

MAYWORKS 2003

a festival of working people and the arts

2003

MayDay! MayDay! Art to Action to Art to Action Art to Action...

visual art

music

performance

film & video

spoken word

theatre



MAYWORKS CALENDAR OF EVENTS

sunday

monday

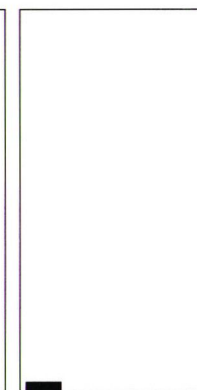
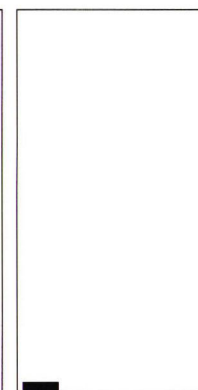
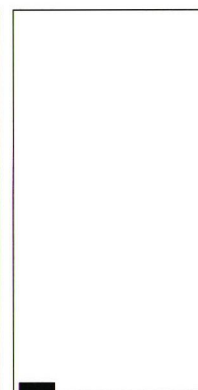
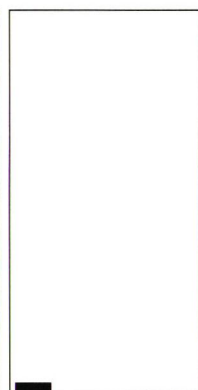
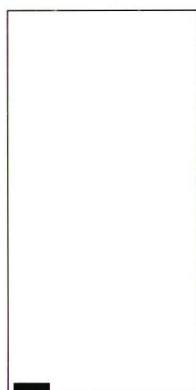
tuesday

wednesday

thursday

friday

saturday



Art to Action Cabaret
8 pm . \$10
The 360 Club,
326 Queen St.W.

25

Activist Fair
10 am - 4 pm . free
Bleecker Street Co-op,
85 Bleecker St.

Women, Race, War and Resistance Panel
2 pm free
Bleecker St. Co-op

Creative Resistance 101
11am . free
Bleecker St. Co-op

Pump House Songs for Working Stiffs
5 pm . free
Balzac's
1 Trinity St.

26

Is the Crown At War With Us?
2 pm . \$5 - \$7 s/s
Innis Town Hall

DOUBLE BILL: Escuela/ Disobedienti
5 pm . \$5 - \$7 s/s
Innis Town Hall

Viva La Creatividad Comunitaria!
7 pm
Davenport-Perth
Community Centre
1900 Davenport Rd.

27

Strike Support
10 am
various locations

Day of Mourning Ceremony
12 pm
Chinese Workers Monument

CLC Action Fuse Forum
7 pm . free
Metro Hall, 55 John St.

28

Out Loud: Uncompromising Queers
8 pm . \$8
Buddies In Bad Times
Theatre
12 Alexander St.

29

Working Images & Injured Workers: Portraits of Life and Loss
Opening
6 pm - 7:30 pm
Metro Hall Rotunda

30

MayDay Community Celebration
6 pm . free
location tba

Light It Up: Performance Poets on Fire
8 pm . \$10
Buddies In Bad Times
Theatre
12 Alexander St.

1

Georgie Girl
7 pm . \$5 - \$7
Innis Town Hall

Take This Job and Funk It!
8 pm . \$6- \$10 s/s
The 360 Club
326 Queen St. W.

2

Calling the Shots & This is What Democracy Looks Like!
Opening
3 pm - 5 pm . free
A Space Gallery,
401 Richmond St. W. #110

From Chicago to Baghdad Opening
7 pm . free
CAW Local 40
527 College St.

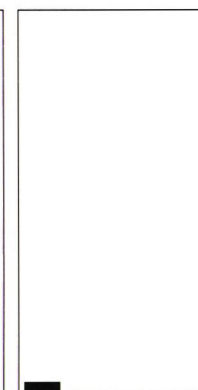
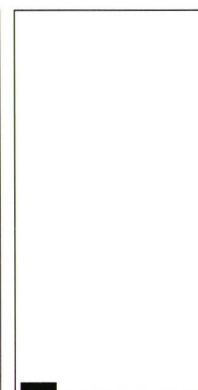
03

In The Freedom of Dreams: The Story of Nelson Mandela
3 pm . \$20
Lorraine Kimsa Theatre
for Young People
165 Front St.

4

DOUBLE BILL: Street Nurse & Safe Park
7 pm . free
Innis Town Hall
2 Sussex Ave

5



ON-GOING EVENTS:

Bookends: Getting to Work
April 25 - May 5 . free
Pages Books and Magazines, 256 Queen St. W.

Bookends: Going Home
April 25 - May 5
Toronto Women's Bookstore, 73 Harbord St.

Home Working
April 28 - May 9
Art Starts, 324 Oakwood Avenue

From Chicago to Baghdad
April 26 - May 10 . free
CAW Local 40, 527 College St.

Injured Workers: Portraits of Life and Loss
Apr 28 - May 1 . free
Metro Hall, 55 John St.

Working Images: Exhibition Of Workers' Art
Apr 28 - May 1 . free
Metro Hall, 55 John St.

Calling the Shots
May 3 - June 7 . free
A Space Gallery
401 Richmond St. W. #110

This is What Democracy Looks Like?
May 3 - June 7 . free
A Space Gallery, 401 Richmond St. W. #110

Breaking Ground, The Hogg's Hollow Disaster, 1960 and Canadian Young Workers Memorial Quilt
date tba . free
York Mills TTC Subway Station

APRIL 25 - MAY 5 2003

May Day! May Day! Art to Action to Art to Action to Art to Action...

The artwork on the cover of this program guide offers the possibility for multiple and layered interpretations. Karen Bell, visual artist, chose to work in broad strokes and wild colour that might be experienced as whimsical. In contrast, the central image of a woman working at a computer, wearing what appears to be a gas-mask or face guard, is disturbing; conjuring representations of the future from popular culture – of mechanized people disconnected from the body and its limitations. She is flanked by two clocks; her day at work without apparent end or beginning. The number 1886 introduces another layer, a window into the past.

In Chicago on May 1st, 1886 workers went on strike for an eight-hour work day. The striking workers were regarded as 'radical anarchist rioters'. In many history texts, that day is commonly referred to as 'The Haymarket Riot' where, in 1889, a 9-foot bronze of a Chicago police officer was erected on the original 'riot' site. Today, May 1st 1886 is widely recognized as the beginning of the labour movement as we now know it.

117 years later, and the movement for workers' rights is more relevant than ever. This 18th Mayworks Festival celebrates May Day as the International Day of Workers. As well, in shouting out May Day twice, we are sending out an SOS – a call to action – a call for art to action – to all activists and unionists to respond to the deterioration of our public infrastructures both locally and on a global political level.

Welcome to the 18th annual Mayworks Festival of Working People and Arts where you'll be engaged, inspired, challenged, and moved. Here, unionists, workers and artists stand together for a living, thriving culture.

In solidarity,



Anna Camilleri

Mayworks Festival of Working People and the Arts is a multi-disciplinary arts festival that celebrates working class culture. Founded in 1986 by the Labour Arts Media Committee of the Toronto and York Region Labour Council, Mayworks is Canada's largest and oldest labour arts festival. The Festival was built on the premise that workers and artists share a common struggle for decent wages, healthy working conditions and a living culture. Mayworks Festival was built on the premise that workers and artists share a common struggle for decent wages, healthy working conditions and a living culture. Mayworks' goal is to promote the interests of cultural workers and trade unionists, and to bring working-class culture from the margins of cultural activity onto centre stage.

Submissions

Mayworks Festival invites submissions; the deadline for the 2004 Festival is Friday November 14th, 2003. Submission forms can be downloaded at www.mayworks.ca.

Contact Us

tel: 416.599.9096
fax: 416.599.8661
email: coordinator@mayworks.ca
web: www.mayworks.ca
mail: 25 Cecil Street, Toronto ON Canada M5T 1N1

Festival Venues

Access Alliance, 340 College St. &
A Space Gallery/Inner Space, 401 Richmond St. W. #110 &
Art Starts Neighbourhood Cultural Centre, 324 Oakwood Ave.
Balzac's Coffee, The Old Pump House, 1 Trinity St. &
Bleecker Street Co-operative, 85 Bleecker St. &
Buddies in Bad Times Theatre, 12 Alexander St. &
CAW Local 40, 527 College St. &
Chinese Workers Monument, Navy Wharf Court & Blue Jays &
Davenport-Perth Community Centre, 1900 Davenport Rd. &
Hogg's Hollow, York Mills TTC Subway Station
Innis Town Hall, 2 Sussex Ave. &
Lorraine Kimsa Theatre for Young People, 165 Front Street E. &
Metro Hall, Rotunda Gallery, 55 John St. &
The Ontario Federation of Labour, 15 Gervais Dr. &
Pages Books and Magazines, 256 Queen St. W. &
The 360 Club, 326 Queen St. W. &
Toronto Women's Bookstore, 73 Harbord St. &

Staff & Crew

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CKLN 88.1fm, CIUT 89.5fm

Mayworks whole-heartedly thanks all volunteers, donors, and members who support the Festival!

Mayworks gratefully acknowledges the support of:

Toronto and York Region Labour Council; Ontario Federation of Labour; Canadian Labour Congress: Ontario Region; Asian Canadian Labour Alliance; The Director's Guild of Canada; Sheet Metal Workers Local 30; Canadian Auto Workers; CAW Locals 40, 303, 252, 1459; CEIU (PSAC) Locals 556, 574; United Steelworkers of America; USWA Locals 5338, 8300, 5296; USWA Toronto Area Council; USWA Women's Committee; ACTRA Toronto Performers; Ontario Public Service Employees Union; OPSEU Locals 500, 512, 556, 558, 562; Canadian Union of Public Employees; CUPE Ontario, Pink Triangle Committee; CUPE Locals 1, 79, 1000, 1230, 1281, 1777, 2191, 2316, 2722, 3805, 4400; Communications, Energy and Paperworkers, Ontario; CEP Locals 27, 975; Office and Professional Employees International Union Local 343; Canadian Union of Postal Workers, Toronto; Elementary Teachers Federation of Ontario, Toronto; Hotel Employees & Restaurant Employees Union Local 75; Centre for Human Rights and Equity at York University; York Women's Centre; United Food and Commercial Workers; UFCW Local 175; OPIRG-Toronto; OPIRG-York; the Toronto Arts Council; Department of Canadian Heritage/Patrimoine Canadien; and The Ontario Trillium Foundation. For a complete list of sponsors please visit our website at ww.mayworks.ca.

Mayworks Festival thanks the unions, and businesses serving unions which purchased ads in this program. Union members: do you see your union listed here?

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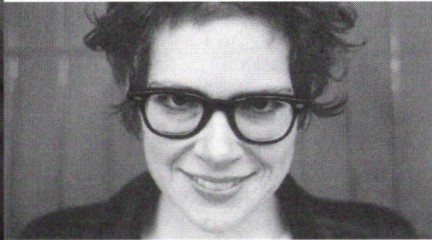
ayworks In The Workplace

A cornerstone of festival programming is our cultural presentations in work sites and union meetings across Toronto.

Evalyn Parry

UFCW Canada Local 175 members working at Access Alliance, Ann Johnson, Central Toronto, Parkdale and Breakaway Community Health Centres
Friday April 25 . 6³⁰ pm
Access Alliance, 340 College St.

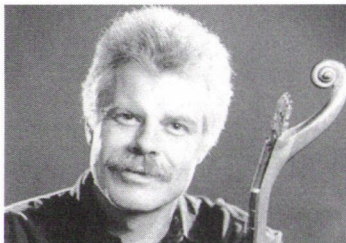
Evalyn Parry is a musician, spoken-word performance artist, actor, playwright and teacher of young people. Her work is funny and insightful – telling things as they are while re-energizing audiences.



Nuno Cristo and Helder de Oliveira

CAW Local 40 members working at the MacGregor Socks Factory
1360 Birchmount Rd., Scarborough
Tuesday April 29 . 12³⁰ pm

Performer, composer, and instrument maker **Nuno Cristo**, accompanied by **Helder de Oliveira** on classical guitar, will bring the traditional music of Portugal to workers at a MacGregor socks factory. Rural and urban musical traditions are both part of the program of music featuring such instruments as the Portuguese guitar and the cavaquinho.



Strike Support Truck

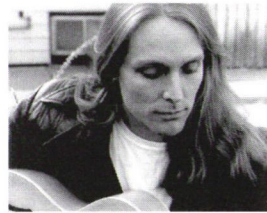
Monday April 28 . 10 to 3 pm
at various locations across Toronto

Sage (aka Arlene Mantle), accompanied by **Kevin Barrett** will bring songs of struggle and solidarity to picket lines in and around Toronto. Sage has been working for social justice through her music for nearly thirty years. She roots her song writing directly in the struggle; music grows from her experience and solidarity work. Kevin Barrett, an accomplished jazz guitarist, has been performing in support of activists and working people for close to twenty years. To book the strike truck at your picket line call Mayworks at 416.599.9096.

Day of Mourning Ceremony

Toronto and York Labour Council
Monday April 28 . Noon
Chinese Workers Monument, Navy Wharf Court & Blue Jays Way (west of the Skydome, east of Spadina)

Sage and **Kevin Barrett** perform at the Day of Mourning ceremony, in honour of workers injured and killed on the work site.



Toronto and York Region Labour Council monthly meeting

Thursday May 1 . 8 pm
The Ontario Federation of Labour,
15 Gervais Dr. at Don Mills and Eglinton

Evalyn Parry sings for the cause at the May Day Toronto and York Region Labour Council.



WOMEN UNITE!

Joss Mademann Design CFP 91/CLC
Art by M. Laville

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Cabarets/Performance

MayDay Art to Action

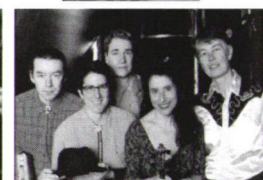
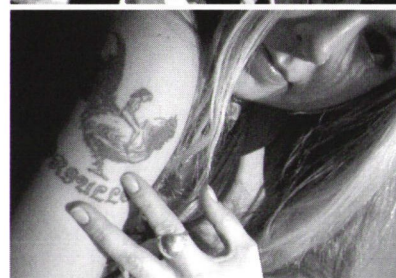
Friday April 25 . 8pm . \$10

The 360, 326 Queen St. W. just east of Spadina Ave. ♿

Mayworks' opening night cabaret sets the stage for nearly two weeks of vital labour/art exchange - performance, forums, films, visual art, and workshops. With **TruRez**, a seven-strong hip hop crew, with regular airplay on Six Nation's radio station CKRZ 100.3FM, from the Six Nations of the Grand River in Ohsweken, Ontario; **La Bomba**, based in Toronto/Bronx/Santiago, freestyles beats, bilingual rhymes in Spanish and English about revolution and street politics, live bass and salsa; **Norman Nawrocki** veteran Montréal author/actor/musician is renowned for his 'creative resistance' on and off stage; and Toronto's favourite Cajun experience explosion **Swamperella** features a 5 piece acoustic band, knock out vocals and rhythms that won't let you stand still. **MC Anna Willats** makes the links and tells it like is, no sugar added.

Naomi Lightbourn will be honoured with the 1st Mayworks Cultural Award for her outstanding contribution to the arts across Ontario. She is a founding board member of Community Arts Ontario, and her support to Mayworks Festival, in its earliest days was, and remains, deeply appreciated.

Sponsored by Metro Network for Social Justice and Toronto and York Region Labour Council.



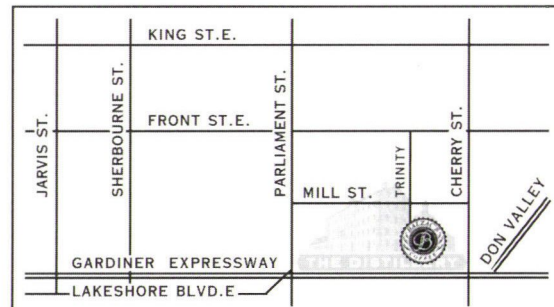
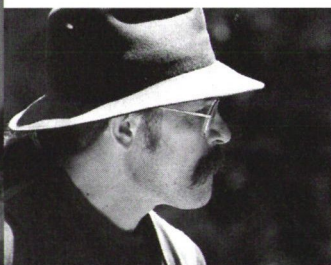
Pump House Songs for Working Stiffs

Saturday April 26 . 5pm to 8pm . free

Balzac's Coffee, The Old Pump House, Gooderham & Worts Distillery, 1 Trinity St. ♿

Step back into the grinding toil of Toronto's working past... Join in a spirited coffee-house of Irish ballads and labourer songs on the site of North America's largest existing Victorian industrial worksite as we recapture the spirit of social struggle and survival of Toronto's first immigrant distillery workers. Featuring **Smokey Dymny** who has been singing political songs for more than twenty years (for anyone who is against anything), and trio **Mathew Roebottom, Jay Gallant and Adam Hunt** perform Celtic and Newfoundland traditional work songs.

Co-produced with Gooderham & Worts Neighbourhood Association, and sponsored by Balzac's Coffee.



Out Loud: Uncompromising Queers

Tuesday April 29 . 8pm . \$8

Buddies in Bad Times Theatre, 12 Alexander St. ♿

Some of the finest, and sharpest cultural producers and workers just so happen to be queer. Spoken word, critical analysis, music, and stories about life and work, beyond the closet. Featuring widely acclaimed author of *Funny Boy* and *Cinnamon Gardens* **Shyam Selvadurai**; writer **Nancy Cooper** from the Chippewas of Mnjikaning First Nation; **Deb Parent** with a 25 year track record in political organizing and making good trouble; **Dana Baitz**, internationally distributed musician and recipient of an Eminent Artist TransPlanet Award; **Zoe Whittall**, author of *The Best Ten Minutes of Your Life*, and a member of the performance/activist troupe *Pretty, Porky and Pissed Off*; **Rinaldo Walcott**, Professor in the Department of Sociology and Equity Studies in Education at OISE/UT, and author of *Black Like Who?: Writing Black Canada*; and labour organizer **Murray Weber**. **MC Anju Gogia** leads the way.

Sponsored by Communications, Energy and Paperworkers Union of Canada GLBT Committee, CUPE Ontario Pink Triangle Committee, CLC Ontario, CAW Local 40, OPSEU Rainbow Alliance, the Sexual Diversity Studies Program at the University of Toronto and Toronto Women's Bookstore.



MayDay MayDay Community Celebration

Thursday May 1 . 6pm . free
venue tba

A north Toronto celebration of MayDay to rock the entire GTA!! Jane-Finch community activists, cultural and family support workers fuse community-based struggles with the global dimensions of MayDay. A spirited evening of supper, performance, solidarity and celebration. For information call Farid at 416.663.2733 or email cd@janefinchcentre.org.

Produced by Jane/Finch Community and Family Centre and the Jane-Finch Justice for Workers Coalition with Mayworks sponsorship.

Light It Up: Performance Poets on Fire

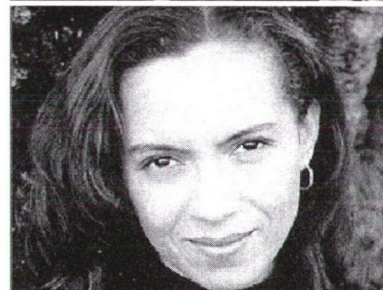
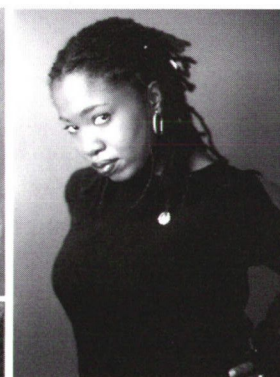
Thursday May 1 . 8pm . \$10

Buddies in Bad Times Theatre, 12 Alexander St. ♿

The front-line of resistance in cultural production, this May Day molotov cocktail is a rhythm and rhyme call to action featuring dub poet **Chet Singh** with reggae band **Dub Trinity**; **Andrea Thompson** of the feature film *Slam Nation*; and **Motion** who has represented hip hop as winner of CBC National Poetry Face-Off. CKLN's **DJ Nikki Red** burns up the house with music from the African diaspora and beyond, and **MC/poet Leah Lakshmi Piepzna-Samarasinha** lights the match. Curated by **Anna Camilleri**.

Light It Up is in solidarity with Ontario Coalition Against Poverty. We live in an increasingly regressive political climate – Toronto's police board has put forward a proposal to amend the Criminal Code to make it an offence to cover one's face when demonstrating, and police chief Julian Fantino is proposing that police approval be required for all demonstrations through a permit system – in this climate, we are all under fire. OCAP persists at the forefront of opposition against our current political and economic regime, along with poets at the mic, and workers on the strike line. We stand together – fighting fire with fire.

Sponsored by Ontario Coalition Against Poverty, and the Centre for Human Rights and Equity at York University.



Cabarets/Performance

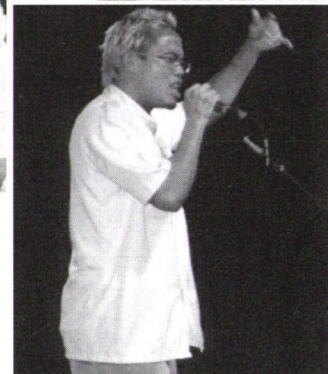
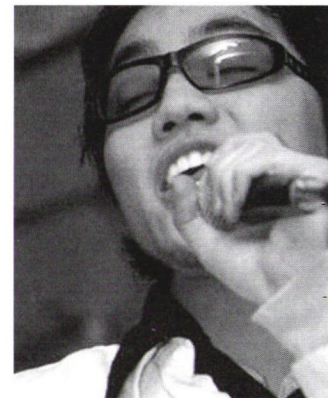
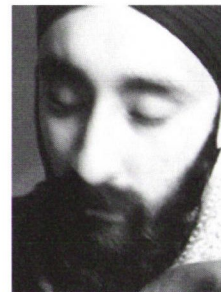
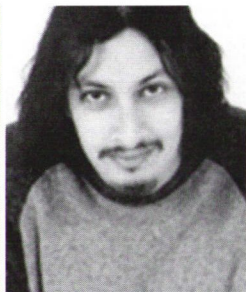
Take This Job and Funk It!

Friday May 2 . 8pm . \$6 - \$10 s/s
The 360, 326 Queen St. W. just east of Spadina Ave. &

Take this Job and Funk It is a high-octane Asian Youth Cabaret with performances by poets, spoken-word artists, rappers, comedians, and musicians on labour issues, anti-globalization, and the celebration of Asian Heritage Month. The stand-up line-up includes hip hop poet **Dean Raphael Rhyman**; poet **Lean Lee**; *Much VIBE* hip hop feature **Masia One**; Mayworks alumni **Maewon**; *big boots* contributing editor **Sou Thammavongsa**; comic **Kironmoy Datta**; knock-you-out **Lal**; beat box throw-down **Jugular** and **JP Sangha**; *VOX* host **Shane Azam**; and soulful **Gurpreet Channa**. Post-performance party features the sweet sounds of East, Southeast and South Asian music spun by **DJ Sanfrandisco**, **DJ Malika Shara** and **I Am Robot** and **Proud**. Come and funk it up and party for the cause in celebration of Asian Heritage with MCs **Mariko Tamaki** and **Oporajito Bhattacharjee**. This an age of majority event; ID is required.

Advance tickets are available at:
Toronto Women's Bookstore: 73 Harbord St.
Timothy's World Coffee: 500 Church Street south of Wellesley

Proudly co-presented with the Monkey King Collective of the Chinese Canadian National Council Toronto Chapter (CCNCTO) and the Council of Agencies Serving South Asians (CASSA), and sponsored by the Asian Canadian Labour Alliance, Toronto Women's Bookstore and Timothy's World Coffee.



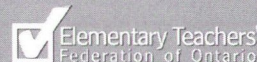
IN THE FREEDOM OF DREAMS: The Story of Nelson Mandela

Sunday May 4 . 3pm . \$20
Lorraine Kimsa Theatre for Young People, 165 Front Street E. &

Written by **Michael Miller**, Direction by **Guillermo Verdecchia**, Dramaturgy by **Iris Turcott**
This exciting new play tells the story of one of the world's most influential heroes and his relentless determination to change the world around him. Using live music, dance and drama to stage scenes from Mandela's extraordinary life, audiences will be drawn into the heart of a great man and into the dreams of the South African people, struggling on the path to freedom. Recommended for ages 10 to 110. For tickets call 416.443.8888 ext. 204 or email blinds@opseau.org.

Presented by Ontario Federation of Labour Arts and Labour Subcommittee, and the Coalition of Black Trade Unionists with Mayworks sponsorship.

Support fair funding for public schools.



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CONGRATULATES MAYWORKS
ON ANOTHER TREMENDOUS YEAR.**



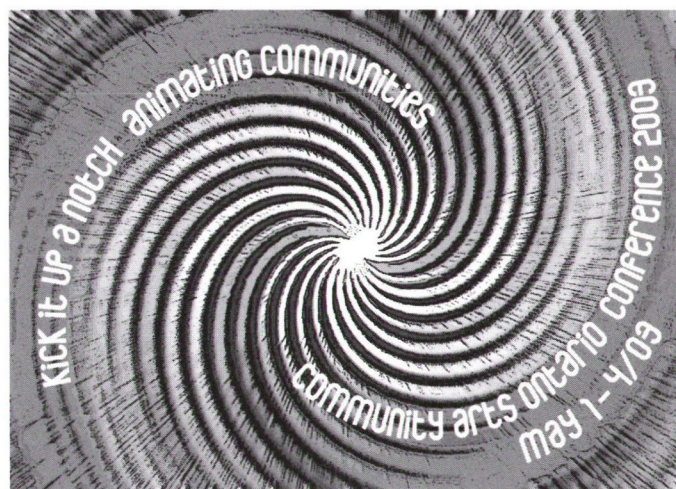
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Community Arts Ontario, Conference 2003, May 1-4, 2003, Harbourfront

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Canadian
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canadien



Harbourfront centre

The Samuel and Saisye Bronfman Family Foundation
Fondation de la famille Samuel et Saisye Bronfman

Forums & Workshops

Activist Fair

Saturday April 26 . 10am to 4pm . free
Bleecker Street Housing Co-op, 85 Bleecker St.
one block east of Sherbroune just north of Carlton &

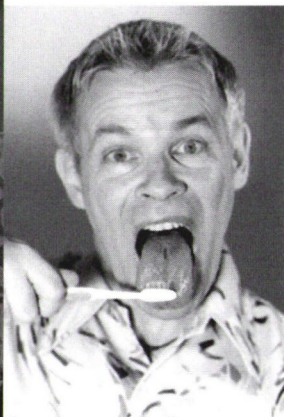
Want to know what is really going on in Toronto? Come to the Mayworks Activist Fair to find out! The people and groups who fight to make this a city, country and world worth living in will be at the fair with information about their organisations and the projects they are working on. This is a great chance to meet folks and get connected. Hands-on arts and crafts tables will also be a part of the fair.

Co-presented with Metro Network for Social Justice and sponsored by Bleecker Street Co-op and the Co-operative Housing Federation of Toronto



Creative Resistance 101 Workshop

facilitated by Norman Nawrocki
Saturday April 26 . 11am to 12³⁰pm . free
Bleecker Street Housing Co-op &
donations welcome



In *Creative Resistance 101* participants will learn how to use music, theatre, clowning, visuals and their own creative imaginations to help address issues, inspire and empower themselves and those around them in their everyday political work, and have a good time, too. The workshop will provide an overview showing the potential of using 'art' and 'culture' as an effective tool for mobilizing and organizing, for public education, for helping spread the word about issues and concerns. Participants will learn how they can help articulate the vision, critique or protest that will grab people's attention and reach a broader public. Participants will learn how to find and develop their own creative skills and see how 'creative resistance' is a way of thinking, of taking affirmative action to broach the issues, reach out and affect people so that the 'politics' of one's work makes sense to others and is advanced.

Pre-registration required: call 416.599.9096 or email coordinator@mayworks.ca. Workshop size limited to 30 participants. Participants are invited to bring musical instruments, costumes, and creative ideas to work with.

Women, Race, War and Resistance Forum

Saturday April 26 . 2pm to 4 pm . free
Bleecker Street Housing Co-op &

Join women at the fore of the dialogue about Women, Race, War and Resistance, for rich discussions, readings and important community discourse on these issues. Built on a two part series of *FIREWEED* by the same name, this event embodies the spirit of the series to critically examine the interrelationship between gender, race, the ideologies of war, and the politics of resistance, from an anti-racist feminist analysis. Contributors sharing their readings and participating in the discussion include: **Patricia Díaz Barrero** and **Vannina Sztainbok Mazul** – two members of the Latin American Coalition Against Racism, **Nahla Abdo** – Arab Feminist, professor, author, and a member of Women Against the Occupation, to name a few.

Co-presented with Fireweed Magazine and sponsored by Toronto and Toronto Women's Bookstore.

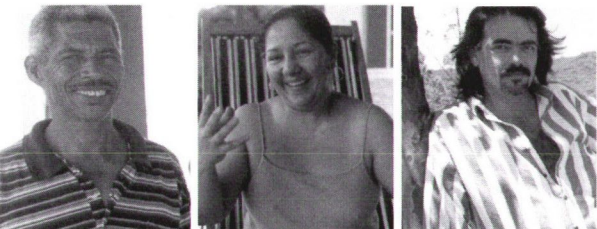
Viva La Creatividad Comunitaria! Community Arts and Popular Communications Exchange

Sunday April 27 . 7pm to 9pm

Davenport-Perth Community Centre, 1900 Davenport Rd. &

Viva La Creatividad Comunitaria! is the finale of a three-day hands-on workshop with six specialists in "comunicacion popular"* from Latin America. The bilingual community event (Spanish and English) will offer examples of practices in Mexico, Nicaragua, and Panama, and will share the results of weekend workshops in popular theatre, participatory mural production, popular video and community radio. Featured presenters include **Luis Fernando Arana Gutierrez** and **Sergio Valdez Ruvalcaba** from Mexico; **Ileana Lacayo** and **Eduardo Tinkam** from Nicaragua; and **Danny Calden** and **Mariela Arce** from Panama.* Popular communications is a practice in Latin America emerging from popular education in social movements that promotes the democratization of the arts and their use as tools for social change. Contact popcom@yorku.ca for more information and registration.

Co-sponsors include York University Faculties of Environmental Studies and Fine Arts, Graduate Program in Communications and Culture, Catalyst Centre, Development and Peace, Centre for Spanish-Speaking People, and Davenport-Perth Neighbourhood Centre.



Action Fuse: Toronto's Annual Interactive Forum for Peace, Jobs and Justice

Monday April 28 . 7pm . free

Metro Hall, Room 303, 55 John St. at King &

Don't miss this critical CLC Action Caucus pre-MayDay forum of how best to fuse our unions' strength with the determination of community activists as we intensify our efforts in the struggle for world peace, lasting social justice, and full equitable employment in the context of the Canadian Labour Congress and the Ontario Federation of Labour. Featuring members of the "house of labour": **Deborah Bourque**, President of Canadian Union of Postal Workers; **Marie Clark Walker**, CLC Vice-President; **Mehdi Kouhestaninejad**, President, CUPE Toronto District Council; **John Humphrey**, President, USWA 5338 and forum moderator, **Helen Kennedy**, Secretary of the Toronto and York Region Labour Council. For more info call 416.398.3050 or email kennedyh@rogers.com.

Produced by CLC Action Caucus.

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– CLC President Ken Georgetti

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R eels of Change: Film & Video

Reels of Change is sponsored by Innis Town Hall Theatre.



Is the Crown at War with Us?

Alanis Obomsawin

2002 . Canada . 96min . 16mm

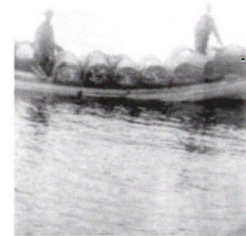
Sunday April 27 . 2pm . \$5 - \$7 s/s

Innis Town Hall, 2 Sussex Ave.

Is the Crown at War with Us? is a new feature documentary by **Alanis Obomsawin** that draws attention to the conflict over fishing rights between the Mi'gmaq people of Esgenoopeitij (Burnt Church), New Brunswick, and their non-Native neighbours. The Mi'gmaq have been fishing the waters of Miramichi Bay since time immemorial, and their right to do so had been upheld in a landmark 1999 Supreme Court decision. But when the people of Esgenoopeitij tried to exercise their long-standing treaty rights, they found themselves under attack by non-Native commercial fisherman, and harassed by officials from the Department of Fisheries and Oceans. This video documents a disturbing and profound picture of a community under intense pressure.

Alanis Obomsawin's earlier film *Kanehsatake: 270 Years of Resistance* won the top prize for Canadian film at the 1993 Toronto International Film Festival. Distributed by the National Film Board of Canada: www.nfb.ca

Sponsored by the Native Canadian Centre of Toronto.



DOUBLE BILL:

Disobbedienti and Escuela and sneak preview of El Contrato

Sunday April 27 . 5 pm . \$5 - \$7 s/s

Innis Town Hall, 2 Sussex Ave.

Disobbedienti

Oliver Ressler in cooperation with Dario Azzellini

2002 . Austria/Italy . 54min . Mini DV

Italian with English subtitles

Based on conversations with members of the Disobbedienti movement, this film explores the origins, political basis, and forms of direct action. The Disobbedienti emerged from the Tute Bianche during G8 summit in Genoa in July 2001. Tute Bianche, the name of the white-clad Italian activists who, in direct actions, used their bodies as tools of civil disobedience. The Tute Bianche removed their trademark white overalls, that had given them their name, and blended amongst the 300,000 other demonstrators at the G8 smmit. The transition from the Tute Bianche to the Disobbedienti, the disobbedienti, marks a shift from "civil disobedience" to "social disobedience."



Co-presented with A Space Gallery.

Escuela

Hannah Weyer

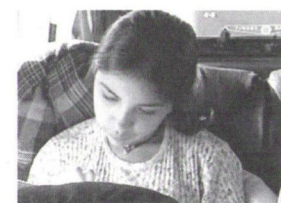
2002 . US . 53min . Hi 8

Spanish with English subtitles

Escuela (School) is a documentary that follows Liliana Luis, a Mexican-American teenager, over the course of her freshman year in high school. During the school year, her family moves three times for migrant work opportunities, forcing her to start the arduous process of settling into classes, keeping up with school work and finding friends over and over again – a process she's experienced every school year, all her life. As Liliana navigates the difficult terrains of high school, puberty, and migrant life, her story opens a revealing and personal lens through which to view the complex issues surrounding education for migrant students and the public school system in which they inhabit. Distributed by Women Make Movies: www.wmm.com

Followed by a sneak preview of clips from **Min Sook Lee's** documentary, *El Contrato* (*The Contract*), about migrant farm workers from Mexico, working in southern Ontario. For full details on the premiere screening of *El Contrato*, contact the National Film Board of Canada at 416.973.9094.

Sponsored by STATUS — Campaign to Regularize Non-Status Immigrants and Justice for Migrant Workers.



Georgie Girl

Annie Goldson and Peter Wells

2001 . New Zealand . 70min . Betacam SP

Friday May 2 . 7pm . \$5 - \$7 s/s
Innis Town Hall, 2 Sussex Ave. ♿



Politician Georgina Beyer was elected to New Zealand's Parliament in 1999, becoming the world's first transsexual to hold a national office. A mostly white rural constituency voted Ms. Beyer, former sex-trade worker of Maori heritage, into office. Chronicling Georgina's life from farm worker to cabaret diva to community leader, the documentary couples interviews and sensual images of Beyer's nightclub performances with footage from a day in the life of a Minister of Parliament.

Distributed by Women Make Movies: www.wmm.com

Sponsored by York Women's Centre and the Meal Trans Program at the 519 Community Centre.

This is what democracy looks like!

Oliver Ressler

2001 . Austria . 38min . Mini DV

Saturday May 3 to Saturday June 7 . free
A Space Gallery, Inner Space, 401 Richmond St. W. #110 ♿
Opening Reception for *This is what democracy looks like!*
and *Calling the Shots* on Saturday May 3, 3 to 5pm

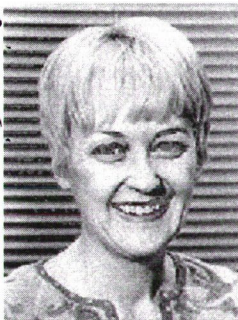


This is what democracy looks like! thematizes the events of July 1, 2001 which took place surrounding a demonstration against the World Economic Forum – a private lobbying organization of major capital – which was meeting in Salzburg at the time. This video gives insight into the course of events of the first “anti-globalization demonstration” in Austria, which was forbidden by the police, where 919 demonstrators were encircled in a police blockade and detained for over seven hours.

Co-presented with A Space Gallery.

DOUBLE BILL: Street Nurse and Safe Park

Monday May 5 . 7 pm . free
Innis Town Hall, 2 Sussex Ave. ♿



Street Nurse

Shelley Saywell

2002 . Canada . 45min . Video

A powerful point-of-view documentary that draws attention to homelessness as a national crisis, and to the shortfalls of the shelter system in Toronto. This documentary focuses on the work of affordable housing advocates and activists. Among them is Cathy Crowe, a woman who calls herself a “street nurse” because her patients live there. Distributed by Bishari Films: bishari@ca.inter.net

Sponsored by the Ontario Nurses Association, and the Toronto Disaster Relief Committee.

Safe Park

Rebecca Garrett

2001 . Canada . 47min . Mini DV

In 1999, in response to a marked increase in homelessness in Toronto, inadequate emergency shelters and policies of targeted policing, the Ontario Coalition Against Poverty (OCAP) organized the occupation of Allen Gardens in Toronto and its designation as a “safe park”. The intention with Safe Park was to present the story from voices of the homeless people and members of OCAP who took part in the occupation. However, Safe Park is a provocative historical document and will be of interest to anyone who cares about the struggle for a decent and just society. Distributed by V Tape: www.vtape.org
Rebecca Garrett will attend the screening, and speak about the social and political contexts of *Safe Park*.

Sponsored by Ontario Coalition Against Poverty (OCAP).



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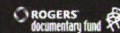
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Visual Art

Bookends

Visual art installations curated by **Hon-Yee Choi**
at Pages Books and Magazines
and at Toronto Women's Bookstore

Friday April 25 to Monday May 5 . free

Getting To Work

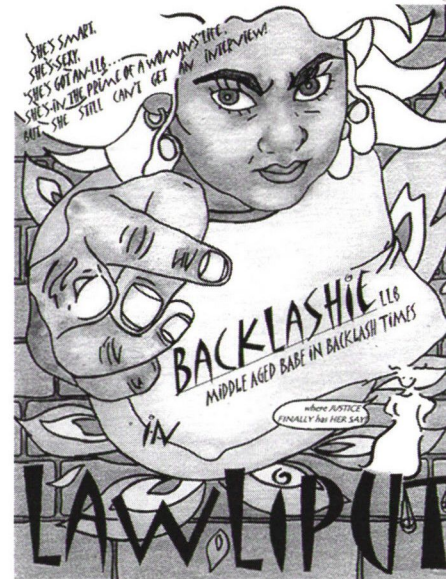
Anita James

Pages Books and Magazines Event Window, 256 Queen St. W. &

Getting To Work (2003) suggests the submerged reality of our working lives, economy and society, and that often what's presented as knowledge, left or right, are pleasing, oversimplified institutionalized "truths", at the expense of persons.

Anita James, artist, law student, and proudly middle-aged feminist, has taken her share of punches from the big guys. Alongside labour and grass-roots activists, she fought the "sub"-merger of a Local of marginalized workers, and was the first woman of colour elected as a C.A.W. Local Union President. She uses art to poke fun of the rich diversity of exploiters, and to critique the abusive nature of institutionalized thinking.

Sponsored by Pages Books and Magazines.



artwork: How to Colour Backlashie:
Middle-Aged Babe in Backlash Times, 2002

Going Home

Brenda Joy Lem

Toronto Women's Bookstore, Storefront Window, 73 Harbord St. &

"When I think of work, I always think of my life work, that journey of finding out who I am and my place in the world. These last few years, as a new mother, have opened my mind and heart in new ways. My relationship with my daughter is teaching me about living and playing in the present and reawakening the distant memory of being at one with the universe."

– Brenda Joy Lem

Brenda Joy Lem lives in Toronto where she gardens, cooks, writes, taiko drums, makes collages, films and silkscreen prints... but what she does most is play with her daughter Una.

Sponsored by Toronto Women's Bookstore.



Injured Workers: Portraits of Life and Loss

Industrial Accident Victims Group of Ontario

Monday, April 28 to Thursday, May 1 . free
(along with Working Images: Exhibition of Workers' Art)
Metro Hall, Rotunda Gallery, 55 John St. ♿
Opening Reception April 30 . 6 to 7³⁰ pm

Photographed by **Judy Kondrat**, this exhibit features 30 portraits of injured workers taken around Ontario – chronicling the very human costs of occupational injury and disease – both to the workers, and in many cases, to their families. Each injured worker was asked to identify one aspect of his or her life changed by the workplace accident or disease – one thing that had been given up or lost. This exhibit launches on April 28 in commemoration of the International Day of Mourning for workers suffering disease or death.

Co-presented with the Industrial Accident Victims Group of Ontario (IAVGO).



Working Images: Exhibition of Workers' Art

Monday April 28 to Thursday May 1 . free
(along with Injured Workers: Portraits of Life and Loss)
Metro Hall, Rotunda Gallery, 55 John St. ♿
Opening Reception April 30 . 6 to 7³⁰ pm

An annual feature of Mayworks, this year's exhibition includes a series of provocative works by unionized workers including: **Adrineh Der-Boghossian** (photography), **Christopher Bognat** (photography), **Shlomit Segal** (mixed media), and **Gayle Fairchild** (clay) to name a few. Curated by Hon-Yee Choi.

Sponsored by CUPE Local 3904.

Home Working

Monday April 28 to Friday May 9 . free
Art Starts Neighbourhood Cultural Centre,
Storefront Window, 324 Oakwood Ave. ♿

A collective endeavor by clients of Beatrice House, a shelter for homeless women and their children, this photographic collage asserts that mothers taking care of children is work. Photographer **Schuster Gindin**, and writer **Alene Sen** facilitated workshops to support women in expressing themselves through photography and writing.

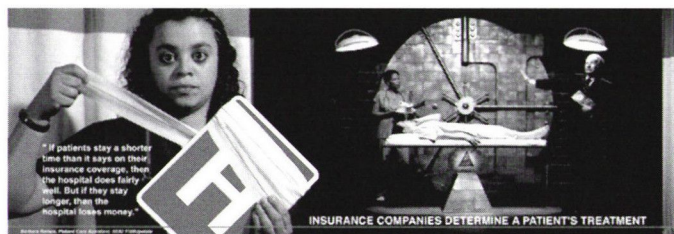
Co-presented with Art Starts.

Calling the Shots

Saturday May 3 to Saturday June 7 . free
A Space Gallery, Main Gallery and A Space Windows,
401 Richmond St. W. #110 ♿
Opening Reception for *This is what democracy looks like!* and
Calling the Shots: Saturday May 3 . 3 to 5pm

Carole Condé and **Karl Beveridge** present four new works at A Space Gallery. *Not A Care: A Short History of Health Care* depicts how people were cared for at various points in history. *Theatre of Operations* was produced with health care workers in Buffalo, NY. The workers speak out on the injustice and waste of the US health care system. *Ill Wind* was produced from a series of visual workshops in which health care workers in Ontario visualized both the work they do and their concerns about health care. *Calling the Shots* is a series of images that form a long zoom that moves out from an anti-globalization protest into a television production studio and press conference.

Co-presented with A Space Gallery.



Visual Art

From Chicago to Baghdad — the meaning of Mayday

Saturday April 26 to Saturday May 10 . free

CAW Local 40, 527 College St. &

Opening Reception Saturday May 3 . 7pm

The union-art.com cartoonists, and other artists, examine the history of Mayday – how the fight for the 8 hour day in Chicago of the 1880's became an international worker's day of solidarity; how the bomb in Chicago's Haymarket Square is echoed by the looming menace of cruise missiles crashing into Baghdad again- using the web, posters, graphics and animation, this exhibit brings to life the historic and current problems that affect working people. Artists include **Mike Constable, John McLennan, Vaitiekunas, Williams, Mogensen, Kempkes, Zaharuk, Maukais, and Miller.**

Mayday histories: www.luminist.org/archives/haymarket.htm

Sponsored by CAW Local 40.



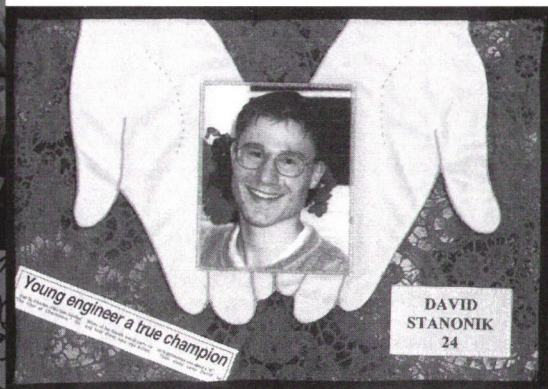
Breaking Ground, The Hogg's Hollow Disaster, 1960 and Canadian Young Workers Memorial Quilt

Laurie Swim

Installation / Opening: date tba

York Mills TTC Subway Station, Yonge St. and York Mills Blvd.
Pedestrian Tunnel (northeast turnstile entrance)

Two monumental community-built art quilts created by artist and activist **Laurie Swim** will be presented publicly in Toronto this spring. In 2000, in partnership with COSTI Immigrant Services and as a Millennium Project with the City of Toronto, Laurie Swim initiated *Breaking Ground, The Hogg's Hollow Memorial, 1960*, a 7' x 20' fabric art memorial, in remembrance of five young Italian immigrant workers killed while digging the tunnel in 1960. This event instigated monumental changes in safety regulations in Ontario. In spring 2003, *Breaking Ground* will be installed at the York Mills and Yonge subway station, a site very near the site of the accident. *The Canadian Young Workers Memorial Quilt* is a memorial to 100 young workers who died in the workplace. By bringing together the stories of the victims in one place, Laurie hopes to effect a change in workplaces to protect Canadian Youth. Featured in the 9' x 18' textile hanging, created with the participation of volunteer stitchers from across Canada, is a 9' x 6' centrepiece, showing a youth with uplifted arms showered by a rain of gold and surrounded by columns of commemoratives for 100 young victims. Each commemorative displays the name, age, a few words, and a set of hands under their photograph. For times and places of these events, contact Laurie Swim at laurels@primus.ca



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Living Monument Project

The Living Monument Project was started in September 2002 to create a mural in memory and honour of the up to 68, mostly Indigenous, sex workers who have been killed or disappeared in Vancouver. The mural will be three-stories high located in downtown Montreal, and will be begun in April 2003. We need artists, volunteers and donations. To help out, please contact Riel at livingmonument@yahoo.com – Coalition for the Rights of Sex Workers Rights website www.trsx.org

Making Art, Creating Change/Cambiando el Arte, Cambiando la Sociedad

Friday, April 25 . 3 pm
Davenport-Perth Neighbourhood Centre,
1900 Davenport Rd. ♿

Production workshops continue on Saturday and Sunday at York University's Faculty of Fine Arts, and culminates on Sunday, April 27 from 7 to 9pm with a Mayworks event at Davenport-Perth Centre: a bilingual hands-on workshop with six community artists from Latin America. Anyone interested in using art for education and organizing for social change is invited to participate in a weekend workshop to share their approaches, to learn from the experiences of popular communications in Latin America, and to practice the tools of community-based mural production, popular video, community radio, and popular theatre. Registration includes 3 meals and supplies. Sliding scale: students \$60, Individuals \$120, Institutional representatives \$200. Contact popcom@yorku.ca for more information and registration.

Beating the Bushes: a Free Fall from the Family Tree

May 1 - 18 Tue to Sat at 8pm, Sun at 2³⁰pm . pwyc - \$17
Factory Studio Theatre, 125 Bathurst St. at Adelaide

Happy Trails Productions presents, in association with *Factory Theatre*, *Beating The Bushes*: created and performed by **Steven Bush** in collaboration with **Richard Payne**, and produced by **Naomi Campbell**.

Steven Bush has a mission - to confront the skeletons in his political closet. Are his very own cousins, now occupying The White House, bent on seizing the entire world? What can just one responsible distant relation do to help end the family madness? Come, find out...
For tickets: 416.504.9971 and for group sales: 416.703.5491.

Larissa Lai

Tuesday May 20 . 7pm . free
Toronto Women's Bookstore, 73 Harbord St. ♿

Toronto Women's Bookstore proudly presents **Larissa Lai** reading from her acclaimed novel *Salt Fish Girl*. For more information call 416. 922. 8744 or visit www.womensbookstore.com

Save Our Cities

Thursday May 22 . 9³⁰pm . free
St. Lawrence Centre for the Arts, 27 Front St. E. ♿

With Elyse Allan: President and CEO, Board of Trade;
John Sewell: former Mayor, City of Toronto; and
moderator Thomas Walkom: Columnist, Toronto Star.
For information visit <http://forum.stlc.com>

Arsenal Pulp Pride Night

Wednesday June 18th . 7pm . \$6
Buddies In Bad Times Theatre, 12 Alexander St. ♿

Arsenal Pulp Press Pride Night features readings by its boldest glbt authors. Stay tuned to www.arsenalpulp.com for a complete list of authors.

Celebrate Nursing Week May 12 - 18, 2003

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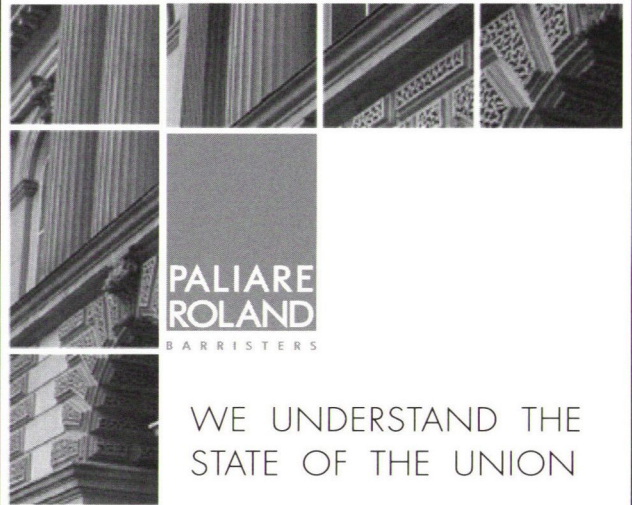
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416.922.0226

Carole Condé + Karl Beveridge (Calling the Shots)
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Gayle Fairchild (Working Images)
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John MacLennan (From Chicago to Baghdad...)
webjohn@sympatico.ca

Judy Kondrat (Injured Workers: Portraits of Life and Loss)
kondratj@lao.on.ca

JP Sunga (Take This Job and Funk It!)
www.jpsunga.com

Jugular (Take This Job and Funk It!)
www.jugularmusic.com

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Mike Constable (From Chicago to Baghdad...)
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Motion (Light It Up)
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Norman Nawrocki (Art to Action/ Creative Resistance 101)
www.nothingness.org/music/rhythm

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Mayworks was started 18 years ago and is Canada's largest and oldest multi-disciplinary labour arts festival. Your support will contribute to the production of this important festival. Please make cheques payable to Mayworks Festival and send, along with this form, to Membership Secretary, 25 Cecil Street, Toronto, Ontario, M5T 1N1.

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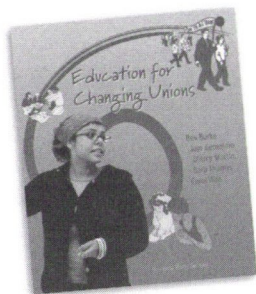
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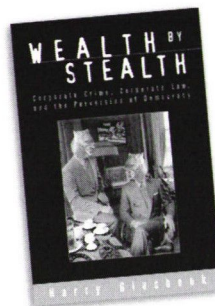
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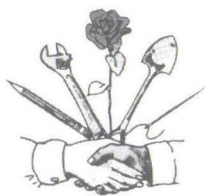
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OSSTF extends best wishes to Mayworks for the success of this year's program



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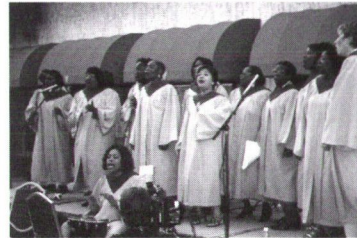
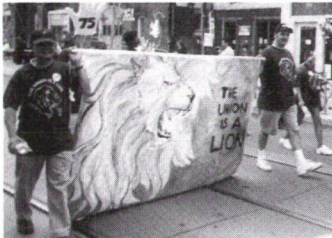


60 years later, we are over 17000 workers strong, and represent members across the City of Toronto and at The Riverdale Hospital.

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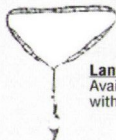
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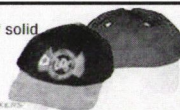
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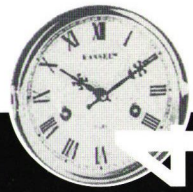
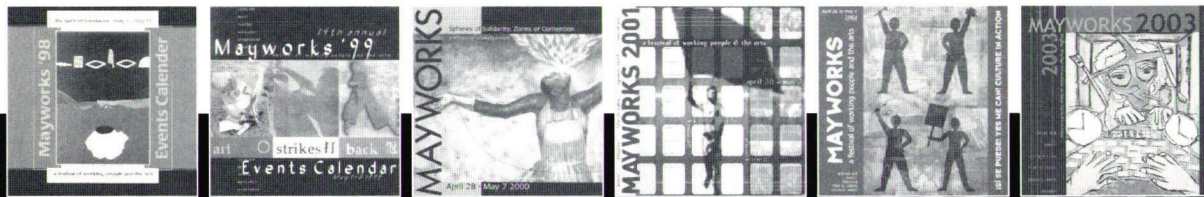
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