

MAYWORKS

3rd Annual

APRIL 30 — MAY 6

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A FESTIVAL
OF WORKING
PEOPLE
AND THE ARTS

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The Steelworkers believe Canadian culture is an important part of our past, our present and our future.

So we sponsor the Pauline Julien

Award for cultural projects reflecting the issues facing working Canadians. We've been a friend of the cultural community in Canada for a long time.

CANADIAN CULTURE AND LABOUR : A NATURAL COMBINATION

E. GÉRARD DOCQUIER
CANADIAN NATIONAL DIRECTOR
UNITED STEELWORKERS
234 Eglinton Ave. E., 7th Floor,
Toronto, Ont. M4P 1K7



WELCOME!



A FESTIVAL OF WORKING PEOPLE AND THE ARTS

“It is not necessary for the public to know whether I am joking or whether I am serious, just as it is not necessary for me to know it myself.”

Salvador Dali

Few people take artists seriously. And almost nobody takes seriously the artistic urge in workers.

But workers are artists and artists are workers. That's the basis of the alliance which continues to build in our third annual Mayworks festival.

The choice of belonging to a union is abstract or conceptual. It is a magnificent form of abstract art practiced by working people. Taking unionism seriously requires the worker/artist to helicopter up from the back-breaking or soul-destroying landscape of the workplace. It's a leap of spirit to imagine a workplace of social responsibility, gender and racial equality, personal dignity and cultural democracy.

For most Canadians in the era of free trade, it's hard enough even to see clearly the world we currently inhabit; the world that aches to change.

Mayworks recognizes the art of living and learning. When creative activity is paid for, we call it work. When creative work is done for nothing, as “amateurs,” we do it for love, for its own sake.

Mayworks, the festival of working people and the arts, is a crossroads, where work and creativity meet.

Enjoy.

Catherine Macleod Founding Director

Thank You to Metro Labour Council

A Gamble That Paid Off

When Mike Lyons stepped down in February as president of the Labour Council of Metro Toronto, many of us associated with Mayworks stopped to reflect. The critical contribution of Michael and the Labour Council to Mayworks in its infant times should be recognized.

Now the festival is three years old, a sturdy toddler. But in 1986, Mayworks was a new venture for artists and unionists in Canada. There were many skeptics. But new ideas, like children (and like adults too, for that matter) need support, nurturing and encouragement in their development. Michael gave that. With his caring and nerve, the Labour Council provided the essential seed money to Mayworks. It followed up with generous support in 1987 and again this year. Under the new leadership of Linda Torney, the Labour Council's commitment remains strong.

I have worked in the labour movement for twenty-five years, and know that the risk-takers among elected union leaders aren't always rewarded. I have also learned and grown through the arts/labour coalition, and am glad to pay tribute to those who made it possible. People like Walter Pitman and Catherine Macleod, but particularly those on the executive of the Labour Council.

As we prepare for Mayworks '88, it's encouraging to see that other Canadian centres are launching similar festivals. Cities like London, Windsor, Moncton and Vancouver are moving on the idea. And the Ontario Federation of Labour has formed an Arts and Labour committee to link up communities where the coalition is gathering steam.

Mayworks is a good idea. It provides a positive image for labour in the community; it provides work for artists; it provides trade unionists who have an artistic flair the opportunity to exhibit their work; and, it allows artists and trade unionists to mingle and get to know one another better.

Michael Lyons was an enthusiastic supporter from the beginning and under his leadership, the Labour Council became one as well. In the 1986 Maywork's Catalogue, Catherine Macleod, the Festival Director wrote:

"The labour movement has a culture of its own. Many Canadian artists have appreciated this culture and adopted it. At their own expense or with the assistance of very small government art grants they have documented, entertained, challenged and inspired the culture of their choice."

Mayworks provides an opportunity for working people to express themselves. Michael Lyons and the Labour Council of Metropolitan Toronto recognized that in 1986 and because of that gamble others are following their example today.

Thank you, Michael, and thanks to the Labour Council of Metro Toronto. This gamble has paid off.

In solidarity, Ed Seymour

PARTICIPANTS

Artist:

Image for Mayworks poster by Michael Behnan, from the collection of Susan Crowe, through the courtesy of Linda Lapeer and Susan Crowe.

Graphic Design:

Design, typesetting, printing of poster, catalogue and events calendar by union labour at Our Times.

Staff:

Festival Co-ordinator: Patricia S. Wilson

Assistant Co-ordinator: Lyn Margeson

Catalogue Writers, editors: Patricia S. Wilson, Nancy Nicol

Publicity and promotion: Vivienne Muhling

Arts fund raising: Patricia S. Wilson

Labour fund raising: Ed Seymour, Mike Lyons, Lyn Margeson,

Community Publicity: Jonathan Forbes, Myer Siemiatycki

Curators and Curatorial assistants:

Visual Arts/Toronto: Scott Marsden, Charlotte Davis, Rachel Epstein

Visual Arts/N.E.Ontario: James Campbell, North Bay Arts Centre; Sharon Wright, White Water Gallery, North Bay.

Visual Arts/N.W. Ontario: Lynne Sharman, Definitely Superior Gallery, Thunder Bay

Photography, Film and Video: Scott Marsden, Elizabeth Schroder, Jorge Garcia Orgales

Literary Arts: Phil Hall, Don Bouzek

Music: Leanna Wolf Ear, Lyn Margeson, Ruth Budd, Jorge Garcia Orgales

Community Arts: Gayle Hurmuses, Janet Dassinger, D'Arcy Martin, Catherine Macleod, Lyn Margeson, José Kaufman, John Kelly

Theatre: Don Bouzek and Ground Zero

Programming Committee and Advisors:

Don Bouzek, Carole Condé, Rosemary Donegan, D'Arcy Martin, Catherine Macleod, Karl Beveridge, Scott Marsden, Connie Eckhert.

Mayworks Board of Directors

Honorary members:

Walter Pitman, Director of Ontario Institute for Studies in Education

Michael Lyons, President of the Labour Council of Metro Toronto (retired)

Catherine Macleod, National Representative, CAW/TCA

Active Members:

Larry O'Hara, (chairperson) Letter Carriers Union of Canada and Labour Council of Metropolitan Toronto.

Carole Condé, photographer

Don Bouzek, Ground Zero Productions

Mary Rowles, Ontario Public Services Employees Union, Equal Opportunities Co-ordinator

Susan Kennedy, Public Service Alliance of Canada

Phil Hall, Poet

Olivia Chow, Toronto Board of Education

Irene Anderson, Vice-President, Local 50, Communications and Electrical Workers of Canada

Myer Siemiatycki, Ryerson Polytechnical Institute

Jorge Garcia Orgales, International Ladies Garment Workers Union, organizer

Ruth Budd, The Ruth Budd Quintet

A very special thanks to those who have been 'above and beyond':

Irene Anderson, Glenn Barden, Deborah Barndt, Karl Beveridge, Don Bouzek, Claudette Bue, Beverley Burke, Patricia Burlington, Michael Burtch, James Campbell, Anne Chetwynd, Michael Clancy, Pat Clancy, Carole Condé, Rosemary Donegan, Jonathan Forbes, Pat Hacker Gayle Hurmuses, José Kaufman, Pamela Kruegar, Michael Lyons, Cynthia MacEachern, Catherine Macleod, Lyn Margeson, Scott Marsden, D'Arcy Martin, Evelyn Mckee, Bob O'Neil, Our Times, Glenn Pattison, Elizabeth Schroder, Lynne Sharman, Katheryne Shulz, Ross Sutherland, Jim Turk, Fern Vallin, Anne Vautier, Sharon Wright, and Hassan Yussuf.

ACKNOWLEDGEMENTS

Acknowledgements:

Labour Council of Metropolitan Toronto
Canadian Auto Workers: National Office
Canadian Auto Workers: Local 303
United Steelworkers: National Office
Ontario Public Service Employees Union
Ontario Public Service Employees Union: Local 515
Ontario Public Service Employees Union: Local 535
Canadian Union of Public Employees: National Office
Canadian Union of Public Employees: Local 79
Communications and Electrical Workers of Canada: Ontario Region
Communications and Electrical Workers of Canada: Local 50
Communications and Electrical Workers of Canada: Local 25
Communications and Electrical Workers of Canada: Local 26
Communications and Electrical Workers of Canada: Local 27
Ontario Federation of Labour
Energy and Chemical Workers: Local 513
Energy and Chemical Workers: Local 001
Canadian Labour Congress, Ontario Region
Amalgamated Clothing and Textile Workers Union
Retail, Wholesale, Department Store Union
Solidarity Consulting
Public Service Alliance of Canada: Toronto Area Council
International Ladies Garment Workers Union
Greater Toronto Textile Board
International Brotherhood of Firemen and Oilers
Ontario Arts Council
City of Toronto Arts Council
National Film Board
Department of Communications: Cultural Initiative Programme
Labour Canada

General Information:

Mayworks, 1901 Yonge St., 8th floor,
Toronto, Ontario M4S 2Z5
tel: 482-7423 ext.184

For ticket prices and general information call 482-7423 ext.184

Festival Passes available for \$10.00 (all events but concerts: Angel Parra, Rhythm of Change, or for van trip to the CAW, Local 303.)

Available from Mayworks
Posters \$5.00 each
Catalogues \$3.00 each

Tickets, passes, calendars and posters available at: Development Education Centre (DEC) 229 College St., 597-0328 & Labour Council of Metropolitan Toronto, 15 Gervais Drive, Ste.407, 441-3663, The Women's Book Store, 922-8744, Pages Bookstore, 598-1447. This includes tickets for film premiers at Hart House, 7 Hart House Circle.

Tickets for Video Screenings on May 3rd. & for **Speaking Out** performance, May 6th, available at A Space Gallery, 183 Bathurst St., 364-3227

See pg. 25 for an alphabetical listing of the categories of shows and events. For a detailed daily schedule including times locations and prices, please see events calendar.

For information on the May Day parade see page 25.

Making Free Trade Visible

An Exhibition Against Free Trade

This is a group exhibition by Toronto artists against the Mulroney-Reagan Trade Deal. The show includes sculpture, painting, drawings, photo montage and a series of photographic studies. The photos are accompanied by statements by the subjects describing how they imagine free trade will affect them. Works by the following artists will be shown: Mike Constable, Richard Slye, Thach Bui, Barbara Klunder, Brian Davis, Finn Harvor, Jim Kempkes, Ken Munro, Charlie Stimac, Rick Sealock, Laura Jones, dian marino, Catherine Macleod, Dave Hartmen, David Smiley and Deborah Barndt.

Partisan Gallery is a non-profit, cooperatively owned and operated art gallery. It is founded on the principle that art is an integral part of the social process, and that the artist, as an alienated and exploited producer must strive to liberate his or her art. Through various cultural activities — art exhibits, street theatre, posters, poetry readings and public forums — Partisan seeks to arouse and organize opinion against exploitation, oppression, prejudice, reaction and alienation in all their forms.

Making Free Trade Visible

Exhibition runs: April 30 thru May 29

Opening: April 30, 8pm.

Venue: Partisan Gallery, 1140 Queen St. West, 532-9681

Gallery Hours: Thurs. & Fri. 6 - 9pm.

Sat. & Sun. Noon - 6pm.

Coordinated by Charlotte Davis, Rachel Epstein

Reception Sponsored by Our Times at Our Times after Partisan.

Reception: 9:30pm, 390 Dufferin St., 531-5762



Brown Lung Disease & Tunnel Diggers

two paintings by Connie Eckhart

Eckhart's creative interest lies in examining the mythical and metaphorical aspects of her subject. In these two works, the representations of a worker dying of Brown lung disease and



COLLAGE BRIAN DAVIS

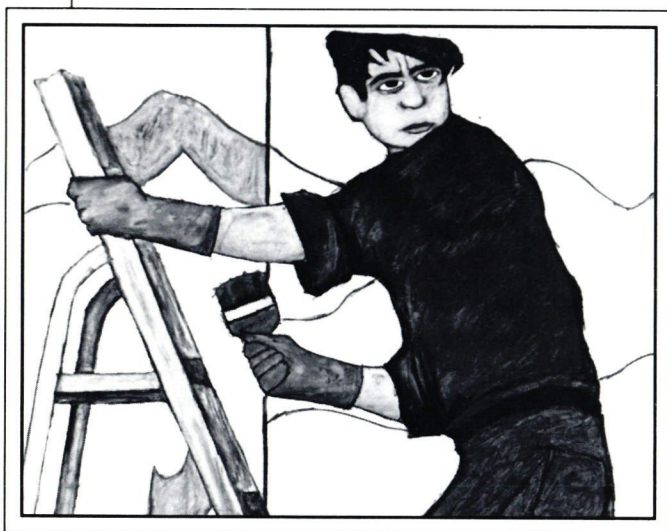
workers digging a subway tunnel become transcendental images of the human condition — the pain and entrapment, the 'invisible' reality of workers' lives in the 20th century.

Connie Eckhart has a Bachelor of Fine Arts Degree from the University of Buffalo and a Master of Fine Arts Degree from York University. She has a long history of solo and group exhibitions in Canada and the United States. Her works are in many private and public collections. Eckhart is the programme coordinator of A Space Gallery and a practicing artist.

Brown Lung Disease & Tunnel Diggers

Exhibition runs: May 2 - May 31





CRITICAL VISIONS

Venue: Ontario Federation of Labour Headquarters
15 Gervais Drive, Don Mills
tel.: 441-2731

Hours for Viewing: Mon. thru Fri. Noon to 4pm. or by appointment

Critical Visions

Critical Visions is a multi-disciplinary exhibition, second in a series of shows, which deals with the theme of artist as worker. In 1987, the exhibition entitled **The Working Artist** delineated political and economic issues of concern to the working artist. In this year's exhibition, **Critical Visions**, several artists present creative solutions to some of these problems which plague the working artist.

The exhibition attempts to de-construct some of society's long held myths about 'the artist' by presenting to the viewer a clear picture of artists at work. It is through the communication to the public that the importance of art making as an activity is presented and demystified.

Artists: John Scott, Elizabeth Doleske, Mary Paisley, Dana Williams (Montreal), Scott Marsden, Linda Kennedy, F. Vivenza, David Smiley, Michael Connelly, John Gayer, Tanya Morand, Peter Leverman, Schuster Gindin, John Wilcox, Audrey Rose, Aubrey Dayman, Fred McSherry and David Leith.

Critical Visions

Exhibition Runs: May 2 - May 31

Opening Reception: May 3, 7pm

Venue: A Space Gallery, 183 Bathurst St. 2nd. floor

Gallery hours: Tues. - Fri. 10am. - 5pm.

Sat. Noon - 5pm.

Curator: Scott Marsden

Northern Images

Northern Images is a multi-media visual arts exhibition of a representational group of artists from northeastern and north-western Ontario.

Northwestern Ontario

The northwestern part of the exhibit is a collaborative work entitled **Souvenir from the Northern Front** created by a group of artists from Thunder Bay and area. The work consists of a re-worked army tent (10' X 15') that is a gallery in itself, housing canvases, photographs and soft sculpture. R. Belmore's souvenir pillow, **True Grit** and a sound work by R. Belmore and M. Beynon are part of the installation.

Josie Wallenius will perform as an acoustic storyteller, with works entitled "**Lament for a Logger**", and "**The Nurse's Tale**".

This exhibition makes direct and critical commentary on the increasing level of militarization in the Canadian north.

Michael Belmore: a young exhibiting artist in Northwestern Ontario who works primarily in mixed media and installation.

Rebecca Belmore: a sound and performance, drawing and mixed media artist. Her work investigates her personal and family history. It identifies the barrier between Native and non-Native communication.

Michael Beynon: an experimental musician and video artist.

Lori Gilbert: a painter and mixed media artist. Her work investigates the effect of mass media on the northern community.

Bill Lindsay: a Thunder Bay photographer whose travels to Europe included photographic studies of 12th/13th c. glass art.

Glenna McLeod: an experimental musician and video artist.

Hamish 'Pee-Wee' Pelletier: a Thunder Bay photographer and experimental musician. He has recently documented the nurses strike in England.

Josie Wallenius: an acoustic storyteller who punctuates her performances by striking a six-foot crosscut bush saw. Her stories deal with racism, sexism, poverty, struggle and peace.

Jennifer Walton: a lithographer and painter of large format canvases.

The curator of this section of Northern Images is Lynne Sharman who is a community arts facilitator and mixed-media artist. She helped form Native Indian Photographers Association (NIPA) and is co-founder of Definitely Superior, the first artist-run gallery in Northwest Ontario.

Northeastern Ontario

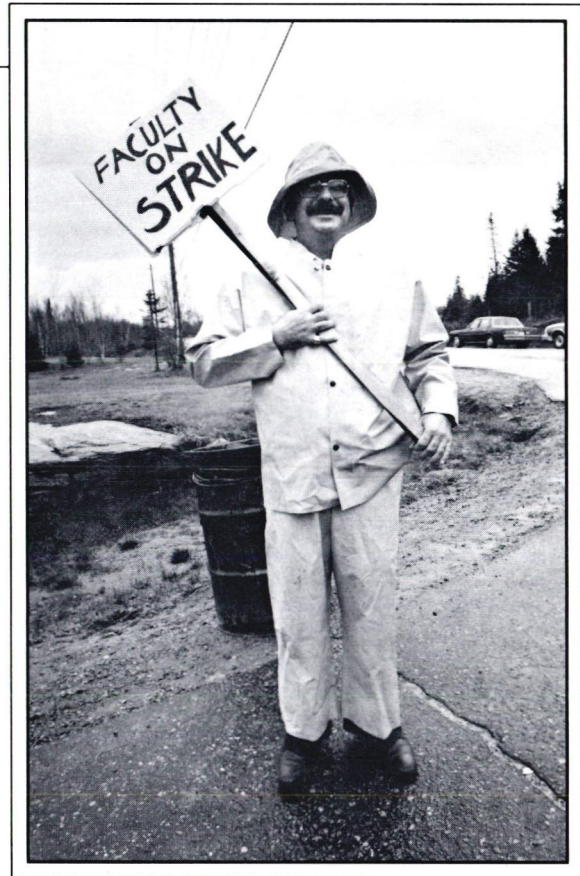
The northeastern part of Northern Images is a group exhibition by the following artists; Michael de Morée, Ken Stange, Mary Green and Michael Mancuso.

Michael de Morée; exhibits black and white photography, documenting the strike at Canadore College in North Bay in which the artist was involved. "A strike is the only and last weapon a worker can use, after all efforts at negotiations fail."

de Morée is the head of the photography department at Canadore, and chief steward of OPSEU Local 6657. His work has appeared in a wide variety of European and Canadian publications.

Ken Stange; exhibits ten computer graphic works on paper, **Series I, Workers In Ideas** and **Series II, Ideas Working**. The works integrate the literary and the visual arts and so contain both textual and visual elements. For this reason the artist calls them 'visual poems.'

Stange is the author of half a dozen books of poetry and fiction,



NORTHERN IMAGES

and recently published essays on the importance of the micro computer revolution to literature and art. His computer works have been shown at White Water Gallery and in the periodical **Northward Journal**.

Mary Green; exhibits one photograph and large painting from her recent series of body portraits. The works, which incorporate photographic images and painting are evolved through the direct participation of the subjects.

Her most recent shows were **Out of the Figure**, White Water Gallery, North Bay; **Latent Images**, Gallery 44 Toronto; and **Our Northern Heritage**, Timmins Museum Centre.



*People
and Unions*

**THE RIGHT
COMBINATION**



Ontario Federation of Labour
Suite 202, 15 Gervais Dr.
Don Mills, Ont. M3C 1Y8
(416) 441-2731

Michael Mancuso; exhibits one 4' by 10' oil on canvas entitled **Return to the Land of the Mothers**. The painting is autobiographical, depicting the artist's return home to Sault Ste Marie. "The phenomenon of the 'Holy Tree' represents the traditions of Sault Ste Marie and the Italian Catholic roots of the artist. The returning figure is a totemic figure made of the same material as the Holy Tree, as the son is made of the mother."

Mancuso is a young painter who has been exhibiting since 1983. In 1987 he was in two group shows and one solo show at the Jaqueline M. Gallery, Vancouver.

Exhibition coordinators for Northeastern Ontario include: James Campbell, North Bay Art Centre, and Sharon Wright, White Water Gallery.

Northern Images

Exhibition Runs: May 3 - May 22

Opening and reception: May 4, 4 - 6pm.

Performance by Josie Wallenius

Venue: The Funnel (Dance Space), 11 Soho Place (Queen St.)

Gallery Hours: Tues - Fri, 10am. - 6pm.

Sat. noon - 4pm.

Shift Change

Shift Change is a multi-media visual arts exhibition of the works of several artists who are workers at the Canadian Auto Workers Van plant, Local 303. Works will include paintings, water colours, sculpture and photography. Artists will be Roy Watson, Gayle Hurmuses, Anna Gadek and others TBA.

Shift Change

Exhibition Runs: May 2 - May 6

In Gallery

Opening Reception: May 5, Thurs., 2:30pm. - 6:30pm.

Main Banquet Hall

Venue: Local 303 of the CAW

975 Kennedy (Kennedy & Lawrence), Scarborough

Gallery Hours: Mon. - Fri, 10am. - 4pm.

Property Manager: Bob O'Neil

Exhibition Coordinator: Gayle Hurmuses

Note: The Ruth Budd String Quintet will play classical selec-

tions 1:30 - 2:30PM and the Free Trade Play will be taking place that day at Local 303, 2:30 and 4:30 showings.

Also, van trips will leave from the Spadina Hotel at 2pm. to Local 303 for \$10.00. This price includes a tour of the van plant at 303 and a return trip at 7:30 to the Spadina Hotel and Harbourfront.

Covered Ground

Covered Ground is an exhibition of photographs, buttons, membership cards and pins, contracts, pamphlets and other memorabilia selected by Ed Seymour from his personal collection. His career spans 25 years as a union activist and popular historian. Some of the more recent photographs were taken by Ed Seymour. The show will also include a slide show of labour images narrated by labour historian Craig Heron.

Ed Seymour grew up in Cape Breton. He has been an active trade unionist for 25 years. For much of that time he was Education Director, first with the Textile Workers of America, and later with the Communications and Electrical Workers of Canada. He is the author of **An Illustrated History of Canadian Labour 1800 - 1974**. He is presently finishing a book on the strikes at Eaton's, Visa and Graham Cable.

Covered Ground

Exhibition Runs: May 3 - May 21

Opening Reception: Tuesday, May 3, 4 - 6pm.

Venue: Communication Workers of Canada, Local 50
720 Spadina Rd., Suite 307

Gallery Hours: Mon. - Fri. 10:00 - 3:00. May 3 - 6. By appt. May 9 - 21, 968-2582

Curator/Coordinator: D'Arcy Martin, Lyn Margeson, Craig Heron.

THEATRE



REZ SISTERS BY TOMSON HIGHWAY

The Free Trade Show

Produced by Ground Zero Productions

The Free Trade Show is a show concerning the impact of free trade on workers within various industries in Canada. The show mixes song and story to look at what life would be like if the Free Trade pact comes into effect. The play is intended to tour conferences, educationals and the workplace.

Producer, Ground Zero creates new work for non-traditional spaces such as union halls, community centres and museums. By co-sponsoring tours such as **The Working Peoples Picture Show**, about women in the workplace, Ground Zero is developing a grassroots network throughout Ontario. During 1987 the company has been working on housing issues; making a tape and producing a play on the homeless.

Created by Don Bouzek, Luciano Iogna, Allan Merovitz, Ramiro Puerta, George Pothitos, Julie Salverson and Deb Tomlinson.

Shows: During the week of May 2 - 6

Venues: CAW Local 303, 975 Kennedy Rd.
May 5, 2:30 & 4:30pm.

CWC Local 50
720 Spadina Ave.
May 3, 5:30 p.m.

Performance by Josie Wallenius

Josie Wallenius is an acoustic storyteller who punctuates her performances as she strikes on a six-foot crosscut bush saw. Her sound stories speak of racism, sexism, poverty, struggle and peace. She is also a registered nurse. She will be performing **Lament for a Logger** and **The Nurse's Tale**.

Performance in conjunction with the opening of Northern Images. This performance is part of the collaborative installation **Souvenir from the Northern Front**.

Time: during reception, May 4, 4 - 6pm.
One performance 4pm.

Venue: The Funnel
Soho Place #11 Soho

Speaking Out

Program

An evening of readings, story telling and musical performances by M.T. Kelly, Tomson Highway, Deirdre Gallagher, Donna Johansen, Donna Robinson, Arlene Mantle, Ayanna Black, and Mary Rowles.

M.T. Kelly will be reading from his novels including **A Dream Like Mine**. Set in northern Ontario **A Dream Like Mine** is a chilling story of terror and survival, a dark chronicle of native revenge for the white man's destruction of the environment, a haunting parable for retributive justice. The manager of a plundering pulp and paper mill is kidnaped by a mysterious Indian named Arthur. Critic's acclaim the work as "unforgettable, an extraordinary creation."

Tomson Highway will be reading from his plays including, **The**

Rez Sisters, winner of the Dora Mavor Moore Award, Best Play, 1986/87 and the Floyd S. Chalmers award, outstanding Canadian Play 1986. **The Rez Sisters** and other plays by Tomson Highway are produced through the theatre company **Native Earth Performing Arts, Inc.**

Ayanna Black will be reading from her collection of poetry including her published work **No Contingencies**.

Story Telling

Deirdre Gallagher, PSAC, **Donna Johansen**, RWDSU and **Donna Robinson**, President of CWC Local 51, Ottawa, will be reading from their own works and/or telling the story of 'My First Job'. **Donna Robinson** will read "Reflections on a Working Life."

Music

Arlene Mantle will be singing traditional and new labour ballads, and selections from her album **A Class Act**. Included, also may be songs from recently CAW produced album, which is scheduled to be launched in September 1988.

Artists

M.T. Kelly is a Toronto author who has published several novels including **I Do Remember the Fall**, **The More Loving One**, and **The Ruined Season**. He has also published a play **The Green Dolphin** and a book of poetry, **Country You Can't Walk In. A Dream Like Mine**, his most recent novel, won the Governor General's Award in March 1988.

Tomson Highway is a Cree Indian from the Brochet Indian Reserve (the Rez) in northwestern Manitoba. He has written the script and/or musical score to such shows as **The Sage**, **The Dancer and The Fool**, **Aria**, **New Song, New Dance**, CBC's For the Record: **Where the Heart Is** and **The Rez Sisters**. **The Rez Sisters** recently completed a national tour of Canada and has now been invited to represent Canada on the main stage of the Edinburgh International Festival, Scotland. (August 1988)

Ayanna Black is a Toronto poet, feminist and editor. She is author of a collection of poetry entitled, **No Contingencies**, published in 1987. Carolyn Hlus of the Canadian Book Review Annual states: "Ayanna Black establishes herself as one of Canada's leading black writers." Black is one of the founding

editors and writers for **Tiger Lily** magazine. She is known for her work as a cultural producer, writer and organizer in the black and feminist communities.

Deirdre Gallagher is a staff representative for PSAC. **Donna Johansen**, a member of the RWDSU is noted for her outspoken poetry and readings. **Donna Robinson**, President of CWC Local 51 in Ottawa is a published poet, and will be reading from her written work.

Music

Arlene Mantle, labour balladeer, feminist and labour union supporter is known for 25 years of dedicated work with labour unions, community groups, women's groups and on the picket line. She writes songs with working class people, songs that have become classics in the history of the Canadian labour movement. She has produced cassettes, albums and written the music for several video productions. Her most recent album, released the fall of 1987, was **A Class Act**. Presently she is working with the CAW on an album of labour songs, including historical songs as well as songs created by Mantle with workers in song writing sessions.

Speaking Out

Show opening: May 6 Friday 8pm.

Admission: \$5.00/members & unemployed, \$6.00 general public

Venue: A Space Gallery
183 Bathurst St.

Coordinator: Scott Marsden



Summary of Shows at the CAW Local 303

Van Trip: Leaving from the Spadina Hotel at 2:00, to the CAW local 303 plant in Scarborough, to take people to the reception, concert, play and visual arts exhibition at Local 303, 975 Kennedy Rd., Scarborough. \$10.00 ticket includes return trip by designated driver. Arriving downtown 7:30 p.m. at Spadina Hotel and Harbourfront.

Music

The Ruth Budd Quintet performing at 1:30 - 2:30pm. in the Theatre for Local 303.

PHOTOGRAPHY



MEMORIES OF FIRE

Plays

Ground Zero production of the **Free Trade Show** will run two times that afternoon at 2:30 and 4:30pm.

Visual Arts Exhibition

A multi-media visual arts exhibition from the members of the Canadian Auto Workers, Local 303, Scarborough. Show includes photography, painting, jewelry and mixed media.

Nicaraguan Portraits

Nicaraguan Portraits is an exhibit of photography by David Smiley. The works document Nicaraguan construction workers at a remote hydro-electric project near Jinotega in northern Nicaragua during 1985. "Like the James Bay Project,

these workers are in a hostile climate away from family, working on an enormous project which has great importance to both Nicaragua and Honduras."

Nicaraguan Portraits

Exhibition Runs: April 30 - May 7

Venue: 250 Queen's Quay West (side entrance)

Gallery Hours: 10am - 3pm

Reception: May 2, 3 - 5pm. **Speakers:** Pastore Valle-Garay, Consul General of Nicaragua, John Donaldson, President of Ironworkers Local 21

Coordinated by: David Smiley



Memories of Fire

This is an exhibition of photographs by Frank Rooney. Works are in colour and b&w taken in Mexico, Central America and Cuba between 1980 and 1987.

"From Mexico City to the Guatemalan Highlands; from the Caribbean to the barrios of Managua we see these photographs in small units, in the tradition of documentary photography. And we imagine that behind these moments lie legends."

Rooney is a long-time free-lance news photographer. He was picture editor of the Toronto Star from 1981 — 1986. He is currently acting coordinator of the Communications Department of OPSEU.

Memories of Fire

Exhibition Runs: May 2 - 21 in two locations

1st Venue: May 2 - 6, Harbourfront Community Gallery

Reception: May 2, 5 - 7pm.

Gallery Hours: Mon. - Fri. 10am. - 5pm.

2nd Venue: May 9 - 21

Centre for Spanish Speaking People

582A College St.

Reception: May 12, 5 - 7pm.

Gallery Hours: Mon. Tues. Thurs. & Fri. 10am. - 5pm.

Wed. 10 - 8:30pm.

Coordinated by: Frank Rooney, Jorge Garcia Orgales



The Passage of Time

The Passage of Time is a photographic exhibition by Bill Murray, a member of the Energy and Chemical Workers Union, who immigrated from Scotland in 1966. This collection of black and white photographs depicts Scotland in the 1950's with an emphasis on pastoral scenes, industrial images and everyday life in Glasgow. At that time, Bill was a member of the Glasgow South Camera Cooperative.

The Passage of Time

Exhibition Runs: May 3 - May 21

Reception: May 3, 4 - 6pm.

Venue: Communications and Electrical Workers of Canada, Local 50
720 Spadina Avenue, Ste. 307

Gallery Hours: May 4 - 21 by appt. only, call: 968-2582

Coordinator: Lyn Margeson, Irene Anderson

Sponsors: CWC Local 50

Energy and Chemical Workers Local 001 & 513

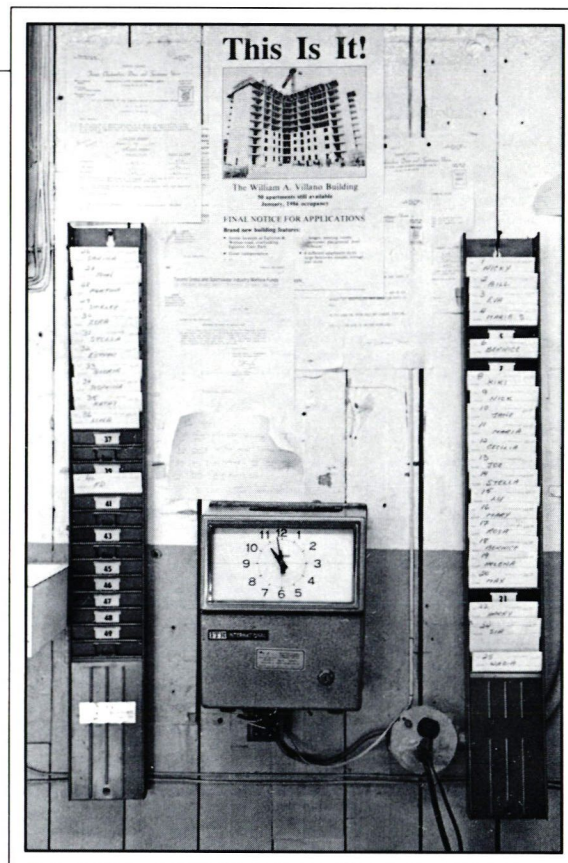


Shutdown

Shutdown is a photographic exhibit by Toronto photographer Lisa Sakulensky. Sakulensky is a freelance photographer who does work for the Centre for Labour Studies and the Labour Council of Metropolitan Toronto. The work is about plant closure and loss of work.

The exhibit is being sponsored by the Metro Labour Education and Skills Training Centre, a new project of the Labour Council. The Centre provides a comprehensive range of educational services to union members, including basic skills and language training of both employed and unemployed workers. Staffed by trade unionists, the Centre's role is also one of advocacy on behalf of unemployed workers.

Shutdown reflects the Centre's work with the unemployed. The show will portray the economic reality confronted by unemployed workers who are victims of plant closures. Particularly hard hit are older, immigrant workers who are especially vulnerable to the affects of 'deindustrialization' in Toronto's manufacturing sector.



SHUTDOWN

Shutdown

Exhibition Runs: May 2 - May 25

Venue: The Rivoli

Gallery Hours: Daily 10am to 12pm

Sponsor: Metro Labour Education and Skills Training Centre

Coordinators: Janet Dassinger and the Weller-Potofsky Gallery

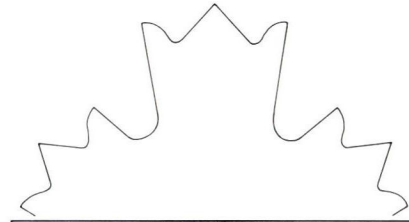




**CWC LOCAL 25
SALUTES MAYWORKS
IN ITS THIRD YEAR**

Pres: Rory Hawes Secretary: Mike Faewell
1st VP: Dave Diamond Chief Stewards: Tom Richardson
2nd VP: Sean Howes Glenn Mulley
Treasurer: Ronald S. Baxter Joe Hofstede

CWC Local 25, 25 Cecil Street
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Ontario Region Education Department
congratulates MAYWORKS and wishes it
success in the promotion and development of
Labour artists and performers.

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Ontario Region Education Department
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Canada

VIDEO



KEEP THE HOME FIRES BURNING

Video Premieres

Working for Piece Work Wages

a video tape by Nancy Nicol and Phyllis Waugh
in collaboration with The Immigrant Women's Centre
Toronto, 1988

¾ inch, 35 minutes

production assistant, Marian Collins—
narration, Arlene Mantle, 'On the Line Music Collective',
editing assistant, Geoffrey Shea

Production: Trinity Square Video

Post Production: Charles Street Video

Horizontal Forest Productions & Current Video

The garment industry is the largest manufacturing industry in Toronto, employing some 10,000 workers, most of whom are immigrant women. Of these two-thirds are not unionized; and even in the organized sections most work for piece work wages. Wages are low, production quotas are high, working conditions deplorable.

Women working in this industry face higher health risks and

receive a lower standard of health care than other women. Language barriers and the stress of piecework contribute to their isolation.

In response to this situation, the Immigrant Women's Centre initiated the Mobile Health Unit; a project designed to take health care information and services into the work place.

'**Working for Piece Work Wages**' follows the work of the Mobile Health Unit in Toronto, and along the way exposes the conditions of work in the industry.

Working for Piece Work Wages has been made by Nancy Nicol and Phyllis Waugh in collaboration with the staff collective of the Immigrant Women's Centre in Toronto. Both Nicol and Waugh have produced a number of video documentaries. Their productions include: 'The Struggle for Choice' a five part series on the history of the abortion rights struggle in Canada, 'I Didn't Know It Had a Name', a tape about sexual harassment in the work place, and 'Our Choice', a tape about teen-age mothers'. This spring they are working on a documentary on the struggle for reproductive rights in Ireland.

Keep the Home Fires Burning

a videotape by Sarah Diamond

¾ inch videotape, 45 minutes

Keep the Home Fires Burning is a first in a series of tapes which documents the role of women in the Canadian work force during different periods of history. This particular tape premiering at Mayworks concerns women in the work force during World War II.

Sarah Diamond is a west coast video artist, writer, feminist and solidarity organizer in Vancouver. The next tape in this series, presently being edited, examines women in the work force during the Great Depression. Sarah is one of the curators and organizers of the Mayworks Festival in Vancouver this year. The festival has received generous support from the B.C. Federation of Labour.

Working for Piece Work Wages, Keep the Home Fires Burning

Screenings: May 3 8:30pm.

Reception: 7pm. Held in conjunction with 'Critical Visions'

Venue: A Space Gallery, 183 Bathurst St.

Admission: \$4.00/members & unemployed, \$5.00 general public

Coordinator: Scott Marsden

Sponsors: A Space, ILGWU

This Is Not a Re-Run

This is a compilation tape of selected labour tapes and artists' tapes dealing with labour issues. This tape will be shown in installation in the cafeterias and lounges of five work place.

The purpose of this production is to widen audience awareness of labour issue tapes and to provide dubs of the compilation tape to the unions and artists involved in order to assist in distribution of the material.

Editor: Melanie Howell is a graduate in Media Arts from Seneca College and has been an active leader in organizing with the Communications and Electrical Workers of Canada.

Coordinator of Venues: Lyn Margeson, CWC Local 50

Screenings: In installation, 12 - 2pm.

Mon. - Fri., May 2 - 6

Venues: OPSEU Headquarters, coffee room, 1901 Yonge St.

OFL Headquarters, cafeteria, 15 Gervais Drive

CAW Local 303, cafeteria

others TBA

Sponsors: Communications and Electrical Workers of Canada, Local 50

Film Premieres

Worth Every Minute

NFB, 1988, 16mm colour, 30 minutes

Produced & Directed by Catherine Macleod

co-directed by Lorraine Segato

NFB producer, Margaret Pettigrew

with thanks to Laura Sky and cinematographers, Don Virgo,

John Phillips and Susan Trow; stills research: Katherine Schulz

Worth Every Minute, shot in 1980, is a tribute to the late Pat Schulz, a working class Toronto feminist who led the struggle for day care, equal pay and other issues central to the Women's Movement. Pat Schulz was involved in the League for Socialist Action between 1953 and 1973, the Anti-War Movement in Toronto and Montreal and the civil rights movement. She helped prepare a brief for the Royal Commission on the Status of Women in 1968. During the early '70's



WORTH EVERY MINUTE

she was a member of Toronto Women's caucus, and helped produce **The Velvet Fist**, a women's liberation tabloid. In 1970 she participated in the Abortion Caravan demonstration in Ottawa.

In 1972, she participated in the Devonshire Day Care sit-in, and became involved in pursuing the day-care issue. She worked to organize preschool day-care at Duke of York School, and collaborated with Laura Sky on two **Challenge for Change** films in 1974 & '75. In the same year, she joined the Day-care Reform Action Alliance. Her written works include: **The Role of Women in the Winnipeg General Strike**, **The Transformation of Work from Home to Factory in Textiles in 19th Century Ontario**, **Day-care in Canada**, published 1977. She was a founding member of Action Day-care and continued her work in this field until her death.

Directors: Catherine Macleod and Lorraine Segato

Catherine Macleod is a writer, arts producer, labour commu-

Greetings to MAYWORKS '87
from

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MAYWORKS**

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and the Arts**

from
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Workers of Canada
Local 26
of
Mississauga Labour Council**



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FESTIVAL OF WORKING PEOPLE AND THE ARTS



Creativity

The heart of social resistance to free trade

The Communications and Electrical Workers of Canada have supported the Mayworks festival from its beginnings.

This year's Mayworks will showcase a storyteller, a popular historian and a poet from our own ranks. And two of our locals will host Mayworks events. In its third year, many of our local unions are directly contributing dues money to Mayworks. And some of the organizational work for building the festival has been done in our offices.

We salute the accomplishments of the arts/labour coalition during the past three years. These are the seeds of a more democratic, free and exciting Canada. The Mayworks Festival of Working People and the Arts is an integral part of the resistance to the anti-social vision of Mulroney and Reagan.

Looking forward to Mayworks '89!

In solidarity,

Richard Long
Vice President
Ontario Region



Glenn Pattison
Vice President
Industrial Sector

nicator, photographer and filmmaker. She was founding member of the Canadian Women's Press, the Labour Arts and Media Committee of the LCMT, and Mayworks. She was a close friend of Pat Schulz and produced and directed this film in memoriam to Pat's work and spirit as a day-care activist.

Lorraine Segato is a Toronto-based performer/songwriter most notably recognized for her work with the award-winning group **The Parachute Club**. Most recently, she has begun lecturing at universities across Canada on the challenges women face in their struggle against racism and sexism within the context of music and the media.

The Canneries

a film by Bonnie Devlin and Stephen Insley
1987, 16mm colour, 24 minutes
Cinematography and Editing: Bonnie Devlin
Additional Cinematography: Craig Condry-Berggold and Stephen Insley
Original music: Dan McGivern
Shot on location at North Pacific Cannery, Skeena River, B.C.
Archival footage: National Film Board
Produced by Parker Production through Cinework Productions

The Canneries is a documentary tracing the history of the canned salmon industry of British Columbia. This film follows the growth of the industry and deals with the problems cannery workers and union organizers faced as they fought for their rights against legislated racism.

This film traveled across Canada in the fall of 1987 with a Cineworks tour. It was screened at the 43rd convention of the Fishermen and Allied Workers Union, Feb. 1988. It was nominated for a Genie Award in March 1988.

Bonnie Devlin is a graduate of Simon Fraser University, 1984, and previously produced **Working Girl Blues**.

Up to Scratch

by Craig Condry-Berggold
16mm, colour, 6 minutes, 1987
Production Assistance: Tom Crowe, Bonnie Devlin, Frances Leeming, Music: Clive Robertson
Produced by Revolting Eye Productions



THE CANNERIES

Up to Scratch is an animated film, a collage of unemployed, trade unionists, women's groups and community artists.

Craig Condry-Berggold has exhibited in Artropolis, Vancouver 1987; A Space Gallery, Toronto, 1986; CLC convention, Ottawa, 1985. During 1983 - '86 he was the media artist in residence for the Canadian Farm Workers Union.

Worth Every Minute, The Canneries, Up to Scratch

Screening: May 4, Wed., 8:30pm.

Reception: After the films with the artists

Venue: Hart House Theatre, 7 Hart House Circle

Admission: \$5:00/students & unemployed, \$8:00 general public

Coordinators: Catherine Macleod, Katherine Schulz, Pat Hacker and Anne Vautier (NFB), Evelyn McKee (Pat Schulz Memorial Fund).

Sponsors: The National Film Board, Mayworks
Proceeds to the Pat Schulz Memorial Trust Fund

MUSIC

Rhythm of Change

Rhythm of Change, an evening of music with Multi-Cultural Womyn; a celebration of the beauty of different cultural expression within the context of Mayworks. Starring: Faith Nolan, well-known Black feminist and powerful singer who will perform her songs about Africville and stories of women.

'Africville' is the title of Nolan's album celebrating Black heritage in Canada. The songs tell the history of Africville, a Black town on the Sea View Harbour in Halifax which existed from the 1840's to the last decade, when it was torn down and the community ruthlessly dispossessed and dispersed.

Also performing: The Korean Women Dancers, Ahdri Zina, a 'dub' poet known for her exciting and powerful performance, and Siyaka, a South African dance troupe whose performance deals with labour issues, particularly representing the trade union movement in South Africa.

Multi-Cultural Womyn in Concert is a non-profit organization that promotes the various cultures and disciplines of women artists in Ontario. Past productions include Trojan Horse Concerts, Rainbow Women's Festival, Africville Album production 1987 and Sistership, 1988, Our Lives newspaper, a concert series fall of 1987 to summer of 1988. The organization is currently producing Canadian Women's music compilation tapes (audio and video).

Performance Time: May 5, Thurs. 8pm.

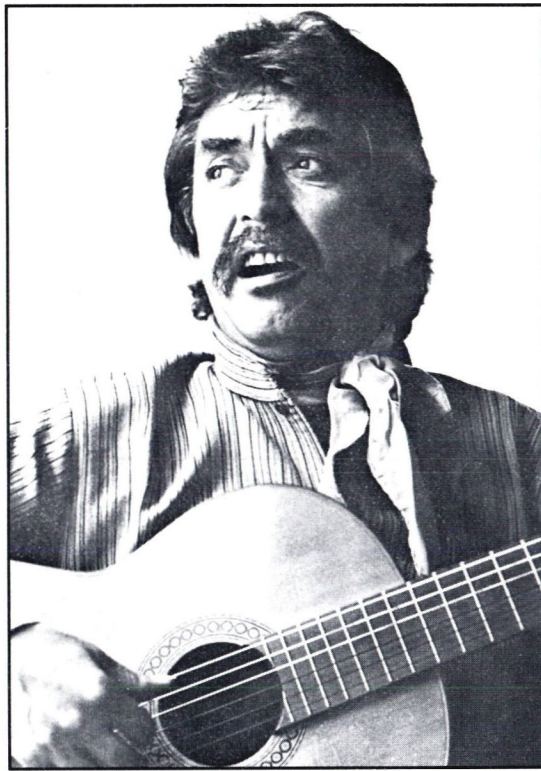
Venue: Harbourfront Cafe

Admission: \$5:00/members, \$8:00 general public

Coordinator: Leanna Wolf Ear of Multi-Cultural Womyn in concert

Angel Parra

Angel Parra's music is suffused with the sounds and rhythms of his native Chile. As a young teen-ager he traveled the country with his sister and mother, the legendary Violeta Parra, gathering and transcribing the songs of Chilean folklore. In 1964 he assisted his mother in founding "La Pena de Los Parra". Here artists of many art forms integrated traditional folk culture with contemporary concerns. The experiments of the Parras, Victor Jara, Patricio Manns and others led to the birth of the New



ANGEL PARRA

Song movement, which combines traditional music, rhythms and culture with contemporary social and political comment to create a new form of music that has had a profound influence on modern folk music throughout Latin America, North America and Europe.

An extraordinary guitarist, Angel Parra's musical work is characterized by a rich, vibrant passion.

Concert: May 1, 8pm.

Venue: Toronto Workshop Productions
12 Alexander St

Admission: \$10:00 advance tickets, \$12:00 at the door

Sponsors: Latin American Working Group

In Lobby: Chilean photographic exhibition

sponsored by: Chilean Solidarity Group
An associated event.

Music in the Workplace

Music in the Workplace, back by popular demand, brings classical musicians from the American Federation of Musicians to workplaces to play for other unionized workers and the public. This classical group, to quote Ruth Budd, plays everything from Scott Joplin to Beethoven. From years of public performances they have developed an eclectic, flexible and delightful repertoire.

The Ruth Budd String Quintet features members of the Toronto Symphony Orchestra. They are Ruth Budd, double bass; Stanley Soloman, viola; Jean Walkun, violin; Ron Lauri, cello; Arkady Yanivker, violin.

Date: May 4

Time: 1:15 - 2:15pm.

Location: CWC, 76 Adelaide St. West, Bell Bldg.

Date: May 5

Time: 11:45 - 12:45pm. & 1:15 - 2:15

Location: Metro Reference Library, CUPE Locals 1582, 1806, 2758
CAW Local 303, 975 Kennedy Road, Scarborough.

Date: May 6

Time: 11:45 - 1:45pm. (two hour concert)

Location: the federal building, 4900 Yonge St.

Sponsored by: PSAC locals

Coordinators: Ruth Budd of the Ruth Budd String Quintet
Susan Kennedy, PSAC, Lyn Margeson, CWC local 50

Associated Events

Angel Parra in Concert: see music section of catalogue for full description. Sponsored by LAWG, the Latin American Working Group. Concert at Toronto Workshop Productions, May 2, 8pm.

Tools for Peace Benefit: The Bamboo, Monday, May 9, 8pm. \$5.00 cover charge. Trudy Artman and **The Famous Players**

and **Carty, Kriway and Graham**. Sponsored by Tools for Peace.

From the Ground Up: is a National Festival of Canadian Theatre celebrating our Canadian identity and cultural maturity. This Festival brings together theatre artists from across Canada who share the desire to create theatre which speaks eloquently about the Canadian experience.

Plays included are *The Promised Land* by Christopher Heide, *Lucien* by Marshall Button, *The Courier* by Verne Thiessen, *The Venerables* by a senior citizen collective, *Coyote City* by Daniel David Moses, *Hersteria* by Shawna Dempsey and Janine Fuller, *The Blue Wall* by Mark Brownell presented by Pea Green Productions, *The Off Ramp* by Larry Brown, *Do Not Adjust Your Set* by Diana Braithwaite, *No' XYA (Our Footprints)* by the Gitskan-Wet'suwet'en Tribal Council, a collective creation concerning land claims, and last, and back by popular demand the Company of Sirens presents *Working People's Picture Show*.

Plays Run from May 10 to May 29, 1988 at Theatre Passe Muraille, The Theatre Centre, Annex Theatre and Palmerston Library. Call 927-7735 for information.

Summary of Receptions and Parties co-sponsored with others:

A chance to take in two parties the same night!

Saturday, April 30 from Partisan on to Our Times.

Wednesday, May 4 from Hart House on to Bamboo.

Partisan Gallery: April 30, 8:00 p.m., 1140 Queen St. West. Sponsored by Partisan Gallery.

BamBoo Dance: May 4, 9:00 p.m. Sponsored by DEC.

Reception: April 30, 9:30 p.m. Sponsored by Our Times, 390 Dufferin St., 531-5762.

Hart House Reception: May 4, Wed. after screening of films. Cash bar.

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MAY DAY

May Day — Sunday, May 1

The United May Day Committee's annual May Day Parade will be held on Sunday May 1. This year the main theme is: No To Free Trade. Incorporated into this is peace, jobs, international solidarity, shorter work time, stop privatization and deregulation, equal pay for work of equal value, defend women's right to choice, no to racism, and no to apartheid.

A rally will be held at 12:30 p.m. at Alexandra Park (Bathurst and

Dundas or 300 Bathurst St. in case of rain). Speakers will include Linda Torney, President of the Labour Council of Metropolitan Toronto.; Richard Johnston, MPP-NDP; and George Hewison, Labour Secretary, Communist Party of Canada, Arturo Valencia, FENASTRAS, Carol Phillips, CAW & OFL VP, and Yusuf Saloujee, African National Congress (South Africa). International entertainment will be provided.

A march will begin at 2 p.m. and travel through the garment industry. The march will pass by McGregor Socks, where workers, mostly immigrant women, recently waged a ten week strike against low wages and the impact of free trade.

The parade will end at the Steelworkers Hall, 25 Cecil St., with display tables of trade union material and food tables provided by Community groups. The entertainment for the afternoon is provided by Mayworks. This will include story telling, poetry readings and international music.

Story telling

John Kelly of the Labour Education and Skills Training Centre performing **My Name Is John**, a skit/story about three gener-



MIKE PHILLIPS

ations of his family involved in plant closures. Joe Hofstede, Chief Steward of Local 25, CWC will present **Union Judo**, stories of meetings with managers over the years. Other story telling will include Susan Meurer of the Education and Skills Training Centre and Inness Jefferies.

Poetry Reading

Robert Priest, Toronto musician, poet and performer will be reading from his new collection of poetry which will be launched that evening by Coach House Press.

Joseph Maviglia, Calabrian born poet who lives in Toronto, will be reading from his published works including poems on labour issues.

Music

Music by **Cayahuanca**, a Salvadorean musical troupe will play Latin American songs, punctuating the afternoon with musical rhythms. Instruments include: Marimba, flute, guitar, and drums.

Coordinators: José Kaufman, Jorge Garcia Orgales, and John Kelly.

Festival at Fifty



A theatre workshop
on labour's present

Photos and
mementoes from
labour's past

A reception to
exchange ideas on
labour's future

Featuring

Free Trade

a staged reading of the new play
by Ground Zero Productions on
the impact of the
Mulroney-Reagan trade deal

Memory & History

slides and commentary by labour
historian Craig Heron, based on
the Mayworks visual exhibits at
this location.

Visual Exhibits

the photographic talents of
Ontario trade unionists like Ed
Seymour, Bill Murray and Roy
Martin.

MAYWORKS

Forward with 50

Ann Newman, President, Local 50

**Arts/Labour Celebration with members of Local 50, CWC, Metro
Toronto's Bell Canada employees in Operating Services/Dining Services.**

4:00 to 6:30 p.m. Tuesday, May 3, 1988. 720 Spadina Avenue (just south of Bloor), suite 307

Sponsored by ECWU Locals 001 and 513; CUPE Locals 677 and 2191; CWC Industrial Sector and Local 50.





Union people

In offices and ambulances, community colleges and hospitals, parks and jails, our union is people. People who work for the public, delivering the services Ontario needs. People who care about maintaining and improving those services. People who stand up for themselves and on behalf of others.

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Ontario Public Service
Employees Union

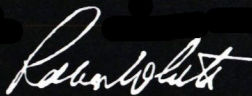


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CANLIT
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#1

MAY 1988



Robert White
President
CAW-Canada



Robert Nickerson
Secretary-Treasurer
CAW-Canada

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CANADA

UNCHOSEN

*T*he back townships acquiesce in the rain,
Verulam, Somerville, Blythe,

*Devitt's Settlement, Lamb's School,
Bury's Green,*

the stone-piles obscured in nets of downpour,

*each rock in a net-hole the water defines
as it filters around it to the ground,*

*each rock hand-picked,
called a dead star.*

*in one farmhouse a child screams
at the rain because it will not stop
distinguishing his family from Noah's,*

*screams, unchosen, at the chosen stones
no one will get through*

till the rain halts.

*The net-strands fall away,
are mud.*

The child listens to himself breathe.

*He will never come back here,
no matter what.*

by Phil Hall

*used by permission
from: Why I Haven't Written
Ilderton, Ont.: Brick Books,
1985.*