

MAYWORKS

MAYWORKS

FIFTH ANNUAL
FESTIVAL OF
WORKING PEOPLE
AND THE ARTS

**EVENTS
CALENDAR**

APRIL 27 TO
MAY 5, 1990



MAYWORKS MESSAGE

Heading into the fifth anniversary of Mayworks things are looking solid. We have increased union donations, increased arts council contributions, and can present a budget that's better balanced than any government's in the country.

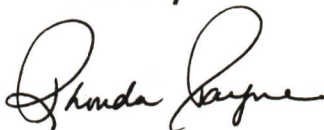
Our Program this year is stronger than ever , both with arts-positive unionists, and union-positive artists.

And for the first time we have a regular hangout -- the evening cabaret all week long at 1032 Queen St. W. It will be full of entertainment, imagery and conversation.

We are building an arts-labour coalition, verse by verse, event by event, laugh by laugh. That's our kind of politics -- the politics of perception.

So join us, and enjoy!

In Solidarity

A handwritten signature in black ink, appearing to read 'Rhonda Payne', written in a cursive style.

Rhonda Payne
Festival Coordinator.

MAYWORKS FESTIVAL

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Mayworks is a project of the Labour Council of Metropolitan Toronto and York Region. Mayworks Festival office is located at the Ontario Public Service Employees Union (OPSEU), 8th Floor, 1901 Yonge St. Toronto, Ontario.

For information call 440-1652 or 482-7423, ext 179

CONGRATULATIONS MAYWORKS

Working people have a creative streak. It shows on the job and in our unions. With Mayworks it shows in the community as well.

The OFL has carried the arts-labour link into new areas in the past couple of years. We are renting visual art, commisioning songs and sponsoring the Artists and the Workplace Program as a source of new images and insights. But the spark for all of this was Mayworks five years ago.

I'll be attending Mayworks and hosting Womantalk, the Working Women's Cabaret. Many OFL staff and activists will also be attending.

Congratulations on your continuing success.

In solidarity

A handwritten signature in cursive script that reads "Julie Davis". The signature is written in black ink and is positioned above the printed name and title.

Julie Davis,
Ontario Fedration of Labour

**MAYWORKS FESTIVAL is made possible through the
generous support of:**

Labour Council of Metropolitan Toronto and York Region
Ontario Federation of Labour (OFL)

Canadian Labour Congress: Ontario Region

Canadian Auto Workers (CAW):

National Office

T.O.P. Local 673

Local 124

Ontario Public Service Employees Union (OPSEU):

Headquarters

Local 525

local 504

United Steelworkers of America (USWA):

National Office

District 6

Local 5405

Communications and Electrical Workers of Canada (CWC):

Ontario Region, Local 50, Local 4,

Local 25, Local 26, Local 27, Local 28

Canadian Union of Postal Workers (CUPW):

National Office

Scarborough Local

Canadian Union of Public Employees (CUPE):

Local 2191

Local 1582

Office & Professional Employees International Union (OPEIU):

Local 34

Energy and Chemical Workers Union, Local 001

Department of Communications: Cultural Initiatives Program

The Canada Council

Ontario Arts Council

The City of Toronto through the Toronto Arts Council

Municipality of Metropolitan Toronto - Cultural Affairs Division.

FESTIVAL PREVIEW EVENTS

Wednesday April 18

At the Bamboo Club, 312 Queen St. W.

DEFEND THE GAINS OF THE NICARAGUAN REVOLUTION

A Benefit dance for Tools for Peace featuring FANTASIA, Latin/Tropical, Salsa & Lambada

Co-sponsored by DEC Cultural Productions

9pm, \$8 & \$6

Monday April 23

Artefact Gallery, 942 Queen St. W.

WORKING IMAGE II

Second Annual exhibition of Artwork by artists from the labour movement.

Sponsored by the Labour Council of Metropolitan Toronto and York Region, with funding assistance from the Canadian Auto Workers.

Exhibition runs daily Apr 23 to May 3, noon to 6pm.

Opening Reception - 7:30 PM, with Linda Torney, President of the Labour Council of Metro Toronto.

Wednesday April 25

Portuguese-Canadian Democratic Centre, 860B College St.

CELEBRATE the Anniversary of the Revolution of the Carnations

Dinner and Entertainment

Other events all week long, call 534-3451

Theatre Centre, 1032 Queen St.W.

THE FESSENDEN ANIMATION

Ground Zero presents a play about the Canadian inventor of radio.

Every night at 8pm April 25 -28 (see April 27)

Friday April 27

Rally at the Dome, 11am

FIGHT FOR THE LIVING!

To mark a day of mourning in recognition of Canadian workers who were killed, injured or disabled over the past year.

At the Peter St.entrance, south of Front St.

FESTIVAL OPENING NIGHT - Friday April 27

At the Cabaret: 1032 Queen St.W.

8pm:

THE FESSENDEN ANIMATION

A play by Ground Zero Productions

Reginald Fessenden, a Canadian, made the first radio broadcast of speech and music in the world. Caught in the struggle between GE and Westinghouse to electrify America, he was neither rewarded nor recognized for his accomplishment.

10pm:

FLYING BULGAR KLEZMER BAND

Jumping Jewish Roots music

Admission to Fessenden only \$8 & \$6

Admission to Play and Band \$12 & \$10

Saturday April 28

At the Cabaret: 1032 Queen St.W.

2pm to 5pm

LABOUR BUTTON TRADE FAIR

Collectors! Bring your Labour Buttons, pins, posters, T-Shirts, odds & ends and souvenirs to display and exchange. Also featuring the only downtown showing of **Mail Art**

Organized by Workers Heritage Centre

8pm

THE FESSENDEN ANIMATION

Ground Zero Productions

see April 27 listing

10pm

NAZKA

The best of Andean music til closing

Admission to Fessenden only \$8 & \$6

Admission to Play and Band \$12 & \$10

Other locations

The Partisan Gallery, 1140 Queen St.W.

DRAW YOUR BOSS

Cartoons and sketches, collages and pen and ink drawings depict 'the boss' in his and her wonder, shape and glory.

Opening reception 8pm

Runs til May 12 (call 532-9681)

CAW Local 303 Union Hall, 975 Kennedy Rd., Scarborough

MAIL ART

400 international artists and workers have created works of art in the size and format of a postcard. Themes of solidarity with postal workers and artists address the shared concern about government cut-backs.

Sponsored by the Canadian Union of Postal Workers (CUPW)

Runs til May 5

St. Christopher House, 248 Ossington Ave.

CELEBRATE INTERNATIONAL WORKERS DAY

Towards a General Strike to defeat the GST!

Buffet Dinner, speakers, literature and crafts display, raffle, labour songs and dancing

Sponsored by the Socialist Challenge / Gauche Socialiste

7pm: tickets: at the door \$10 & \$6

Portuguese-Canadian Democratic Centre, 860B College St.

E PRECISO SONHAR

We Have to Dream

A locally written play on environmental themes, performed in Portuguese.

8:30 pm

Sunday April 29

Other locations

MAYDAY PARADE AND RALLY

The Rally begins at 11:30 AM at Trinity Bellwoods Park (Dundas W. & Shaw) with speakers and a performance of Ground Zero's '**Hitting Home**'.
March along Dundas to Spadina, and head north to Cecil St. and the Steelworkers Hall (25 Cecil Street) for the Labour Fair and refreshments.

At the Cabaret: 1032 Queen St.W.

7:30 pm:

IF MY MOTHER COULD SEE ME NOW

presented by the Carlos Bulosan Cultural Workshop

This play, created and performed by Filipino Domestic Workers, reflects their personal experiences as unorganized workers, unprotected by labour and immigration laws.

To be followed by Filipino music and entertainment

Admission \$8

Monday April 30

At the Cabaret: 1032 Queen St.W.

8pm:

AXE THE TAX! 7 MINUTE CABARET

Ground Zero and a host of other performers take aim at the GST and the rest of the Tory agenda.

Co-sponsored by the Coalition for Social Justice

HITTING HOME

Ground Zero's new show about working people's issues uses puppets, parade and projections to look at what life at home will be like under the GST. To be performed at the Mayday Rally and the Monday night Cabaret.

Other locations

56 Wellesley St. W, OPSEU Queens Park Regional Office Meeting Room

SISTERS IN THE GREAT DAY CARE WAR OF 1982

A reading of a play by Arthur Milner

Based on the personal stories of 5 women who participated in a strike that changed their lives

7 pm, Admission Free

Tuesday May 1 MAYDAY: International Workers Day

At the Cabaret: 1032 Queen St.W.

8pm:

THE EMMAS

A United Mayday Committee presentation. An evening devoted to honouring grass roots activists whose commitment and hard work have advanced the struggles for peace, social justice and human liberation.

Awards presentation and entertainment.

Wednesday May 2

At the Cabaret: 1032 Queen St.W.

8pm

WOMANTALK

An evening of entertainment by women writers, singers and performers.

Hosted by Julie Davis, secretary/treasurer of the OFL

With:

* comedienne extraordinaire: Sandra Shamas (**My Boyfriend's back and There's Gonna Be Laundry**)

* story teller, writer and poet: Itah Sadu

* solo performance artist: Maryn Cadell

* feminist, union activist, writer: Diedre Gallagher

FEATURING: SANDY SHREVE. This Vancouver poet appears courtesy of the Canada Council's Public Readings by Canadian Writers program. Her visit to Toronto coincides with the publishing of her book, **The Speed of the Wheel is Up to the Potter**

then dance to the feminist rock/blues of:

THE FLY BY NIGHT DYKE BAND

Other locations

Cecil St. Community Centre, 58 Cecil St.

WHO KILLED VINCENT CHIN?

A Documentary Film

On a summer night in 1982 in Detroit, a young Chinese American, was beaten and killed by an unemployed auto worker. Vincent Chin's murderer fought his way through the judicial system to ensure that he never spent a day in jail. This powerful documentary looks at racism in the US working class, the economics of the auto industry, the history of Asian immigrants, blue collar aspirations and the American 'Justice System'.

Co-sponsored by DEC, The Chinese Canadian National Congress (Toronto), the Race Relations Branch of the Toronto Board of Education, the Coalition of Visible Minority Women, the Canadian Auto Workers and the United Steel Workers.

7:30 pm \$3

Thursday May 3.

At the Cabaret: 1032 Queen St.W.

8pm:

WORKING IN TONGUES

An evening of poetry and song on the themes of work and cross-cultural experience.

Hosted by Cameron Smith, author of **Unfinished Journey (the Lewises)**

With:

- * Joseph Maviglia, poet-songwriter, construction worker, author of **Movietown** (Courtesy of the Canadian League of Poets)
- * Quint Harvey: Guyanese Canadian guitarist
- * Devon Haughton: Dub-Poet
- * Gianna Patriarcha: Italo-Canadian poet and actress
- * Ron Dickson: union activist and poet (CAW)

MUSIC BY ALVORADA

A Toronto based Portuguese folk group, which plays traditional music, recreated with unusual instruments and influences from a variety of cultures

Other locations

Euclid Theatre, 394 Euclid Avenue

Two special screenings of

ROGER AND ME

A documentary Film by Michael Moore.

This controversial, highly acclaimed and humorous documentary chronicles the impact of GM plant closures on Flint Michigan. Evictions, dubious attempts to develop alternative employment, personal stories of hardship and survival combine to make a film that is moving, educational and highly entertaining. Moore's quixotic search for Roger Smith, GM President, provides the most telling confirmation of the gap between the powerful and the powerless in our society.

Admission \$4

7:15pm and 9:15pm screenings

Friday May 4

At the Cabaret: 1032 Queen St.W.

2- 6pm:

ARPILLERA WORKSHOP

Join in the making of an Arpillera, a hand sewn, reverse applique cloth collage. Sponsored by the Centro Para Gente de Habla Hispana (the Centre for Spanish Speaking Peoples). Previous working sessions take place at the Centre, 1004 Bathurst St., on April 16 and April 25.

Call for information: 533-8545

At the Cabaret: 1032 Queen St.W.

8pm:

Noche de Fiesta y Son **THE OCTOPUS**

This is a pantomime and theatre performance by **Anil**, a troupe of Salvadorean Canadians who use mime to dramatize the social and political reality of the oppression in El Salvador. This six part programme covers the gamut of campesino life - from love to the struggles of the popular militia.

ALIENACIÓN

A Guatemalan Popular Theatre performance by **Teatro Experimental Caminante**, the play explores the effects of American commercial television on Third World youth. The main characters are Batman, Superman and Spiderman (performed in English and Spanish).

GRUPO TALLER

And a special Latin Ensemble perform Latin music til closing
Sponsored by the Centro Experimental del Arte
Admission for the evening of plays and music \$8 & \$6

*The Centre for Spanish Speaking Peoples is preparing a DIRECTORY OF HISPANIC ARTISTS AND PERFORMERS, to include artists, musicians, artisans, cultural folklore and dance groups, workers in hand crafts ...etc. To be included in the directory call the Centre at 533-8545 or write to 1004 Bathurst St., Toronto, M5R 3G7.

Other locations

CAW local 303 Union Hall, 975 Kennedy Road, Scarborough

MAIL ART

Reception - 7 pm, hosted by CUPW

Postal worker Mike Duquette sent blank postcards to 2000 of his closest friends around the world, asking them to create artwork in solidarity with artists and postal workers. The result is MAIL ART, which hangs in the Union Hall April 28 to May 5.

POSTSCRIPT

8pm 975 Kennedy Road

This play by Rehearsal in Progress from Peterborough, dramatizes the experiences of inside postal workers at work and on the picket line. Mayworks and Ground Zero hosted a reading of the draft script in 1989. See the full staged version this year. Co-sponsored by the Canadian Union of Postal Workers National Office and the Scarborough Local.

Other locations

Euclid Theatre, 394 Euclid Avenue

ROY BAILEY IN CONCERT

8pm:

This folk singer-songwriter blends artistic excellence and political commitment in his music. Roy is a political activist, gay rights activist and a supporter of the labour movement in the UK.

Co-sponsored by DEC, Mayworks and the Mariposa Folk Foundation.

Admission \$10 in advance, \$12 at the door

Call 597-8695 for information

Saturday May 5

At the Cabaret: 1032 Queen St.W.

8pm:

STRAIGHT STITCHING

By Shirley Barrie, Music by Arlene Mantle, Directed by Lib Spry.

This play portrays the experiences of immigrant women who work in the garment industry. Originally commissioned by Mayworks in 1987, the script was created in close collaboration with a group of garment workers. This musical play shows how gutsy, funny, skilful and inventive these women are.

Admission \$8

10pm:

LILLIAN ALLEN

& THE REVOLUTIONARY TEA PARTY BAND

Two time Juno Award winner, Lillian Allen, wraps up the Mayworks festival week in the spirit of reggae resistance.

Admission \$8 or \$14 for both events

Other locations

Portuguese-Canadian Democratic Centre, 860B College St.

WORKERS DAY DINNER

with Union guests from Portugal and Canada

534-3451

MAYWORKS IN THE WORKPLACE: Free Admission

April 27

RUTH BUDD QUINTET

10:15am
Main Lobby
The Legislative Assembly Building
Queens Park
Sponsored by OPSEU Local 593

11:30am
2nd Floor Mezzanine
The Hydro Building
College and University
Sponsored by CUPE Local 1000

April 30

SISTERS IN THE GREAT DAY CARE WAR OF 1982

7pm
See the April 30 listing in the main
program

May 2

INCURABLE ROMANTICS

12:30pm: Metro Reference Library,
789 Yonge St.
Harp and Flute
Sponsored by CUPE 1582
other locations to be announced

THE CELTIC GAELS

12:30pm
Performance at TV Ontario
2180 Yonge St. at Eglinton.
Sponsored by NABET Local 72

May 3

THE TORONTO JEWISH FOLK CHOIR

7:30pm:
The Labour Council of Metro
Toronto & York Region
15 Gervais Drive

NAZKA

12:30pm
The best of Andean music
The Federal Bldg., 4900 Yonge St.
Sponsored by CEIU 556 / PSAC

SANDY SHREVE POETRY READING

1pm:
MacDonald Building, 900 Bay at
Wellesley
Sponsored by OPSEU

INCURABLE ROMANTICS

12:00
Consumers Gas Building, Consum-
ers Rd at Victoria Pk. and Shepherd
Ave.
Harp and Flute
Sponsored by ECWU Local 001

ALVORADA

4pm:
Nathan Phillips Square, City Hall
Toronto based Portuguese Folk
group playing traditional music on
unusual instruments

**OTHER WORKPLACE EVENTS TO
BE ANNOUNCED**

FURTHER MAYWORKS ACTIVITIES

Sunday May 6, The Theatre Centre, 1032 Queen St. W.

STRAIGHT STITCHING

matinee, 2 PM, pay what you can

Tuesday May 8, A Space, 183 Bathurst St., 2nd Floor

CENTRAL PERCEPTIONS

A Space and Mayworks present an exhibition of Art and Photography centering on the issues and struggles of the people of Central America.

Artists: Larry Towell, Damarys Sepulveda and Catherine MacLeod.

Book Launch: Somoza's Last Stand, by Larry Towell.

Opening Reception 7:30pm

Bob Nickerson (CAW, Sec/Treas), a CLC observer to the Nicaraguan elections, opens the show.

Sponsored by the CAW, Latin American Working Group (LAWG)

Endorsed by Tools for Peace, Ontario Central American Solidarity Network

Sunday May 12, Euclid Theatre, 394 Euclid Ave.

SI KHAN IN CONCERT

This American folk singer has been an organizer - in the civil rights movement, with the United Mine Workers & the Amalgamated Clothing Workers, and currently with the Grassroots Leadership Coalition in North Carolina. A powerful singer / songwriter, his material emanates from these experiences.

8pm: \$10 in advance and \$12 at the door

Co-sponsored by Mayworks, DEC, and the Mariposa Folk Foundation
call 597-8695 for information

MAYWORKS IN NORTHUMBERLAND COUNTY

In Port Hope: April 28 to May 13

VISUAL ARTS EXHIBITION

A focus on working people in visual art

Features the work of artists: Charlie Stimac, Michael Behan, Gord Mathews, Ester Carr, Donna Hunter and Lynda Lapeer

Ruth Clarke Seniors Activity Centre, 81 Mill St., during regular Centre hours

In Cobourg, May 5

POSTSCRIPT

By Rehearsal in Progress

Cobourg Public Library, 18 Chapel St., 8 PM. Sponsored by CUPW

In Cobourg, May 10

SONGS OF THE WORKPLACE

Folk at the Forum. Musicians: Guy Holloway, David Archibald
Victoria Hall, 55 King St. W., 8pm

FOR THE FESTIVAL

Festival Coordinator: Rhonda Payne

Production Manager: Maribeth Daly

Sound: Joe Benarach

Production Assistants: Ken Kicksee, David Findley,
Jason Sills

Administrative Assistant: Jane Dingle

Labour Fundraiser: Lyn Margeson

Poster and Program Artwork: Joss MacLennan

Program Design & Production: Jim Miller

Publicist: Gwen Kallio

Thanks To:

Metro Labour Arts & Media Committee

OFL Arts & Labour Committee

International Forum Foundation

Ground Zero Productions

Ruth Budd, Karl Beveridge, Mary Ann DiAdamo,
Christine Elchesyn, Tom Garrison, Phil Hall,
David Hartman, David Jones, Usha Kriplani,
Rita Lori, D'Arcy Martin, Bob de Matteo, Beatrice
Magder, Wendy Mochulla, Bob Moher, Irma Orchard,
Bruce Peto, Susan Seagrove, Glen Richards,
Kathy Wazana, Laura Weintraub, John Wilson... and
the many other friends and supporters who have
helped to make the festival a success.

c8k8!1n
F.M.

working peoples views heard
on the left of the FM dial

MAYWORKS FESTIVAL CABARET

**Nightly programming from
8 pm to 1 am at the Theatre Centre,
1032 Queen St. West. Drop in for a
drink and late night music til closing.**

Mayworks would like to thank The Theatre Centre

General Manager: Sara Meurling
Production Manager: Grant Heggie

Board of Directors:

President: Cynthia Grant; **Treasurer:** Brock Winterton
Secretary: Susan Manwaring; **Directors:** Alan Filewood, Tomson Highway, Jaqui Manning-Albert, Ahdri Zhina Mandiela, Susan Seagrove, **Advisory Member:** Svetlana Zylín.

The Theatre Centre Acknowledges the support of:

The Canada Council, The Ontario Arts Council, The City of Toronto through the Toronto Arts Council and the Cultural Facilities Capital Grants; the municipality of Metropolitan Toronto, Cultural Affairs Division.

Theatre Centre Corporate Sponsors:

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PRODUCTION CONTRIBUTIONS

ILLUSTRATION AND DESIGN: JOSS MACLENNAN

PRODUCTION AND SUPERVISION: R.K. STUDIOS LIMITED

PRINTING: DEL/CHARTERS LITHO

MAYWORKS 1990

