416-925-6939.

Conning The People: Privatization in Canada A five-part radio series airing on CKLN 88.1fm

Monday May 3 to Friday May 7 . 7 pm – 7³⁰ pm
Repeats on Monday May 10 to Friday May 14 . 6³⁰ am – 7 am
Tune in at CKLN 88.1fm, or listen live at www.ckln.fm

"Privatization is social cannibalism." So says Paul Kahnert, of the Ontario Electricity Coalition, in this devastating exposé of the perils of privatization.

One of Canada's pre-eminent radical writers, **Asad Ismi**, investigates how corporations are turning vital public services - electricity, water, health and education - into commodities. Produced by CKLN's **Kristin Schwartz**, *Conning the People* is an inspired call to action with examples of successful community campaigns that have defeated the corporate agenda, globally and locally.

For Asad Ismi's publications visit www.asadismi.ws. To order the series, email news@ckln.fm.

Produced with support from the Canadian Labour Congress, Canadian Union of Public Employees, Canadian Union of Postal Workers, Communications, Energy, Paperworkers Union of Canada, Ontario Secondary School Teachers Federation and Ontario English Catholic Teachers Association.

Filipino Workers Support Committee and the Philippine Network for Justice and Peace present a screening of *Workers and Globalization*

May 10 . 6³⁰ pm – 9³⁰ pm
Trinity St-Paul's, 427 Bloor Street West

A film screening of *Workers and Globalization* produced by the IBON Foundation - a research/education/information centre in the Philippines and a screening of a local independently produced film about domestic workers organizing in Montreal. Presentations will discuss migrant workers struggles, strategies for labour/community organizing, and workers' campaigns of resistance both here in Toronto and in the Philippines. For more information: email justpeacenet@yahoo.ca or contact Ariel at 416-691-9490.

Hospitality Workers Art Exhibition and Community Art Event

City Hall, 100 Queen Street West

Hotel Employees Restaurant Employees Union Local 75 and The Hospitality Workers Resource Centre invites you to participate in a community arts event. The community arts event will bring people together to create a collective piece of art that celebrates our multiculturalism in the days just prior to Canada Day. In the main floor Rotunda at Toronto City Hall on June 28th and 29th, 2004 between the hours of 5 pm – 7 pm. Artwork will be displayed on June 28th, 29th and 30th during regular City Hall public hours and a Wrap Party will be held on Wednesday June 30th between 6 pm-8 pm.

International Festival of Dub Poetry

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www.elizabethruth.com

Evalyn Parry
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Hadassah Hill
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www.seeingstories.com
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www/dcmf.com/LineUp2003.beggs.html

Kristine Maitland
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Bad Girls Concealed and Revealed)
www.kmailand.ca/www.kristineinez.ca
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The Canada Council for the Arts
www.canadacouncil.ca

Ontario Arts Council
www.arts.on.ca

Toronto Arts Council
www.torontoartscouncil.org

Lesbian and Gay Community Appeal Foundation
www.lgbtgiving.org/foundations/appeal

Public Lending Right Commission
www.plr-dpp.ca

Community Arts Ontario
www.artsonline.ca

The Writer's Union of Canada
www.writersunion.ca

The League of Canadian Poets
www.poets.ca

Native Women in the Arts
www.nativewomeninthearts.com

The Organization of Dub Poets
afua.cooper@sympatico.ca

Playwrights Union of Canada
www.puc.ca

Canadian Artists Representation, ONTARIO (CARFAC)
www.carfaontario.ca

Society of Composers, Authors and Music Publishers of Canada (SOCAN) www.socan.ca

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Deadlines: May 3, 2004 and October 1, 2004

Artists in the Community/Workplace Program

OAC's Artists in the Community/Workplace program integrates the arts into community life by supporting artistic projects that are developed collaboratively between professional artists and community members.

Grants are available to Ontario-based professional artists, arts organizations, community groups or labour organizations for projects in all artistic disciplines.

Deadline: September 15, 2004

For more information please call:

Sanjay Shahani, Community and Multidisciplinary Arts Officer

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Become a Member of Mayworks !

Mayworks Festival of Working People and the Arts is supported each year by generous contributions from individuals, unions, community organizations, and public funding bodies.

We invite you to become a member of Mayworks or to renew your membership. Any donation above \$15 for an individual, \$5 for unwaged or underemployed, and \$25 for an organization entitles you to a membership in Mayworks. Membership is good for one year starting at the AGM and ending with the following year's AGM. All members of Mayworks are entitled to a vote at the AGM held every year. We encourage you to be as generous as you can.

Mayworks was started 19 years ago and is Canada's largest and oldest multi-disciplinary labour arts festival. Your support will contribute to the production of this important festival. Please make cheques payable to Mayworks Festival and send, along with this form, to Membership Secretary, 25 Cecil Street, Toronto, Ontario, M5T 1N1. Or alternatively, during the festival hand in this form and membership fee to Mayworks staff or volunteers!

Thank you for your support!

In solidarity,
Kevin Shimmin and *Maureen Wall*
Co-Chairs

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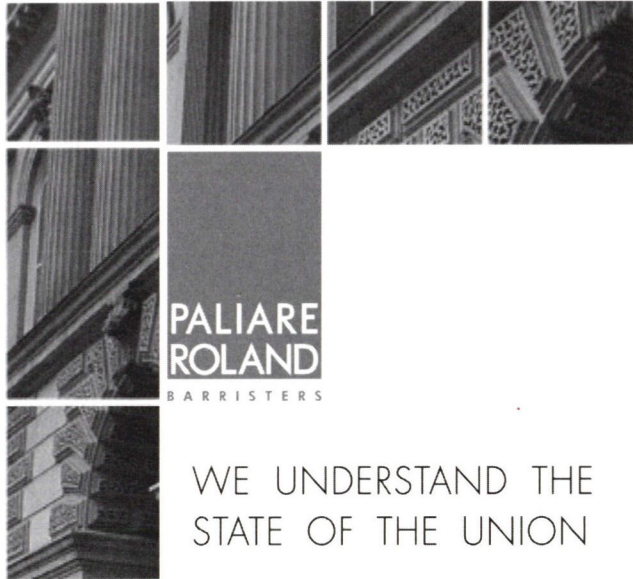
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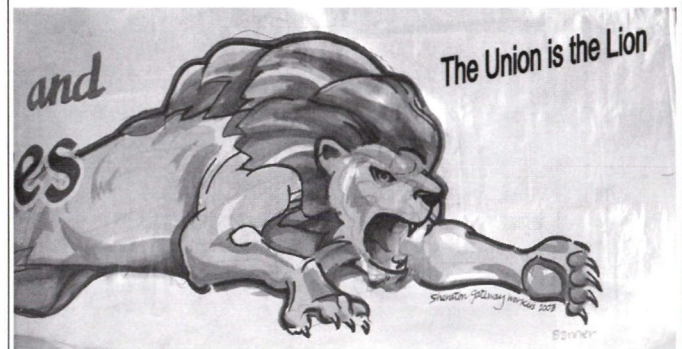
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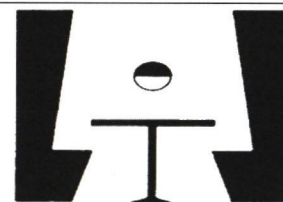
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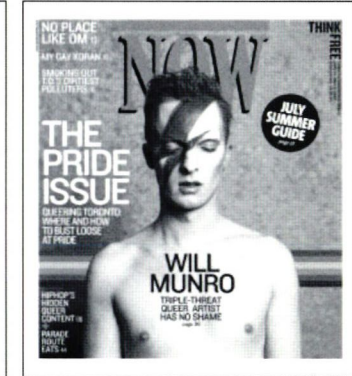
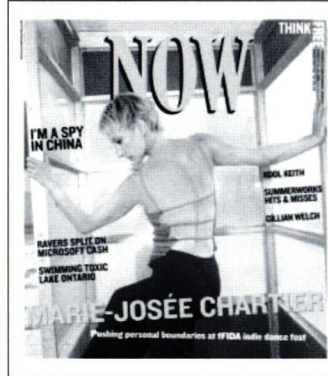
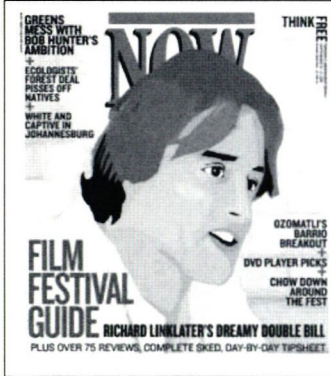
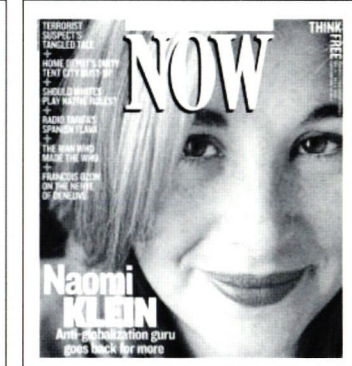
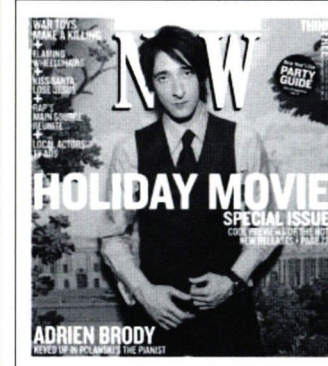
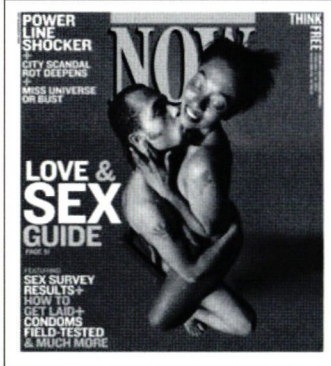
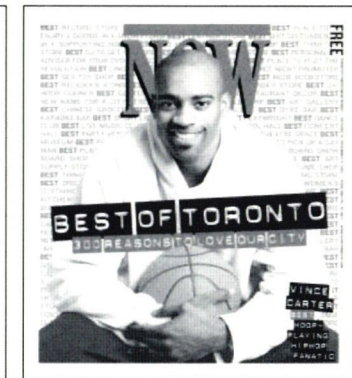
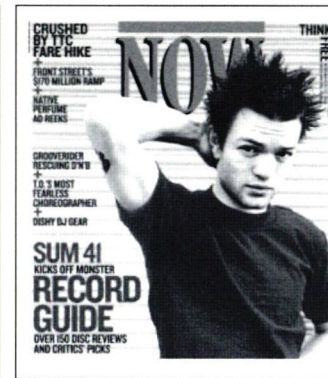
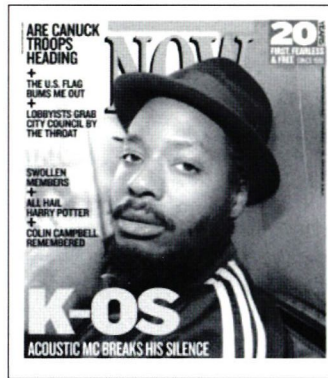
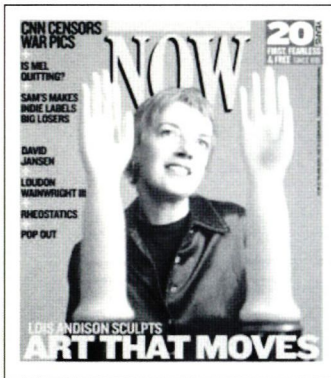
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