

music · theatre · film & video · spoken word · visual art

# MAYWORKS 2001

a festival of working people & the arts



worker  
solidarity  
representation

globalization  
equality  
dignity

access  
living wage  
ability

equity

□ provoke art

provoke action □

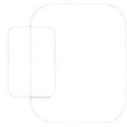
april 28 – may 7



# Mayworks Calendar of Events

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						<p><b>Provoke Action!</b> 1pm \$5 pwc Steelworkers Hall, 25 Cecil St., east of Spadina Ave.</p> <p><b>No Time for Play</b> 2:30pm free Lourdes Church, 11 Earl at Sherbourne, north of Wellesley</p> <p><b>Provocative Voices - Provocative Acts</b> festival opening 8pm \$10/sliding scale The 360 Club, 326 Queen St. West</p> <p>28</p>
<p><b>Voices of Asian Canadian Workers</b> 1pm free 519 Community Centre, East Room, 519 Church St.</p> <p><b>La motié gauche du frigo The Left Side of the Fridge</b> 8pm \$6 Innis College Town Hall, 2 Sussex Ave., at St. George St.</p> <p>29</p>	<p><b>Ontario Young Workers Memorial</b> 10:30am free Toronto City Hall Rotunda 100 Queen St. West</p> <p><b>Strike to Win!</b> 5pm free Nat Taylor Cinema, 102A Ross Building North, York University</p> <p><b>Polluted Acts</b> 7pm free Art Gallery of Ontario 317 Dundas St. West</p> <p>30</p>	<p><b>A Vision in the Darkness</b> 7pm free Morris Winchevsky Centre, 585 Cranbrooke Ave.</p> <p><b>Working the Screen</b> 7:30pm free 519 Community Centre, Auditorium, 519 Church St.</p> <p><b>CUPE Cabaret</b> 8pm \$5 suggested Sweet Water Lounge, 150 Eglinton Ave. East</p> <p>01</p>	<p><b>Cultural Workers Unite!</b> 7:30pm free Oakwood Village Library &amp; Arts Centre, 341 Oakwood Ave</p> <p><b>Workers Write!</b> 7:30 pm free Imperial Pub, 54 Dundas St. East</p> <p><b>Queer Workers Cabaret</b> 8pm \$8 sliding scale Pope Joan, 547 Parliament St.</p> <p>02</p>	<p><b>Urban Messages and Building Blocks</b> 6pm free A Space Gallery, 401 Richmond St. West</p> <p><b>InvAsian 2000</b> 8pm \$5 The Manhattan Club, 19 Balmuto St.</p> <p><b>WomanTalk</b> 8:30pm \$8 sliding scale Oasis Café, 294 College St.</p> <p><b>Mass Production</b> 10pm \$10 Society Nightclub 137 Peter St.</p> <p>03</p>	<p><b>The Artist Behind the Homeless Face</b> 6pm free The Meeting Place, 588 Queen St. West at Bathurst</p> <p><b>Poetry &amp; Clave</b> 9pm \$5 sliding scale Comfort Zone, 480 Spadina Ave. north of College</p> <p>04</p>	<p><b>The No Nonsense Celebration</b> 7pm free Another Story Bookshop, 164 Danforth Ave.</p> <p><b>Shut It Down! Festival closing party</b> 9pm \$10 sliding scale The 360 Club, 326 Queen St. West</p> <p>05</p>
<p><b>Caregivers Break the Silence</b> 3pm free Cecil Community Centre, 58 Cecil St.</p> <p><b>Resilience</b> 5pm free University Settlement House 23 Grange Rd.</p> <p>06</p>	<p><b>Workforce Workhorse</b> 7pm free Red Spot, 459 Church St.</p> <p>07</p>					

April - May 2001



## PROVOKE ART, PROVOKE ACTION!

Welcome to the annual Mayworks Festival of Working People and the Arts! In our 16th festival we set out to showcase the kind of art which can provoke you into action.

The Festival opens at a time when workers around the world have seen wages stagnate and decline, working hours dramatically increase and social support systems crumble. It is a time when decisions over our social, economic and political life are increasingly in the hands of unaccountable private concentrations of power. World leaders meet behind closed doors to offer up economic sovereignty and the democratic rights of citizens. Nonetheless, this year's festival takes place in an era of energetic and popular resistance to handing over control of trade, investment and social decisions to transnational corporations.

This year Toronto area workers and artists have collaborated to bring you a festival with the kind of art that will provoke further action on these and other key issues which impact our workplaces and communities. Ten days of provocation to build and recognize cultural action by workers and artists, to widen resistance to corporate driven trade deals, and to celebrate May Day and its significance for working people and cultural workers in Toronto and around the world.

Mayworks 2001 proudly presents over 40 events involving close to 250 artists at 32 locations across the GTA. Let this art provoke... and be a catalyst to arouse artistic, workplace and community action!

In solidarity,

Stephen Seaborn

### A NOTE ON MAYWORKS

Mayworks Festival of Working People and the Arts is a multi-disciplinary arts festival that celebrates working-class culture. Founded in 1986 by the Labour Arts Media Committee of the Toronto and York Region Labour Council, Mayworks is Canada's largest and oldest multi-disciplinary labour arts festival. Mayworks' goal is to develop an audience for the arts among working people and to create a forum to present working-class culture to non-union audiences.

The Mayworks Festival was built on the premise that workers and artists share a common struggle for decent wages, healthy working conditions and a living culture. Mayworks' goal is to promote the interests of cultural workers and trade unionists and to bring working-class culture from the margins of cultural activity onto centre stage.



## Mayworks is accepting submissions for the 2002 Festival.

If you are an artist or if you have programming ideas send a description of your work or your ideas to the Mayworks office no later than January 10, 2002.

### Mayworks is located at

25 Cecil St., Toronto, ON M5T 1N1  
tel: 416-599-9096 fax: 416-599-8661  
mayworks@web.net  
www.mayworks.ca



### Venues for 2001 Festival

**A Different Booklist**, 746 Bathurst St.

**A Space Gallery**, 401 Richmond St. West

**Art Gallery of Ontario**, 317 Dundas St. West

**Another Story Bookshop**, 164 Danforth Ave.

**Cecil Street Community Centre**, 58 Cecil St.

**Comfort Zone**, 480 Spadina Ave.

**Cumberland Cinemas**, 159 Cumberland Ave.

**Imperial Pub**, 54 Dundas St. East

**Innes College Town Hall**, 2 Sussex Ave.

**Manhattan Club**, 19 Balmuto St.

**Morris Winchevsky Centre**, 585 Cranbrooke Ave.

**Nat Taylor Cinema**, 102A Ross Building North, York University, 4700 Keele St.

**Oakwood Village Library & Art Centre**, 341 Oakwood Ave.

**Oasis Café**, 294 College St.

**Our Lady of Lourdes Church**, 11 Earl St.

**Pages Books**, 256 Queen St. West

**Pope Joan**, 547 Parliament St.

**Society Nightclub**, 137 Peter St.

**Steelworkers Hall**, 25 Cecil St.

**Sweet Water Lounge**, 150 Eglinton Ave. East

**Red Spot**, 459 Church St.

**The 360 Club**, 326 Queen St. West

**The 519 Community Centre**, 519 Church St.

**The Gallery, Sheridan College**, 1430 Trafalgar Rd, Oakville

**The Meeting Place Drop-In Centre**, 588 Queen St. West

**Toronto City Hall Rotunda**, 100 Queen St. West

**University Settlement House**, 23 Grange Rd.



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## Staff

Festival Coordinator: Stephen Seaborn  
Festival Administrator: Florencia Berinstein  
Fundraiser: Bill Howes  
Publicity: Claudia McKoy, Upsurge Media  
Technician: Connie Nowe  
Accountant: Rubin Cohen  
Catalogue Design & Layout: Tariq Sami < histrionics  
Cover & Poster Art and Design: Max Izod  
Catalogue Printing: Thistle Printing Ltd  
Volunteer Coordinator: Chris Rahim  
Website: David-James Fernandes

## Event Coordinators 2001

Provocative Voices: Ann Marie Wierzbicki  
WomanTalk: Cristina Fernandez  
Queer Workers Cabaret: Florence Heung  
Mass Production: Victoria Shen  
CUPE Cabaret: Mehdi Kouhestaïnejad, David Kidd  
InvAsian 2000: Aries Cheung  
Mayworks in the Workplace: Ann Marie Wierzbicki  
Resilience & La motié gauche du frigo: Margot Francis  
Shut it Down!: Karen Augustine

## 2001 Mayworks Programme Committee,

Visual Arts, Spoken Word and Media Arts clusters

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Cristina Fernandez  
Judy Koch  
Andrew Masuda  
Carole Condé  
Shlomit Segal  
Lauri Swim  
Phil Marais  
Bobbi Wagner  
Margot Francis  
Maripi Leynes  
Maureen Hynes  
Edgar Godoy  
Elizabeth Ruth  
Arnie Achtman

## Mayworks Board of Directors 2001

Pura Velasco, Dave Meslin, Joe Chang, Maureen Hynes, Carole Condé, Ron Dickson, Shlomit Segal, Cristina Fernandez, Ann Eyeran, Mark Krakowski, Bobby Redden, Danny Mason

## Honourary Board Members

George Hewison, Jude Johnston, Catherine Macleod, D'arcy Martin, Walter Pitman

## Media Sponsors

CKLN 88.1 fm, CHRY 89.5 fm, CIUT 89.5 fm, NOW Magazine

## Poster supported by United Steelworkers of America, National Office

Mayworks enthusiastically thanks all volunteers and members who have supported the Festival with their time and creativity.

## Mayworks gratefully acknowledges the support of:

Toronto and York Region Labour Council; Ontario Federation of Labour; Canadian Labour Congress; Ontario Region; Sheet Metal Workers Local 30; Canadian Auto Workers; CAW Local 40, 303; CEIU (PSAC) Locals 556, 574; United Steelworkers of America; USWA Locals 5338, 8300, 9197; USWA-Toronto Area Council; USWA Women's Committee; ACTRA Toronto Performers; Ontario Public Service Employees Union; OPSEU Locals 500, 512, 535, 556, 558, 562; Canadian Union of Public Employees; CUPE Ontario, Pink Triangle Committee; CUPE Locals 1, 79, 1000, 1230, 1281, 1777, 2191, 2316, 3805, 4400; Communications, Energy and Paperworkers, Ontario; CEP Locals 27, 975; Office and Professional Employees International Union Local 343; Canadian Union of Postal Workers, Toronto; Elementary Teachers of Toronto; Hotel Employees & Restaurant Employees Union Local 75; United Food and Commercial Workers; International Brotherhood of Electrical Workers Local 353; OPIRG-Toronto; OPIRG-York; the City of Toronto through the Toronto Arts Council; Department of Canadian Heritage/Patrimoine canadien.



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO



MAYWORKS IN  
THE WORKPLACE 05

SPOKEN &  
WRITTEN WORD 07

PANELS  
FORUMS  
WORKSHOPS 08 - 09

VISUAL ARTS 10 - 11

FILM & VIDEO 12 - 13

CABARETS  
PERFORMANCE 14 - 15

SOLIDARITY EVENTS 17





# Celebrating creativity in Ontario's public high schools

In support of the creative endeavours of Ontario's public high school students, the Ontario Secondary School Teachers' Federation recently honoured nine public high school students for their outstanding writing and artistic abilities with the 2000-2001 Marion Drysdale Awards. These awards recognize outstanding examples of student prose/poetry and creative works.

**OSSTF extends best wishes to Mayworks  
for the success of this year's program**



Ontario Secondary School Teachers' Federation  
Fédération des enseignantes-enseignants des écoles secondaires de l'Ontario



**CARPENTERS  
AND  
ALLIED WORKERS  
LOCAL 27**

64 Signet Drive  
416.749.7440  
Fax 416.749.5466

**CONGRATULATIONS  
MAYWORKS  
ON 16 YEARS OF WORKING TO  
PROVOKE ART  
PROVOKE ACTION**



# □ Mayworks in the Workplace



A cornerstone of festival programming is our cultural presentations in work sites across the city. Mayworks presents singers, musicians and other performers at various workplaces and union meetings in Toronto.

Friday April 27 10am - 3pm

STRIKE SUPPORT TRUCK AT VARIOUS LOCATIONS ACROSS TORONTO

**Sage** (aka Arlene Mantle) and **Kevin Barrett** will be joining workers on their picket lines in Toronto. Sage has been putting the "songs of struggle where the struggle is" by singing for social justice for 28 years. Kevin Barrett is an accomplished jazz guitarist and accompanist who has supported activists and working people for well over a decade. Sage and Kevin will board the Strike Support Truck and make stops at picket lines around Toronto. To book them at your picket call 416-599-9096.



Friday April 27 12 - 12:45pm

TORONTO AND YORK LABOUR COUNCIL

DAY OF MOURNING CEREMONY, LARRY SEFTON PARK, 2 HAGGERMAN ST., NORTH OF QUEEN, AT BAY ST.

**Sage** (aka Arlene Mantle) and **Kevin Barrett** will perform at the annual commemoration ceremony for injured workers. Sponsor: Toronto and York Region Labour Council.



Monday April 30 12:30pm

HOTEL EMPLOYEES RESTAURANT EMPLOYEES UNION LOCAL 75

STAFF LUNCH ROOM, SHERATON CENTRE HOTEL, 123 QUEEN ST. WEST

Hotel workers at this downtown hotel are hosting singer/songwriter **Elizabeth Paddon** who sings from the depth of her soul and loves to get people singing.

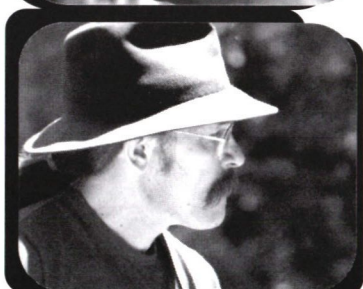


Tuesday May 1 4:30pm

UNITED STEEL WORKERS LOCAL 5338

GALA BANQUET HALL, 4000 STEELES AVE. WEST

**Raging Asian Women** will perform at the monthly meeting of USWA local 5338. RAW's high energy music and performance builds communities and smashes stereotypes, combining social justice beats with unique and incisive energy.



Wednesday May 2 1pm

OPSEU local 512

TIMES CHANGE WOMEN'S EMPLOYMENT CENTRE, 365 BLOOR ST. EAST

**Evalyn Parry** will perform for the OPSEU members of local 512. Evalyn combines talents as a singer-songwriter and spoken-wordsmith who takes on social justice issues with a wry humour.

Thursday May 3 12pm

CAW local 40

BOND PLACE HOTEL, 65 DUNDAS ST. EAST

Hotel workers at this downtown hotel are hosting singer/songwriter **Elizabeth Paddon** who returns to stir the lunchtime audience into song.

Friday May 4 12pm

OFFICE AND PROFESSIONAL EMPLOYEES INTERNATIONAL UNION LOCAL 343

AND MEMBERS OF CANADIAN UNION OF PUBLIC EMPLOYEES LOCALS 3771 AND 4400

METRO LABOUR EDUCATION CENTRE - 1207 KING ST. WEST

**Smokey George** performs at MLEC. For 20 years Smokey has been doing political songs at strike lines and demonstrations.



# STRENGTH OF MILLIONS LA FORCE DU NOMBRE



President / Président: Ken Georgetti

Secretary-Treasurer / Secrétaire-trésorière: Nancy Riche

Executive Vice-Presidents / Vice-présidents exécutifs:  
Jean-Claude Parrot, Hassan Yussuff

2841 promenade Riverside Drive, Ottawa, ON K1V 8X7

tel./téléphone: 613-521-3400 fax: 613-521-4655

[www.clc-ctc.ca](http://www.clc-ctc.ca)

**Canadian Labour Congress**  
**Congrès du travail du Canada**



## ARTISTS IN THE COMMUNITY/WORKPLACE

The Ontario Arts Council's **Artists in the Community/Workplace** program is aimed at integrating the arts into community life through artistic projects that are developed collaboratively between artists and community members. Grants are available to Ontario-based professional artists, groups of artists, arts organizations, community organizations and trade unions.

**Deadline: November 1, 2001**

*For more information contact:*

Ontario Arts Council  
151 Bloor Street West  
5th floor  
Toronto, Ontario M5S 1T6  
Tel: 416-961-1660  
Toll-free in Ontario: 1-800-387-0058  
E-mail: [info@arts.on.ca](mailto:info@arts.on.ca)  
Web site: [www.arts.on.ca](http://www.arts.on.ca)



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO

*Ces renseignements existent également en français.*

## Can I Help You?

**Canadian Workers at Your Service**



**Ontario Workers Arts and Heritage Centre**

**January 20 to December 10, 2001**

Funded by Ontario Trillium Foundation, Ontario Arts Council, Associated Medical Services Inc. through the Hannah Institute for the History of Medicine Program, Canadian Union of Public Employees (National and Local 932), Service Employees International Union, United Food and Commercial Workers, Public Service Alliance of Canada and Ontario Public Service Employees Union.

Centre Hours: Wednesday - Sunday 12-4

51 Stuart Street, Hamilton, Ontario L8L 1B5

905.522.3003 Fax 905.522.5424 [www.web.net/~owahc](http://www.web.net/~owahc)



## WORKERS WRITE!

Wednesday May 2 7:30pm FREE  
Imperial Pub, 54 DUNDAS ST. EAST (SMOKE FREE)

Listen to the fresh voices of five new writers as they read stories about their experiences in the workplace. Stories include: **Rosa Veltri's** "Feta Cheese", a heartbreaking story of immigrant workers at a family-owned suburban fruit market; **Scott DeBassige's** "Steet Patrol", an eye-opening ride through the city night in one of the first Native outreach vans; and **Sultan Ameeralli's** "Night Shift at BK Variety", a dark, hilarious tale of boredom, bullets and the Jumble Puzzle at an all-night convenience store.

## THE ARTIST BEHIND THE HOMELESS FACE

Friday May 4 6-8pm FREE  
MEETING PLACE DROP-IN CENTRE,  
588 QUEEN ST. WEST AT BATHURST



Join in the launch party of the Mayworks issue of **The Street Post**. This is a special issue of a street magazine produced by homeless and under-housed people, focusing on the theme of art and under-employment as experienced by the poor and homeless. The launch party will include readings from the issue's writers and speakers from the community outlining their experience of homelessness.

Sponsor: *The Meeting Place*



## POETRY & CLAVE

Friday May 4 9pm \$5 sliding scale  
COMFORT ZONE, 480 SPADINA AVE. NORTH OF COLLEGE

Clave: the (1-2-3, 1-2) rhythmic pattern that is the basis of Afro-Cuban music. An evening of Latin jazz funk, spoken word and radical muses featuring live music & improvisation by **Nick Ali & Shades of Brown**. An amalgamation of Latin rhythm, jazz harmony and funk groove modeled in the jazz tradition of the "chordless quintet".

Also featuring poets **Kaushalya Bannerji** and **Karleen Pendleton Jiménez**. Dance party to follow with **D.J. No-Capitalista**.

Sponsors: *CKLN/Akui Nuestra America, Canada Colombia Association, CUPE 2191*



## THE NO NONSENSE CELEBRATION

Saturday May 5 7pm FREE  
ANOTHER STORY BOOKSHOP, 164 DANFORTH AVE.

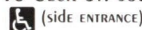


Celebrate the international launch of *The Guide to Globalization* and meet author **Wayne Ellwood**. This dynamic new book is the first in a series designed to make sense of the most complex global issues.

Sponsors: *Between The Lines, The New Internationalist*

## CAREGIVERS BREAK THE SILENCE

Sunday May 6 3-6pm FREE  
CECIL COMMUNITY CENTRE,  
58 CECIL ST. SOUTH OF COLLEGE ST. AT SPADINA AVE.



A book launch of *Caregivers Break the Silence*, by **Fely Villasin** and **Sedef Arat-Koc**. INTERCEDE (for the Rights of Domestic Workers, Caregivers and Newcomers) has conducted the largest and most comprehensive community-based research on the abuse and violence against poor women of colour who are forced to migrate from their countries of origin and admitted as domestic workers under Canada's Live-In Caregiver Program. Popular education performance, readings, key findings, book table, caregivers' mural and light refreshments.

Sponsors: *INTERCEDE, Toronto Womens Bookstore*



## WORKFORCE WORKHORSE

Monday May 7 7pm FREE  
Red Spot, 459 Church St.

*Workforce Workhorse* will bring together artists and activists who will present stories/experiences/rants using personal narrative, prose fiction, poetry and spoken word. Ten performers will share poignant, funny, sad, angry, often unheard stories which deal with the socio-economic impact of various pieces of legislation (in education, health, employment standards) on their lives as women. Curated by **Elizabeth Ruth** the lineup features writers and spoken word artists **Tara-Michelle Ziniuk, Kristine Maitland, Leah Piepzna-Simarasinha, Deborah Wiles, Vlad E. Wolanyk, TJ Bryan aka Tenacious, Percy Lezard, Andrea Németh**, singer-songwriter and spoken-wordsmith **Evalyn Parry** and the ancient longword dance troupe, **Toronto Women's Sword**.



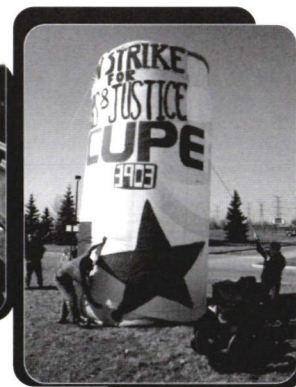
photo: JD



## PROVOKE ACTION!

SATURDAY April 28 1-5pm \$5 pwyc  
STEELWORKERS HALL, 25 CECIL ST., EAST OF SPADINA AVE. ♿

A half day cultural series workshop that will arm you with a series of skills for protests, demonstrations and picket lines. Workshop facilitators (**Sarah Ware, Jonnie Bakan, Oona Padgham** and members of **Artists Against the FTAA**) will show interested activists how to visualize their presence in the movement. Learn how to provoke action through banner-making, silk-screening, puppet-making and drumming to win. Workshops are suitable for workers, students, activists and community members - no experience necessary. Pre-registration and more info: Denise Hammond at [dhammond80@hotmail.com](mailto:dhammond80@hotmail.com)  
Final registration: 12:30pm on site.  
*Sponsor: OPIRG Toronto*



## VOICES OF ASIAN CANADIAN WORKERS

SUNDAY April 29 1pm FREE  
519 COMMUNITY CENTRE, EAST ROOM,  
519 Church St. NORTH of Wellesley ♿

A forum exploring issues affecting Asian Canadian workers in celebration of Asian Heritage Month. An opportunity for information/skill sharing and to strengthen networks.

1pm - 2:30pm *Asian Canadian Women and Labour*. A gathering of Asian women workers to share concerns, experiences and to review local and global struggles.

3pm - 4:30pm *Struggles and Strategies*. A panel discussion on workers' health, migrant workers, immigration and labour and other issues faced by Asian Canadian workers today. Info:

[www.geocities.com/asianaccentciut](http://www.geocities.com/asianaccentciut)

*Presented by CIUT 89.5fm Community Radio*

*Co-organized by Asian Accent and Asian Canadian Labour Alliance*



## Polluted Acts

Monday April 30 7PM FREE  
THE GALLERY SCHOOL, ART GALLERY OF ONTARIO, ♿  
317 DUNDAS ST. WEST

Polluted Acts is a multimedia, performative forum on the politics of interventionist community art and access to public space. The forum highlights the summer 2000 community art project, *The Garbage Collection* which produced large scale murals that were painted onto the sides of the city's garbage trucks. The project addressed many issues, including: garbage, urban landfills, the commodification of art and access to public space. Within 48 hours of public exposure, one of the murals; *The Water Truck*, was pulled from its route and censored by the city. The censored mural depicted the city run over by garbage that had to be exported to rural outposts. Combining videos of the murals, their production and the subsequent media spin of their censorship with presentations from multiple perspectives, the forum offers a space for public discussion of the many dimensions of this issue. Sponsors: Faculty of Environmental Studies at York University, Cultural Pluralism and the Arts at the University of Toronto at Scarborough, the Toronto Environmental Alliance and CUPE Local 416

## A Vision in the Darkness

### A TRIBUTE TO THE LIFE OF LÉA ROBACK

Tuesday May 1 7PM FREE  
MORRIS WINCHEVSKY CENTRE, 585 CRANBROOKE AVE.,  
EAST OF BATHURST, NORTH OF LAWRENCE

Léa Roback was a Québec union organizer, feminist and peace activist. She died last year at the age of 96. Featuring Québec labour matriarch **Madeleine Parent**, MC **Laurel Ritchie** of the CAW, **Sonia Singh** of the Maquila Solidarity Network, **Alex Dagg** of UNITE, Léa's niece **Sandy Steinhouse** and excerpts from **Sophie Bissonnette's** film about Léa Roback's life, *A Vision in the Darkness*.

Sponsors: United Jewish People's Order, Centre for Research on Work and Society at York University, Maquila Solidarity Network



## Cultural Workers Unite!

Wednesday May 2 7:30PM FREE  
OAKWOOD VILLAGE LIBRARY & ARTS CENTRE,  
341 OAKWOOD AVE., NORTH OF ST. CLAIR AVE. ♿

A panel explores organizing and bargaining in the cultural sector. Cultural workers have long been known for their social action work. But what about creating better working conditions for themselves. What happens to artists when they work for non-profit boards and collectives? How can they create better workplaces? Panel members will share collective agreements negotiated by cultural workers, and discuss mobilization strategies to win collective bargaining gains. Find out how you can organize your arts organization and how others did the same. Panel includes CUPE staffer, **Tom Baker** and artists **Lisa Walter**, OPSEU Local 535 (Art Gallery of Ontario) and **Renée Johnston**, CUPE Local 3714 (Workers Arts and Heritage Centre). Moderated by OFL Vice President, **Irene Harris**.

Sponsored and presented by the Arts and Labour subcommittee of the Ontario Federation of Labour





## Bookends

Bookstore windows take on labour, race, gender and class issues through visual and multimedia art. ♿

### MASKING GLOBALIZATION AND OTHER SNEAKY PRACTICES

April 20 - May 20th FREE

ANOTHER STORY BOOKSHOP, 164 DANFORTH AVE., EAST OF BROADVIEW AVE.

An inside view of the tourism industry in a window display. A presentation of artwork by members of Hotel Employees and Restaurant Employees Union, Local 75.  
Sponsor: Laidlaw Foundation

### MIGRATION PATTERNS AND JUSTICE FOR DR. CHUN!

April 28 - May 7 FREE

A DIFFERENT BOOKLIST, 746 BATHURST ST. AT HARBOR

Karen Thom's *Migration Patterns* uses experimental photography and mixed media to look at the struggle of Chinese people settling in Canada facing overt and systemic racism played out in exploitative labour practices and racist media. Oriel Varga's *Justice for Dr. Chun!* examines anti-racism struggles at the University of Toronto using mixed media posters.

### CANADIANS AT WORK

April 29 - May 6 FREE

PAGES BOOKSTORE, 256 QUEEN ST., WEST OF JOHN

In 1999 Vince Pietropaolo led a team of photographers across the country to reclaim workers from their historical anonymity. The diversity of CAW members who work in over 14 economic sectors is captured in this display selected from the book, *Canadians At Work*.

## YOUNG WORKERS AND AN INJURY TO ONE

April 30 - May 4 FREE

TORONTO CITY HALL ROTUNDA, 100 QUEEN ST. WEST ♿

### ONTARIO YOUNG WORKERS MEMORIAL PROJECT

OPENING APRIL 30 10:30AM

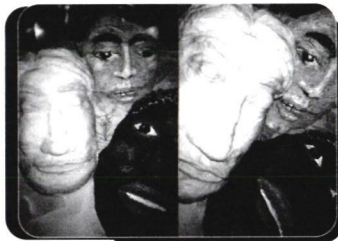
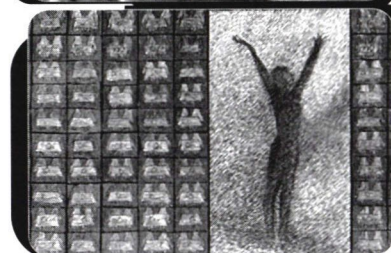
This display by Laurie Swim is the beginning of the gathering of 100 textile commemoratives which will be placed in a permanent memorial in honour of young workers killed on the job in Ontario.

Sponsors: Our Youth at Work, Office of the Worker Advisor - Ontario Ministry of Labour

### AN INJURY TO ONE - A GRIEVANCE FOR ALL

This work reflects the experiences of workers who have suffered workplace injuries. The selection of drawings and text produced on metal plates by artist Scott Marsden highlights the right to workplace safety.

Sponsor: United Steelworkers

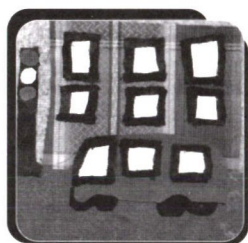


## Signs of Poverty

April 28 - May 7 FREE  
VARIOUS PUBLIC SPACES AROUND THE CITY ♿

The anti-poverty group at OPIRG-Toronto is engaged with the local community in an ongoing street signage program in order to raise awareness of poverty and related issues in the Toronto area. *Signs of Poverty* is a collection of images and words on sandwich boards placed in the streets of Toronto.

Sponsor: OPIRG-Toronto



## Brick x Brick, Block x Block

MAY 1 - 31 FREE  
OAKWOOD VILLAGE LIBRARY & ART CENTRE,  
341 OAKWOOD AVE., NORTH OF ST. CLAIR AVE. ♿

This exhibit features students' work from Winona Senior Public and Humewood Elementary Schools in the Oakwood neighborhood. With support from artists **Laurie Swim** and **Mical Pearlman**, fabric blocks have been individually created by students and accompanied by text on the themes of family history and the workplace.

## URBAN MESSAGES AND Building Blocks

MAY 3 - 12 OPENING RECEPTION MAY 3 6PM FREE  
TUESDAY - FRIDAY 11AM - 6PM SATURDAY 12 PM - 5PM  
A SPACE GALLERY, SUITE 110, 401 RICHMOND ST. WEST AT SPADINA ♿

*Urban Messages* is a 20-year collection of urban messages that have grown out of a common reality. Photographer **David Carrington** has been active in the labour movement for almost as long as he has been taking pictures. His photography represents an artistic continuation of his caring for the community and working people. **Building Blocks: Components of the City** is comprised of an installation of models, photographs and drawings that illustrate some wonderful and radical solutions to big city issues. **Florencia Berinstein** explores urban life and structure and how they are negotiated by the city's most vulnerable inhabitants.

Sponsor: A Space

## PICTURING CHANGE

MONDAY - FRIDAY MAY 11-27 9AM - 10PM FREE  
THE GALLERY, SHERIDAN COLLEGE, 1430 TRAFALGAR RD., OAKVILLE ♿

This year's "working images" project was an art contest for union members in the Greater Toronto Area.

Through visual and mixed media art, workers in this exhibition assist the viewer in picturing change in the workplace, the union and the community.

Sponsor: Sheridan College





### No Time for Play

Saturday April 28 2:30pm FREE  
LOURDES CHURCH, 11 EARL AT SHERBOURNE ST.,  
NORTH of Wellesley

There are an estimated 1.6 million children working in hazardous occupations in the Philippines. *No Time for Play* (Ditsi Carolino, 50 min, ILO, Philippine Centre for Investigative Journalism) links the realities of child labour to the political, economic and social context of the Philippines. Featured is one young worker who moves from victim to advocate and organizer against child traffic profiteers. Followed by a discussion.

### LA MOTIÉ GAUCHE DU FRIGO -THE LEFT SIDE OF THE FRIDGE

(with English subtitles)

Sunday April 29 8pm \$6  
INNIS COLLEGE TOWN HALL,  
2 SUSSEX AVE., AT ST. GEORGE ST.

*La moitié* (Philippe Falardeau, 90 minutes, Canada) is a playful, clever, faux-documentary which portrays Christophe, a 30-year old unemployed engineer and Stephane, a social activist involved in theatre who are best friends and roommates. They agree to collaborate on a documentary project about unemployment, living arrangements and their friendship. Falardeau mixes politics with humour to make a bold statement about work in the era of globalization. Winner of "Best Canadian First Feature" at the Toronto International Film Festival. A discussion with director, Philippe Falardeau, (often described as Québec's Michael Moore) follows the screening.

### WORKING THE SCREEN

#### SEX WORKER FILMS AND VIDEOS

Tuesday May 1 7:30pm FREE  
519 COMMUNITY CENTRE, AUDITORIUM,  
519 CHURCH ST., NORTH of Wellesley

An exciting, moving, and politically engaging programme of recent short films produced by sex workers and coordinated by **Mirha-Soleil Ross**. Integrating archival, documentary, fictional, and experimental work, the programme highlights the efforts deployed by sex worker artists/activists to record their personal, community, and work history. It exposes the social context within which sex workers are struggling to live and work and urges those dedicated to workers' rights and social justice to support the movement to destigmatize and decriminalize sex work.



## Strike to Win!

Monday April 30 5PM FREE  
NAT TAYLOR CINEMA, 102A ROSS BUILDING NORTH,  
YORK UNIVERSITY 



Hot off the picket lines comes a vibrant portrayal of the historic eleven-week strike action by CUPE 3903's teaching assistants and sessional lecturers against York University. Pitted against a rigid university administration and government intervention, CUPE's position was one of absolute determination to stand up for accessible education. The video (**Sean Karimi** and **Brigit Armstrong**, 75 minutes, Canada) honours the significance of the strike's victory in January 2001: the re-regulation of graduate tuition fees through a collective bargaining process, a significant step in stemming the tide of deregulation under current neo-liberal policy.

## Resilience

Sunday May 6 5PM FREE  
UNIVERSITY SETTLEMENT HOUSE 23 GRANGE RD.,  
AT McCAUL SOUTH OF DUNDAS 



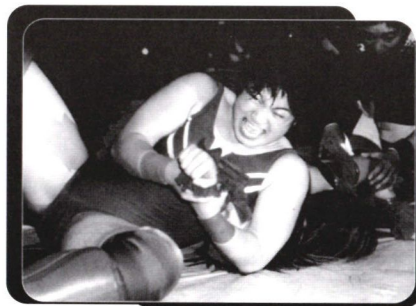
*Resilience* (**Betty Yu**, 30 minutes, USA) Love and labour intersect in this low format documentary in which the director documents the impact of sweatshop conditions on her family life. The film follows the lives of Yu, her sister Virginia, and their mother, Sau Kwan, an immigrant from Hong Kong who works in a garment factory. *Resilience* captures Kwan as a passionate leader in the movement against inhumane sweatshop conditions in the United States after joining the Chinese Staff and Workers' Association. The screening will be followed by a discussion with CSWA project director and film-maker, Betty Yu, along with **Karah Newton** of the US National Mobilization against Sweatshops.

*Sponsors: Chinese Canadian National Council, Canadian Labour Congress, Ontario region.*

## GAEA Girls

Monday May 21 4:15PM \$9  
INSIDE OUT FILM FESTIVAL,  
CUMBERLAND CINEMAS, 159 CUMBERLAND AVE. 

*Gaea Girls* is the new documentary (**Kim Longinotto** and **Jano Williams**, 106 minutes, UK) about Japanese women's pro wrestling by the directors responsible for a brilliant trio of films about Japanese women. The film follows the tough training regime endured by women who aspire to the ranks of pro women wrestlers. Tender quiet moments are offset by the fury of the training ring. The screening will be followed by a panel exploring the nature of sport training and work.



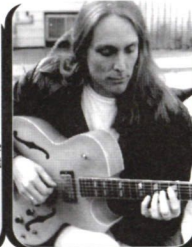


### PROVOCATIVE VOICES - PROVOCATIVE ACTS

SATURDAY April 28 8pm \$10 sliding scale  
 The 360 Club, 326 QUEEN ST. WEST (SMOKE FREE) ♿

Launch our 16th annual Mayworks Festival by raising your voice with the provocative acts of the **Common Thread Community Chorus**, **Jennifer Woodill** with the women of **Singing Out Choir**, **Dave Wall** with **Avi Lewis**, **TRIA** (Paula Fletcher, Anne Healy and Teresa Healy), **Smokey George** with **Kevin Barrett**, **Elizabeth Paddon** with **Kevin Barrett**, the **HERE Local 75 Choir**, **Steve Watson** of **CAW** with **Natalie Mehra** of the Ontario Health Coalition. Dance til you drop with the Cajun dance rhythms of **Swamperella**.

Sponsor: Our Times magazine, celebrating its 20th anniversary!



### CUPE CABARET

TUESDAY May 1 8pm suggested donation \$5  
 SWEET WATER LOUNGE, 150 EGLINTON AVE. EAST ♿

Join the excitement in a wonderful evening showcasing the talents of CUPE members. This year featuring theatre, performance, the **CUPE Solidarity Singers** and more! For more information or to book your act call Mehdi Kouhestaunejad 416-946-7620 or David Kidd 416-985-9730.

Sponsor: CUPE Toronto District Council



### QUEER WORKERS CABARET

WEDNESDAY May 2 8pm \$8 sliding scale  
 DOORS OPEN AT 7PM FOR DINNER OR MUNCHIES (AVAILABLE UNTIL CLOSE)  
 POPE JOAN, 547 PARLIAMENT ST. SOUTH OF WELLESLEY ♿ (PARTIAL)  
 INFO: 416-925-6662

An extraordinary evening of dynamic performances in celebration of queer activism in the labour movement featuring writers and spoken word artists, **Anurima Banerji**, **Carol Camper**, **Gricel Severino**, **Hon-Yee Choi**, **Karleen Pendleton Jiménez**, creatrix **T.J. Bryan aka Tenacious**, performance artist **Descanon Cook**, social dancer / rabblrouser **Kristine Maitland**, dance-theatre artist **Lincoln Shand**, performers **Ingrid Nigli** and **Chris Ho**, a collaborative work by **Marvin Vergara** and **Florence Heung**, music by singer/violinist/guitarist **Melanie Hui** and performance cellist **Rachel McBride**. Also presenting a re-installment of *Shelter*, choreographed by dancer **Rachel Gorman**, with dancer **Alana Ferguson** and composer/guitarist **Lilia Silveira**; theatre by **Lucy Costa** and **Tristan Whiston** of *Misery Loves Company*; a performance by members of **The Desantos Martial Arts Academy** and backstage support by **Karen Okamoto**.  
 Sponsors: OFL Solidarity & Pride Committee, CUPE Ontario Pink Triangle Committee



## InvAsian 2000: Asian Accent's Starpicks

Thursday May 3 8pm \$5  
THE MANHATTAN Club, 19 BALMUTO ST.,  
ONE BLOCK WEST OF YONGE AT BLOOR ST.

To honour Asian Heritage Month, Asian Accent will select outstanding Asian Canadians from the past year for recognition. Recognition categories include the arts, community contributions, political activism, media, health and Asian Accent's favourite guests.

Performances by celebrated Asian Canadian artists plus dancing and Asian munchies!

Info: [www.geocities.com/asianaccentciut](http://www.geocities.com/asianaccentciut)

Presented by CIUT 89.5fm Community Radio

Organized by Asian Accent, a spoken word program at CIUT.



## WOMANTalk

Thursday May 3 8:30pm \$8 sliding scale  
Oasis Café, 294 COLLEGE ST., WEST OF SPADINA AVE.

A cabaret of outspoken working women from the performing arts and the labour movement. Featuring native poet and activist, **Rebeka Tabobondung**; singer/songwriter pop, blues, folk diva, **Liana Di Marco**; spoken word diva, **Leah Piepzna-Samarasinha**; spoken word videographer, **Judy Koch**; poet/singer of Chilean origin, **Valentina Saavedra**; and the **First Nations House Womin's Hand Drum Group**.

Sponsor: USWA Women's Committee



## MASS PRODUCTION

Thursday May 3 10pm \$10  
SOCIETY Nightclub, 137 PETER ST., SOUTH OF QUEEN ST.

The electronic music industry poses a unique model of resistance and subversion at a time of economic globalization and disenfranchisement of youth. In the absence of meaningful employment, young people all over the world have responded by creating an industry that makes work out of art, music and leisure. It is a youth-dominated global and underground economy on the brink of mass production. Join us for an evening of solemn resistance, deep thoughts, loud music and the launch of the Raver Legal Card brought to you by the PartyPeopleProject, NDP Youth and TRIP.

Info: [www.dumb-unit.com](http://www.dumb-unit.com)

Sponsors: OFL Youth Committee, Dumb-Unit, PartyPeopleProject, I-Dance, Tribe Magazine and Numb

## SHUT IT DOWN!

Saturday May 5 9pm \$10 sliding scale  
THE 360 Club, 326 QUEEN ST. WEST



Mayworks honours the Québec City anti-FTAA activists with a closing celebration party beginning with the acoustic reggae of **Abeena Samm**; spoken word performer and activist **Trinity**; and the combined elements of theatre, dance, music, spoken word & comedy in the black female performance duo, **Last Nerve Productions**. Featuring one of Toronto's most seasoned singers performing an eclectic mix of jazz and soul, **Alana Bridgewater**. DJs **Nikki Redd** spins afrodiasporic beats to afrohouse and **Disco Kings** (aka **Son of S.O.U.L. & Arcee**) spin everything from jazz to hip hop, soul to funk. MC'd by Gemini award-winning journalist and poet **Clifton Joseph**.

Sponsor: Mob4Glob - Mobilization for Global Justice







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### **INTERNATIONAL WOMEN'S DAY**

MARCH 10 11am

CONVOCATION HALL, KINGS COLLEGE CIRCLE, UNIVERSITY OF TORONTO

Mayworks Festival presents Toronto's harmonious a cappella trio, The Delightful Divas and taiko drummer, Brenda Lem of Raging Asian Women



### **FIGHT TO WIN**

SATURDAY APRIL 28 7pm

CECIL COMMUNITY CENTRE, 58 CECIL ST. \$15 ADVANCE, \$20 DOOR, \$12 NON-WAGED

Toronto's 15th annual Socialist May Day Celebration featuring speakers and Kurdish musical group PAYIZ, hot buffet, cash bar.  
Info 416-535-8779 Presented by Socialist Action and Communist Party of Iran

### **ROADS TO REVOLUTION: CANADIAN MARXISTS & THE SEARCH FOR SOCIALISM 1910-1940**

TUESDAY MAY 1 4 pm

AUDITORIUM (2ND FLOOR), FACULTY OF INFORMATION STUDIES, U OF T, 140 ST GEORGE ST.

Featuring Peter Campbell, author of "Canadian Marxists and the Search for a Third Way" and this year's winner of the R. S. Kenny Prize for Labour/Left Studies, info: Tom Reid 416-978-5284

### **ANNUAL CÉSAR E CHAVEZ BLACK EAGLE AWARD DINNER**

WEDNESDAY MAY 2 6pm

STEEL WORKERS HALL, 25 CECIL ST.

United Farm Workers of America presents host Bob White and guest speaker Lupe Martinez Director of Organizing, UFWA.  
Information: 416-444-9209 [ufw-eh@sympatico.ca](mailto:ufw-eh@sympatico.ca)

### **WHOSE ECONOMY? NARROWING THE GAP IN INCOME, WEALTH AND POWER**

MAY 10-13

RYERSON POLYTECHNIC UNIVERSITY, 43 GERRARD ST. EAST

A progressive economic summit sponsored by the Centre for Social Justice will bring together social activists and policy experts to identify common ground and develop movement-building strategies to reduce disparities and increase democracy in Canada.

Info: [www.socialjustice.org](http://www.socialjustice.org), [conference@socialjustice.org](mailto:conference@socialjustice.org), 416-927-0777 x224

### **Solidarity Rocks, Raps, Hip Hops**

CONTEST DEADLINE IS JUNE 1, 2001

Calling all young musicians! The OFL Youth Committee wants to hear you make music for the new generation of union members. This contest for young musicians (under 30) is looking for music that is worker-centred, anti-racist, socially conscious and appeals to young workers. A cash prize for the winner, your music will be featured on the OFL Youth website, and performed at an up-coming major music event in Toronto. A great way to get exposure. Send your tape to the OFL Youth Committee, 15 Gervais Drive, 2nd floor, Don Mills, ON M3C 1Y8



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Wishing Mayworks all the best in 2001

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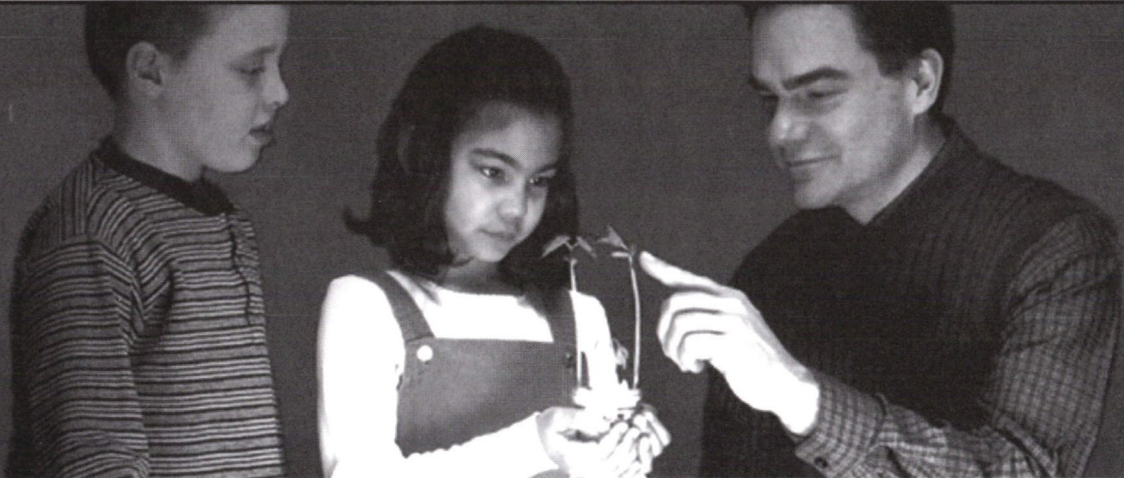
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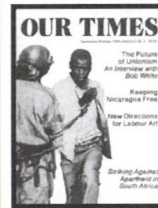
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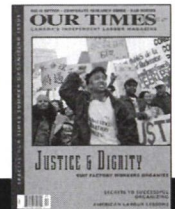
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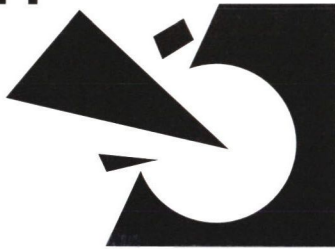
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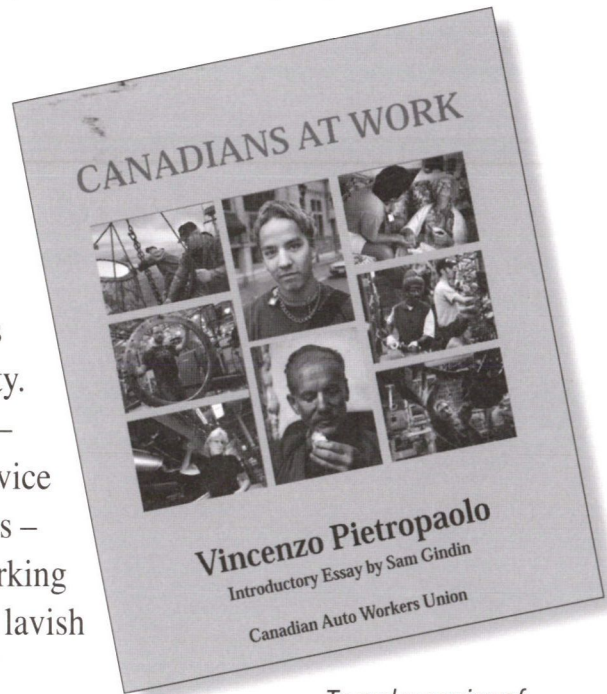
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