

MAYWORKS

Spheres of Solidarity, Zones of Contention

a festival of working people and the arts



music theatre film & video spoken word visual art

April 28 - May 7 2000

Mayworks Calendar of Events

sunday	monday	tuesday	wednesday	thursday	friday	saturday
					<p>Day of Mourning ceremony 12noon, free Larry Sefton Park, 2 Haggerman Street behind Toronto City Hall</p> <p>MayDay! MayDay! – festival launch Cabaret 7pm \$10 – sliding scale Oakham House, 63 Gould Street at Church</p>	<p>Reels of Change \$5 per program 2pm, 4pm, 7pm & 9pm Jorgenson Hall L72 theatre 350 Victoria Street at Gould</p> <p>The Electronic Maypole 7 pm \$3-5 Oakham House, 63 Gould Street at Church</p> <p>United Artists for Employment Equity Opening 8pm \$5 Pope Joan, 547 Parliament Street</p>
					28	29
<p>Reels of Change \$5 per program 2pm, 4pm, 7pm & 9pm Jorgenson Hall L72 theatre 350 Victoria Street at Gould</p> <p>Spheres of Solidarity – a theme quilt 2pm reception free Another Story Bookshop, 164 Danforth Ave, east of Broadview</p>	<p>She Works Hard for the Money 7pm free or pwyc The Red Spot, 459 Church St.</p> <p>Interactive Labour – a forum 7pm free Oakham House 63 Gould St. at Church</p>	<p>McWork Sucks! –a panel and Young Workers' Graffiti Wall 7pm, free Oakham House, 63 Gould St. at Church</p> <p>CUPE Cabaret 9pm \$5 suggested Oakham House Pub, 63 Gould Street at Church</p>	<p>Cadence & Cascade –the play 8pm \$5 pwyc Oakham House, 63 Gould St. at Church</p> <p>Sex WORKS! Cabaret 8:30pm \$5 Ted's Wrecking Yard, 549 College (west of Bathurst)</p>	<p>My Journey with Jake – Book launch 6:30pm, free Another Story Bookshop, 164 Danforth Ave.</p> <p>Working It! –a Queer Cabaret 8pm \$8 – sliding scale Oakham House, 63 Gould Street at Church</p>	<p>Not a Care... a photo history of health care opening reception 3-5pm free Queen West Community Health Centre, 168 Bathurst St. at Queen</p> <p>WomenTalk Cabaret 8pm \$8 – sliding scale Oakham House Oakham House, 63 Gould Street at Church</p>	<p>Riding the Back of the Feathered Serpent: Off the Record - Songs for Chiapas 3pm \$5 (or \$20 incl CD), kids under 12 free Native Canadian Centre, 16 Spadina Road</p> <p>Shut it Down! 2000 9pm \$10 waged \$6 unwaged sliding scale to 10pm The Bamboo, 312 Queen St. West</p>
30	1	2	3	4	5	6
<p>Contingent Workers Speak Out! 1:30pm Free Oakham House, 63 Gould St. at Church</p> <p>The PartyPeople Project exhibit 4pm-2am \$5 PWYC Art System, 327 Spadina north of Dundas</p> <p>PartyPeople panel 7:30pm \$5 PWYC (includes exhibit entry) Art System, 327 Spadina north of Dundas</p>						
7						

April - May 2000

spheres of solidarity, zones of contention **SPHERES OF SOLIDARITY, ZONES OF CONTENTION**

Welcome to the 15th annual Mayworks Festival of Working People and the Arts! Unique in North America, Mayworks has once again built a ten-day "stage" right here in Toronto. On to it we scramble and converge as workers, artists and community activists. We utilize it to creatively construct and strengthen our various spheres of solidarity. Upon this festival stage we energetically examine the countless contentious zones in our struggle for jobs, justice and communities which are each, right now, battered by the ravages of the global marketplace.

This year Mayworks brings these struggles to centre-stage and confronts the dramatic changes that are already part of our working lives throughout the world. In May 2000 we perform to a city where youth unemployment is above 25 per cent... and where young and old alike are being forced into part-time, casual and temporary work characterized by low wages, job insecurity, zero benefits and serious health and safety risks. Around the globe unregulated market forces destroy social programs and give the world child labour.

Youth and their future in the labour force; casual and contingent workers; design workers in emerging industries: these are some of the spotlighted players in Mayworks 2000. Through these 10 days Mayworks presents an eclectic and energizing range of cultural events that portray the global working world we are waking up to at the dawn of this new century. This year's programming showcases the vibrancy of workers culture and its unique fusion within artistic and community spheres of solidarity. Proudly we present:

- an exciting range of workplace performances,
- face to face and hands-on panels and forums by youth, by artists and by contingent workers,
- a full two-day working people's film and video festival,
- poetry and politics in spoken word and theatre,
- photo histories, design and textile art, and
- the return of shoulder-to-shoulder, standing-room only cabarets.

This year's festival profiles culture as a powerful tool for communication and affirmation ... and for organizing within new and effective spheres of solidarity. With much enthusiasm and excitement Mayworks presents to you a festival which is firmly positioned within a number of these spheres.

In solidarity,

Stephen Seaborn

A note on Mayworks

Mayworks Festival of Working People and the Arts is a multi-disciplinary arts festival that celebrates working-class culture. Founded in 1986 by the Labour Arts Media Committee of the Toronto and York Region Labour Council, Mayworks is Canada's largest and oldest multi-disciplinary labour arts festival. Mayworks' goal is to develop an audience for the arts among working people and to create a forum to present working-class culture to non-union audiences.

The Mayworks festival was built on the premise that workers and artists share a common struggle for decent wages, decent working conditions and a living culture. Mayworks' goal is to promote the interests of cultural workers and trade unionists and to move working-class culture off the margins of cultural activity and onto centre stage.

Mayworks is accepting submissions for the 2001 Festival. If you are an artist or if you have programming ideas send a description of your work or your ideas to the Mayworks office no later than February 1, 2001.

Mayworks is located at

25 Cecil St, Toronto, ON M5T 1N1
tel: (416) 599-9096 fax: (416) 599-8661
mayworks@web.net
www.web.net/~mayworks



Venues for 2000 Festival

Oakham House, 63 Gould Street at Church, 977-1045
Jorgenson Hall, L72 theatre, 350 Victoria St. at Gould, 979-5009
Another Story Bookshop, 164 Danforth Ave., 462-1104
Native Canadian Centre of Toronto, 16 Spadina Road, 964-9087
Ted's Wrecking Yard, 549 College St. west of Bathurst, 928-5012
Art System, 327 Spadina Ave., north of Dundas, 202-6466
Pages Books, 256 Queen St. W. at John, 598-1447
Pope Joan, 547 Parliament Street, 925-6662
Toronto City Hall, 100 Queen Street W., 397-0816
City of Toronto Archives, 255 Spadina Road, north of Dupont, 397-5000
Queen West Community Health Centre, 168 Bathurst St. at Queen, 703-8480
The Bamboo, 312 Queen St. W., 593-5771

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Mayworks in the Workplace: Florencia Berinstein
Shut it Down!: jus'Divinity
WomenTalk: Lorraine Hewitt
Sex Works!: Kara Gillies
Working It! Cabaret: Nupur Gogia
PartyPeople Project: Niliema Karkhanis, Victoria Shen
Spheres of Solidarity Quilt: Mumbi Jonson

2000 Mayworks Programme Committee

Florencia Berinstein
Carole Condé
jus'Divinity
Niliema Karkhanis
Onyango Oloo
Shlomit Segal
Victoria Shen
Pura Velasco

Reels of Change

Coordinator: Chris Rahim
Reels Programming Committee: Florencia Berinstein, Margot Francis, Min Sook Lee, Ken Luckhardt, Pura Velasco, Stephen Seaborn.

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Mayworks enthusiastically thanks all volunteers who have supported the festival with their time and creativity.

Mayworks gratefully acknowledges the support of:

Toronto and York Region Labour Council, Ontario Federation of Labour, Canadian Labour Congress: Ontario Region, Sheetmetalworkers Union, Canadian Auto Workers, Social Justice Fund of the CAW, CAW Local 40, 303, CEIU Local 556, United Steelworkers of America, Steelworkers Humanity Fund, USWA locals 5338, 8300, Ontario Public Service Employees Union, OPSEU locals 512, 514, 525, 541, 556, 558, 580, 582, the Women's Committees of OPSEU, USWA and CUPE Ontario, Canadian Union of Public Employees - Ontario Division, CUPE Pink Triangle Committee, CUPE locals 1, 79, 233, 1000, 1230, 1777, 2191, 2497, 3697, 3805, 3903, 3904, Communications, Energy and Paperworkers Ontario Region, CEP Humanity Fund, CEP locals 1701, 41, 975, OPEIU local 343, Elementary Teachers Federation of Ontario, Elementary Teachers of Toronto, Hotel Employees & Restaurant Employees Union Local 75, Carpenters and Allied Workers Union Local 27, Ontario Public Service Staff Union, SEIU locals 75, 777, OPIRG-Toronto, York-PIRG, the City of Toronto through the Toronto Arts Council, Ontario Arts Council and Department of Canadian Heritage/Patrimoine canadien.

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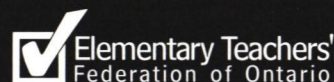


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The Elementary Teachers' Federation of Ontario salutes Mayworks.



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of Ontario represents 70,000 teachers
and education workers.**



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Mayworks In The Workplace

One of the most important and central pillars of Festival programming is our cultural presentations at worksites across the city. We present singers, musicians and performers at workplaces and union meetings in Toronto.



The Delightful Divas

Wednesday, April 26 12-1 pm

CAW Local 40

Gentry Knitting Mills, 150 Dynamic Drive

CAW workers at this factory will host Toronto's **The Delightful Divas**, an a cappella ensemble featuring African Canadian vocalists Shelley Hamilton, Phyllis Hamilton & Tricia Williams. Their vast repertoire samples from comedic parodies to melodic African chants. The harmonious trio incorporates jazz, folk, soul, familiar pop favourites and humorous original spin-offs on contemporary pieces.

Friday, April 28 10-3 pm

Strike Support Truck at various picket lines across Toronto

Sage (aka Arlene Mantle) is back for a second year of strike line support, along with **Kevin Barrett** as back-up. Sage and Kevin will lend their support to our union sisters and brothers on the strike line -- an ensuing struggle for better working conditions that will be around as long as governments continue to deteriorate our labour rights. Sage has been a songwriter for over 27 years, and in that time has been committed to singing about workers' rights, social justice and women's issues among others. The Mayworks Strike Support Truck will make stops at picket lines across Toronto. If you want to be sure that the Truck stops at your picket line, please call the Mayworks office at (416) 599-9096.

Friday, April 28 12-12:45 pm

Toronto and York Region Labour Council

Day of Mourning ceremony, Larry Sefton Park, 2 Haggerman Street at Bay

Sage with **Kevin Barrett** will perform at the Toronto and York Region Labour Council's National Day of Mourning ceremony honouring workers injured or killed on the job which is held annually on this day at the injured workers plaque behind Toronto City Hall. The Breaking Ground quilted mural will be on view following this ceremony at the Toronto City Hall Rotunda (see Visual Art).

Tuesday, May 2 12-12:30 pm

CAW Local 40

Union Felt, 3636 Weston Rd.

Zainab Amadahy and Brenda McIntyre are the duo behind **Spirit Wind** and will perform for the factory workers of CAW Local 40. Through song and story, Spirit Wind remembers and celebrates the diverse experiences of First Nations peoples.

Tuesday, May 2 5-5:45 pm

USWA Local 5338

Gala Banquet Hall, 4000 Steeles Ave. W.

Eve Goldberg will bring her eclectic blend of folk, blues, country and gospel music to Steelworkers Local 5338's May meeting. Eve has been singing and strumming her guitar for a number of years, has played at numerous folk festivals and recently put out a self-titled cassette. Her music will warm the hearts and minds of the 5338 membership.

Wednesday, May 3 11:30-12:30 pm

HERE Local 75

Delta Chelsea Hotel, 33 Gerrard St. W.

Toronto's **The Delightful Divas** will play to HERE hotel workers at the Delta Chelsea. (see artist description April 26 above).

Wednesday, May 3 12-12:30 pm

Carpenters and Allied Workers Union, Local 27

Don Mills and Sheppard Subway Construction Site, Don Mills and Sheppard

Smokey George is back to entertain the workers at the Sheppard subway construction site with a combination of historical labour songs as well as some that Smokey has written himself. Smokey has been writing and singing labour music for several years, and has also taught a labour and music course at the Metro Labour Education Centre.

Thursday, May 4 12-1 pm

OPSEU Local 512

WCREC, 522 Bloor St. W.

Evalyn Parry, a writer, musician and performance artist will present a blend of music, comedy and politics that tackle social issues. Evelyn's play *The Freelance Lover* was recently produced at the Rhubarb Festival 2000 at Buddies in Bad Times Theatre. In addition to writing and performing, Evalyn teaches at Young People's Theatre and has worked as an Artist in Education through the Ontario Arts Council on a project entitled *Girls in Space*.



Sage



Spirit Wind



Evalyn Parry

Not a Care... a history of health care and caring

April 28 - May 25,
(opening reception Friday, May 5, 3-5pm) free

Queen West Community Health Centre, 168 Bathurst St. at Queen
(open 9-5 Mon to Fri, except Tues 1:30-8pm, Thurs to 8pm)

Not a Care... is a history of caring from early times up to the present health care crisis in Canada. In consultation with Service Employees International Union visual artists **Carole Condé** and **Karl Beveridge** have designed a series of eight photographic images depicting how people were cared for at various points in history and show a patient growing up from birth to old age. A care-giver is portrayed from each period along with the relevant medical technology and medicine and who, in each case, benefits from them. The series is based on discussions with health care workers and research on the history of public health care.

Sponsor: Queen West Community Health Centre



Breaking Ground

April 28 - May 7 free

Toronto City Hall, 100 Queen St. West, at Bay

Breaking Ground is a 7' x 20' quilted mural that stands as a public memorial to the five Italian immigrant labourers who perished on March 17, 1960 while digging a water-main tunnel at Hogg's Hollow. This tragedy mobilized those involved in the building trades to form stronger unions, and to organize around key issues affecting workplace safety. This forced changes in health and safety regulations that are in effect today. Conceived and created by **Laurie Swim**, with volunteers contributing throughout every stage of its development. Work is currently underway to have the quilt permanently installed at the York Mills Subway Station, metres away from the site of the accident.

Sponsors: COSTI Immigrant Services, Toronto Millennium Program and Mayworks

PartyPeople showcase

April 23 - May 7 free

Pages Bookstore, 256 Queen St. West, at John

From graphic arts to fashion, this multi-media window display in Pages Bookstore is an introduction to the formal aesthetics of rave culture. A rare historic collection of Toronto rave flyers (dating back to the early nineties) documents the evolution of the rave aesthetic in the graphic arts. Brought to you by **The PartyPeople Project**.



Spheres of Solidarity

April 25 - May 23 free

Another Story Bookshop, 164 Danforth Ave., east of Broadview

Through the unfettered and creative genius of children, young students have illustrated the Mayworks 2000 theme. **Palmerston Public School students** have transformed the art and politics of Mayworks from abstract concepts to an original and dynamic piece of quilt art with the assistance of Mayworks poster artist **Aries Cheung**, and children's author **Mumbi Jonson**. Another Story Bookshop hosts the theme quilt in a striking window display. Meet the artists during a reception on Sunday April 30, 2pm at Another Story Bookshop.

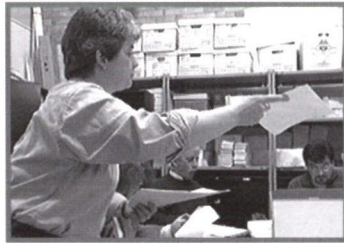
Women and Work

April 28 - May 7, Monday - Friday 9am-5pm,
Sundays 12-6pm, free

City of Toronto Archives,
255 Spadina Road, north of Dupont

This photo-exhibit highlights the past quarter century of women and work: the kinds of jobs, labour union struggles, campaigns of the women's movement. Pay equity, employment equity and access to the full range of paid jobs for women are prominent themes.

Sponsors: Times Change Women's Employment Service, OPSEU 512, City of Toronto Archives



United Artists for Employment Equity - Exhibit

viewing: April 28 & April 29,
May 1 - May 6, 7pm-2am, May 7, 11am-2pm
[Opening reception Saturday, April 29, 8pm] \$5

Pope Joan, 547 Parliament Street

United Artists for Employment Equity presents a dynamic exhibit of labour equity issues through painting; sculpture; computer graphics and projection; photography, wood carving and dance. The Toronto-based advocacy group of artists from multi-disciplinary backgrounds will promote equal employment access through performance and visual representations. Featured artists include **Cecile Nguyen**, sculptor; **Barb Taylor**, wood carving; **Aries Cheung**, graphic designer; **Anne Canne**, painter & dancer and **Marvin Vergara**, choreographer.

Sponsor: United Artists for Employment Equity

Young Workers' Graffiti Wall

May 2, 7-9pm free

Oakham House, 63 Gould Street at Gould

A mobile graffiti wall of the realities of young peoples' work created by students in participating universities and colleges. Young workers were asked to artistically describe their workplace conditions and their solution to these conditions. The graffiti wall is being featured at the McWork Sucks! panel on May 2, 2000 and then at other labour events following Mayworks.

Sponsor: Ontario Federation of Labour (OFL) Youth Committee

The PartyPeople Project

Sunday, May 7, 4pm-2am \$5 PWYC

Art System, 327 Spadina Avenue, north of Dundas

A multi-media gallery exhibit featuring fashion, graphic and installation art from Toronto's rave scene. Toronto is home to the largest and most musically diverse rave/party culture in North America. Today, the scene encompasses both a mainstream and an underground presence. In response to government pressures, the scene has begun a radical process of self-regulation, political participation and community action. The PartyPeople Project provides a forum for dialogue and support to this emergent industry of young workers. A panel discussion at 7:30pm examines the social politics of rave culture and addresses the impact of government pressure and community action in Toronto and abroad. InfoLine 202-6466.

Sponsors: Toronto and York Region Labour Council, OFL Youth Committee, the Toronto Dance Safety Committee, Toronto Raver Info Project (TRIP) and Om



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"Breaking Ground." The Hogg's Hollow Memorial honouring

Pasquale Allegrezza . Gian Battista Carriglio . Giovanni Fusillo . Alessandro Mantella . Guido Mantella

REMEMBER THEM WELL

On March 17, 1960, these five men died while digging a water-main tunnel thirty-five feet under Hogg's Hollow in Toronto. Management had been warned repeatedly that the worksite was unsafe, but took no action.

When a flash fire hit, the men were caught without hard hats, flashlights, breathing equipment, or any contact with the surface. They were trapped in choking smoke, blocked by smoldering cables. Their air was cut off.

Much of the tunnel caved in. Water poured in to put out the fire turned into a wave of quicksand and mud. The Coroner reported that virtually all safety regulations had been ignored. With the proper safety training and equipment, these men would have survived.

**The members of the Construction Unions
of Ontario honour these men.
The tragedy of their deaths spurred workers
to organize stronger unions and demand
important safety regulations and labour
laws that protect our lives today.**

You can help build a permanent memorial to the men who died in Hogg's Hollow

Construction Trades Council,
15 Gervais Dr., Suite 801
Don Mills, ON M3C 1Y8
www.constructiontrades.org,
(416) 449-5115

**CONSTRUCTION
TRADES
COUNCIL**

The Electronic Maypole Saturday April 29, 7pm

Free for union & professional artists
association members (bring card)

\$3 – 5 (sliding scale) for all others

Oakham House, 63 Gould Street at Church

Technology Zaps the Arts! Warped speed or just warped?

Cultural workers discuss the agony and ecstasy of current art-making and performing in the age of digital make-overs – what it's doing to us, our work and what do we do (or not do) about it? A panel and electronic smoozefest featuring **Lisa Steele**, video artist; **Linda Chiotti**, editor; **Sherri Helwig**, CultureNet; **Mark Melymick**, ACTRA and **DJ Luis Jacob**

Sponsored and presented by: Ontario Federation of Labour Arts and Labour Sub-Committee

Temporary, Contingent, Agency, part-time, Contract, Casual WORKERS Speak Out!

Sunday May 7, 1:30pm, free

Oakham House, 63 Gould Street at Church

Juggling 2 or 3 part-time jobs? No benefits? On contract for 3 months then no regular work? Waiting by the phone to hear if you have work today? Working today in Scarborough – tomorrow in Mississauga? Work related expenses coming out of your pocket? Sound familiar? Do these words describe your work or people you know? If the answer is yes, join us on May 7th to learn, discuss, strategize and support the organizing of contingent workers in Toronto.



Contingent workers and organizers will share their work experiences in a panel profiling organizing strategies from Canada and the US. Panelists include homecare worker **Veronica Samuels**, temporary agency worker **Thayalini Sivapathasundaram**, and newspaper carrier **Jonathan Judah**, who will also explore how to move forward to improve working conditions. Discussion on the different forms of precarious work and the kinds of organizing strategies demanded by each will follow the panel. Special musical performances.

Sponsors: Contingent Workers Project, Philippine Solidarity Group, Communication, Energy and Paperworkers Union Local 87-M

Interactive Labour: Out from Under the Corporate Thumb Monday May 1, 7pm free

Oakham House, 63 Gould Street at Church

An interactive festive forum on building effective and powerful labour and social justice movements that can provide real alternatives to capitalist globalization. The provincial Tories threaten to impose more regressive labour legislation, the good-for-business federal budget threatens our social programs, global capitalism is on a rampage. In the face of renewed attacks, people's movements are fighting back, in Seattle, in Washington and around the world. Featuring **Joan Grant Cummings** of NAC, **Deborah Bourque** of CUPW, **Chris Ramsaroop**, U of T and **Malcolm Buchanan**, OSSTF. Cash bar.

Sponsor: Action Caucus

McWork Sucks! - a panel Tuesday, May 2, 7pm, free

Oakham House, 63 Gould Street at Church

Young workers and organizers confront those Walmart jobs and examine the struggles of young workers in today's workplace. McWork Sucks! will feature three panelists **Dorothy Gossi** (UFCW), a GAP worker, and **Mary MacArthur** (RW/CAW). The panelists will explore the realities of being a young worker in today's workplace, the struggles to unionize service industry workplaces, and the challenges for the labour movement in supporting young workers.

Sponsor: Ontario Federation of Labour (OFL) Youth Committee

PartyPeople panel

Sunday, May 7, 7:30pm

\$5 PWYC (includes exhibit entry)

Art System 327 Spadina Avenue,



Art System

The PartyPeople Project features a panel discussion on the cultural, social and political history of partying and the rave scene. It will explore the impact of political awareness and government pressure in Toronto, throughout Canada and abroad as well as raving's relationship to the media. The discussion is framed to open dialogue within the community, to develop a historic and political context for rave culture, and to direct future action. InfoLine 202-6466.

Sponsors: Toronto and York Region Labour Council, OFL Youth Committee, the Toronto Dance Safety Committee, Toronto Raver Info Project (TRIP) and Om

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Wishing Mayworks all the best in 2000

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Artists in the Community/Workplace

The Ontario Arts Council's **Artists in the Community/Workplace** program is aimed at integrating the arts into community life through artistic projects. Grants are available to Ontario-based professional artists, groups of artists, arts organizations, community organizations and trade unions.

Deadline: November 1, 2000.

For more information and application forms:

Ontario Arts Council

151 Bloor St. W., 5th floor

Toronto, Ontario M5S 1T6

Tel: (416) 961-1660 Toll-free 1-800-387-0058

E-mail: info@arts.on.ca Web site: www.arts.on.ca

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She Works Hard for the Money

Monday, May 1, 7pm free or pwyc

The Red Spot, 459 Church St.

What relationship do women - queer women in particular - have to money? How do we feel about our jobs? How do other people feel about the ways in which we earn a living? Ever had a job from hell? These and other questions will be explored by a variety of talented artists. Join host Elizabeth Ruth for an evening of fiction, prose, poetry and spoken word featuring the writing of emerging and established queer women - all on the theme of work.



Cadence & Cascade

Wednesday, May 3, 8pm \$5 pwyc

Oakham House, 63 Gould St., at Church

Want to commit some fraud? Better make it tax fraud and not welfare fraud. Even though they're the same criminal offence, you'll get treated with kidd gloves for evading your taxes but get the book thrown at you for making a little extra cash while on the dole. Using a mix of satirical mockumentary and fictional dialogue, lamMAI's writer Mark Davidson explores the different ways these two types of "offenders" are treated in his screenplay *Cadence & Cascade*. The play argues, with humour and drama, that although tax fraud deprives the public purse of far more funds than welfare fraud, ideological currents force governments to "crackdown" harder on welfare "cheats" than tax fraudsters in order to emphasize their role of enabling capital accumulation over that of redistribution. The play's characters are as wacky as our clowns in office.

My Journey with Jake – book launch

Thursday, May 4, 6:30pm, free

Another Story Bookshop, 164 Danforth Ave.

Labour and disability-rights activist Miriam Edelson reads from her new book, *My Journey With Jake*, a poignant memoir by a devoted mother and a hard-hitting look at health care for Canada's children. Edelson raises tough questions: How do we, as a society, care for children with disabilities and special needs? Are Canada's health-care systems failing our children? How do working parents cope? Over refreshments celebrate the launch of this important book with Miriam Edelson.

Sponsors: Between the Lines, Another Story Bookshop



April 29 - October 15 OWAHC presents

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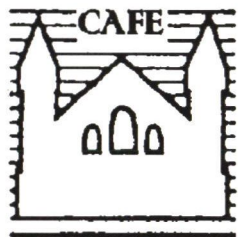
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REELS OF CHANGE

Film & Video for the Working Mind

April 29 - 30, 2000

Mayworks welcomes you to our second annual labour film and video screenings. Reels of Change – Film and Video for the Working Mind is designed to challenge us as working people, as community activists, as engaging artists. We are striving to draw upon the international experience of working people and thereby portray the global dimensions of our local struggles in the workplace and as human rights, community and labour activists. The festival has also drawn upon an international body of politically engaged film and video that directly challenges corporate cinema's worldview and its clichéd portrayal of our working lives.

In the spirit of the overall Mayworks 2000 theme, the program we have selected this year will underscore spheres of solidarity and portray key zones of contention in the lives of workers and our allies throughout the world.

Chris Rahim, Reels of Change Coordinator

Stephen Seaborn, Mayworks Festival Coordinator

Reels of Change gratefully acknowledges the support of:

CAW Social Justice Fund Steelworkers Humanity Fund CEP Humanity Fund

Screening Schedule

Venue:

Jorgenson L72 theatre
350 Victoria Street
(one east of Yonge at Gould)

Admission:

\$5 per program

Passes: \$30

(includes all screenings)

Saturday April 29

2pm That's Why I'm Working

4pm How to Eat a Cat
 Working Like Crazy

7pm Deep Inside Clint Star

Sunday April 30

2pm Dockers: Writing the Wrongs
 Hammering It Out
4pm Strong Jamaicans, Stirring Times

7pm Made in Thailand
 Big Brother of Christmas Island

9pm Showdown in Seattle
 Global Village or Global Pillage?

Film & Video for the Working Mind

Reels of Change - film & video

Deep Inside Clint Star

Clint Alberta, Canada

1999, 88 minutes, Colour, Video

Director Clint Alberta takes us on a hilarious and bittersweet journey into the hearts and minds of some very ordinary, extraordinary young Canadians. Clint, taking on the role of Clint Star, seeks out his far-flung buddies, young Natives like himself. They talk about sex and life...love and abuse... 500 years of oppression--with humour, grace and courage. Deep inside Clint Star explores issues of identity, sexuality and intimacy, while retaining the creative and playful style of a director who is not afraid of turning the camera on himself. This engaging documentary will draw you out of yourself and deep inside Clint Star.

Director Clint Alberta will introduce the film.

April 29, 7pm



That's Why I'm Working

Maarten Schmidt, Thomas Doebele, USA

1999, 53 minutes, Colour, Video

Many children in the slums of Dacca work in the "hidden child labour" circuit. They serve as domestics, collect recyclables, or work in cottage industries, often earning no more than room and board. Employers prefer children aged 8-12; they are old enough to work seriously but too young to protest miserable conditions. That's Why I'm Working focuses on the Ebrahimpur3, a school at the edge of a slum in Dacca, Bangladesh. The film also follows the children from their 3-hour school day to their homes and to work, where they behave almost like adults, fully aware of the importance of their contribution to the family income. Speaking in their own words, the children relate their world views, sharing their worries but also their dreams for the future.

Sponsor: Desh Pardesh

April 29, 2pm

Strong Jamaicans, Stirring Times

Video for Change, Jamaica

2000, 120 minutes, Colour, Video

Few of us know the long and stirring history of working class and political struggle by Jamaican workers and their unions. Strong Jamaicans, Stirring Times tells this story, using drama, humour, music - from traditional through jazz to reggae and rap. It combines unseen historical film footage and creative re-enactments of major issues in Jamaican labour history. "Video for Change" and the Jamaican Confederation of Trade Unions collaborated to produce the video.

This screening sponsored by the CAW Social Justice Fund

April 30, 4pm



Big Brother of Christmas Island

Matthew Kelly, Australia

1999, 55 minutes, Colour, Video

The fascinating story of Gordon Bennett, an English union leader, and his attempts to dismantle the archaic and racist British Phosphate Commission's form of apartheid imposed on Asian mining workers. By the time he died in 1991, Bennett was nicknamed "Tai Ko Seng", or "big brother who delivers." The film traces the Australian government's attempts to crush the tiny union and shut down the mine.

April 30, 7pm

Working Like Crazy

Laura Sky, Canada

1999, 54 minutes, Colour, Video

Most psychiatric survivors who've been through the mental health system face poverty, housing challenges and unemployment. But the six who are profiled here have survived by creating their own jobs, training and support systems. These productive people are part of a unique community overseen by the Ontario Council of Alternative Businesses.

April 29, 4pm

How To Eat A Cat: The Cartoonist Mike Constable,

Michael Connolly, Canada

2000, 39 minutes, Colour, Video

Mike Constable is a rough-hewn, acerbic character who has survived a hand-to-mouth existence as a political artist with left-wing ideals. Now his cartoons are in demand by the mainstream press and corporate clients and he is becoming more patronized than ever. Will success spoil this one-time Communist Party member? Out of a cluttered, run-down studio apartment in an alley in Toronto, Constable draws cartoons for both labour and mainstream publications, plans Labour Day Parade skits and makes cartoon animations on the computer he bought with a court settlement against his landlord. With his bushy grey beard and his politics of opposition, like a jolly contemporary version of Karl Marx, he argues provocatively with his anti-communist business agent. While Constable makes his main living doing cartoons for corporate clients and for such magazines as Saturday Night, he still manages to hang on to his view that capitalism's injustices must be exposed.

April 29, 4pm

Showdown In Seattle: Five Days That Shook The WTO

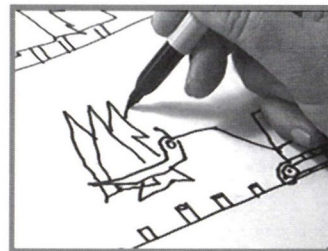
Big Noise Production, USA

1999, 120 minutes, Colour, Video

Showdown in Seattle features an on-the-ground, non-corporate perspective and analysis. It examines the late 1999 5-day showdown and the WTO impact on labour, human rights, women and development, agriculture and the environment while remaining as fluid as the daily protests. The production is lively and colourful, full of footage from the streets and meaningful interviews with protest participants. Acclaimed thinkers, such as Michael Parenti, Vandana Shiva and Lech Walesa provide engaging critiques of the WTO, corporate globalization and the corporate-owned media. Screening will be introduced by a participant of the 1999 Battle of Seattle.

Sponsors: Metro Network for Social Justice, Toronto WTO Action Coalition and Reclaim the Streets

April 30, 9pm



Reels of Change - film & video

Made in Thailand

Eve-Laure Moros and Linzy Emery, USA
1999, 33 minutes, Colour, Video

In Thailand women make up 90 per. cent of the labour force responsible for garments and toys for export by multinational corporations. This powerful revealing documentary about women factory workers and their struggle to organize unions exposes the human cost behind the production of everyday items that reach our shores. Probing the profound impact of the global marketplace on the populations that provide the global economy with cheap labour, Made in Thailand also profiles women newly empowered by their campaign for human and worker's rights. Several of these women are survivors of the 1993 Kader Toy Factory fire, one of the worst industrial fires in history. Today they are highly effective leaders in the grass-roots movement mobilizing workers in their recently industrialized country.

Sponsor: Canadian Labour Congress – Ontario Region

April 30, 7pm



Global Village or Global Pillage? - You Decide

LIFT & CineFocus, Canada
1999, 19 minutes, Colour, Video

People's rights versus corporate rights: which global framework shall we choose? This video is an exploration of the dangers of corporate globalization and the importance of cross-hemisphere mobilization to create more sustainable alternatives.

April 30, 9pm

Dockers: Writing the Wrongs

Jimmy McGovern, USA
1999, 52 minutes, Colour, Video

Christopher Eccleston narrates the compelling story of how a small group of sacked Liverpool Dockers wrote their own two hour television drama: DOCKERS. With the help of screenwriter Jimmy McGovern (The Lakes, Cracker, Hillsborough) and novelist Irvine Welsh (Trainspotting, The Acid House), the Dockers sat down once a week for over a year to write a script based on the human drama of their two and a half year dockworkers dispute. Their collective voice became a Channel 4 film drama. This documentary follows that unique experiment as Jimmy McGovern guides the budding screenwriters through the rights and wrongs of his craft and the Dockers tell him how it was - in their own words.

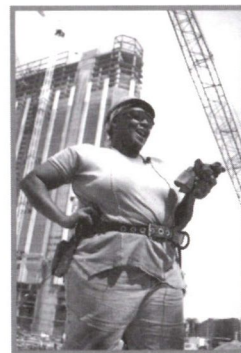
April 30, 2pm

Hammering It Out!

Vivian Price, USA
2000, 54 minutes, Colour, Video

Hammering It Out is the story of a community initiated lawsuit that resulted in hundreds of women getting trained and working on a billion-dollar freeway in Los Angeles. Many of the women went into union apprenticeships and became active union members. We see women hammering, laying concrete and telling the truth about training, childcare, homophobia, bathrooms and other critical issues. But the film asks, are women construction workers the Rosie the Riveters of the present, hired for a short time and then let go when equality is no longer enforced?

April 30, 2pm





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MayDay! MayDay!

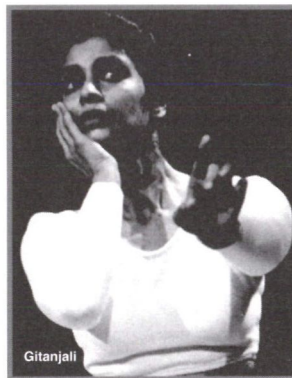
– a festival launch cabaret

Friday April 28, 7pm \$10 – sliding scale
(admission includes warm South Asian snacks)

Oakham House, 63 Gould Street at Church

Launch the festival and May Day early with an evening of food, performance and solidarity! Our lineup includes opening ceremony by **Don Waboose** of First Nations Drum and Dance Troupe, MC's **Linda Torney**, President of TYLC and **Helen Kennedy**, MNSJ; 1st Nations singer/songwriter **Doreen Stevens**; the a capella trio **The Delightful Divas**; classical Indian dancer **Gitanjali**; Steelworkers singer **Catherine Glen** and the ancient sufi and fusion band, **Maryem Tollar Group**.

Sponsors: Toronto and York Region Labour Council, Metro Network for Social Justice



Gitanjali

Sex WORKS! Cabaret

Wednesday May 3, 8:30pm
(doors open at 8pm) \$5

Ted's Wrecking Yard,
549 College St., west of Bathurst

An evening of politics and cabaret in celebration of workers in the sex trade and in support of their efforts to gain labour rights. Performers and artists **Mirha-Soleil Ross**, **Vanity's Revenge**, **Miss Barbrafish**, **DominAdella**, **Philip Hare**, **Kara Gillies**, **Chantelle Oliver**, **Julia Garro** and **Billy** will share their experiences through readings, videos, exhibits and performance art.

Sponsors: Maggie's – The Toronto Prostitutes' Community Service Project, V tape



DominAdella

CUPE Cabaret

Tuesday May 2, 9pm \$5 suggested

Oakham House Pub, 63 Gould Street at Church

CUPE 79 and Toronto District Council join forces again this year to bring you CUPE Cabaret! Join the excitement in an evening showcasing the talents of CUPE members. To book your act call Joanne O'Conner at 599-9997

Sponsors: CUPE District Council of Toronto, CUPE Local 79

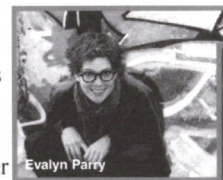
Working It! – a Queer Cabaret

Thursday May 4, 8pm \$8 – sliding scale

Oakham House, 63 Gould Street at Church

A rollicking evening of performance honouring queers in our unions and in our workplaces and featuring the ever-delicious **Fred Hahn** of CUPE Ontario as MC, writer/musician/performer **Evalyn Parry**, South African poet and CUPE 1989 member **Norman Kester**, spoken word performers **Anna Camilleri** (of Boys Like Us) and **Lynn Phillips** (of Random Order), Asian taiko drummers **Ragin' Asian Women**, political folk singer **Sage** (aka Arlene Mantle) with **Kevin Barrett**. Cash bar.

Sponsors OFL Gay Lesbian Bisexual Committee, CUPE Pink Triangle Committee



Evalyn Parry



Norman Kester



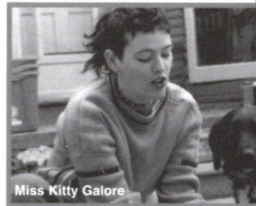
R.A.W.

WomenTalk Cabaret

Friday May 5, 8pm \$8 – sliding scale
Oakham House, 63 Gould Street at Church

You better work! A cabaret of outspoken and outrageous working women who share their art and experience with the world! The “glamulous” **Miss Kitty Galore**; activist, performer and OPSEU member will preside as MC. Featured performers include spoken word musician **DominAdella**; writer **Shauna Lancit**; comedian **Mariko Tamaki**; activist and poet **Leah Piepzna-Samarasinha**; hip-hop artist **Bomba**; writer and CUPE power-worker **Kim Trusty**; SOCAN member and working mom **Deb Leech** (singing folk and labour ballads) and ambient/klezmer music mixer **Reena Katz** with her violin and beat box. Cash bar.

Sponsor: USWA Women's Committee, CUPE Ontario Women's Committee



Miss Kitty Galore



Shauna Lancit



Reena Katz

Shut it Down! 2000

**Saturday May 6, 9:00pm (doors open 8:30pm),
\$10 waged \$6 unwaged sliding scale til 10pm**

The Bamboo, 312 Queen St. West at Soho

Mayworks closing gala finale features **Spirit Wind**, a First Nations a cappella and percussion duo Zainab Amadahy & Brenda MacIntyre creating an inspiring atmosphere of joy rooted in traditional culture drawing on their songs and stories from a variety of Turtle Island cultures. Spoken word artists Zena Lord & Junia Mason are **Last Nerve Productions** and their use of conscious verse/lyric, powerful imagery and soundscape creates a unique spoken word performance that entertains, educates and enlightens. Dance til you drop to the charismatic combination of funk, ska, soul, rock and reggae - **Random Order** features the powerhouse vocals of guitarist S. Lynn Phillips, the soulful brassy sounds of John Jowett on trombone, and the steady groove of rhythm section Rachel Melas and Conny Nowe. **Maza Mezé**, a nine piece Eastern music ensemble whose music highlights layered winding vocals, instrumental excursions and driving hand percussions will tease your palate with traditional tunes from the Middle East, Greece, Asia Minor and transport you around the world from Sweden to Bengal. Ambience provided by **STACH**. MC'd by **Adonica Huggins**.



Maza Meze



Spirit Wind



Random Order



Last Nerve Productions

Riding the Back of the Feathered Serpent: Off the Record - Songs for Chiapas

**Saturday May 6, 3pm doors open at 2:30
\$5 (or \$20 incl CD), kids under 12 free**

Native Canadian Centre 16 Spadina Road,
north of Bloor

Food for Chiapas and Ra Records join together for a spectacular launch celebration with live performances by **Monique Mojica, Jani Lauzon, Rolando Alvarez Giacoman, Michelle St. John, Emilio Capistran, Raphael (Sulup Ebiya), Alejandra Nunez and Wayne St. John**. There will be traditional Mayan food provided by Dona Antonia Perez Vasquez, a silent auction and raffle. Parents encouraged to bring their children for an afternoon of entertainment and celebration.

Sponsors: Food For Chiapas, Ra Records

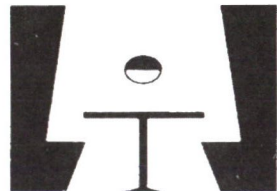


Workin' Youth! Contest deadline is June 30th, 2000

Calling all young musicians! The OFL Youth Committee wants to hear you make music! This contest for young musicians is looking for music that is worker-centered, anti-racist, socially conscience and appeals to young workers. Three winners win cash prizes, are featured on the OFL Youth website, and will perform at several key labour events in the fall. A great way to get exposure! Send your tape to the OFL Youth Committee, 15 Gervais Drive, Suite 200, Toronto, Ontario M3C 1Y8.



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Joe, John and Jack: Safety at Work Friday, April 28, 1:30pm

First Portuguese-Canadian Cultural Centre 722 College Street

A play in Portuguese about the calamitous consequences of cutting corners at the construction site to mark the workers' Day of Mourning. Directed and created by Aida Jordão and the Society of Portuguese Disabled Persons. 531-9972

Cape Breton Red Friday, April 28, 4pm

Claude Bissell Building, 140 St George St, 2nd Floor.

An examination of J.B. McLachlan & Canadian labour radicalism. Speaker: David Frank, author of JB McLachlan: a Biography.

Mayworks Waterloo Region Saturday, April 29

Mayworks Waterloo is launching itself with If Walls Could Talk, an open house and tour, 141 King St. East, Kitchener, Ontario, 10:00 am - 5:00 pm. Located across from the Kitchener Farmers Market. And at 7:30 pm If Walls Could Talk Cabaret, 141 King St. East, Kitchener. For info call Betty at (519) 579-9442 or e-mail reinders@golden.net

Still Feminist... Still fighting!! Saturday, April 29th

Metro Hall, 55 John Street

Celebrating 25 years of resistance bridging across communities. Workshops, entertainment, information tables, celebrity speakers and more. Sponsored by Toronto Rape Crisis Centre, Multicultural Women Against Rape. Contact (416) 597-1171 or trcc@web.net

Global Street Party Monday, May 1, 4pm

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Toronto's 3rd car free, care free carnival of ideas and international actions against corporate rule. A celebration of our diverse struggles against capitalist exploitation and the destruction of the planet's ecology. Expect to see a MASSIVE Critical Mass bike ride, music, dancing, the world's biggest maypole, mayhem and mass actions. Endorsed by the August 1999 People's Global Action conference in India. More information via rts.toronto.tao.ca, email rts.tor@tao.ca or phone (416) 760-5519

14th Annual Socialist May Day Celebration: Against Neo-Liberalism, For a Workers' Agenda Monday, May 1, 7pm

Cecil Community Centre, 58 Cecil Street

Advance tickets: \$15 employed; \$10 non-waged; door: \$20 and \$12.

Speakers include: Stephanie Blake (Ontario Public Service Employees' Union), John Clarke, (Ontario Coalition Against Poverty), Joe Flexer (CAW). Music by InfraRed calypso & reggae dance music, and singer and songwriter Smokey George. Buffet dinner, plus...cash bar, raffle, and more. Info: (416) 535-8779 or Socialist Action, 517 College St, Ste 234, M6G 4A2

1st Annual César E. Chavez Black Eagle Awards Thursday, May 4, 6pm

Steelworkers Hall, 25 Cecil St., Toronto

Tickets: \$50.00. Hosted by Bob White. Guest Speaker Richard Chavez Latin American Cuisine, Music and Much More.

Sponsor tables available. Info call: (416) 444-9209, ufw-eh@sympatico.ca

March To End Homelessness Saturday, May 6, 11am

Nathan Phillips Square, Queens Street at Bay proceeding to Queens Park

Sponsored by the March To End Homelessness with support from the Toronto Disaster Relief Committee. More info: Eldon Comfort (416) 226-5228

Toronto Jewish Folk Choir Sunday, May 7, 3 p.m

Temple Sinai, 410 Wilson Ave.

Tickets are: \$20.00, regular; \$14.00, seniors and students. Group rates are also available.

75th anniversary concert of a choir founded by immigrant needle-trades workers which still maintains its labour and folk traditions. Featuring works by Canadian composers.

More info: (416)-489-7681, b.shek@utoronto.ca

CAB 2000 May 13-July 15, 2000

From May 13 to July 15, 2000, artists and communities from across Toronto will participate in the first Community Art Biennale, CAB 2000. Every two years CAB will showcase the creative collaborative work of artists and grassroots communities. CAB presentations will take place in museums, galleries, community centres, schools, churches, libraries, streets, union halls and garage walls. More info: 416-979-3258 or check out www.interlog.com/~aspace/biennale.html A project of A Space Gallery

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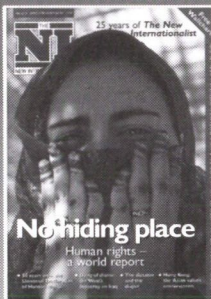
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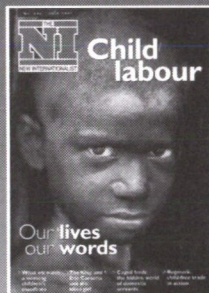
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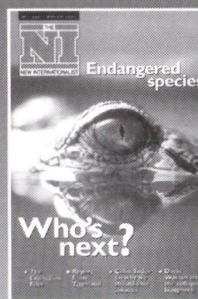
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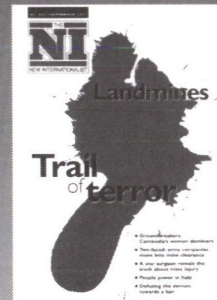
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