

april 26 to may 6
2002

MAYWORKS

a festival of working people and the arts

visual art
music
theatre
film & video
spoken word



¡SÍ SE PUEDE! YES WE CAN! CULTURE IN ACTION

MAYWORKS CALENDAR OF EVENTS

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			24	25	26	27
			Strike Readiness Wksp. 7 pm free OISE, 252 Bloor St. W. Rm. 2282		Strike Support 10 am various locations Iranian Workers in Exile Opening 6 pm free Katharine Mulherin Gallery Upstairs, 1086 Queen St. W. Cartooning Workshop 7 pm \$10 s/s 96 Spadina, Unit 708	Good Enough to Work, Good Enough to Stay Panel 12 pm free Native Canadian Centre, 16 Spadina Rd. Talking Rm. Dancing on Capitalism's Head Opening 8 pm \$10 s/s The 360 Club, 326 Queen St. W.
28	29	30	1	2	3	4
Universal Clock 2 pm \$8/\$5 Innis Town Hall, 2 Sussex Ave. From Out of Our Past Opening 4 pm free Morris Winchevsky Centre, 585 Cranbrooke Ave. Organizing the Community of Community Artists 7 pm free Metro Hall, 55 John St., Rm. 310	Fidel 6 pm \$8/\$5 Innis Town Hall, 2 Sussex Ave. CLC Action Forum 8 pm free Metro Hall, 55 John St. Rm. 303	Creative Resistance in the Women's Anti- Violence Movement 7:30 pm free OISE, 252 Bloor St. W. Rm. 8201	Ontario Young Workers Memorial Project Opening/Press Conference 11 am free Toronto City Hall Rotunda, 100 Queen St. W. Art Bar Reading Series: Culture in Action 8 pm free Victory Café, 581 Markham St. Yapping Out Loud: Contagious Thoughts from an Unrepentant Whore 8 pm \$5 The 519 Community Centre, Auditorium, 519 Church St.	Cyber Satire: Politicians and Other Wankers on the Web Opening 6 pm free The Labour Education Centre, 15 Gervais Dr, Suite 100 ONTARIO, Yours Too... 7:30 pm \$8 s/s Medical Sciences Bldg., 1 King's College Circle	According to Us Opening 6 pm free Beaver Hall, 29 McCaul St. Working Images Opening 6 pm free Beaver Hall, 29 McCaul St. The More Things Change 6 pm free CKLN Radio 88.1 FM Queer Cab! Out at Work 8 pm \$7 Clinton's Tavern, 693 Bloor St. W.	La Commune (Paris, 1871) 12 pm \$10 Innis Town Hall, 2 Sussex Ave. Wise Economists of Neo-Chelm Opening 2 pm free Oakwood Village Library & Arts Centre, 341 Oakwood Ave. Cartooning Workshop 1 pm free 96 Spadina, Unit 708 Azn Axis 8 pm \$8 The B-Side, 129 Peter St.
5	6	ON-GOING EVENTS:				
Cartooning Workshop 1 pm free 96 Spadina, Unit 708 Forum on Media Democracy 2 pm free OISE, 252 Bloor St. W., Rm. 2214 Work, Play and Community Shorts Program 7 pm free Innis Town Hall, 2 Sussex Ave.	Real Change. Not Spare Change 7 pm free Red Spot, 459 Church St. Closing Party! 9 pm free Le Petit Iban, 580 Church St.	Anti-Global Protests Video Screening May 3-11 free Inner Space, A Space Gallery, 401 Richmond St. W. # 110 Don't Take the Shirt from Our Backs: Remembering and Reclaiming Resistance April 30-May 3 free The Labour Education Centre, 15 Gervais Dr, Suite 100 Bookends - Kiss My Ass April 25-May 6 free Pages Bookstore Windows, 256 Queen St. W. Bookends - Women and Work April 25-May 6 free Toronto Women's Bookstore, 73 Harbord St.				

APRIL - MAY 2002

ISÍ SE PUEDE! YES WE CAN! CULTURE IN ACTION

This past year has been marked by great loss, both on global and local levels. Our economic and political perspectives have shifted drastically since last May in light of September 11. Our many communities have been re-criminalized and become targets of police brutality, increased racism and xenophobia. The new 'war' continues to keep us in horrified suspense and disbelief with each new target. At the same time, we mourn the lives of our brothers and sisters who died in New York City.

At a local level, in this latest strike era, our picket lines are labeled as dangerous and criminal while the provincial government makes it easier for union members to decertify. More and more, unions are shouldering the responsibility of ensuring workplace safety, equity and collective rights – a responsibility shirked by employers and government alike.

It is within this context that we organized this year's festival. This year, Mayworks explores the impact of these events in our lives as workers, activists, union members and community. We rejoice and are strengthened in our collective unity and cultural vitality.

In this climate, a new kind of resistance is taking hold. It's marked by a more militant unionism, a new wave of activism, a resurgence of new politics... and to this mix we add culture: to motivate, to mobilize, to activate, to educate, to give voice to our struggles, and we resolutely say *isí se puede!*

Welcome to the 17th annual Mayworks Festival of Working People and the Arts and get ready to join us in stomping, clapping, jumping, dancing and singing as we put culture into action!

In solidarity,



Florencia Berinstein

A note on Mayworks

Mayworks Festival of Working People and the Arts is a multi-disciplinary arts festival that celebrates working-class culture. Founded in 1986 by the Labour Arts Media Committee of the Toronto and York Region Labour Council, Mayworks is Canada's largest and oldest multi-disciplinary labour arts festival. Mayworks' goal is to develop an audience for the arts among working people and to create a forum to present working-class culture to non-union audiences.

The Mayworks Festival was built on the premise that workers and artists share a common struggle for decent wages, healthy working conditions and a living culture. Mayworks' goal is to promote the interests of cultural workers and trade unionists and to bring working-class culture from the margins of cultural activity onto centre stage.

Mayworks is accepting submissions for the 2003 Festival. If you are an artist or if you have programming ideas fill out a submission form and return it to the Mayworks office no later than December 12, 2002.

Mayworks is located at

25 Cecil St., Toronto, ON M5T 1N1
tel: 416.599.9096 fax: 416.599.8661
mayworks@web.net www.mayworks.ca

2002 Festival Venues

A Space Gallery, 401 Richmond St. W. #110 &

B-Side, 129 Peter St.

Beaver Hall, 29 McCaul St.

Clinton's Tavern, 693 Bloor St. W.

The 519 Church St. Community Centre, 519 Church St. &

Innis Town Hall, 2 Sussex Ave. &

Katharine Mulherin Gallery Upstairs, 1086 Queen St. W.

Labour Education Centre, 15 Gervais Dr. #100 &

Le Petit Iban, 580 Church St.

Medical Sciences Building, University of Toronto, 1 King's College Circle &

Metro Hall, 55 John St. &

Mike Constable Studio, 96 Spadina

Morris Winchevsky Centre, 585 Cranbrooke Ave.

Native Canadian Centre, 16 Spadina Rd. &

Oakwood Village Library & Art Centre, 341 Oakwood Ave. &

OISE, 252 Bloor St. W. &

Pages Books, 256 Queen St. W. &

Red Spot, 459 Church St.

The 360 Club, 326 Queen St. West &

Toronto City Hall Rotunda, 100 Queen St. W. &

Women's Bookstore, 73 Harbord St. &

Victory Café, 581 Markham St.

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Mayworks enthusiastically thanks all volunteers and members who have supported the Festival with their time and creativity.

Mayworks gratefully acknowledges the support of:

Toronto and York Region Labour Council; Ontario Federation of Labour; Canadian Labour Congress: Ontario Region; The Director's Guild of Canada; Sheet Metal Workers Local 30; Canadian Auto Workers; CAW Locals 40, 303, 252, 1459; CEIU (PSAC) Locals 556, 574; United Steelworkers of America; USWA Locals 5338, 8300; USWA Toronto Area Council; USWA Women's Committee; ACTRA Toronto Performers; Ontario Public Service Employees Union; OPSEU Locals 500, 512, 556, 558, 562; Canadian Union of Public Employees; CUPE Ontario, Pink Triangle Committee; CUPE Locals 1, 79, 1000, 1230, 1281, 1777, 2191, 2316, 2722, 3805, 4400; Communications, Energy and Paperworkers, Ontario; CEP Locals 27, 975; Office and Professional Employees International Union Local 343; Trinity Square Video; Canadian Union of Postal Workers, Toronto; Elementary Teachers of Toronto; Hotel Employees & Restaurant Employees Union Local 75; United Food and Commercial Workers; UFCW Local 175, 1000A; OPIRG-Toronto; OPIRG-York; the City of Toronto through the Toronto Arts Council; Department of Canadian Heritage/Patrimoine canadien; The Ontario Trillium Foundation



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TRINITY SQUARE VIDEO

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In addition to thanking our donors, we also wish to thank those unions and businesses serving unions which purchased ads in this program. Union members: do you see your union listed here?

¡Sí, se puede!

Congratulations to Mayworks
and the many artists who provide us with
words, music and images that inspire us
and transform our world. The 90,000
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Sid Ryan, President
Brian O'Keefe, Secretary-treasurer

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MAYWORKS IN THE WORKPLACE

A cornerstone of festival programming is our cultural presentations in work sites across the city. Mayworks presents singers, musicians and other performers at various workplaces and union meetings in Toronto.

Friday April 26 10-3 pm

Strike Support Truck at various locations across Toronto

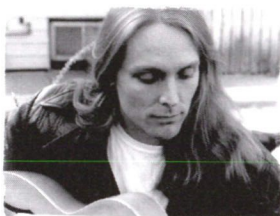
Sage (aka **Arlene Mantle**) and **Kevin Barrett** will be joining workers on their picket lines in Toronto. Sage has been putting the "songs of struggle where the struggle is" by singing for social justice for 28 years. Kevin Barrett is an accomplished jazz guitarist and backup bass player who has supported activists and working people for well over a decade. Sage and Kevin will board the Strike Support Truck and make stops at picket lines around Toronto. To book them at your picket call 416.599.9096



Friday April 26 12-12:45 pm

Toronto and York Labour Council
Day of Mourning Ceremony, Larry Sefton Park, 2 Haggerman St., north of Queen, at Bay St.

Sage (aka **Arlene Mantle**) and **Kevin Barrett** will perform at the annual commemoration ceremony for injured workers.
Sponsored by the Toronto and York Labour Council.



Wednesday May 1 1:45 pm

OPSEU Local 512
Times Change Women's Employment Centre, 365 Bloor St. E., Suite 1704

Darbazi Kalebi, an all women quartet, perform music from the Republic of Georgia. They sing songs of women's lives, love, work and dance songs, hymns, healing songs and lullabies in the stirring polyphonies of the land beyond the Black Sea. The quartet is affiliated with Darbazi, Canada's foremost Georgian Music ensemble.



Thursday May 2 12:15 & 12:45 pm

CAW Local 40
McGregor Socks, 401 Wellington St. W.

Performer/composer/instrument maker **Nuno Cristo** is one of the city's most respected traditional musicians. Nuno specializes in Portuguese traditional instruments such as the Portuguese guitar and cavaquinho, playing a repertoire based on both urban and rural examples. Nuno will be accompanied by **Helder de Oliveira** on the classic guitar.



Friday May 3 11:45 am

HERE Local 75
Chelsea Hotel, 33 Gerrard St. W.

A native of Jamaica, a writer and performer with tremendous talent and dynamism, **Michael St. George** brings direct life experience to his craft. Inspired by his working class upbringing, Michael's work is dedicated to justice and social equity.

Tuesday May 7 4:45 pm

USWA Local 5338
Gala Banquet Hall, 4000 Steeles Ave. W.

Michael St. George performs for USWA 5338 – see description above.



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Celebrating creativity in Ontario's public high schools

In support of the creative endeavours of Ontario's public high school students, the Ontario Secondary School Teachers' Federation recently honoured eight public high school students for their outstanding writing and artistic abilities with the 2001-2002 Marion Drysdale Awards. These awards recognize outstanding examples of student prose/poetry and creative works.

**OSSTF extends best wishes to Mayworks
for the success of this year's program**



Ontario Secondary School Teachers' Federation
Fédération des enseignantes-enseignants des écoles secondaires de l'Ontario

SPOKEN WORD

The Art Bar Reading Series: Culture in Action

Wednesday May 1 8 pm free
Victory Café, 581 Markham St.

For May Day, the Art Bar Reading Series co-sponsors **Culture in Action** with the Mayworks Festival of Working People and the Arts, an annual festival celebrating the struggles and perspectives of working people across the country and around the globe.

This event brings poets **Stephan Kim, Sandra Alland, Rebeka**

Tabobondung, Catherine Macleod and **T.J. Bryan** to the stage, and welcomes poets to bring their poems of activism and social justice to the open mic.

Sponsored by Art Bar Reading Series



Real Change. Not Spare Change

Monday May 6 7 pm free/PWYC
Red Spot, 459 Church St.

Clit Lit - Canada's only queer literary series comes together with Mayworks for an explosive and transgressive evening of cabaret-style performance. Performers will expose the real need for social, political and economic change through writing, music, and more.

This night will feature queer artists and activists who've been involved in some of the most significant movements for change over the past year. **Trish Salah, Evalyn Parry, Tara Atluri, the hilarious Pretty, Porky and Pissed Off** troupe, and many others will take activism and performance art to a whole new level, addressing

anti-globalization, capitalism, anti-poverty efforts, fat activism, education policy, transsexual union work, and much more. This cabaret will do more than entertain - it will inspire you to reconsider how you too can better effect social change through art and creative expression.

Sponsored by ClitLit Monthly Reading Series



The More Things Change

Friday May 3 6 pm free
CKLN Radio 88.1 FM

Listen to the stories of Canada's largest union, the Canadian Union Public Employees (CUPE), as told by its members on The More Things Change, a radio documentary produced by **Matti Sevink** and edited by **Ian Jarvis**. Members look back to the days of CUPE's first staff member, former Research Director Gil Levine, to the turbulent and strike heavy 70's and 80's that ended with then-provincial leader Grace Hartman being jailed for 45 days. Hear the emerging diverse voices of a new generation of CUPE members reflecting on the early struggles fought by equity groups and the groundbreaking steps still being made within CUPE.

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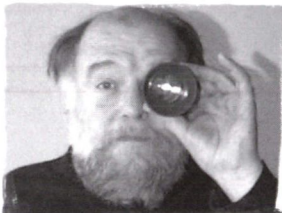
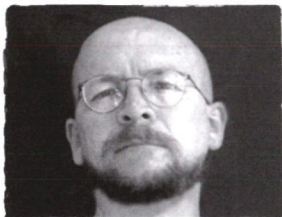
Michael Lyons Sherril Murray Ed Seymour
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PANELS/FORUMS/WORKSHOPS

Cartooning 101

Friday April 26 7-9 pm, Sat. May 4 & Sun. May 5 1-3 pm \$10 s/s
96 Spadina, Unit 708

Sign up early to participate in this intensive three-session workshop that will lead you through the basics of creating your own political cartoon. Cartooning artists **Mike Constable, Jerry Lee Miller, Alma Roussy, and Jim Kempkes** will lead you through the fine art of combining illustration with short and meaningful political commentary. Works completed will be published on the internet. All materials will be provided. Pre-registration is required and space is limited! Email mayworks@web.ca or call 416.599.9096 to register.



Organizing the Community of Community Artists

Sunday April 28 7 pm free
Metro Hall, 55 John St., room 310 ♿

A presentation and open discussion on organizing community artists. As the field of community arts becomes more wide-spread and recognized, many artists talk about the need to be able to share information, network and, in some cases, be able to protect their interests. In a larger context, it is also becoming apparent that there is a need for community artists to have the means to advocate on their own behalf and to be able to set standards of practice for their work and the context within which it takes place. Presenters include cultural workers **Andy Moro**, a community artist who works primarily in Kensington Market but has also worked with several First Nations groups and in the Artists-in-the-Schools program; **Deb Barndt**, community artist and professor in the Environmental Studies program at York University; and moderator **Robin Pacific**, a multi-disciplinary artist, writer and activist, co-founder of Art Starts Cultural Centre and also developed the Take Part! Initiatives in Cultural Democracy program at the Laidlaw Foundation.

Sponsored by Community Arts Ontario

Good Enough to Work, Good Enough to Stay

Saturday April 27 12 pm free
Native Canadian Centre, 16 Spadina Rd., Talking Room ♿

Migrant and undocumented workers make up a large portion of those working below minimum wage in Canada. They remain unprotected by basic health and safety, wage and work limits that labour regulations set for Canadian workers. STATUS, a coalition made up of labour and community activists, campaigns for status for the many non-status workers in Canada. Panel line up includes: **Chris Ramsaroop**, formerly of the United Farm Workers Canada; **Avvy Go**, Clinic Director for the Metro Toronto Chinese and Southeast Asian Legal Clinic and member of the STATUS coalition; **Jay Peterson**, past President of the Sheet Metal Workers' and Roofers local #30 and business representative with the Toronto Central-Ontario Building & Construction Trades Council; and **Monamie Maulik**, founder of the New York organization DRUM (Desis Rising Up and Moving) which organizes against INS deportations and policies, and their impact on immigrant communities. Moderator **Deena Ladd**, Executive Director of TOFFE, will guide this discussion.

Sponsored by the STATUS Coalition, UFCW Local 175, CUPE Local 1281

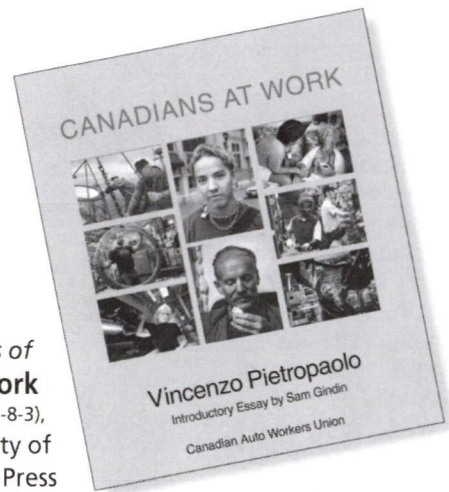
Canadians At Work

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PANELS/FORUMS/WORKSHOPS

CLC Action Forum

Monday April 29 8 pm free
Metro Hall, 55 John St., room 303 ♿

Don't miss this lively debate on the evolving role of the labour movement as an active voice in the fight for workers rights and global justice. A discussion on future directions in time for the CLC Convention in June with guests **Jean Claude Parrot**, CLC Vice-President and **Deborah Bourque**, 3rd National Vice-President with guest moderation by **Fred Hahn**, CUPE 2191 President and Pink Triangle Committee Chair. Full audience participation is encouraged!

Sponsored by CLC Action Caucus

Creative Resistance in the Women's Anti-Violence Movement

Tuesday April 30 7:30 pm free
OISE, 252 Bloor St. W., room 8201 ♿

Through a panel discussion, spoken word presentation and video, three local feminist/womanist activists, **Beverly Bain**, **Jane Doe** and **Roberta Zaire Timothy**, and their cultural counterparts, **Vanessa Lam** and **Nicole Stamp**, will discuss a number of issues including the pros and cons of labour organizing, the impact of globalization as violence against women and the use of creative resistance and art as tools to address violence against women. The presentations will be done from a gender/race/class/anti-colonial framework. Vanessa Lam will screen her video **In the Bathroom** (5 min, Canada) and Nicole Stamp, will perform **Kim's Kid** written by Darren O'Donnell.

Sponsored by Fireweed Magazine and the Women's Committee of the Elementary Teachers of Toronto



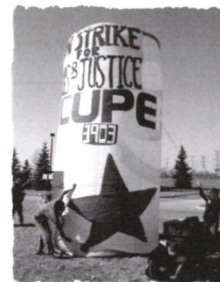
Strike Readiness Workshop

Wednesday April 24 7-9 pm free
OISE, 252 Bloor St. W., room 2282 ♿

Art and action come together in this workshop geared to give participants skills in creating their strike materials and organizing an attention grabbing demonstration. From banners and body signage, to street theatre and radical cheerleading - come learn the tools and tricks of getting your striking message heard loud and clear. Facilitators include experienced strike survivors and winners from CUPE Local 79, UNITE and HERE.

No registration required!

Sponsored by the Strike Support Committee of the Toronto and York Region Labour Council



ARTISTS IN THE COMMUNITY/WORKPLACE

The Ontario Arts Council's **Artists in the Community/Workplace** program is aimed at integrating the arts into community life through artistic projects that are developed collaboratively between artists and community members. Grants are available to Ontario-based professional artists, groups of artists, arts organizations, community organizations and trade unions.

Deadline: September 15, 2002

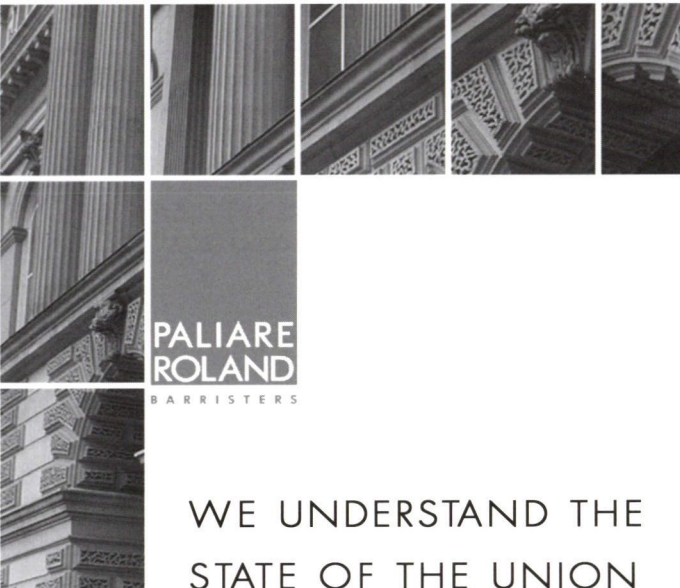
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VISUAL ART

Bookends

Our usual display in 2 bookstore windows, Pages and the Toronto Women's Bookstore, from April 25-May 6.

Kiss My Ass

Nancy Van Keerbergen

Pages Bookstore Windows, 256 Queen St. W. &

The series 'Kiss My Ass' is a playful observation that comments on what the artist found to be a most frustrating aspect of being a receptionist. Van Keerbergen's photographs of the most frequently used phrases painted on a bum is both a statement of the sedentary nature of the job and the rebelliousness act of mooning.



Women and Work

Malinda Campbell

Toronto Women's Bookstore, 73 Harbord St. &

Woman and Work is a brief exploration of the role of work in women's lives today. Through photography and video, this piece juxtaposes hopes, dreams and philosophies about work with the reality of daily life. The focus becomes personal identity and how work affects perceptions of self and societal constructs.



LifeQuilt

Toronto City Hall Rotunda, 100 Queen St. W. &

Press conference Wednesday May 1 11 am

Called the **LifeQuilt**, this work in progress will be a unique and permanent memorial honouring Canadian young workers aged 15 to 24 who have been seriously or fatally injured in the workplace. Toronto visual artist, Laurie Swim, the Workers Health and Safety Centre, and the Industrial Accident Prevention Association are joined



by a growing group of volunteers drawn from public and private sector organizations, united in their support for the quilt and a firmly held belief that injuries in the workplace are unacceptable and completely preventable.

Sponsored by the Workers Health and Safety Centre and the Industrial Accident Prevention Association

Working Images: Exhibition of Worker's Art

Wed. May 1-Sun. May 5 12-6 pm

Beaver Hall, 29 McCaul St.

Opening reception Friday May 3 6-7:30 pm

An annual feature of Mayworks, this year's exhibition has been selected by jury from submissions by various unionized and non-unionized workers from across the GTA.

Don't Take the Shirt from Our Backs: Remembering and Reclaiming Resistance

Mon. April 30-Fri. May 3 8:30-4 pm

The Labour Education Centre, 15 Gervais Dr, Suite 100 &

Don't Take the Shirt From Our Backs: Remembering and Reclaiming Resistance

is a visual display of t-shirts from the past several years depicting resistance and remembering and reclaiming popular protests. The t-shirts will also be on display at the **Working Images** show and as part of the Mayworks' opening night cabaret, **Dancing on Capitalism's Head: Conspiracies, Cacophonies & other Musical Bombs**. Organized by Denise Hammond.





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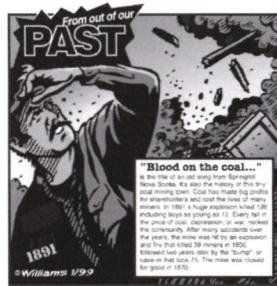
VISUAL ART

From Out of Our Past

Mon. April 26-Thurs. May 31 11-4 pm
Morris Winchevsky Centre, 585 Cranbrooke Ave.
Opening reception Sunday April 28 4-6 pm

John Williams has been producing the peoples' history cartoon From Out of Our Past for the last four years. As a member of the left cartoon collective, the Union Art Service, John created the panel in response to a demand for a peoples' history cartoon from the service's subscribers.

Sponsored by the Morris Winchevsky Centre and UJPO



According to Us

Wed. May 1-Sun. May 5 12-6 pm
Beaver Hall, 29 McCaul St.
Opening reception Friday May 3 6-7:30 pm

According to Us is a group of diverse women based out of Central Neighbourhood House who use photography as a tool for social change. Working with **Jennifer LaFontaine**, in this exhibit they explore issues connected to women and work and to community economic development. The



opening reception will be preceded by Creating a New Vision: a Community Economic Development Forum which offers the opportunity to hear from individuals faced with great challenges who broke through the barriers to realize their artistic vision, from 3-6 pm. For more information on the forum please call Jennifer LaFontaine at Central Neighbourhood House, 416.925.4363.
Sponsored by Central Neighbourhood House

Iranian Workers in Exile

Thurs. April 25-Sun. May 6
Katharine Mulherin Gallery Upstairs, 1086 Queen St. W.
Opening reception Friday April 26 6-8 pm

Babak Salari's beautiful sepia-tinted photographs are portraits of exiled Iranian workers. They are quiet moments of meditation and contemplation of the displacement and resolve of life in exile.



Wise Economists of Neo-Chelm

Thurs. April 25-Sun. May 5
Tues.-Thurs. 9-8:30 pm Fri. 9-6 pm Sat. 9-5 pm
Oakwood Village Library & Arts Centre, 341 Oakwood Ave. &
Opening reception Saturday May 4 2-4 pm

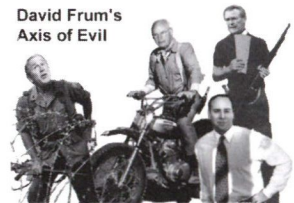
The Wise Economists of Neo-Chelm consists of a series of illustrated stories which satirize neo-liberal economics and economic globalization, using the Jewish folktales of the Chelm, the town of fools, by visual artist **Shlomit Segal**.

Cyber Satire:

Politicians and Other Wankers on the Web

Thurs. April 25-Mon. May 6 8:30-4 pm
The Labour Education Centre, 15 Gervais Dr, Suite 100 &
Opening reception Thursday May 2 6-8 pm

John MacLennan sees the internet as a medium for artistic expression as well as for other forms of popular communication. His "cyber montage" brings together images from popular culture and daily life to satirize current political issues.



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REELS OF CHANGE: FILM & VIDEO

Universal Clock

Sunday April 28 2 pm \$8/\$5
Innis Town Hall, 2 Sussex Ave. ♿

Geoff Bowie's *Universal Clock* (**Geoff Bowie**, 76 minutes) calls into question whether television's growing consumption of documentary films is imposing a 'straightjacket' on the process of filmmaking. Chief among these constraints is the so-called 'universal clock,' a running-time restriction that complies with the global television market. Bowie follows Peter Watkins, filmmaking process of *La Commune* which refuses to bow down to any global cinematic conventions -- and clocks in at 5 1/2 hours. The making of this epic film is a testament to the fact that filmmaking can continue to challenge and inform its audience. Bowie questions whether the integrity of the documentary can survive as the constraints of the global television industry tighten.

Sponsored by Mobilization for Global Justice Toronto, The Centre for Media and Culture in Education

Fidel

Monday April 29 6 pm \$8/\$5
Innis Town Hall, 2 Sussex Ave. ♿

Fidel (**Estela Bravo**, 91 mins) covers the forty years of the Cuban Revolution and provides us with a rare glimpse into the life of one of the most controversial figures of our time. Estela Bravo has captured rare interviews with Castro and combined them with archival footage -- we are privy to Castro's struggle to survive the post-Soviet period, his jokes with Nelson Mandela and his visit to his childhood home. Interviews with family and close friends help to unravel the mystery of how this Cuban president can be considered by some a saviour for the poor and by others a ruthless dictator.

Sponsored by CUPE Ontario and The Centre for Media and Culture in Education



La Commune (Paris, 1871)

Saturday May 4 12 pm \$10
Innis Town Hall, 2 Sussex Ave. ♿

La Commune (Paris, 1871), (**Peter Watkins**, 345 min, France), created in collaboration with two hundred French working people as creative partners is set in Paris in 1871 after the French were defeated in the Franco-Prussian War that gave rise to the Paris Commune -- which fostered a sense of power that was independent of both the monarchy and the state.

Peter Watkins combines the use of historical reenactment and the current crisis of media's distortion and manipulation of historical events to engage the viewer as an active participant rather than a passive observer. Two reporters, who work for *Commune TV*, decide to cover the political events by interviewing members of the commune. Children, women, shopkeepers and nuns all reveal fascinating historical detail by sharing their opinions of the political climate that surrounds them. However, simultaneously the television network *National TV Versailles* reports the more commonly known and 'official' version of the civil war.

Peter Watkins will attend the screening and will also participate in a forum the day after the screening.

Sponsored by OFL Arts & Labour Sub-Committee, The Director's Guild of Canada, The Centre for Media and Culture in Education



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Congratulations on the 17th annual Mayworks festival of working people and the arts from the 46,000 unionized registered nurses and allied health professionals of the Ontario Nurses' Association.

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REELS OF CHANGE: FILM & VIDEO

Forum on Media Democracy

Sunday May 5 2 pm free
OISE, 252 Bloor St. W., room 2214 ♿

To follow-up the screenings of *La Commune (Paris, 1871)* and *The Universal Clock*, there will be a forum to address the current need for democracy in the media arena. The forum, which will feature the director of *La Commune* **Peter Watkins** and director **Geoff Bowie** of *Universal Clock*, will function as an organizing platform for filmmakers, journalists, educators, union and community members, and democratic media advocates to discuss and implement strategies in which the public has more active participation in mass media.

Sponsored by OFL Arts & Labour Sub-Committee, The Director's Guild of Canada, The Centre for Media and Culture in Education and Mobilization for Global Justice Toronto

Work, Play and Community Video Program

Sunday May 5 7 pm free
Innis Town Hall, 2 Sussex Ave. ♿

Curated by **Rose Bianchini**, *Work, Play and Community* is a program of short experimental and documentary film and video that explore the many notions of work. Work manifests in a variety of forms from a political and creative conduit to a mundane and necessary means to pay the bills. These filmmakers use the film and video medium to make us laugh, demand just and humane treatment in their workplace and show us around their neighborhood.

Claims by Cheryl Rondeau is an experimental video that explores the banality of office tasks. Kika Thorne in her split screen video entitled **Work** reveals the reality of an artist that endures work she dislikes in order to support the work she loves. Sharon Sliwinski in **Working Emergency** interviews her fellow restaurant employees about the conditions of their workplace. **PSW's Need Care: Voices of Personal Support**



Workers is a series of interviews with members of the UNITE discussing the importance of the union regarding issues of stability, safety and respect. **Eye Video Youth Productions** has produced a series of short Super 8 films by youth that live in Regent Park that deal with conquering their fears, super heroes, smelly feet and the end of the world.

Sponsored by The Centre for Media and Culture in Education

Anti-Global Protests

Fri. May 3-Sat. May 11 Tues-Fri 11- 6 Sat 12-5 free
Inner Space, A Space Gallery, 401 Richmond St. W. #110 ♿

Members of the Toronto Video Activist Collective, **Firoza Elavia**, **Brenda Goldstein**, **Bridget Haworth** and **Michelle Power**, screen short video documentaries that challenge and dismantle globalization and the ever-growing corporate culture, on view continuously at Inner Space. These video activists enter the throes of intense political struggles in order to reveal the gaps and distortions in the mainstream media's portrayal of popular protests. *Sponsored by A Space Gallery*

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Congratulations to Mayworks 2002

Our union received its charter on March 23, 1942, as the Toronto Municipal Association Local 79, representing 1400 employees at CityHall and The Riverdale Hospital.



60 years later, we are over 17000 workers strong, and represent members across the City of Toronto and at The Riverdale Hospital.

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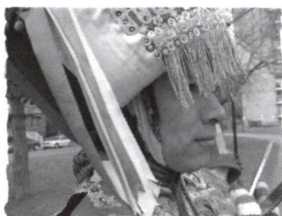
CABARETS/PREFORMANCE

¡Sí se puede!

Dancing on Capitalism's Head: Conspiracies, Cacophonies & Other Musical Bombs

Saturday April 27 8 pm \$10 s/s
The 360 Club, 326 Queen St. W. ♿

The opening night of Mayworks promises to be a spectacular night as we pay tribute to undocumented workers and low-wage workers alike. With **Los Danzaq Del Peru**, a traditional dance that has been part of Peru's indigenous culture for hundreds of years, the tijeras or "scissors" dance is also a competitive dance, where two dancers or danzaq face-off in a test of strength, agility, imagination and artistry; **Palenke Orchestra**, an awesome arsenal of horns+electric, guitar+sticks+skins combining traditional Afro-Colombian rhythms and inventive original compositions; **Melange Musical Steel** includes Jemea Zuberi on soprano pan and Kelvin Lyder on alto pan with Ruben "Benny" Esguerra holding it down on the Afro-Cuban percussion; and to close the night, CKLN's **DJ Verlia** spinning musical mayhem!
Organized and sponsored by LACAR (Latin-American Coalition Against Racism), STATUS Coalition, Canadian-Colombian Association, Friends of MOVE and UFCW Local 175



ONTARIO, Yours Too... (The Fit to Govern Project)

Thursday May 2 7:30 pm \$8 PWYC
Medical Sciences Building, U of T, 1 King's College Circle ♿

Presented by Burning Passions Theatre in association with the Ontario Coalition for Social Justice, **ONTARIO, Yours Too...** is a new play collectively created by **Matthew Behrens, Elyssa Livergant, Carole Logan, Lisa Peryman, Kirsten Romaine** and **Laurel Smith**. In support of the OCSJ's Fit to Govern campaign, the play seeks to deal with issues of democracy and governance, as well as a focus on labour rights, poverty, education and health care. The play begs the question:

what is it we really want for our communities and how do we get there?

Sponsored by the Ontario Coalition for Social Justice



Yapping Out Loud: Contagious Thoughts from an Unrepentant Whore

Wednesday May 1 8 pm \$5
The 519 Community Centre, Auditorium, 519 Church St. ♿
Written and performed by Mirha-Soleil Ross
Associate Director: Nicole Stamp

Transsexual sex worker and performer **Mirha-Soleil Ross** delivers a series of blows in monologue form at anti-prostitution discourses and campaigns, detailing the way they impact, often so tragically, on prostitutes' working conditions and lives. With a visual landscape edited by **Mark Karbusicky** and live musical accompaniment from **Reena Katz**.

Sponsored by Maggie's, MEAL TRANS, OPIRG Toronto
Mirha-Soleil Ross acknowledges funding received for this project from the Canada Council for the Arts.



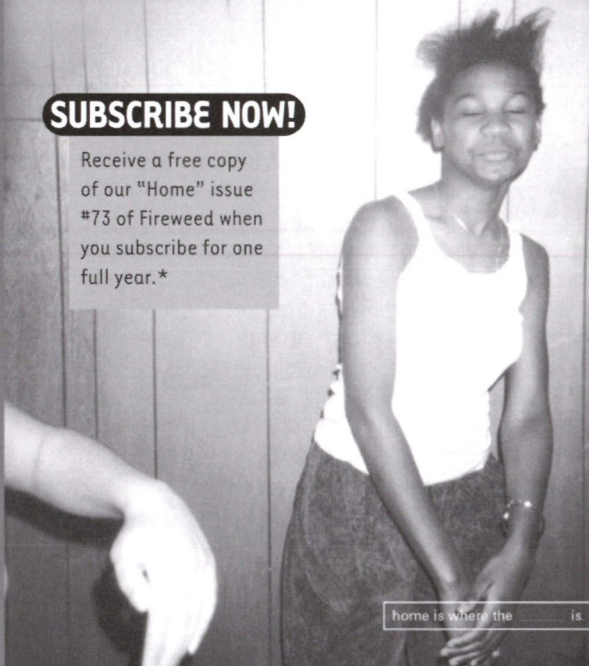
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RadioActive Feminism

Sunday 11:30 am - 1 pm

From a Different Perspective

Sunday 6 - 6:30 pm

Arts Band Programming

Monday - Friday 2 - 2:30 pm

CABARETS/PREFORMANCE

Queer Cab! Out At Work

Friday May 3 8 pm \$7
Clinton's Tavern, 693 Bloor St. W.

This year's Queer Cab! is co-produced with SOY (Supporting Our Youth) and will feature young queers talking about being out on the job alongside lgbt union members sharing stories of being queer identified in the labour movement. Our All-Out line-up includes: **Leah Lakshmi Piepzna-**

Samarasinha (OPSEU) a Sri Lankan bi-queer-femme kickass political poet who sets mics on fire wherever she goes, writer and labour activist **Trish Salah** (CUPE), union members **Kim Beemer** (CEP), **Sherwin Modeste** (CUPE) and **Sue Slean** (OFL). Fruitloopz alumni **Karen Silverwomyn** performs along with the dynamic drag diva **Dwayne Shaw** and the razin' tunes of indie twosome **Vyletz**. Plus a special sneak preview of **Nancy Nicol's** latest documentary titled **Stand Together**, a film that takes a look at the history of lesbian and gay rights organizing in Ontario. Plus lotsa other surprises! Not to be missed. Supporting Our Youth (SOY) is a dynamic volunteer organization that works to improve the lives of lesbian, gay, bisexual, transgender and transsexual youth in Toronto through the active involvement of adults. For more info: www.soytoronto.org or call 416.924.2100 x 264

Sponsored by Supporting Our Youth Project, CUPE Ontario Pink Triangle Committee, OFL GLBT Committee



Azn Axis : An anti-war cultural/political point of action for Asian History Month

Saturday May 4 8 pm \$8
The B-Side, 129 Peter St.

Starting at 8 pm, performances include: **RAW, Tara Atluri, Stephan Kim, Hon Yee Choi, Lal, Doula** and **MaeWon**. Taiko drums, outspoken wordz, and underground transit soundz with ancient rhythms. Asian and Arabic artists united in opposition to amerikkka's renewed military incursions in our hemispheres. Starting at 10 pm, Funk Asia with DJ Zahra spinning. Co-produced by Azn Axis, the Asian Canadian Labour Alliance, and Funk Asia. Funk Asia is a unique, inclusive night of South Asian vibes on a dance floor on the first Saturday of every month. Running now for four years, part proceeds of the night is traditionally split with community organizations. **DJ Zahra** can be reached at www.djzahra.com

Closing Party

Monday May 6 9 pm free
Le Petit Iban, 580 Church St.

Join us as we shut down Mayworks with a bang. **DJ Vashti** spins into the night with a ragin' mix of funk, soul, hip hop and calypso. Bring a friend, love or enemy and step out onto the dance floor baby! All performers, volunteers, supporters and allies welcome!

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The Ontario Coalition for Social Justice (OCSJ) challenges that communities supported by strong public services is the sustainable alternative. Through the UNFIT/FIT TO GOVERN project, we link and support communities across Ontario in their public education work and local agitation for change. Phase I culminates in a week of provincial action from April 29 - May 2, 2002. Phase Two, starting after May 2 and leading into the next provincial election is the community driven development of local alternatives to Tory style policies and politics, focusing on what makes a government fit to govern.

To join in the actions or get involved please contact the OCSJ at 416.441.3714 or at www.ocsj.ca for more information.

Day of Action for Peace and Global Justice

Saturday April 27 2 pm
Queens Park, University and College

Join us for a march showing your opposition to war and to show that another world is possible. This event will coincide with other activities that are happening in other cities and earlier in the day in Toronto. Organized by the Toronto Peace Action Coalition. Contact us at toanti_war@hotmail.com or call Paul at 416.978.6741/416.405.8645

The Travellers Concert

Wednesday May 1 8:30 pm
Hugh's Room Folk Club, 2261 Dundas W.

Traditional union songs from The Travellers, who have been singing for many, many years! For reservations call 416.531.6604 or www.hughsroom.com

Sunera Thobani

Thursday May 2 7:30 pm \$5 suggested
OISE Auditorium, 252 Bloor St. W. ♿

Sunera Thobani, anti-war activist, will be speaking about America – Terrorism and War after September 11. She is Assistant Professor, Women's Studies, at the University of British Columbia in Vancouver and a former President of the National Action Committee on the Status of Women (1993-96). Sponsored by International Socialists and organized by Marxism 2002: A Better World is Necessary conference.

Woman's Sphere

Sunday May 5 3 pm \$10 & \$5
Church of the Holy Trinity

Echo Women's Choir spring concert featuring music by Victor Jara and other music from Chile, folk music from the Balkans and North America. Also the Canadian premiere of Woman's Sphere, a collection of Suffragette and other writings about the rights of women, set to music by Laura Ivy Kramer. For information, call 416.537.2526, or visit www.echowomenschoir.ca

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Monday May 6, 13, 20 & 27
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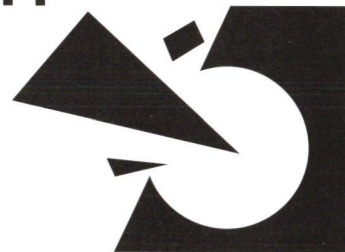
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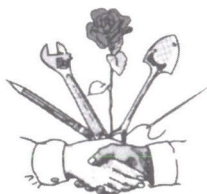
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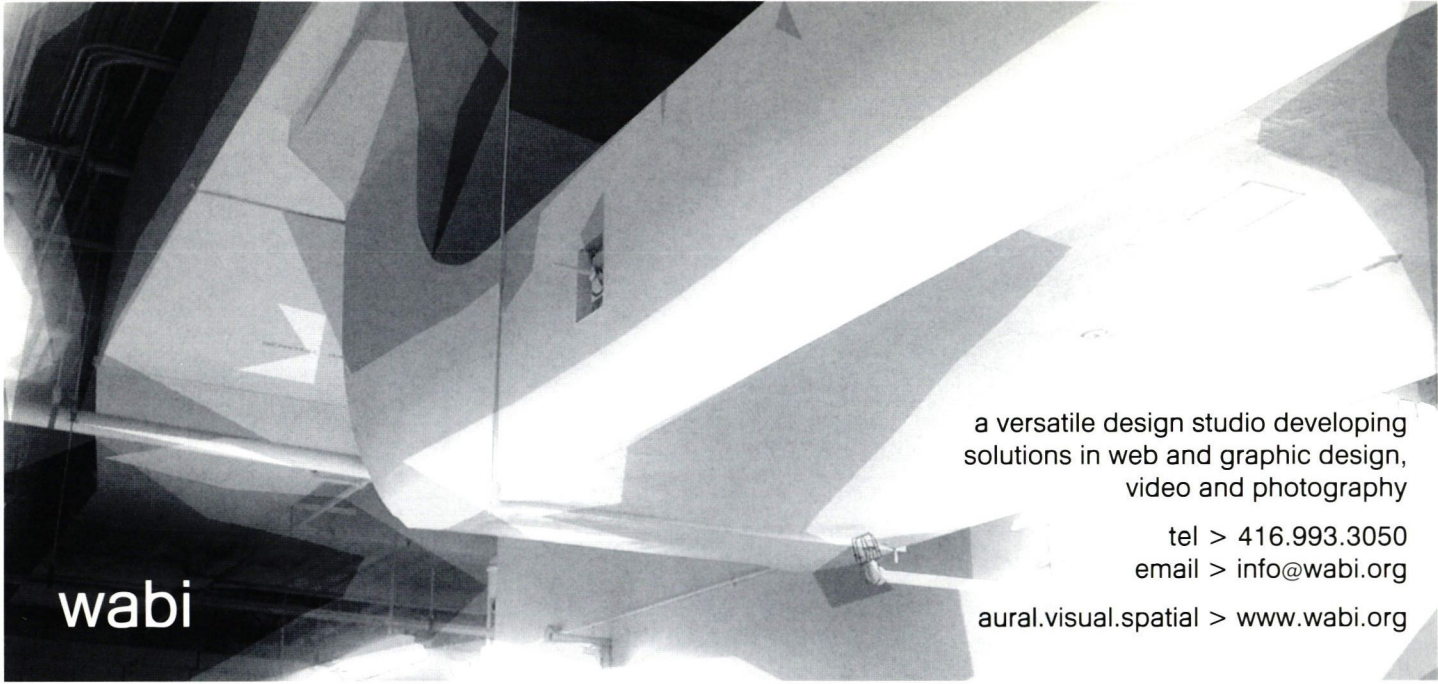
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