

VISUAL ART

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SPOKEN WORD

14th annual

Mayworks '99

a festival of working people and the arts



art



strikes 打

back 返

VISUAL ART

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SPOKEN WORD

Events Calendar

May 1-8 1999

Mayworks Calendar of Events

sunday	monday	tuesday	wednesday	thursday	friday	saturday
					<p>Sour Dough Opening 7pm, Free A Space Gallery 401 Richmond St.W, Ste. 110</p>	<p>Dance of Death Noon, Free meeting point: Nathan Phillip Square</p> <p>MayDay! MayDay! 7pm, \$10 (Sliding Scale) Native Canadian Centre of Toronto, 16 Spadina Road</p>
					30	1
<p>Poster Art & Tales of Protest Noon - 5 pm, \$5 Arts Starts Cultural Centre, 324 Oakwood Ave.</p> <p>A Farm Worker Fiesta 2pm - 4pm, Free Metro Convention Centre, 255 Front St. W.</p> <p>Reels of Change \$5 Per Program 2pm, 7 pm & 9pm John Spotton Cinema, NFB 150 John St.</p>	<p>Spare Change 8pm, \$5 The Cameron House, 408 Queen St. W.</p> <p>Reels of Change \$5 Per Program 7pm & 9pm John Spotton Cinema, NFB 150 John St.</p>	<p>Celebration of Resistance 5:30pm, Free Metro Convention Centre, 255 Front St. W.</p> <p>Workers Write! 7pm, Free Imperial Pub 54 Dundas St. E.</p> <p>WORKing It 7pm, Free CAW Local 40 527 College St.</p>	<p>CUPE Cabaret! 8pm, \$5 Sweet Water Bar & Grill 150 Eglinton E.</p> <p>Sexwork, Lies & Videotape 8pm, \$5 Ted's Wrecking Yard 549 College St.</p>	<p>Making Our Mark 6pm - 8pm, Free Another Story Bookstore 164 Danforth Ave.</p> <p>Womantalk! Cabaret 8pm, \$10 Oasis Café 294 College St.</p>	<p>Jammin' for Justice 8:30pm Non-members: \$5 HERE Members: Free The 360 Club 326 Queen St. W.</p>	<p>SAWA Workshop 1 - 4pm, Free 519 Church St.</p> <p>Shut It Down! 8pm, \$15 (Sliding Scale) The Bamboo 312 Queen St. W.</p>
2	3	4	5	6	7	8

May 1999

Art Strikes Back!

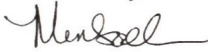
Welcome to the 14th annual Mayworks Festival of Working People and the Arts. As a labour arts festival we fulfill a unique role in Toronto's extended cultural family; Mayworks negotiates a common ground from which labour, the arts and other communities can work to further alliances, develop dialogue and organize collaboratively.

This year's theme, Art Strikes Back! is a reminder of the potency and power of art. Toronto is passing through a dangerous period of social demolition and reconstruction. Mayworks exposes the arts as a channel for education, social activism and above all, the building of community.

Art is not the isolated realm of 'angst-ridden artistes', it never has been and this particular lie perpetuated by institutions serves only to hide the power culture can and has played in our histories. Historically, the appropriation or eradication of the culture of oppressed peoples has taken place as a matter of course. Culture is the means with which a society measures itself, asserts its values and reaffirms itself through the representation of images.

There is a tide of global activism rising in reaction to neo-liberalism and the rule of capitalism, many of the people rising up are using art as their means of communicating distress and spreading dissent. Mayworks is proud to present you a festival that is part of this movement.

In solidarity,



Min Sook Lee

Background

MAYWORKS *Festival of Working People and the Arts* is a multi-disciplinary arts festival that celebrates working-class culture. The Festival was founded in 1986 by members of the *Labour Arts Media Committee* of the *Labour Council of Metro Toronto and York Region*. **MAYWORKS'** goal is to develop an audience for the arts among working people and to create a forum to present working-class culture to non-union audiences. Every year, in the month of May, the festival brings visual art, music, film, video, performance, art and theatre into plants, union halls, offices, galleries, clubs and other sites across Toronto.

The **MAYWORKS** festival was built on the premise that workers and artists share a common struggle for decent wages, decent working conditions and a living culture. **MAYWORKS'** goal is to promote the interests of cultural workers and trade unionists and to move working-class culture off the margins of cultural activity and onto centre stage.

MAYWORKS:

- ... stimulates workers' interest in the labour movement by presenting their experiences in non-traditional, entertaining ways.
- ... educates labour audiences about the history of the labour movement and the struggles workers are currently engaged in
- ... provides a forum for artists who are workers to showcase their talent
- ... highlights the important role culture and the media play in mainstream perception of workers

Mayworks is accepting submissions for the 2000 Festival. If you are an artist or if you have programming ideas send a description of your work or your ideas to the Mayworks office no later than February 28, 2000.

Mayworks is located at:

25 Cecil Street. Tor, Ont. M5T 1N1,
ph: 416.599.9096 fax: 416.599.8661
e-mail: mayworks@interlog.com
web site: www.interlog.com/~mayworks

still from *La Ciudad/The City* by David Riker



Venues for 1999 Festival

- A Space Gallery**, 401 Richmond St. W, Ste. 110, 979-9633
- Another Story Bookstore**, 164 Danforth Ave., 462-1104
- Art Starts Neighbourhood Cultural Centre**, 324 Oakwood Ave., 656-9994
- The Bamboo**, 312 Queen St.W., 593-5771
- The Cameron House**, 408 Queen St.W., 703-0811
- Canadian Auto Workers Union Local 40**, 527 College St., 972-7662
- DEC Bookroom**, 836 Bloor St.W., 516-2966
- 519 Church Community Centre**, 519 Church St., 392-6874
- The Imperial Pub**, 54 Dundas St.E., 977-4667
- John Spotton Cinema, National Film Board**, 150 John St., 973-3012
- Metro Convention Centre**, 255 Front St. W., 585-8000
- Native Canadian Centre of Toronto**, 16 Spadina Road, 964-9087
- Oasis Café**, 294 College St., 975-0845
- Pages**, 256 Queen St.W, 598-1447
- The Sweet Water Bar & Grill**, 150 Eglinton Ave E, 487-9281
- Ted's Wrecking Yard**, 549 College St., 928-5012
- The 360 Club**, 326 Queen St. W, 593-0840
- Toronto Fire Service West Command Station 4**, Foyer, 2015 Lawrence Ave. W, 394-2793
- Toronto Women's Bookstore**, 73 Harbord St., 922-8744
- The Weave**, 330 Dundas Street E., 598-1665

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Mayworks in the Workplace: Stephen Seaborn
Mural: Kulwinder Bajar
Sexwork, Lies & Videotape: Kara Gillies
Shut it Down!: jus'Divinity
Spare Change: Maureen Hynes
Womantalk!: Ann Marie Wierzbicki
Workers Write: Arnie Achtman and Guy Allen
Working Images 6: Carole Condé
WORKing It!: Fatema Mullan

1999 Mayworks Programing Committee

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Carole Condé
Nora Currie
jus'Divinity
Mumbi Johnson
Angela Lee
Fatema Mullan
Ingrid Mayrhofer
Shlomit Segal
Sheri Lyn Shepperd
Laurie Swim

REELS OF CHANGE

Curator: Kathy Wazana
Programming Committee: Arif Noorani, Min Sook Lee, Kathy Wazana

Special thanks to:

Hussein Amarsi (Mongrel Media), Rosemarei Bahr, Luc Bourdon (Montreal New Media Festival), Barbara Czarnecki, Margot Susan Francis, Marc Glassman, Jean-Claude Jaubert, Richard Fung, Susan Oxtoby, Shane Smith & Coman Poon & Dara Gelman & Allen Braudel (Inside Out), Ben Shek, Peter Stevens, Kim Tomczak (V Tape), The Toronto Human Rights Cinema Festival, Valerie Wint, b.h. Yael .

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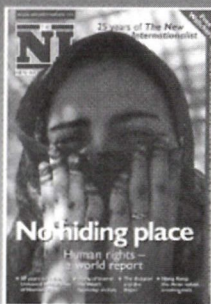
NEW INTERNATIONALIST MAGAZINE

Don't you get it?



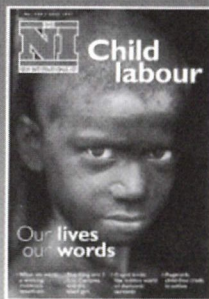
who's being exploited?

which stories don't make the news?



No hiding place

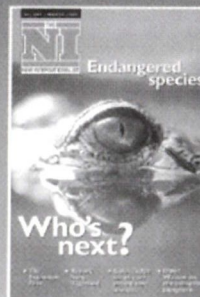
Human rights — world report



Child labour

Our lives our words

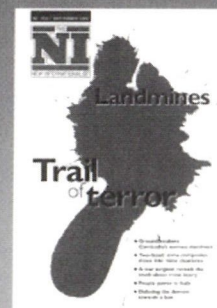
who pays the price?



Endangered species

Who's next?

who's dying?



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Trail of terror

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Mayworks In The Workplace

A cornerstone of Festival programming is our cultural presentations in work sites across the city. We present singers, musicians and performers in the cafeterias, work halls and auditoriums of various workplaces in Toronto. Mayworks in the Workplace begins in the month of April and continues to the end of the Festival.

April 27, 12:30 – 1:30 pm Tuesday

OSSTF Provincial Office, 60 Mobile Drive

Lady Luscious and **Tini** of **Women Ah Run Tings** will perform reggae and R&B. **Tini** writes and performs some of the melodic lines anchoring the band's musical compositions. **Lady Luscious** is the 1998 and 1999 winner of the Best Dancehall DJ Award at the Canadian Reggae Awards.



April 28, 10:30 am – 2:30 pm Wednesday

Strike Line Support at various picket lines around Toronto

Sage (aka Arlene Mantle) and **Smokey George** will lend their support to union sisters and brothers on strike against their employers - employers who are implementing the Harris attack on working people. **Sage** likes to see "songs of struggle where the struggle is", and the picket line is where she has often performed during her 27 years as a songwriter. She has recently returned from a tour in support of battered women and shelters in Ontario communities. **Smokey George** sings, plays and writes historical labour songs and is currently offering a labour and music course at the Metro Labour Education Centre. **Sage** and **Smokey George** will board the Mayworks Strike Support Truck and make pit stops at picket lines around Toronto. The Mayworks Truck will stop at the commemoration of Injured Workers' Day. To book the Mayworks truck at your picket call the Mayworks office (416) 599-9096.

April 30, 12:30 – 1:30 pm Wednesday

OPSEU Provincial Office Theatre, 100 Lesmill Road

Special Interest Troupe will perform Labour & Social Snippets, a sampling of popular theatre work developed by the troupe since its founding performance for the Toronto Labour Council in 1996. **Special Interest Troupe** is a group of union activists, educators and community workers who work in Toronto and in their spare time teach or perform popular theatre for unions and communities organizing around critical social issues.

May 4, 5:00 pm Tuesday

USWA 5338, Gala Banquet Hall, 4000 Steeles Ave. West

Parabolica will perform at the monthly membership meeting of USWA Local 5338. **Parabolica** is a Brazilian soft duo that blends percussion instruments with vocals.

May 4, 6:30 – 8:30 pm Tuesday

CLC Convention, Metro Toronto Convention Centre, 255 Front St. West

Three members of **Clachán** (Shannonbrooke Murphy, Martin Gould and Rick Lines) perform Celtic folk music with uilleann pipes, guitar and vocals. The trio will open up the event to CLC delegates wishing to engage in story-telling, making this evening a traditional Irish ceilidh.

May 6, 11:30 am – 12:30 pm Thursday

HERE 75, International Plaza Hotel and Conference Centre, 655 Dixon Road

Lillian Allen has been called the birth mother of dub poetry. She is widely seen as the seminal force in the development of this art form. As a poet and recording artist she has been a tireless champion of culture, the arts, community organizing and youth empowerment.

May 6, 12:00 – 12:30 pm Thursday

CAW Local 40, Union Salt Co., 3636 Weston Road

Women of The Four Directions is composed of First Nations women who have grown up without access to their cultures. The group, which can trace its roots to the women's drumming program run by the Anishnawbe Health Community Centre, will perform vocals with percussion.



Smokey George

Visual Art - The Art of Resistance

Bookends May 1 - May 30

Pages Bookstore, 256 Queen St. West
and Another Story Books, 164 Danforth Ave., Free

Bookstore windows take on labour, race, gender and class issues through visual and multimedia art.

AABC

Pages Bookstore, 256 Queen St. West
and Another Story Books, 164 Danforth Ave.

Students from grades 4-6 participated in hands-on workshops with artists **Mumbi Jonson, Sav, Sandra Brewster** and **Charmaine Lurch**. Workshops focused on creating art that illustrates the struggles African-Canadian men overcame as they worked as sleeping car porters while establishing the first Black trade union in Canada. The students used **Stanley Grizzle's** *My Name's Not George*, an autobiographical account of **Mr. Grizzle's** experience as a sleeping car porter, as a reference text for the artwork. Festival goers can meet the artists and students at the Mayworks launch cabaret, MayDay! MayDay!

Coordinated by Association of Art and Books for Children

Women of Mayworks 1999

Toronto Women's Bookstore, 73 Harbord St.

A multimedia tribute to the women of Mayworks 1999 by **Dinah Greenberg** and **Nomad Design**.
Co-sponsor: Toronto Women's Bookstore

The Killing of Dudley George

DEC Bookroom, 836 Bloor St. West

This rich tapestry of graphic images, text and fabric by artist **Donny Tabobandung** pays tribute to the memory of First Nations activist Dudley George. Unarmed protestor Dudley George was shot and killed by OPP officers on the evening of September 6, 1995, at Stoney Point Provincial Park.
Co-sponsor: Coalition for an Inquiry into the Death of Dudley George.

Working Images 6 - Art T's May 3 - May 7

CLC Convention, Metro Convention Centre
255 Front St. West, Free

This year's Working Images project was an art contest for union members. A call went out for art work that can be transferred on to a T-shirt. Twenty T-shirt images, selected by a Mayworks jury of artists and unionists, will be exhibited at the CLC Convention. The artwork will be transferred to T-shirts.

Sour Dough May 1 - June 1

Opening: Friday April 30, 7:00 pm
A Space Gallery, 401 Richmond St. Ste. 110, Free

This exhibition features seven projects - solo, group and collaborative--dealing with current and historical factors of underground economies.

Participating artists:

Pok Chi Lau's work narrates the experience of migrant workers in Southern China and exposes the living conditions of men housed in 'cages'. **RM's** (Juanita Rustecki and Mario Maceda) installation *M. T.* points at the effects of NAFTA by incorporating found objects, 'brand' products, empty boxes and beer bottles. Members of the **Meeting Place Camera Club** present work in video, quilt making and photography. **Lynn Hutchinson's** piece *O Chamudaino* traces her father's childhood on the path of the nomadic underground economy of the Romani people in England. **Imelda Cajipe Endaya's** *Foreign Domestic Helper* narrates the experiences of Filipina women who leave behind their homes and families for low paying jobs overseas. **Raffael Iglesias'** photo-based installation is titled *Marias*, for the name given domestic workers in many Latin American countries. **Phillippe Maurais'** *A Matter of Convenience* follows a series of site-specific intervention stickers, such as - THIS WAS SOMEONE'S JOB - on an ATM.
Coordinated by A Space Gallery and curated by Ingrid Mayrhofer.



Lynn Hutchinson's
O Chamudaino



Future Prospects - A Mural on Work

Issues Facing Youth Today May 1 - May 30

The Weave, 330 Dundas St. West

During April a large-scale indoor mural will be painted on the walls of a local DJ club, The Weave, by three artists: **Kulwinder Bajar, Sheri-Lyn Sheppard** and **Kineko Ivic**. This mural will look at central issues facing youth today: unemployment, the rise in part-time or contract jobs, the burdens of outstanding student loans, cuts to education and the erosion of arts funding in schools. Central to this goal is the location of the mural within Toronto's local DJ scene and emerging artist communities of the Ontario College of Art and Design.

Co-sponsors: The Ontario Federation of Labour's Youth Committee, The Weave, Student Union of OCAD

Fire/Book Robin C. Pacific May 1 - May 30

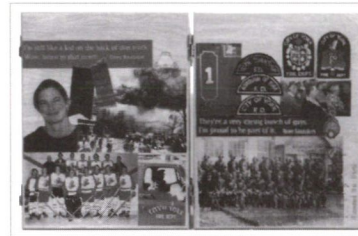
Toronto Fire Service West Command Station 4, Foyer

2015 Lawrence Ave. West, 394-2793, Free

Hours: Mon. - Fri. 9:00 am to 4:00 pm

or call (416) 767-3195 to book group tours

This piece honours the unique history and present day concerns of Local 411, International Association of Firefighters, in the former city of York. The work consists of a wooden 'book' that makes use of archival and contemporary images, quotations from retired firefighters who were interviewed for the project, and large canvas banners emblazoned with the words 'Fire', 'Water', 'Courage' and 'Pride'.



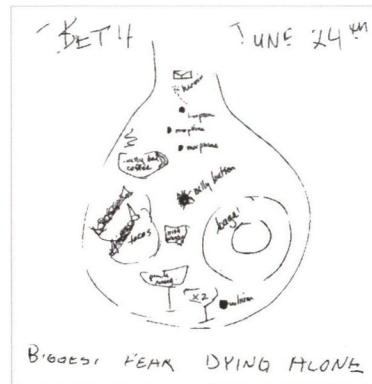
Debora Waddington - A Retrospective May 3 - May 7

*CLC Convention, Metro Convention Centre,
255 Front St. West, Free*

40 Stomachs of Parkdale; Ten Political Whores; Moral Alley; Battle of the Nurse Hearts: these are the titles that describe the collaborative work of this unique artist. **Debora Waddington** is an OPSEU member who attempts to use people's responses to social issues as material with which to create. Billed by *C Magazine* as an "artist to watch" in 1998 and the 1996 winner of the Protege Award from the Toronto Arts Foundation,

Waddington is an artist whose visual works comment on the disintegration of our social fabric in these Tory times. A retrospective of **Waddington's** work will be exhibited on the site of the CLC Convention.

Co-sponsor: The Canadian Labour Congress



FAIR WORK

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Fair work is voluntary. It doesn't replace paid work. Fair work is flexible, offers choice, develops skills and interests. Fair work overcomes barriers.

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Sid Ryan, President

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Workshops/Panels

Dance of Death - to the Mike Harris Regime

Saturday May 1, 12:00 pm, Free

Starting point: Nathan Phillip Square; Ending point: Queen's Park

Combining May Day's North American labour traditions with ancient rituals of spring and fertility, the Dance of Death invites everyone to participate in a parade of Harris Horrors and to celebrate the renewal of Ontario. Come musicians, actors, stilt walkers and puppeteers! Bring bagpipes, drums and other instruments. Bring costumes and props (or join us at a previous 'mas camp' to make new ones).

The procession will begin at noon at Nathan Phillips Square and proceed to a fair at Queen's Park. There will also be a 'preview' event on the evening of Friday April 30th in the Kensington Market Area. For more information visit the website: danceofdeath.tao.ca or call 963-5093 or 635-0793 or email danceofdeath@tao.ca



Popular Theatre

WORKING It! ~ Queer Organizing in the Labour Movement

Panel

Tuesday, May 4, 7:00 pm - 9:00 pm, Free

CAW Local 40, 527 College Street

With the mainstreaming of queer politics, has being out in the workplace become easier? Moderated by **Tim McCaskell**, this panel will identify gains we've made in the past and today's current issues. Panelists include **Nancy Rosenberg**, a labour lawyer, feminist and trade union activist who successfully challenged the opposite sex definition of spouse in the Income Tax Act; **Stephanie Johnson**, a member of the CAW; **Carolyn Egan**, President of USWA Local 8300 and a member of the OFL Gay and Lesbian Committee; and **Fred Hahn**, President of CUPE Local 2191, member of the Ontario Division Executive Board and both the Provincial and National CUPE Pink Triangle committees.

Co-sponsors: Ontario Public Interest Research Group and CUPE Pink Triangle

Family Reunification Workshop

Saturday May 8, 1:00 pm - 4:30 pm, Free

(donations welcome)

519 Church Community Centre, 519 Church Street

SAWA (Students Artists Workers Activists) invites all Filipinos for an art-integrated, afternoon workshop on Family Reunification co-facilitated by members from **INTERCEDE**. This workshop will serve families separated because of globalization and the push for migrant labour. Popular theatre techniques and visual art will be used in the workshop to communicate the personal stories of domestic workers as they undergo the long and difficult reunification process for family members. For more information on **SAWA** and its activities please consult our Solidarity page.

Coordinated by SAWA

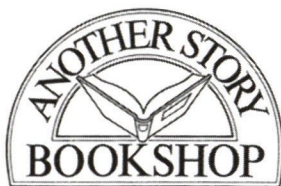
Co-sponsors: A Space Gallery, Atrium Gallery Café, 519 Church Community Centre and V Tape

Poster Art and Tales of Protest (Workshop & Storytelling)

Sunday May 2, 1:00 pm - 5:00 pm, \$5

Art Starts Neighbourhood Cultural Centre, 324 Oakwood Ave.

An afternoon of storytelling and art with two activists from Toronto's Indigenous Latin American community, storyteller, mathematician and philosopher **Don Bartolo Te Batan**, a Quiche Maya elder from Guatemala and visual artist **Raffael Antonio Iglesias**. **Iglesias** will guide a workshop in group poster making, while **Don Bartolo Te Batan** shares labour stories and legends from his own and previous generations.



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MAYWORKS Launches



CELEBRATION OF RESISTANCE

Ontario's Days of Action

a book of photos by Vincenzo Pietropaolo;
introduction by Catherine Macleod

where: CLC Convention, Metro Convention Centre

when: Tuesday, May 4th, 5:30—7:00 pm

Co-sponsored by BETWEEN THE LINES PUBLISHERS, MAYWORKS
FESTIVAL, and the ONTARIO FEDERATION OF LABOUR



MAKING OUR MARK

Labour Arts and Heritage in Ontario

by Karl Beveridge and Jude Johnston

where: Another Story Bookstore

164 Danforth Ave (just east of Broadview)

when: Thursday, May 6th, 5:00—7:00 pm

Co-sponsored by BETWEEN THE LINES PUBLISHERS and
MAYWORKS FESTIVAL

between the lines

Artists in the Community/Workplace

The Ontario Arts Council's **Artists in the Community/Workplace** program is aimed at integrating the arts into community life through artistic projects. Grants are available to Ontario-based professional artists, groups of artists, arts organizations, community organizations and trade unions. Projects may take place in various communities and/or workplaces.

Deadline: November 1, 1999

For more information and application forms:

Ontario Arts Council, Arts Development Group

151 Bloor St. W., 6th floor, Toronto, Ontario M5S 1T6

Tel: (416) 969-7450 Toll-free 1-800-387-0058

E-mail: info@arts.on.ca

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Spoken Word - Poetic Ammunition

Spare Change

Monday May 3, 8:00 pm, \$5 sliding scale

The Cameron House, 408 Queen St. West

An evening of poetry that takes a hard look at life in tough times. Five poets and one open mike session will be interspersed with jazz musicians. Poets include **Lea Harper**, a poet and songwriter whose first collection *All That Saves Us* won the 1998 Milton Acorn's Award for People's Poetry;

Michael Crummey, author of a collection of short stories *Flesh & Blood* and two books of poetry *Arguments with Gravity* and *Hard Light*; **Daniel Broderick** editor of the anthology, *Ear To The Streets*, a poetry book straight out of the minds, bodies and spirits of Canada's street youth; poet and performance artist **Mansa Trotman**; and revolutionary dub poet **Ras Wa'Ada**.

Co-sponsors: CAN:BAIA and A Space Gallery



Workers Write

Tuesday May 4, 7:00 pm - 9:00 pm, Free

Imperial Pub, 54 Dundas St. East

Listen to the fresh voices of six new writers reading their amazing stories of life on the job, from a water park to an operating room to a prison kitchen. You won't hear these stories anywhere else! Readers include **Sultan Ameerli** with *Lust on the Night Shift*, a hilarious short piece about bored security guards; **Marc Baker** with *Shaking the Docks*, a tautly written account of a bizarre rescue by the water; **Elizabeth Clark** with a story about a doctor with attitude in the operating room - written by a nurse who has to work with him; **Tricia Laidlaw** with *The Phone*, a story about a casual job gone out of control; **Sherry Main** with *A Place With No Names*, a harrowing account of a woman working in a men's prison kitchen; and **Lorraine Robbin** reading *Dinner at Tom's*, a story of a stay-at-home mother of two, trying to cope with life and debt and sanity.

Coordinated by Arnie Achtman and Guy Allen

Celebration of Resistance

Ontario's Days of Action (Book Launch)

Tuesday May 4, 5:30 pm - 7:00 pm, Free

Metro Convention Centre, 255 Front St. West

Photographs by Vincenzo Pietropaolo
with a forward by Catherine Madeod

The Days of Action have been a vital focus for the people of Ontario who aim to dislodge the Tory government of Mike Harris and its "common-sense revolution." With photographs from all Days of Action events, this book celebrates the achievement of large-scale, peaceful, and meaningful protest. A book to gather courage for the coming battle for Ontario. Celebrate the launch of this book with an informal wine and cheese with labour photographer **Vincenzo Pietropaolo**.

Co-sponsors: The Ontario Federation of Labour and Between the Lines Publishing

Making Our Mark: Labour Arts and Heritage in Ontario (Book Launch)

Thursday May 6, 5:00 pm - 7:00 pm, Free

Another Story Bookstore, 164 Danforth Ave.

By Karl Beveridge and Jude Johnston

Finally, here is a book that celebrates and documents the rich history of labour arts activities in Ontario. *Making Our Mark* presents over one hundred projects detailing the vibrant banners, photos, plays and lyrics that are the heart and soul of the Ontario labour movement. Celebrated are the songs of **Sage** (formerly known as Arlene Mantle) and **Charlie Angus**, photos by First Nations ironworkers, plays by **Ground Zero** and dance performances by **Tom Brouillette** and the **Boilermakers**, to name a few. Join the authors and meet many of the artists and union activists of *Making Our Mark* in what will truly be a celebration of labour arts in Ontario.

Co-sponsor: Between the Lines Publishing



Photo from *Making Our Mark*

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REELS OF CHANGE
FILM & VIDEO FOR THE WORKING MIND
May 2 - 3, 1999

Mayworks welcomes you to Canada's first annual labour film and video festival. Reels of Change - Film & Video for the Working Mind is curated from an international body of politically engaged cinema that stands in counterpoint to the Hollywood worldview and its clichéd portrayal of working class.

Around the world, a brilliant new wave of independent film and video makers is giving voice to ordinary and extraordinary people - workers, artists, activists - caught in our common struggle for human rights and dignity. Reels of Change will provide an annual forum for works of fiction, as well as documentaries, that celebrate the lives of workers, expose injustice and honour acts of resistance.

In keeping with the spirit of Mayworks, the program we have selected this year will provoke, inform, challenge, inspire, educate, mobilize and yes, even entertain you.

Min Sook Lee, Festival Coordinator

Kathy Wazana, Curator

Reels of Change gratefully acknowledges the support of /
Reels of Change remercie de leur soutien :
Le Bureau du Québec à Toronto
Le Consulat Général de France, Service Culturel
The Elementary Teachers' Federation of Ontario
The Ontario Public Service Employees Union

Screening Schedule

Venue:
John Spotton Cinema
National Film Board
150 John Street

Admission:
\$5 per program
Passes: \$30
(Includes all screenings,
receptions and panels)

Sunday May 2

2:00 PM
Poverty Outlaw
The Well
La Ciudad/The City

7:00 PM
Black Flag
Dans la gueule du crocodile
Turbulences

9:00 PM
The Inheritors
My Very Private Map

Monday May 3

7:00 PM
Making Change
Une minute de silence/
A Minute of Silence

9:00 PM
A letter to my mother
Out of Phoenix Bridge
Ekleipsis

REELS OF CHANGE - Film & Video for the Working Mind

Reels of Change - Film & Video for the Working Mind

Working Lives, Working Minds

REELS OF CHANGE - Film & Video for the Working Mind

La Ciudad/The City

David Riker, USA

1998, 35 mm, B&W, 88 min., Subtitled

This powerful and beautiful film illuminates the lives of New Yorkers rarely seen: illegal immigrants, the homeless, seasonal workers and labourers from Manhattan's Latin American neighbourhoods. *The City* is the result of a five-year collaboration between filmmaker Riker and the immigrant community. With visually stunning images that refer back to the era of classic still photography, it is an unusually engaging and achingly human work.

This screening is sponsored by OPSEU.

May 2, 2:00 pm



Out of Phoenix Bridge

Li Hong, China

1997, Video, 110 min., Subtitled

This groundbreaking work from China's first independent female documentarian follows two years in the lives of four young women from the countryside who have come to Beijing for jobs. In interviews and intimate footage, Li elicits candid and complex testimony from her subjects as they frankly discuss their work, pressures from home and their future prospects. A rare, feminist look at the changing nature of women's roles in modern China.

This screening will be introduced by Arif Noorani of the Toronto Human Rights Cinema Festival.

May 3, 9:00 pm

Une minute de silence/A Minute of Silence

Florent Emilio Siri, France

1998, 35 mm, 88 min., Subtitled

Siri's first feature is a raw, compelling drama about two young coal miners facing personal, moral and political choices when a lightning strike is called over rumours that the mine is about to be shut down. Stunning images and intelligent, emotionally charged performances by a cast of characters that defies stereotypes reveal Siri's enormous talent, his sympathy for the workers and his profound understanding of the broader social and political upheavals workers face today.

This screening is supported by/Ce programme est présenté sous le patronage du Consulat Général de France

May 3, 7:00 pm



The Spirit of Resistance

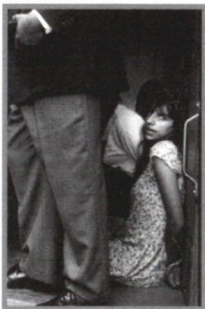
Poverty Outlaw

Pamela Yates and Peter Kinoy, USA
1997, 16 mm, 60 min., English

This documentary places the viewer inside the growing movement of anti-poverty activism in the USA. Yates and Kinoy spent five years following the actions of the Kensington Welfare Rights Union, a grassroots organization of mostly single mothers fed up with government cutbacks and determined to fight back. The AFL-CIO gave *Poverty Outlaw* its "Critics' Choice" spotlight.

This screening is sponsored by OPSEU.

May 2, 2:00 pm



Dans la gueule du crocodile

Catherine Larivain and Lucie Ouimet, Canada
1998, Video, 52 min., French

An engaging portrait of twice-exiled Haitian singer-poet Emmanuel (Manno) Charlemagne, militant artist-turned-politician. A leader of the anti-Duvalier resistance in the '80s, Charlemagne was a hero to his country's youth who, inspired by the man and his music, joined the struggle for democracy. Urged by youth, Charlemagne ran for mayor of Port Au Prince and won handily despite (or perhaps because of) a campaign that consisted of a single concert held two days before the election. As mayor, he continues to speak out against abuse and corruption. Winner of Best Canadian Documentary award, *Festival Vues d'Afrique, Montréal 1998*.

This screening is sponsored by/Ce programme est patronné par le Bureau du Québec à Toronto.

May 2, 7:00 pm



Turbulences

Carole Poliquin, Canada
1997, Video, 57 min., English

This documentary exposes the unprecedented power of the financial markets and the threat they pose to democracy. Poliquin travelled the globe to speak with the players and the game makers. She met squatters in Paris, families living on welfare in Quebec, factory workers in Thailand, teachers in Ontario, fish processors in Senegal and debt-ridden Mexicans. Winner of the Best (medium-length) Documentary Award, *Rendez-vous du cinéma québécois, 1998*.

May 2, 7:00 pm



Who's Laughing Now?

Black Flag

Istvan Kantor, Canada
1998, Video, 9 min., English

Winner of the Telefilm Canada award for Best Canadian Film/Video, Images 1998. Its message is summed up in a political slogan, "Down with the government that starves us!" that repeatedly appears throughout the video.

May 2, 7:00 pm

The Inheritors

Stefan Ruzowitzky, Austria
1998, 35 mm, 90 min., Subtitled

A scathing indictment of class divisions by a director who has been compared to Fassbinder and Herzog. *The Inheritors* is a story of a group of peasants whose dead master leaves them a bitter gift: his land ("I hope they beat each other to death when they fight over it"). The peasants resolve to run the farm as a cooperative and in their success they defy the prejudices of those around them. This thoroughly entertaining film is one of those rare offerings that feeds the soul and seeds the mind.

May 2, 9:00 pm



REELS OF CHANGE - Film & Video for the Working Mind

First Person Plural

Un Puits-Un Douar/The Well

Rachid Boutounes, Morocco
1998, Video, 10 min., Subtitled

Children don't often get to tell the story from their point of view - this work allows just that. Rural Moroccan children speak with astonishing insight about their isolation from educational opportunities and their bleak prospects for the future.

This screening is sponsored by the Elementary Teachers' Federation of Ontario

May 2, 2:00 pm

Making Change

Colina Phillips, Canada
1994, 16 mm, BW & Colour, 18 min.,
Silent with Jazz Score

In rural Nova Scotia, in 1936, a man earns a living picking coal and yearns to compose music. Shot primarily in black and white, but framed in colour, the film is silent, except for a brilliant jazz score which functions as the primary narrative. *Making Change* is Phillips's cinematic tribute to her father, an African-Canadian jazz musician who worked as a coal miner in Nova Scotia.

May 3, 7:00 pm



My Very Private Map

Sobhi Zobaïdi, Palestine
1998, Video, 21 min., Subtitled

A personal reflection on the 50th anniversary of al Nakba - the "Catastrophe" that befell the Palestinian people with their 1948 displacement into refugee camps and the diaspora. Zobaïdi explores the emotional space between refugees and those who stayed behind through black-and-white footage interspersed with fragments of present-day images and conversations. A lyrical, loving tribute to a people whose lives are trapped in the limbo of a 'peace process' that has yet to deliver the promised homeland. Winner of Best Short Documentary Award, 4^e Biennale des cinémas arabes à Paris, 1998.

May 2, 9:00 pm

Ekleipsis

Tran T. Kim Trang, USA
1998, Video, 22 min

An experimental video about a group of Cambodian women known as the largest group of people suffering from post-traumatic blindness. The women, survivors of Cambodia's civil war, reveal a strength that defies "victim" labels. Repetitive, rapid image flashes are trained through a slow narrative that investigates the political and historical antecedents to the women's medical condition.

May 3, 9:00 pm

A letter to my mother

Lila Pine, Canada
1999, Video, Colour, 9 min., English

An unsentimental delivery of one woman's memories of incest and child abuse. The central question she poses to her mother - "Why did you stay?" - haunts the viewer long after this short, experimental video dissolves from the screen.

May 3, 9:00 pm

V tape

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Nettie Wild in Person!

Nettie Wild is a leading contemporary Canadian documentary filmmaker who focuses on issues of historical conflict and social justice. Wild will be present to introduce her three feature documentaries. Don't miss these special presentations!

A RUSTLING OF LEAVES: INSIDE THE PHILIPPINE REVOLUTION (Canada 1988 112 minutes)

This work documents the conflicting factions in Philippine society, from Cory Aquino's deeply compromised "democratic" regime to guerillas of the communist New People's Army, who have gone underground to wage an armed struggle from the mountains.

Friday, April 30 6:30 p.m

Venue: Art Gallery of Ontario's Jackman Hall, 317 Dundas St. W

BLOCKADE (Canada 1993 90 minutes)

BLOCKADE examines the tensions and conflicts that divide the rural logging communities of British Columbia. Deforestation, the logging economy and native land claims lead to potentially explosive situations.

BLOCKADE became famous even before it was finished when CN Rail tried to seize the original footage as support material for their court injunction against the blockades.

Saturday, May 1 6:30 p.m

Venue: Art Gallery of Ontario's Jackman Hall, 317 Dundas St. W

A PLACE CALLED CHIAPAS (Canada 1998 90 minutes)

The Zapatistas emerged from their remote rural homes on January 1, 1994, the day the North American Free Trade Agreement came into effect, to take control of five towns and more than 500 ranches in the region.

Wild and her crew spent eight months in 1996 and '97 examining the aftermath of this uprising.

Saturday, May 8 3:30 p.m.

Venue: The Royal Theatre, 606 College St.

All screenings restricted to individuals 18 years of age or older.

For more information about screenings call Cinematheque Ontario Box Office at (416) 968-FILM.

Cabarets - Culture Jamming

MayDay! MayDay! Festival Launch Party (Cabaret)

Saturday May 1, 7:00 pm, \$10 - sliding scale (admission includes dinner)

Native Canadian Centre of Toronto, 16 Spadina Road,

Celebrate International Workers' Day with an evening of food, performance and solidarity! Our lineup includes M.C.'s **Linda Torney**, President of TYLC and **Helen Kennedy** of MNSJ; traditional First Nations a cappella and percussion group **Women of the Four Directions**; taiko drumming trio **R.A.W.** (Ragin' Asian Women); dance artist and choreographer **Lily Eng**; political folk singer **Smokey George**; and labour singer/songwriter **Sage** (aka **Arlene Mantle**) with **Kevin Barrett**. This event will also be an opportunity to meet the children who took part in our labour art workshops. *Co-sponsors: Toronto and York Region Labour Council, Metro Network for Social Justice, the Colombian Canadian Association and the Coalition for an Inquiry into the Death of Dudley George.*



A Farm Worker Fiesta

Sunday May 2, 4:30 pm - 6:30 pm, Free
Metro Convention Centre, 255 Front St. West

The United Farm Workers of America (UFW) present A Farm Worker Fiesta of food, music and history. The event features **Dolores Huerta**, co-founder and first Vice-President of the UFW; a photo exhibit on the history of the UFW in Canada; a commemoration of the induction of Cesar Chavez into the American Labour Hall of Fame; and speakers on the United Farm Workers, Grape and other Boycotts in Canada. *Co-sponsors: Canadian Labour Congress, Social Justice Fund of the CAW, Political Action Fund of the USWA, Ontario Workers Arts and Heritage Centre - Hamilton and Solidarity Members of the UFW from across Canada.*

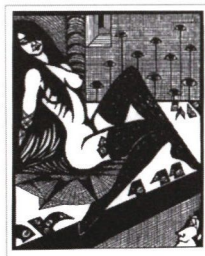


Sexwork, Lies and Videotape

Wednesday May 5, 8:00 pm, \$5 - sliding scale
Ted's Wrecking Yard, 549 College St.

An evening of politics and cabaret to celebrate and acknowledge workers in the sex trade and support their efforts to gain the labour rights afforded to other workers. Performers and artists include **Mirha-Soleil Ross**, **Michelle** and **Lily**, **Boudica Soleil** and **Jack Jupiter**, **Vanity's Revenge**, **Miss Barbrafişch**, **Ziggy**, **Raven Rowanchilde** and **DominAdella**.

Co-sponsors: Maggies - The Toronto Prostitutes' Community Service Project, the Toronto Migrant Sex Worker Advocacy Group and the Guest Editorial Collective of Fireweed's Sex Workers Issue.



CUPE Cabaret!

Wednesday May 5, 8:00 pm, suggested donation: \$5
The Sweet Water Bar & Grill, 150 Eglinton Ave. East

CUPE Local 79 and the Toronto District Council of CUPE join forces to bring you the inaugural edition of the CUPE Cabaret! Come and join the excitement and festivities at a wonderful evening showcasing the talents of CUPE members. This incredible, interactive event will be jam-packed with surprises and amazing entertainment. Watch out for the flyers--coming soon to a local near you. For more information, to book your act or to obtain advance tickets call Joanne O'Conner or David Kidd at (416) 599-9997.

Womantalk!

Thursday May 6, 8:00 pm, \$10 - sliding scale
Oasis Café, 294 College Street

A cabaret of outspoken, outrageous and irreverent women from the performance arts and the labour movement. Music, spoken word, theatre, fortune-telling, open mikes and comedy from the heart of the women's community straight into the spirit of Mayworks. Performers include **Lois Tucker** in **Matti Sevink's** *Iceland*, a play that reveals one woman's revolt against domestic abuse; science fiction writer **Nalo Hopkinson**; theatre artist and writer **Jean Yoon** of LMAB (Loud Mouth Asian Babes); poet and labour activist/educator **Kathryn Payne**; comedian **Marcia Johnson**; writer, social activist and OPSEU member **Miriam Edelson** whose book *My Journey with Jake* will be released later this year. The evening will end with the riotous and rousing melodies of the **Unceded Band** - three women and six spirits! **The Unceded Band** plays a heartfelt mix of original, popular and traditional music with passion and playfulness.

Co-sponsors: OPSEU Women's Committee, USWA Women's Committee



Nalo Hopkinson



Kathryn Payne



Jean Yoon



Gloria May Eshkibok

photo: David Findlay

Jammin' for Justice II

Friday May 7, 8:00 pm, non-members: \$5; HERE members: Free

The 360 Club, 326 Queen St. West

Hotel Employees Restaurant Employees Union Local 75 presents the second annual Jammin' for Justice - an evening of solidarity, song and soul. The famous **HERE Local 75 Choir** shares the stage with HERE members who sing gospel songs, read poetry and perform trade union songs from around the world. Also in the lineup: reggae all-stars **Sensation** (formerly known as **Sweet Sensation Band**) and singer/songwriter **Anne Healy**. Advance tickets are available at (416) 340-7575.



Shut It Down!

Saturday May 8, 8:00 pm, \$15 waged - \$8 unwaged, sliding scale until 9:30 pm
The Bamboo, 312 Queen St. West

Our closing gala and blowout finale features 1999 Juno nominees **Diego Marulanda & Pacandé**, a ten-piece ensemble that delivers a concoction of rich Afro-Latin percussive beats and the kick-ass vocals of Marulanda and Lisa Lindo; Cameroonian band leader **Njacko Backo** backed by the acoustic combo **Kalimba Kalimba**, who play African roots music with an element of jazz and the swirl of dance; and **Motion**, a potent MC whose rhymes, styles and flavours will open your senses to soul-hitting hip hop. Ferocious ambience created by **DJ Spinner** and **jus'Divinity**.



Njacko Backo





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Solidarity

Lines in the Sand - Thursday, April 15th

7:30 PM, OISE, 252 Bloor St. West, room 3-311

A video screening and panel on the impact of the ongoing US aggression against Iraq. Panelists will speak on the effects of U.S. aggression on Kurdish populations throughout the region and the effect of the current bombing and sanctions on the Iraqi people. Panelists include: Prof. Amir Hassanpour and Prof. Thomas Ricks; moderator: Prof. Shahrzad Mojab. The video, Lines in the Sand provides an overview of the history of imperial involvement in the Middle East with particular reference to Iraq and Palestine.

Mayworks London 1999 - *Cultural Solidarity* - May 1 - May 15

Presented by the Forest City Gallery and the London and District Labour Council

A festival of exhibitions, readings, film and events celebrating issues affecting the working person. Includes Common Cents II - an exhibit parodying Harris' Common Sense Revolution; The Photographer in the Workplace - photographic documentation of the Ford Talbotville Assembly Plant; and Maywords - a reading featuring authors Catherine Macleod, Ivo Morovec and Graham George.

For more info on Mayworks London 1999 contact Nick Tirkalas (519) 471-1520 or Festival Coordinator Brian Lambert (519) 432-3194.

Marxism 1999 Conference - *A Weekend of Socialist Ideas in Action* - April 29 - May 2

Oakham House, Ryerson University, 63 Gould St.

Over 40 talks on topics relevant to those who want to grasp the ideas of 'socialism from below', a central tenet of the real Marxist tradition. Topics include *Native Rights: Racism and Resistance*; *No Justice, No Peace: Fighting Racism Today*, and *U.S. Imperialism and the Middle East and Cuba*: For more information please call the Marxism '99 Committee at (416) 461-2812 or write Box 339, Station E, Tor, ON, M6H 4E3

13th Annual Socialist May Day Celebration: For an NDP Government Based on a Workers' Agenda - Saturday May 1, 7:00 pm

Cecil Street Community Centre, 58 Cecil St.,

Tickets: In advance: \$15 (employed), \$8 (non-waged). At the door: \$20 (employed), \$12 (non-waged).

Speakers include: John Clarke (Ontario Coalition Against Poverty); Joe Flexer (CAW), Sean Cain (Ontario NDP Youth) and a member of NAC.

M.C.: Barry Weisleder. Music by InfraRed, calypso & reggae dance music. Buffet dinner, cash bar, literature, craft displays, raffle and more.

For more information call (416) 535-8779 or write to Socialist Action at 517 College St., Ste. 234, Tor, ON, M6G 4A2

Iris: The Toronto Women's Chorus Concert - Saturday May 1, 8:00 pm

Holy Trinity Church (behind the Eaton Centre)

Tickets: \$10 in advance from This Ain't the Rosedale Library, \$12 at the door, \$7 (unwaged)

The Toronto Women's Chorus celebrates women's spirit through music. We are a community of Lesbian-positive women who are guided by a geo-feminist vision. We perform an eclectic repertoire which reflects and honours women's lives and women's culture in all its rich diversity.

Toronto Jewish Folk Choir's Annual Spring Concert - Sunday May 16, 2:30 pm

Walter Hall, Edward Johnson Bldg., U. of T. (behind the Planetarium)

Tickets: \$16 (regular); \$13 (Seniors, Students & Unwaged); Group Rate(for 15 or more): \$13

A concert featuring works rooted in the immigrant working class, labour history and struggles. The program includes a medley of songs by radical Jewish poets in North America during the early sweatshop period; the folk operetta: Grandmother's Dream, performed by the Choir and the Chutzpah! Klezmer Band; Ewan McColl's Springhill Tragedy, on the historic mine disaster of 1958, as well as an international medley of Scottish, Russian, Israeli, and French-Canadian songs.

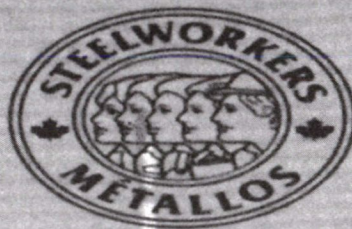
SAWA (Students Artists Workers Activists) in the Filipino community is a festival promoting Philippine arts, culture and politics. SAWA is made up of a broad coalition of individuals and member of various organizations that represent the different sectors in Philippine Canadian society. SAWA activities include a series of six participatory workshops, a mural project, a visual arts exhibition, panel discussions and a film & video screening. Most SAWA events will take place in the month of June. For more information on SAWA programming please call Melanya at (416) 975-1694 or write SAWA at 2 Bloor St. West, Ste. 100, Box 120, Toronto, ON, M4W 3E2.

Common Thread: Community Choir of Toronto seeks new members

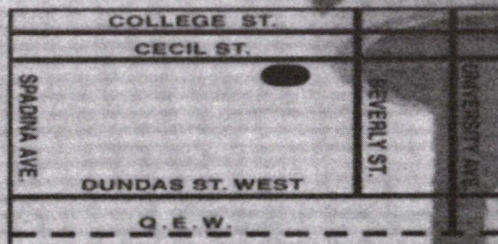
Common Thread is a non-audition chorus which promotes a sense of community by performing joyful and empowering music. All voices are welcome! We sing music that celebrates the dignity of all people and their struggles to create a better world. Performances will start September 1999. For more info contact Ellen Long at 79 Muriel Ave, Tor, ON, M4J 2Y3 or patootie@interlog.com with your name and full contact info including email.

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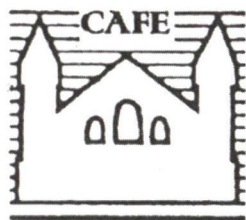
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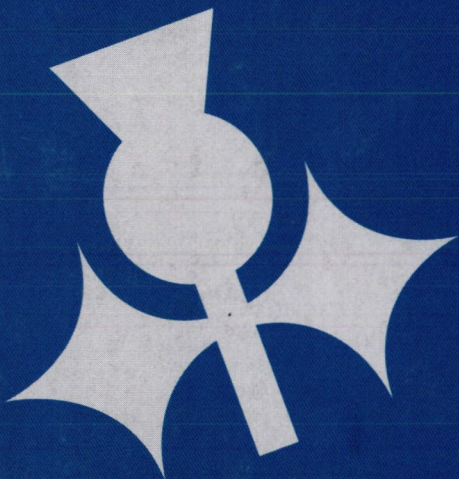
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