

MAYWORKS '91

6th Annual Festival of Working People and the Arts



EVENTS CALENDAR

Presented by

c8k8!n
F.M.

Welcome!

"If the truth be known I'm not that much better at bulldozer driving than I am at being a poet, but I've always been able to turn a few heads with the combination."

Howard White, bulldozer driver, poet

Mayworks Message: "Refusing 'Realism'"

Mayworks brings together people who are refusing to be 'realistic'. Employers, with their political and cultural allies, are taking advantage of the current recession to impose 'realistic expectations' on the majority of Canadians. One place where we can talk back is at the festival where artists and workers meet.

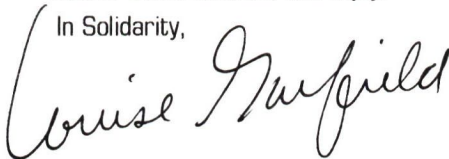
We meet to celebrate what we've built. We meet to express doubts, dreams and defiance.

Over the six years of Mayworks, professional musicians have linked up with an organized working class audience. Workers who do photography or painting have had public recognition, and access to a public of fellow unionists as well as the arts community. At events like 'Womantalk', there have been surprising echoes, as established authors dialogue with workers presenting their writing for the first time.

In this year's program, we invite you into the ongoing conversation among arts-sympathetic unionists and union-sympathetic artists. We showcase the diverse Canadian eyes, ears and voices, at a time when American commercial culture is having a field day. We reach across historic barriers of race, culture and nationality to build new solidarities. We assert that workers can be artists and artists can have the rights of organized workers.

In these ways, we defy the dominant logic of falling expectations, of dividing workers from their social allies. In full colour, in full voice, we defy the reactionary versions of 'realism', and lay claim to a more just, warm and creative future. Come with us, and enjoy!

In Solidarity,



Louise Garfield

Festival Coordinator

"Closing Ranks"

There's a time for debate and a time for closing ranks. Union activists know this deep in our bones. Early in negotiations with employers, we need to explore differences, to build consensus from below. Then comes the time to stick together, to remember that our strength is in unity.

Nowadays, labour and our social allies need all the unity we can summon. Our living standards and social gains are under attack from an increasingly militant, continent-wide employers' coalition.

During this year's Mayworks, the Labour Council is hosting a conference on the emerging North American free trade negotiations. We see the employers using the recession to shut down Canadian jobs, to cut back support for Canadian social and cultural programs, and to foster a "lean and mean" climate in communities.

It's time for us to close ranks. Unionists and artists in Metro now have six years experience, in Mayworks alone, of working together. We can include other communities in our annual celebration, and reach out to allies throughout the Americas for inspiration and mutual support.

In particular, we can express our respect and trust for Canada's First Nations, in preparation for next year's anniversary of the European invasion of the Americas. With them, we can look back to better times, and commit ourselves to building better times in future.

On a basis of social solidarity, through coalitions and joint projects, we can close ranks from below, build trust and hope... and celebrate together!

In Solidarity,



Linda Torney

President,

Labour Council of Metropolitan Toronto & York Region

Mayworks Festival

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Rhonda Payne

Mayworks is a project of the Labour Arts and Media Committee of the Labour Council of Metropolitan Toronto and York Region. Mayworks Festival office is located at the Ontario Public Service Employees Union (OPSEU), 5th floor, 1901 Yonge Street, Toronto Ontario M4S 2Z5 For information call 440 1652.

**Mayworks Festival is made possible through
the generous support of:**

Labour Council of Metropolitan Toronto and York Region

Ontario Federation of Labour (OFL)

Canadian Labour Congress: Ontario Region

Ontario Public Service Employees Union (OPSEU)

Headquarters

Local 596

Local 558

Canadian Auto Workers (CAW)

National Office

Local 124

Local 303

United Steelworkers of America (USWA)

National Office

District 6

Toronto Area Council

Local 6754

Communications and Electrical Workers of Canada (CWC)

Ontario Region

Local 4

Local 25

Local 27

Local 50

Local 595

Canadian Union of Public Employees (CUPE)

Ontario Division

Local 1000

Local 1325

Local 1328

Ontario Council of Hospital Unions (CUPE)

Local 79

Local 1582

Canadian Union of Postal Workers(CUPW)

Scarborough Local

Toronto Teachers' Federation

Labourers International Union of North America

Local 183

Local 506

Amalgamated Clothing and Textile Workers Union(ACTWU), Central Ontario
Regional Office

Canada Employment and Immigration Union (C.E.I.U./S.E.I.C.) Ontario

Southern Ontario Newspaper Guild (SONG)Local 87

National Association of Broadcast Employees & Technicians (NABET) Local 72

Energy and Chemical Workers (ECWU) Local 001

International Brotherhood of Firemen & Oilers Systems Council No.7

United Food & Commercial Workers (UFCW) Local 335

Amalgamated Transit Union (ATU) Local 113

United Electrical Radio & Machine Workers of Canada (UE)

National Office

Local 512

Local 514

Cornish Roland

Gowling, Strathy & Henderson

Golden, Green & Chercover

Canadian Union of Educational Workers (CUEW) Local 2

International Ladies' Garment Workers Union (ILGWU) Toronto Joint Board
Office & Professional Employees Union (OPEIU) Local 343

United Food & Commercial Workers (UFCW) Local 175/633

United Electrical & Machine Workers of Canada (UE) Local 514

Retail, Wholesale & Department Store Union (RWDSU) Local 414

National Radio Producers' Association

Susan Meurer

Department of Communications: Cultural Initiatives
Program

Ontario Arts Council

Ministry of Culture and Communications

Toronto Arts Council

Municipality of Metropolitan Toronto - Cultural Affairs Division

For The Festival

Producer: Rhonda Payne
Festival Coordinator : Louise Garfield
Special Events Coordinator: Pat Geernaert
Labour Arts Liason: Nadia Geith
Labour Fundraiser: Mary Todorow
Publicity Coordinator: Dianne Weinrib
Production Manager: Terry Crack
Sound: Dave Ferri, Martin Frey
Poster Artwork: Mike Duquette
Poster Printing: Garden City Press Ltd.
Poster Production: R.K. Studios Limited
Promotional Design: PageActive Design

For The Factory Theatre

Artistic Director: Jackie Maxwell
Producer: Dian English
Associate Director: Annie Kidder
Technical Director: Anthony Ramsey
Studio Programme Director: Michel Charbonneau
Publicist: John Karastamatis
Office Manager: Ali Riley
Fundraiser: Christine Brubaker
Box Office Manager: Dawn Robb
Front of House Personnel: Carla Duivenvoorden, Michael Jenkinson
Box Office Personnel: Leslie Corry, Anne-Marie Smith, Sarah Flynn
Playwright-in-Residence: Bryden MacDonald*
*through the Ontario Arts Council

Mayworks in Windsor

April 27- May 5 "Keep The Homes Fires Burning" & "The Lull Before The Storm", directed by Sara Diamond These videos explore the history of working class women and communities during WWII and the post war era. Art Gallery of Windsor, 445 Riverside Dr.

April 28 1 PM Workers' Memorial Day Rally, City Hall Square
2-4PM Windsor Printmaker's Forum , Artcote, Mackenzie Hall, 3277 Sandwich St. Reception of prints from the Printmaker Forum and on-the-line auto workers.

May 1 8PM International Workers' Day CAW Local 444/200 Hall, 1855 Turner Rd.

An evening of entertainment portraying the lives and struggles of working people.

May 3 7:30PM "Roger & Me" Art Gallery Of Windsor

This film, produced by Michael Moore, takes a wry look at the effects of plant shutdown and unemployment in the auto town of Flint, Michigan

May 4 9AM -12PM Common Ground Art Gallery, Mackenzie Hall, 3277 Sandwich St. Workers' Lives/ Workers' Stories host a workshop on labour stoytelling

1PM -4PM Video: "Singing for the Union", Canadian Labour Music workshop followed by song exchange

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MONDAY

22

Cartoon Call (Visual Art)
30 post offices in Metro

TUESDAY

23

12 noon (Music in the Workplace) **Anden Sur**
Federal Building 4900
Yonge St. CEIU 556

WEDNESDAY

24

12 noon (Music in the Workplace) **Swing Pigs**
Consumers Gas, 500 Consumers Rd. ECWU 001

**MAYWORKS '91
AT A GLANCE**

29

(Visual Art) **Cartoon Call** opens to the public CAW Hall 309, 975 Kennedy Rd.
12 noon (Music in The Workplace) **Anne Lindsay String Quartet**
Queen's Park Foyer OP-SEU 593
5:30 - 7:30 PM (Visual Art) **Working Image III Opening Reception**
Toronto City Hall Rotunda

30

12:30 PM (Music in The Workplace) **Music Umbrella**
Ryerson Polytechnical Institute 380 Victoria St. OP-SEU 596
7 - 9 PM (Visual Art) **Imaging Labour Opening Reception**
Ministry of Culture & Communications, 77 Bloor St. W.
9 PM (Cabaret, Music Theatre & Words) **Land & Spirit: An Evening in Solidarity with Oka** (FC)

1

12 noon (Music in The Workplace) **Susan Piltch trio**
Sunnybrook Hospital, 2075 Bayview Ave. SEIU 777
7:30 PM (Film & Video) **Canada: In The Time Between Ages** dir: Mary Jane Gomes (NFB)
8 PM (Cabaret Music Theatre & Words) **Mayday! Mayday! A Blue Jean Gala** (FC)
9:30 PM (Film & Video) **Imperfect Union: Canadian Labour & the Left** dir: Arthur Hammond (NFB)

**MAYWORKS
6TH ANNUAL FESTIVAL OF WORKING PEOPLE AND THE ARTS
APRIL 22 - MAY 12, 1991 - INFO 440-1652/1590**

6

7

8

KEY

(FC) = Factory Theatre Studio Cafe, 125 Bethurst St. 864-9971
(GBC) = George Brown College, Casa Loma Campus 441-3663
(NFB) = National Film Board, 150 John St. 973-0895
(PS) = Partisan Gallery, 1140 Queen St. W. 977-0839
(TCLSAC) = Film Series at 427 Bloor St. W. 535-0739
(TPM) = Theatre Passe Muraille, 16 Ryerson Ave. 363-2416

THURSDAY**25**

12 noon (Music in the Workplace) **Swing Pigs**
Metro Toronto Reference Library, 789 Yonge St.
CUPE 1582

2

12 noon (Music in The Workplace) **New Black Nation**
Centennial College, 41 Progress Court OPSEU 558
12 noon (Film & Video) **Imperfect Union: Part 1** (NFB)
1 PM (Film & Video) **Imperfect Union: Part 2** (NFB)
7 PM (Negotiating Art) **Rebecca Belmore**
Sheraton Centre OPSEU convention
7:30 PM (Film & Video) **Factoring the Factory**- 5 films on the condition of labourers (NFB)
7:30 PM (Film & Video) **Mexico in North America: Bottom Line and Global Assembly Line** (TCLASAC)
8:30 PM (Cabaret: Music Words) **Toast & Jam** : Open Stage for labour songs (FC)
9:30 PM (Film & Video) **The Lull Before The Storm**, Parts 3&4 dir: Sara Diamond (NFB)

9

4:30 PM (Special Event Theatre) Company of Sirens' **"Whenever I Feel Afraid"** (TPM)
7:30 PM (Film & Video) **Canada in North America: Friend or Foe & The Business of America** (TCLASAC)

FRIDAY**26**

12:30 PM (Music in the Workplace) **Anne Lindsay String Quartet**
Ministry of Labour, 400 University Ave OPSEU 527
1 PM (Negotiating Art) **Jamelie Hassan**
Metro Labour Education Centre, 954 King St. W.
5-9 PM (Visual Art) **David Smiley Photo Exhibit Opening Reception** (PG)

3

(Special Event) **"Solidarity, not Competition" Conference on Mexico-U.S.- Canada Free Trade** to May 5 (GBC)
12 noon (Music in The Workplace) **Cajun Ramblers**
Nathan Philips Square
CUPE 79 & 43
12 noon (Film & Video) **Imperfect Union: Part 3** (NFB)
1 PM (Film & Video) **Imperfect Union: Part 4** (NFB)
7 - 9 PM (Visual Art) **In Search Of Community, Portraits of Parkdale** Opening
220 Cowan Ave.
8 PM (Special Event Music Theatre Negotiating Art) **John Scott, Ground Zero & Nazka** at CAW Hall 303, 975 Kennedy Rd.
8:30 PM (Cabaret Music Theatre & Words) **Woman-talk** (FC)

10

12 noon (Music in The Workplace) **New Black Nation & Itah Sadu**
Ontario Hydro 700 University Ave. CUPE 1000
7:30 PM (Film & Video) **Keep The Home Fires Burning** dir: Sara Diamond & **Is It A Women's World** (NFB)
8:30 PM (Special Event Theatre) Company of Sirens' **"Shelter From Assault"** (TPM)
9:30 PM (Film & Video) **Selection of film on women & work** (NFB)

SATURDAY**27**

10 AM - 5 PM (Visual Art) **Workers in the Art Place Workshop Series** (PG)
The Basics of Puppet Construction
12 - 4 PM (Special Event, Music) **Centre for Spanish Speaking People Open House**
761 Queen St. W.
7PM (Special Event, Music) **Socialist Challenge May Day Dance**
248 Ossington Ave.

4

10 AM - 5 PM (Visual Art) **Workers in the Art Place Workshop Series** (PG)
Theatre of Speech
11 AM (Negotiating Art) **Karl Beam**
Cobourg Public Library
12 noon (Special Event) **Labour Button Fair** (GBC)
1 PM (Cabaret Theatre Music) **See Here ! It's Africa & the Caribbean** (FC)
2:45PM (Cabaret Theatre Music) **El Trenito Latino** (FC)
4:15 PM (Cabaret Theatre Music) **Junk in the Attic** (FC)
7 PM (Special Event) **Dinner for "Solidarity, not Competition"**
25 Cecil St.
8:30 PM (Cabaret Words) **Histoires de chez nous...** (FC)
11 PM (Cabaret Theatre) **The Noam Chomsky Lectures** (FC)

11

2-4 PM (Negotiating Art) **Tour of Artist Run Centres**
80 Spadina Ave.
7:30 PM (Film & Video) **The Lull Before The Storm Parts 1 & 2** (NFB)
8:30 PM (Special Event Theatre) **Company of Sirens' "No Problems Here"** (TPM)
9:30 PM (Film & Video) **The Lull Before The Storm Parts 3 & 4** (NFB)

SUNDAY**28**

10 AM - 5 PM (Visual Art) **Workers in the Art Place Workshop Series** (PG)
Photomontage
12:30PM (Special Event) **Nat'l Day of Mourning**
OFL Bldg, 15 Gervais Dr
8 PM (Special Event, Music) **Kick Off Concert with Grievous Angels, Tessinte & Robert Priest** in support of Fe-nastras-Trinity St. Paul's Ctre 427 Bloor St. W.

5

10 AM - 5 PM (Visual Art) **Workers in the Art Place Workshop Series** (PG)
Scavenger Sculpture
2 PM (Cabaret Words Book Launch, **More Than Our Jobs: An Anthology** (FC)
3PM (Special Event Music) **Toronto Jewish Foll Choir**
Rosedale Heights Sec. School 711 Bloor St. E
9:30 PM (Cabaret Music) **Shut It Down Dance with Mother Tongue & Siyakh** (FC)

12

2 PM (Negotiating Art) **Barbara Fischer**
Art Gallery of Ontario
4-6 PM (Visual Art) **Committed Photography** Opening Reception
25 Cecil St.

The Mayworks Mosaic



MUSIC AT WORK

Through its innovative **Music in the Workplace** program, Mayworks presents exciting artists committed to the notion of demystifying classical and popular music and making it more accessible by bringing it into union halls and workplaces.



NEGOTIATING ART

The **Negotiating Art** talk series is a first for Mayworks. A series of talks and tours on the creation of visual art - how it moves from production through distribution and on to consumption. This forum aims to build productive links between professional artists and workers from all sectors of the labour movement.



FILM & VIDEO

Mayworks presents two film series this year: one with the National Film Board, programmer Marc Glassman and the other with the Toronto Committee for the Liberation of South African Colonies, programmer Frank Luce. The NFB series focuses on work and its impact on society; the TCLSAC program on the International Monetary Fund's Structural Adjustment Programs in the Third World and North America



WORDS & THEATRE

From children's theatre to hard-hitting political analysis, Mayworks offers **theatre and readings** that reflect on important issues in our society.



VISUAL ART

From interpreting social concerns and spurring social change to humorous cartoons on work, **Mayworks' exhibitions** recognize and celebrate the labour-arts connection.



GABARET

The Factory Theatre Studio Cafe will be the home of Mayworks for a week long celebration of labour, arts and solidarity. Music, theatre, poetry, performance, food, drink and dancing.



SPECIAL

Mayworks hosts and umbrellas a variety of political and cultural events throughout Metro.



MUSIC

Mayworks makes music! Of all kinds. Classical, folk, rap, jazz and popular music from many cultures.

WEEK 1

Monday April 22

Free Visual Art



Cartoon Call opens in 30 post offices throughout Toronto. Mike Duquette, a CUPW member and postal worker has put out a Cartoon Call for anything to do with labour and/or the arts.

Tuesday April 23

12 noon Free Music in the Workplace



Anden Sur - Latin American music at the Federal Building 4900 Yonge St. Sponsored by CEIU 556.

Wednesday April 24

12 noon Free Music in the Workplace



Swing Pigs play their special blend of old jazz standards mixed with the blues at the Consumers Gas Building, 500 Consumers Road. Sponsored by ECWU Local 001.

Thursday April 25

12 noon Free Music in The Workplace



Swing Pigs (see April 24) Metropolitan Toronto Reference Library, 789 Yonge St.

Sponsored by CUPE 1582.

Friday April 26

12:30 PM Free Music in the Workplace



Ministry of Labour 400 University Ave.

Anne Lindsay String Quartet will grace the ministry with classical favourites. Sponsored by OPSEU 527

1pm Free Negotiating Art



Jamelie Hassan, installation artist, will speak at the Metro Labour Education Centre.

954 King St W.

5-9pm Free Visual Art



VISUAL ART

David Smiley Photo Exhibit April 26 - May 5

Opening Reception, Partisan Gallery 1140 Queen Street West.

A raw and powerful showing of photographs on poverty. Text by Erik Mills.

Saturday April 27

10am - 5pm Free Visual Art



VISUAL ART

Workers in the Art Place Workshop Series, Partisan Gallery, 1140 Queen Street West. 977-0839

The Basics of Puppet Construction How to make giant puppets and props for rallies, marches and demonstrations. Workshop given by Mike Constable and Jim Kempkes.

12 - 4pm Free Special Event Music



SPECIAL

761 Queen Street West

The Centre for Spanish Speaking People will hold an Open House in honour of MAYWORKS with indigenous music by Chaquira, Rowena, Diriangen and folk dances from Mexico and Panama.



MUSIC

7pm \$10 & \$12 at the door \$6 & \$8 at the door (non-waged)



SPECIAL

Special Event Music

St. Christopher House, 248 Ossington Ave. 535 8779



MUSIC

Socialist Challenge celebrates May Day with a buffet dinner, speakers, a raffle, labour songs and dancing featuring Sergio Athie's Latin American Rock.

Sunday April 28

10am-5pm Free Visual Art



VISUAL ART

Workers in The Art Place Workshop Series, Partisan Gallery, 1140 Queen Street West 977-0839

Photomontage

Brian Davis leads this workshop on how to cut, paste and communicate.

12:30pm Free Special Event



SPECIAL

National Day of Mourning for workers injured or killed on the job. Sponsored by the Labour Council of Metro Toronto & York Region, the day will be ob-

served with a ceremony at the OFL's "Mourn for the Dead, But Fight for the Living" billboard at 15 Gervais Dr. Don Mills & Eglinton.

8pm \$12 & \$14 at the door Special Event Music

Trinity-St. Paul's Centre, 427 Bloor St. W. 360-7331 Tickets available at DEC Bookroom, 620 Bloor St. W. Pages Bookstore, 256 Queen Street West, The Big Carrot, 348 Danforth Ave.

MAYWORKS Kick Off Concert in solidarity with **Fenestras**, the Salvadoran trade union federation featuring **Grievous Angels**, **Teosinta** and **Robert Priest** with the Great Big Face Band. **Sarahi Molina** from El Salvador is guest speaker.

WEEK 2

Monday April 29

9am-5pm Free Visual Art

Cartoon Call (see April 22) opens at CAW Hall 303, 975 Kennedy Rd. and runs to May 3, open to the public.

12 noon Free Music in the Workplace

Queen's Park Foyer

Anne Lindsay String Quartet (see April 26) performs, sponsored by OPSEU 593

5:30-7:30 pm Free Visual Art

Toronto City Hall Rotunda, Queen & Bay Sts.

Opening Reception Working Image III April 29 to May 3

The Working Image III is a juried exhibition of visual art by union members sponsored by the Metro Labour Council and the Canadian Auto Workers. Based on the idea that there are many workers who are also artists and who rarely have the opportunity to have their work displayed, the exhibition is open to all unionized workers in the Metro Toronto area. All formats and media including prints, photos, paintings, sculptures, installations and constructions are showcased. The exhibition is coordinated by artist Carole Conde, juried by Bill Howes of the Metro Labour Council, artist Karl Beveridge and Annie Labaj of the CAW. Mayor Art Eggleton, Linda Torney, President of the Metro Labour Council and Cheryle Kryzaniwski (CAW) host this year's reception.

WEEK 2

Tuesday April 30

MUSIC AT WORK

12:30pm Free Music in the Workplace

Ryerson Polytechnical Institute

Music Umbrella, a classical trio performs, sponsored by OPSEU 596

VISUAL ART

7-9pm Free Visual Art

Ministry of Culture & Communications, 77 Bloor St. W. 6th floor

Opening Reception : Imaging Labour

An exhibition of photographic works by artists who work directly with labour and community issues, featuring Carole Conde & Karl Beveridge, Deborah Barndt, Pamela Harris, Richard Hill, Vince Pietropaolo and Lisa Sakulensky. Also included in the show is the ILGWU banner and selected labour posters. Curated by critic Dot Tuer.

WORDS & THEATRE

9pm \$10 & \$8 underemployed Cabaret Music Theatre Words

Factory Theatre Studio Cafe, 125 Bathurst St. 864-9971

GABARET

Land & Spirit: An evening in Solidarity with Oka. Join us for the music of the Eagle Heart Singers and Drummers, a dance from Daniel David Moses' play Sleeping Beauty - A Dream Quest performed by Rose Stella, the poetry of Brian Wright McLeod and more.

MUSIC

Beverly Nelson from the Oka Defence Fund will give us an update from Kanehsatake. Elder Pauline Shirt opens the evening.

Wednesday May 1



12 noon Free Music in the Workplace

Sunnybrook Hospital, 2075 Bayview Ave.

The classical trio of **Susan Piltch, Anne Lindsay and Jose Shapero** performs. Sponsored by SEIU 777.



7:30 pm \$4 Film & Video

National Film Board 150 John St. 973-0895

Canada: In the Time Between Ages, directed by Mary Jane Gomes

Toronto Premiere. Mary Jane Gomes will be present to introduce her film which depicts the growing movement of worker cooperatives in Canada. Fishing co-ops in Newfoundland and P.E.I., a tool-and-die plant in Quebec, a Hutterite colony and refinery co-op in Alberta and a co-operative mill in B.C. point to the possibility of survival with dignity in the highly competitive world-wide marketplace.



8pm \$10 & \$8 underemployed Cabaret Music Words & Theatre

Factory Theatre Studio Cafe 125 Bathurst St. 864-9971



Mayday! Mayday! A Blue Jean Gala to celebrate International Workers Day, co-sponsored by the **Union of Unemployed Workers**. The evening kicks off with the wacky **5 Star Marching Band** parading outside followed by words from **The Honorable Rosario Marchese**, dub poet **Clifton Joseph**, music from folk duo **Tim Maxwell and Robert Davis**. **Arlene Mantle** and her band rock the night away, interrupted only by a high spirited auction lead by **Cheri MacDonald** where Jack Layton's suspenders will be on the block.



9:30 pm \$4 Film & Video

National Film Board 150 John St. 973-0895

Imperfect Union: Canadian Labour and The Left directed by Arthur Hammond

Theatrical Premiere: A four part series tracking the evolution of Canadian labour-socialist relations. Part 1: International Background/ Canadian Roots, 19th C.- 1929

Arthur Hammond will be present to discuss the issues surrounding his magnum opus. Part 1 examines the turbulent backdrop - WW I, the Russian Revolution, the Winnipeg General Strike, Western radicalism - to the birth of the Canadian labour -socialist alliance.

Thursday May 2



12 noon Free Music in the Workplace

Centennial College 41 Progress Court

The anti-racist, anti-sexist **New Black Nation** raps it up for OPSEU 558



12 noon Free Film & Video

National Film Board 150 John St. 973-0895

Imperfect Union: Part 1 directed by Arthur Hammond (see May 1)



1pm Free Film & Video

National Film Board 150 John St. 973-0895

Imperfect Union: Part 2, directed by Arthur Hammond

Part 2: Born of Hard Times, 1927 - 1938, covers the effects of the Great Depression, government misleadership, the growth of the union movement and the influence of communism within it.



7pm Free Negotiating Art

Sheraton Centre

Performance artist **Rebecca Belmore** creates a special piece for the OPSEU convention



7:30 pm \$4 Film & Video

National Film Board 150 John St. 973-0895

Factoring the Factory - a selection of films analysing the conditions of labourers

Jour Apres Jour, directed by Clement Perron

The Cannaries, directed by Bonnie Devlin

Opus 40, directed by Barbara Sternberg

Variations on a Cellophane Wrapper, directed by David Rimmer

Nails, directed by Philip Borsos



7:30pm Film & Video

TCLSAC Series 427 Bloor St. W. 535-0739

Mexico in North America: Bottom Line and Global Assembly Line



8:30 pm \$8 & \$6 underemployed Cabaret Music Words

Factory Theatre Studio Cafe 125 Bathurst St. 864 9971

Toast & Jam with musicians **Lynn Mantle**, **Len Wallace** and **Rick Fielding** hosting an Open Stage for a celebration of labour. All are welcome to bring their stories, songs, theatre pieces, poetry and more!



9:30 pm \$4 Film & Video

National Film Board 150 John St. 973-0895

The Lull Before The Storm, Parts 3&4, directed by Sara Diamond

Toronto Premiere: This innovative documentary examines the roles women played in creating the working environment in B.C.'s logging community during the 30s, 40s, and 50s. Married to loggers and mill workers, their lives were deeply touched by the economic cycles of the industry. Their series combines personal testimony, location visuals, excerpts from cinema and TV of the time and archival footage.

Friday May 3



Special Event

George Brown College, Casa Loma Campus May 3-5 441-3663/538 1310

Solidarity, not Competition A conference co-sponsored by the Labour Council of Metro Toronto & York Region and Common Frontiers to discuss alternatives to Canada-U.S.- Mexico free trade. It will include a look at development-led options as opposed to the trade-led policies on the corporate agenda and feature invited guests from Mexico and the U.S. as well as Canadians who have been working on free trade issues. The conference is open to trade unionists and social activists alike.



12 noon Free Film & Video

National Film Board 150 John St. 973-0895

Imperfect Union: Part 3 directed by Arthur Hammond

Part 3 : Falling Apart and Getting Together, 1939 -1961 focuses on the struggles of the union movement during and after World War II, the Cold War and the birth of the NDP.



1pm Free Film & Video

National Film Board 150 John St. 973-0895

Imperfect Union: Part 4 directed by Arthur Hammond

Part 4: New Party, Old Problems, 1962- 1989 follows the rollercoaster for-

tune of the NDP under its first three leaders and examines labour's political significance in Southern Ontario.

7-9pm Free Visual Art

Opening Reception: In Search of Community, Portraits of Parkdale May 3-17
Masaryk-Cowan Community Recreation Centre, 220 Cowan Ave.

David Hartman's photo exhibit seeks to convey some of the dimensions of life in that west end working-class community. Hartman's evolution as a photo artist has been critically informed by documentary work he did in his native South Africa. It was his experience as a recent immigrant that prompted him to examine the neighbourhood that is both an entry point for many new Canadians and a persistent urban enclave for the working class.

8pm Free Music in the Workplace, Negotiating Art, Special Event
CAW HALL 303, 975 Kennedy Rd.

Painter **John Scott** speaks, **Nazka** plays its own blend of Andean music mixed with European and African rhythms and theatre company **Ground Zero** collaborates with Salvadoran theatre-mime company **Anil** and musical group **Cayaungua** to create a special play about the Mexico free trade deal. Sponsored by CUPW Scarborough and CAW Local 303 in conjunction with "Solidarity, not Competition" a Conference on the Mexico- U.S.-Canada Free Trade deal.

8:30 PM \$10 &\$8 underemployed Cabaret Words & Theatre Music

Factory Theatre Studio Cafe 125 Bathurst St. 864-9971

Womantalk is an evening of poetry, short stories, theatre and music by union women, celebrating their work and spirit. The 3rd annual **Womantalk** will feature the Rebels Girls and Liza Balkan's one-woman show **Brangst**, starring a 6 foot bran muffin. Performing poets Aniela Soyinka, Susan Meurer, Darlene Christie and Flo Sicoli join the fun.

Saturday May 4

10am -5pm Free Visual Art

Workers in the Art Place Workshop Series, Partisan Gallery, 1140 Queen St. W. 977-0839

The Theatre Of Speech This workshop demonstrates the techniques of vocal projection and movement essential to persuasive speech delivery. Union stewards and other front line union workers will benefit from this day of theatrics for everyday life. Lorraine Pelletier, a member of the Company of Sirens, instructs.



11am Free Negotiating Art

Cobourg Public Library -Painter **Karl Beam** lectures, sponsored by the North-umberland District Labour Council.



12 noon Free Special event

George Brown College, Casa Loma Campus 366-6295

Swap and shop at the **Labour Button Fair**. Bring your collections of buttons, T-shirts, and posters to show and trade.

1pm Kids Free \$5 adults Cabaret Theatre Music

Factory Theatre Studio Cafe 125 Bathurst St. 864-9971



Kid's Theatre Triple Bill sponsored by the Toronto Teachers' Federation. An afternoon of stimulating fun for 4-11 year olds...and the young at heart.



1pm See Here! It's Africa and the Caribbean A carnival-style journey that nurtures racial harmony from Theatre in the Rough.



2:45pm Anil presents **El Trenito Latino/ Little Latin Train**. Mime, games, music and dance. A trip through the culture and popular traditions of a variety of Latin American countries.

4:15pm Junk In The Attic an imaginative story set in an attic dealing with non-violent problem solving for children from Little Red Theatre



8:30 pm \$10 & \$8 underemployed Cabaret Words

Factory Theatre Studio Cafe 125 Bathurst St. 864-9971

Histoires de chez nous

An evening of entertainment "en français", featuring stories, song and music by members of Toronto's diverse multicultural Francophone community.

Sponsored by **féminin pluriel** and **Alpha Toronto**, this event will be hosted by **CLEM MARSHALL**, a Toronto-based educator and arts enthusiast with a background in theater.

With:

* From the Algonquin First Nation, **ANN BRASCOUPÉ** - social, political and cultural activist;

* From Northern Ontario, **MARIE-LYNN HAMMOND** - popular musician, playwright, radio-show host;

* From the land of Rabelais, **PIERRE LÉON** - award-winning writer, storyteller, artist and linguist;

* From Sénégal, **MAMADOU SECK** - stage actor, poet, student and teacher of African literature;

* From Tunisia, **HÉDI BOURAOUI** - published poet, professor, literary critic;

* From Zaire, **MULAMBA GEORGES**, playwright, musician, actor, founder of Théâtre Flash Bantou, and **GUSTAV KAMUNGA**, actor, interpreter and teacher.

11pm \$10 & \$8 underemployed CabaretTheatre

Factory Theatre Studio Cafe 125 Bathurst St. 864-9971

The Noam Chomsky Lectures by Daniel Brooks and Guillermo Verdecchia is an unrelenting, hard hitting and hysterically funny dissection of political culture and cultural politics. Based on the writings of Noam Chomsky, the play deconstructs the role played by the media in supporting U.S. and Canadian aggression around the world with wit and meticulous fact-finding, interweaving the analysis with pointed barbs at our local theatre critics.

Sunday May 5

10am-5pm Free Visual Art

Workers in the Art Place Workshop Series Partisan Gallery 1140 Queen St. W. 977-0839

Scavenger Sculpture

In keeping with the spirit of recycling and environmental consciousness, participants will be taken on a scavenger hunt to collect the flotsam, jetsom and junk required to create these eclectic constructions. Sculptor Michael Kinghorn will demonstrate the techniques of joining and welding necessary to assemble the found objects.

2pm Free CabaretWords

Factory Theatre Studio Cafe 125 Bathurst St. 864-9971

MAYWORKS hosts a book launch for **More Than Our Jobs: An Anthology** from the Vancouver Industrial Writer's Union published by Pulp Press and edited by Glen Downie and Pam Tranfield. A collection of poems and essay about work and working lives before and after the whistle blows; contributors Glen Downie, Phil Hall and Christine Micklewright will read.

3pm \$12, \$10 seniors \$6 students Special Event Music

Rosedale Heights Secondary School 711 Bloor St E.

The Toronto Jewish Folk Choir 65th Anniversary Concert will feature the Yiddish folk operetta Oifn Fidl based on a story by Sholem Aleichem, with bass soloist Joel Katz. Also featured are Ladino and Israeli folk songs and Canadian work songs.

9:30 pm \$10 & \$8 underemployed Cabaret Music

Factory Theatre Studio Cafe 125 Bathurst St. 864-9971



Shut It Down with a Blow Out Dance Till You Drop Closing Cabaret Party with two of Toronto's hottest dance bands- **Mother Tongue** and **Siyakha**. Mother Tongue's music draws on Ethiopian pop, reggae and West African highlife. Siyakha is a South African band that plays Mbaqanga-Jive - high energy dance music originating in the townships of South Africa with lots of vocals, lilting guitars and the big beat that will move you.



WEEK 3

Thursday May 9

7:30pm Film & Video

TCLSAC Film Series 427 Bloor St. W. 535-0739

Canada in North America : Friend or Foe & The Business of America

4:30 pm Special Event Theatre

Theatre Passe Muraille 16 Ryerson Ave. 363-2416

The Company of Sirens is an feminist theatre company devoted to the development and production of plays by women. They are presenting **WOMEN AND LIVE/ WORDS**, a community arts celebration showcasing readings, theatrical presentations and music by women artists in conjunction with MAYWORKS and the Second International Women Playwright's Conference (May 17 -20, Glendon College). The first play presented with MAYWORKS is **Whenever I Feel Afraid** which tells the story of a group of teenagers and examines the roots of violence and sexism in their lives. It encourages young people to make the connections between violence in the home, images of violence in the media and their own feelings of jealousy and control in relationships.

Friday May 10

12 noon Free Music in the Workplace

Ontario Hydro Building 700 University Ave.

Rappers **New Black Nation** and poet **Itah Sadu** perform, sponsored by CUPE 1000.

7:30 pm \$4 Film & Video

National Film Board 150 John St. 973-0895

Keep The Home Fires Burning, directed by Sara Diamond

The exciting and complex history of B.C.'s working women during World War II is evoked through a montage of original and archival footage, dramatizations and oral testimonies in this much-lauded video.

Is It A Women's World This astonishing NFB production illustrates the limited 'helpmate' roles that women were allowed to play in Canada in the 1950's. A true time capsule of outdated attitudes!



8:30 pm Special Event Theatre

Theatre Passe Muraille 16 Ryerson Ave 363-2416

Company of Sirens presents **Shelter From Assault** about wife assault, sexism and violence against women.



9:30 pm \$4 Film & Video

National Film Board 150 John St. 973-0895

Fair Trade, directed by Barbara Doran Women in Tanzania are entering the marketplace in roles as diverse as fishmonger and stone-crusher. This new film celebrates their emerging positions in African society.

No Time To Stop:- Stories of Immigrant and Visible Minority Women directed by Helen Klodawsky. The triumphs and on-going struggles of three working women - a garment worker/labour organizer, a domestic worker and a sewing machine operator - are detailed in this inspiring new film.

Enterprising Women, directed by Lulu Keating & Hubert Schuurman Six Nova Scotia women discuss their successful small businesses in this informative look at self-employment in the marketplace.

Working Nights, directed by Sarah Butterfield. This visually expressive documentary blends still photographs with candid interviews of women night shift workers in Montreal.

Saturday May 11



2-4pm Free Negotiating Art

A Walking Tour of Artist Run Centres lead by critic and curator Dot Tuer meets at the Toronto Photographer's Workshop, 80 Spadina Ave. 3rd floor.



7:30pm \$4 Film & Video

National Film Board 150 John St. 973-0895

The Lull Before The Storm, Parts 1 & 2 directed by Sara Diamond

First complete screening of this four part history of B.C.'s working women in the 1940's and 1950's, **The Lull Before The Storm** is a mock soap opera relating the story of Dorothy Sanderson, wife, mother, waitress and aircraft assembly line worker.



9:30 pm \$4 Film and Video

National Film Board 150 John St. 973-0895

The Lull Before The Storm, Parts 3 & 4 directed by Sara Diamond

Sunday May 12

4-6pm Free Visual Art

Cecil Street Gallery 58 Cecil Street

Opening Reception : Committed Photography May 12 -26

A group exhibit exploring the uses of photography in community action developed with community groups, addressing issues such as working conditions and homelessness.

2pm Free Negotiating Art

Art Gallery of Ontario 317 Dundas St. W.

Lecture on contemporary curating by Barbara Fischer.

Thanks To:

Metro Labour Arts & Media Committee

OFL Arts & Labour Committee

Association for Native Development and Visual Arts, Michael Baker, Karl Beveridge, Billy Byrans, Joe Chiasson, Dance Umbrella of Ontario, Ground Zero Productions, Gail Handley, Don Horsburgh, Nick Jennings, Gwen Kallio, Henry King, Levy Productions, Carrie McFie, Jim Miller, Necessary Angel Theatre, OPSEU Communication Department, OPSEU Print Shop, Glen Richards, Katherine Schulz, Tom Sokolowski, Claudia & Tyler Wittgens, Kathy Wazana and the many other friends and supporters who have helped to make the festival a success!!!

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