

MAYWORKS '87

# catalogue

\$1.00 each



S O L I D A R I T Y

FESTIVAL OF WORKING PEOPLE AND THE ARTS

PLAYS • CONCERTS • POETRY • PAINTINGS AND FILM • VIDEO • MUSIC

MAY 1-10 • TORONTO • 536-6581

WITH THE GENEROUS SUPPORT OF THE LABOUR COUNCIL OF METRO TORONTO, THE ONTARIO ARTS COUNCIL, THE MINISTRY OF CITIZENSHIP AND CULTURE, THE CANADA COUNCIL, NFB, TORONTO ARTS COUNCIL, DEPT. OF COMMUNICATION, CULTURAL INITIATIVE

POSTER SPONSORED BY UNITED STEELWORKERS NATIONAL OFFICE

# Why the CAW is Opposed to Free Trade

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## JOB:

A government survey states that with free trade 281,000 Ontario jobs will be vulnerable. A similar survey in Quebec estimates 446,000 vulnerable jobs in that province. Free trade would threaten the Auto Pact's safeguards for Canadian jobs. U.S. companies could move production from Canada to idle U.S. plants.

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## COLLECTIVE BARGAINING:

Free trade would weaken us at the bargaining table. In the name of competitiveness, Canadian companies would intensify their demands for U.S.-style contracts. We would have great difficulty going beyond what U.S. workers negotiated. The ceiling on wages and benefits in the U.S. would become our ceiling.

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## SOCIAL PROGRAMS:

Again in the name of competitiveness, Canadian companies would demand an end to social programs like UIC and employment standards regulations that they say boost their costs. The U.S. would say on the other hand that programs like medicare are "unfair subsidies" to Canadian business and should be weakened. We would have to be on the same "level playing field" as U.S. states which have no minimum wage laws, no social programs, and anti-union labour laws.

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## INDUSTRIAL STRATEGY:

U.S. demands for a "level playing field" would mean an end to Canadian programs which encourage regional development, job creation, foreign investment review. Public companies like the CBC and the National Film Board would be under attack.

Our right to set our own exchange-rate would be questioned. We in effect would lose the right to manage our own economy.

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## POLITICAL INDEPENDENCE:

A truly independent country has the right to make its own economic decisions. When we have lost that right, we've really lost our political independence. We will become so tied to the U.S. that we'll be the 51st state.

## SEND A MESSAGE TO MULRONEY

CAW  TCA  
CANADA

**FREE TRADE  
COULD COST US  
CANADA**

# WELCOME!



“I do not want art for a few any more than I want education for a few or freedom for a few.”

William Morris

Welcome to MAYWORKS '87, the festival that celebrates the music, poetry, imagery, wisdom and experience that can be found in the Canadian workers' movement. Our Festival provides an occasion to get together, take stock and remember that art belongs to all of us.

MAYWORKS is now in its second year, because trade unionists, artists and arts funders have agreed to acknowledge a shared stake in bringing working people and the arts together. This multi-media event reflects a solidarity of purpose and vision in these unsettled times.

MAYWORKS has grown remarkably in two short years. Our programming, which links the themes and values of Canada's working people in the industrial, service and cultural sectors, deliberately challenges narrow, ethnocentric definitions of culture. The opinion that art should have nothing to do with politics is itself a political attitude that has outlived its usefulness. You will feel at home in MAYWORKS if you believe that the subject matter and forms of culture are determined by the age that generates it and the people who produce it and appreciate it. Art is not an affectation for the few, but ways of seeing and being for many.

Building Canada's cultural industries is critical to our survival as an independent and unique country. The logic of a popular cultural festival to celebrate May Day is particularly timely as Canadian workers face drastic economic and cultural pressures from the continental market. Our futures and dreams will be nourished and strengthened if we take occasions like this to reflect together, to share our best ideas and insights, and to turn on its head the notion that art is a luxury.

The workers' movement has fought for bread and roses. That's a political stance shared by so many Canadians, men and women, of different races, languages and occupations. Let's, during MAYWORKS '87, enjoy our own art of solidarity.

Catherine Macleod Founding Director

**Queen Mother Cafe**

206 Queen St. W. (west of University Ave.)

598-4719

Viewing Hours: Mon.-Sat. 11:30 am-1 am.

**Rivoli**

332 & 334 Queen St. W. (east of Spadina Ave.)

596-1908

Viewing Hours: Mon.-Sat. noon-1 am

Sun. 5-11 pm.

**Scadding Court Community Centre**

707 Dundas St. W. (at Bathurst St.)

363-5393

**Weller-Potovsky Gallery**

(Back Gallery)

104½ Scollard St. (2 bls. north of Bloor St. W.,  
west off Yonge St.)

967-1851

Gallery Hours: Tues. 11 am-5:30 pm

Wed. and Thurs. 12-6 pm.

Fri. and Sat. 12-5:30 pm

**YMCA House**

(window installation)

485 Queen St. W. (west of Spadina Ave.)

865-9700





# ACKNOWLEDGEMENTS

We would like to express our sincere appreciation for the generous support of the following:

Labour Council of Metropolitan Toronto  
Oakville and District Labour Council  
Canadian Auto Workers: National Office  
Canadian Auto Workers: Local 199  
Canadian Auto Workers: Local 222  
Canadian Auto Workers: Local 707  
Canadian Auto Workers: Local 1524  
United Steelworkers: National Office  
Ontario Public Service Employees Union  
Ontario Public Service Employees Union:  
Local 515  
Ontario Public Service Employees Union:  
Local 535  
Canadian Union of Public Employees:  
National Office  
Canadian Union of Public Employees:  
Local 79  
Canadian Union Public Employees:  
Local 667 Broadcast Council  
Canadian Union Public Employees:  
Local 1263  
Communications and Electrical Workers  
of Canada: Ontario Office  
Communications and Electrical Workers  
of Canada: Local 50  
Communications and Electrical Workers  
of Canada: Local 25  
Ontario Federation of Labour  
Energy and Chemical Workers: Local 513

Canadian Labour Congress  
Amalgamated Clothing and Textile  
Workers Union  
Labour Travel Services  
Retail, Wholesale, Department Store Union  
Solidarity Consulting  
Public Service Alliance of Canada  
Public Service Alliance of Canada:  
Toronto Area Council  
Canada Employment and Immigration Union  
International Ladies Garment  
Workers Union  
International Brotherhood of Firemen  
and Oilers  
Canadian Paper Workers Union: Local 934  
Service Employees International Union:  
Local 204  
Service Employees International Union:  
Local 220  
Ontario Liquor Boards Employees Union  
  
The Ontario Arts Council  
The Ontario Ministry of Citizenship  
and Culture  
City of Toronto Arts Council  
National Film Board  
The Department of Communications:  
Cultural Initiatives Program  
Canada Council

And a special thank you to all the participating artists and unionists.



# VENUES/LOCATIONS

## **A Space**

183 Bathurst St., 2nd floor  
(Just north of Queen St. W.)  
364-3227/8

Gallery hours: Tues.-Fri. 10 am-5 pm.  
Sat. 12-5 pm.

## **Bamboo**

312 Queen St. W. (at Soho St.)  
593-5771

## **Casa Cultural Izalco**

125 Jefferson Ave. (east of Dufferin south off King St. W.)  
534-0301

## **Cecil Street Community Centre**

58 Cecil Street (south of College St., east off Spadina Ave.)  
598-2403

## **Centre for Spanish Speaking Peoples**

582A College Street (west of Bathurst St.)  
533-8545  
Viewing hours: Mon.-Fri. 10 am-7:30 pm.

## **Communications and Electrical Workers of Canada, Local 50**

720 Spadina Ave., Ste. 307 (just south of Bloor St. W.)  
Viewing hours: Mon.-Fri. 4 pm-7 pm  
Sat. 12-6 pm

## **Development Education Centre (DEC)**

229 College St, downstairs (east of Spadina Ave.)  
597-0524  
Gallery hours: Mon.-Sat. 11 am-6 pm.

## **Grafix**

(window installation)  
344 Queen St. W. (near Spadina Ave.)  
593-5888

## **The Great Hall**

Upstairs at the Music Gallery  
1087 Queen St. W. (at Dovercourt)

## **Harbord St. Gallery**

171 Harbord St. (east of Bathurst St.)  
Gallery hours: Mon.-Fri. 5 pm-10 pm.  
Sat. and Sun. 2 pm-7 pm.

## **Ironworkers Hall**

1604 Bloor St. W. (west of Dundas St. W.)  
534-8489  
Viewing hours: Fri. and Sat. 9 am-5 pm.  
Sun. 5-9 pm.

## **Labour Council of Metro Toronto Weekend School**

Ryerson, 60 Gould St. (east of Yonge, south of Gerrard St.)  
441-3663

Viewing hours: May 9 and 10, 10 am-4 pm

## **Labour Lyceum, ILGWU Hall**

33 Cecil St. (south of College St., east off Spadina Ave.)  
977-1384

## **Learning Information Centre**

3112 Dundas St. W. (near Keele St.)  
924-6923

Hours: Mon.-Wed. 10 am-6 pm  
Thurs. 12-8 pm.  
Sat. 12-4 pm.

## **National Film Board Theatre**

1 Lombard St. (at Victoria St.)  
973-9096

## **Pages**

(window installation)  
256 Queen St. W. (near John St.)  
598-1447

## **Partisan Gallery**

1140 Queen St. W. (east of Dufferin St.)  
532-9681  
Gallery Hours: Thurs. and Fri. 6 pm-9 pm.  
Sat. and Sun. 12-6 pm.



ticipation of as many people as possible in all aspects of cultural work.

Partisan was founded on the principle that art is an integral part of the social process, and that the artist, as an alienated and exploited producer must strive to liberate his or her art. Through various cultural activities — art exhibits, street theatre, posters, poetry readings and public forums — Partisan seeks to rouse and organize opinion against exploitation, oppression, prejudice, reaction and alienation in all their forms.

Partisan aims for freedom in the arts, which it feels cannot exist in a society where values are based on profit and expression is stifled by foreign cultural domination. Through art, Partisan seeks to reflect the current condition of society, help bring about social change and make art the tool and possession of all the people.

### **Photomontage**

**Exhibition Runs:** May 1 thru May 24

**Opening:** May 1, 7 pm

**Location:** Partisan Gallery, 1140 Queen St. W.

**Gallery Hours:** Thurs. and Fri. 6 pm - 9 pm,  
Sat. and Sun. noon - 6 pm.



## **TO ILLUSTRATE**

To Illustrate is presented by the Communications and Electrical Workers Local 50.

Pen and ink drawings by Frances Carter, CWC Local 50.

Frances, like many working women, has pursued her love of art while holding down a full-time job. She has worked at Bell Canada as a Directory Assistance Operator since graduating from High School in 1987.

Respected as a book and newsletter illustrator, this special exhibition of eight pen and ink drawings has been mounted for MAYWORKS by the members of CWC Local 50 in celebration of the opening of their new offices.

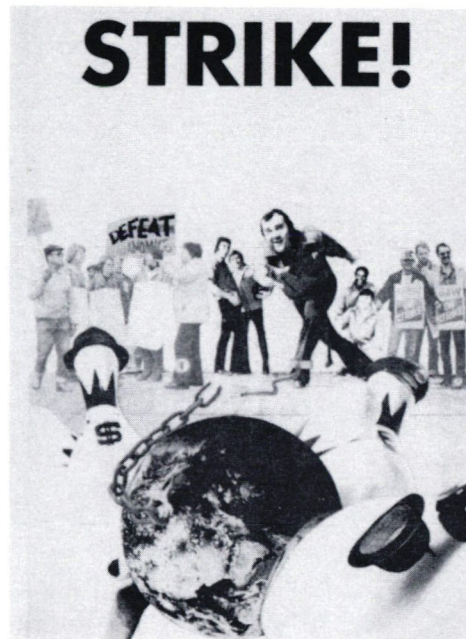
### **To Illustrate**

**Exhibition Runs:** May 4 thru May 9

**Opening:** May 6, 4-7 pm.

**Location:** CWC Local 50, 720 Spadina Ave., Ste. 307.

**Hours:** Mon. to Fri. 4 pm to 7 pm, Sat. noon to 6 pm  
May 11 to 22, Mon. to Fri. by appointment.



BRIAN DAVIS

## **ARCHIVERIA - THE BATTLE OF 66th ST.**

Archiveria is presented by Macleod Productions and MAYWORKS with the co-operation of the Communications and Electrical Workers Local 50.

Photographs by Edward Seymour

Archiveria is the first public exhibition of the photography of Popular Labour Historian Edward Seymour.

It is a dramatic personal document of the biggest strike in Alberta history. Archiveria portrays the Celtic preoccupation with brutal human forces and the healing magic of nature. The exhibition juxtaposes violent and soul-destroying images from the Battle of 66th Street with portraits of the men, women and children who, by their courage, planted the new flowers of solidarity in the Canadian labour movement.



# VIDEOTECH

The project originated when Eneyda Mejia, the Commodore worker who initiated the Human Rights Case, was invited to speak to a woman's group at the Centre. So many similar stories of sexual harassment emerged during the discussion that the group leaders decided to produce a video tape on the issue, which could be used by community and educational groups.

**Dandelions**, a sneak preview of Laszlo Barna's documentary on Dandelions, a group of unemployed workers who spring up all over Edmonton lawns (especially the Alberta Legislature lawn) demanding jobs.

Musical Interludes by **Naska**.

**Date:** May 8

**Time:** 8 pm

**Place:** the Rivoli, 332 Queen St. W.



## WORKSHOP: SIGHTLINES

### Form and Content: A New Discourse (or Is There a Labour Aesthetic?)

When independent film and videomakers produce with trade unions they arrive at the house of labour with a lot of baggage — only to find the house of labour already furnished. What forms are developing from labour's content and what content is developing from artist's forms? Is there a "labour aesthetic?" The two sides meet on neutral territory to view and informally entertain (with a little help from some of the "subjects" of recent films and videos) the "form and content question."

**Featuring** Kim Tomczak and Lisa Steele (*Working the Double Shift*), Bob Menard CUPE 1000 (**50 Years of Hydro Workers**), Barbara Sternberg (**OPUS 40**) Wendy Cuthbertson, **CAW**, Glen Richards (**Breaking Threads: the ILGWU strike**), Janet Dassinger, Alex Dagg and some members of ILGWU. John Greyson (**To Pick is Not to Choose**). Frank Rooney **OPSEU**, David Troster (**Spadina**).

**Date:** May 9

**Time:** 2:00 pm - 4:30 pm

**Place:** A Space, 183 Bathurst St.

## VIDEOTECH

MAYWORKS presents a selection of tapes about artists as workers in conjunction with The Working Artist Project.

The Community Arts Committee in conjunction with The Working Artist Project presents Four Video Works which will be on view at A Space. These videos will deal with issues such as Artists' Housing, The Artist as Worker and Artist and the lives of women artists.

The videos are:

**Wanda** by Cathy Busby and Melodie Calvert. This tape is a first narrative constructed around Wanda, generic feminist/artist/arts administrator. Wanda is seen in her many roles both at the gallery and in her attempts to find time to continue her own artistic production.

**Homecoming** by Valerie Le Blanc. This tape is autobiographical and describes certain aspects of the artist's life experience and condition as an artist.

**Without a Roof** by Scott Mardsen. This video examines the housing situation of four artists and their personal search for decent housing. As well, it looks at two artists' work using the house as a metaphor to address related issues.

**I am an artist. My name is . . .** by Judith Schwarz and Elizabeth Mackenzie. This video is a collective statement made by 103 artists who happen to be women. It is a work that poses questions rather than formulates conclusions.

**Date:** May 4 thru May 10

**Place:** A Space, 183 Bathurst St.

For more information on Labour positive films and tapes contact:

DEC	229 College St.	597-0524
V-Tape	183 Bathurst St.	863-9897
CFMDC	67A Portland St.	593-1808
NFB	1 Lombard St.	973-9640
Skyworks	566 Palmerston Ave.	536-6581





tion of jobless and homeless people and are presented in a series of vibrant gouaches.

**Vince Pietropaolo**, another CUPE member, has photographed the farming communities, and the living and working conditions of people in rural southern Ontario.

**Charlie Stimac** is a painter whose work is well-known in the labour movement. In this show his work concentrates on people employed in the steel industry and in hospitals. "One represents the production and transformation of matter and energy into useful objects, the other represents the maintenance of life."

Several of the artists have prepared statements about their work that are on display at the exhibition.

**Artists at Work:**

**Exhibition Runs:** April 21 to May 9

**Opening:** April 23, 8 pm at The Rivoli.

**Location:** Rivoli, 332 Queen St. W. and Queen Mother Cafe, 206 Queen St. W.

**Hours:** Rivoli, Mon. - Sat. noon - 1 am, Sun. 5 pm - 11 pm  
Queen Mother Mon. to Sat. 11:30 am - 1 am. Closed Sun.



## The MAYWORKS Street Banner Project

Co-ordinated by Bryan Gee

Featuring the work of artists: Beatrice Bailey, Donna Bothen, Don Carr, Grace Channer, Cathy Daley, Peter Greyson, Finn Harvor and Charlie Stimac.

Eight banners have been commissioned for this year's MAYWORKS Festival. These mural-like representations of working life will be hung outside and inside MAYWORKS venues on Queen Street West and Cecil Street. Like the WINDOWS ON WORK project they bring labour issues to both the unsuspecting passerby and to the captivated audiences of MAYWORKS events. The powerful messages these banners carry will enliven the *festival* atmosphere of MAYWORKS and will continue to reach people long after May 10th because the banners will be loaned out to community and labour groups for use in rallies and demonstrations.



VINCE PIETROPAOLO

### ARTISTS STATEMENTS AND BIOGRAPHIES:

#### Beatrice Bailey

Beatrice Bailey is a Jamaican born artist living in Toronto. She received her Bachelor of Fine Arts from York University in 1981 in sculpture, printmaking and painting. Over the last five years she has participated in numerous group exhibitions. Most recently she participated in Black Perspectives (community activities and art shows).

"My work deals with the social political realities of my race in this society and the world at large. The techniques I employ in doing my work are symbolic to the message."

#### Donna Bothen

Toronto quiltmaker and performer Donna Bothen has been quilting for 7 years. She takes old traditions and renews them. Her latest works include The Summer Solstice; The Delta of Venus Underwear Quilt; and quilted Labour Day Banner for the Labour Council of Metropolitan Toronto and The Northern Lights Quilt.

#### Don Carr

"Some of my images spring from an interest in ordinary people and aspects of everyday life, ranging from the workplace to the domestic. Other images stem from a concern for ecology and the transformation of nature by techno-



were the incidents on which much of the history of government-labour relations under King's rule turned.

**Date:** May 6

**Time:** 7:30 pm

**Place:** NFB Film Theatre, 1 Lombard St.

## THE SKY RETRO CONTINUES

### To Hurt and To Heal

Two films on ethical issues in neonatology and pediatrics.

**To Hurt and To Heal** Part I, is a riveting conversation with the parents of a neonate — Jean-André. The infant was born at 27 weeks gestation and survived six difficult weeks. Through the eyes of his parents, Bill and Gaylene Levesque, we experience Jean-André's struggle, his doctors' efforts and the conflicts faced by everyone involved in the battle for his life. We experience every thought, word, nuance, exchanged look with Bill and Gaylene: we see them go through the most difficult of processes of coming to terms with the possibility of the death of their son, and the need for him to die with dignity; and we come to care deeply for the parents' private struggle. Most of all, we hear parents finally saying out loud and with tremendous courage what they hoped would be heard by medical staff.

**To Hurt and To Heal** Part II, focuses on six film portraits of health care professionals, children and families in medical crisis. All have experienced the day to day dilemmas of the pediatric and neonatal intensive care unit. Together, they provide a multi-sided many dimensional series of perceptions of similar realities.

The film opens with separate conversations with two families — one representing the successful outcome of a medical crisis, and the other representing the price sometimes paid by the use of new aggressive technology. The film captures their conflicts and hopefulness, their sadness and their anger, and above all, their desire for health.

The film centres around the dilemmas of doctors and nurses and illustrates the daily drama of their conflicts and contradictions: the healing and the hurting. These are the people who have been able to speak for many of their colleagues who were not ready to say out loud what was troubling their hearts and minds.



MARTIN DUCKWORTH/NO MORE HIROSHIMA

### Yes, We Can! Laura Sky

Yes, we can! is a film about change.

The film deals with the changing role of women in their unions, at home and on the job. It looks at the changing relationship between women and men. And it presents a compelling picture of a changing style of union leadership as more and more women take on active roles within their unions.

**Yes, we can!** consists of a series of "visits" with six union women and two men. They are shown at work and some with their families, to emphasize the connection between the fight for workplace and social equality.

Virtually all the women in **Yes, we can!** work in traditional women's jobs. They demonstrate the caring and dedication they put into their work, the importance of their jobs to society and how their jobs are undervalued.

logy and the rise of large complex urban centres. I see my work as turning inside out the "given reality" of contemporary life. In other words, representations of the contradiction between the promise of modern life and what it actually delivers."

### **Finn Harvor**

Finn Harvor has participated in group shows — IDA Gallery, York University, Spring '84, Fall '85; A Space, Current Events Fall '86. He has illustrated for the following labour magazines: Our Times, Canadian Union of Public Employees Facts, Canadian Tribune and is part of Union Art Services (provides monthly cartoons). Harvor is currently working on a solo show of drawings titled, Strength of the Working Week, to be shown at Partisan Gallery June 6-28.

"I started off being interested in cartooning and illustration, and was moving increasingly towards becoming a commercial artist. I still love cartoons, but now hate commercial art! The reason is that the latter represents advertising, and advertising is almost always lies and manipulation.

"The drawings I'm working on now — about people at work — are a turning point in the sense that I'm willing to take an on-the-spot sketch and mount it as a finished piece of art. I'm also meeting a lot of people that I wouldn't normally run into, and am getting a much broader sense of different working conditions.

"To me, health and safety issues are some of the most important we face, and I'm planning to follow up on this theme in the future."

### **Grace Channer**

Grace Channer has exhibited her work most recently at A Space in the Sight Specific exhibiton March 1987.

Acknowledged is the token inclusion of Blacks. Acknowledged is the token acceptance of women. Acknowledged is that token work is one last buffer against the murmurs and manifestations of injustice.

"I'd like my work to be able to add to the movement toward integrated social change."

### **Charlie Stimac**

"I think that it's important for people to express the experience of events that occur in our lives and in the society of

which we are a part. Culture is the expression of experience and working class culture reflects our labours, struggles and concerns along with our perspective of the society in which we live and the future we hope to attain. Most of our day is spent at the workplace where our most dramatic moments and social interactions occur. Work represents the creative action of our society, it is where the material objects and social services are created even though we are often alienated from our creations because they are owned by those we work for. By using art to express the experience of labour I hope to reflect the creative actions, working conditions and emotional environments of the workplace. How does a rock turn into a refrigerator? Who changes winter into summer in the buildings we live in? And how can we possibly imagine flying to Vancouver in four hours without social labour?

"I have concentrated on two forms of social labour, the first is in steel industry and the second in the hospital. One represents the production and transformation of matter and energy into useful objects, the other represents the maintenance of life. By watching, sketching, talking with and listening to people working in these environments, I hope to be able to visually represent the creative actions of working people upon which our society exists."

### **Cathy Daley**

Cathy Daley is a Toronto Artist. She has exhibited in numerous solo and group exhibits at Garnet Press, Mercer Union, A Space, Chromazone and YYY Artist Outlet (Toronto), Powerhouse (Montreal), Women in Focus (Vancouver) and Institut Unzeit and Aufbau-Abbau (Berlin).

"In my MAYWORKS banner I have painted a woman working a 'double day' in the paid labour force and in the home. A description of her situation can be provided by Alison M. Jaggar and Paula S. Rothenberg in their book Feminist Frameworks: 'The lower wages available to women make it appear rational for wives rather than husbands to stay at home and to take primary responsibility for housework. Thus women's subordination in each sphere of work reinforces their subordination in the other. A transformation is necessary of how work is organized both inside and outside the home!'"

### **Peter Greyson**

Peter Greyson is a Toronto artist who has exhibited work in group shows at Gallery 76 and the A Space "Current Events"



deposits in Canada led the miners there into an epic struggle for survival.

**Date:** May 5

**Time:** 7:30 pm, panel discussion and reception 10:00 pm.

**Place:** NFB Film Theatre, 1 Lombard St.

## THE DUCKWORTH RETRO CONTINUES

### No More Hiroshima

**No More Hiroshima** is a moving documentary about the long term emotional suffering of the Japanese who survived the 1945 atomic bombing of Hiroshima and Nagasaki.

### A Wives' Tale

**Martin Duckworth, Sophie Bissonette and Joyce Rock**

NFB

**A Wives' Tale** is a true story. It's a moving, close-up story of women who come out of their kitchens and claim their husbands' work as their own. "It's not your strike, it's everybody's. . . This is history in the making."

Sudbury is the site of the world's largest nickel deposit. The lives of the 160,000 people who live there are determined by the rhythm of the world nickel market and primarily one company, INCO. On September 15th, 1978, the 11,700 men and 30 women who worked for INCO began a ten-month strike which was to become one of the most important labour battles in Canadian history.

But this film is not about these strikers. This scenario describes only the backdrop to "the wives tale." *Wives Supporting the Strike* was the name the women in this film gave themselves.

During the four and a half months that the filmmakers lived in the strikers' homes, they captured both the public and private moments of their lives. In something close to a cinema verité style, **A Wives' Tale** reveals not only the conflicts and difficulties that the wives faced in their own organizing activities, but also the profound changes that took place within their families and their own lives.

**Temiscaming: Quebec**

**Martin Duckworth**

NFB

Part I Our Bread-and-Butter and Our Home Town

On May 31, 1982 CIP (Canadian International Paper) closed down its mill in Temiscaming after half a century of operation. A one-company town lost its one company.

But the workers and the townspeople refused to be closed down. They decided to fight the mill.

### Part II A Marriage of Necessity

The new corporate ownership represents a marriage . . . of necessity. And marriages aren't made in heaven.

Part II takes us into the mill, involves us in worker-management meetings, exposes the problems and shows the accomplishments. The union has broken away from its international headquarters and is now the Canadian Paperworkers Union. Workers are learning to assert themselves, and management to share in the decision-making. Old production records are being surpassed, despite the obsolete machinery, and a modernization program is in full swing.

Temiscaming has resurrected. What can the rest of us learn from the story?

The film is about a people's struggle to survive, told in their own words. It is also about ownership of the Canadian economy, industrial democracy and just plain guts.

### As Friend and Foe

**Martin Duckworth & Laszlo Barna**

NFB

This fast-paced documentary looks at the interaction between the Canadian labour movement and the Canadian government since the turn of the century. Focusing on the policies of William Lyon Mackenzie King, and later on those of Pierre Elliot Trudeau, it recreates a history of government intervention in the labour movement's struggle for recognition and rights.

Using stock footage and stills, the film touches on some of the classic instances where labour found its struggle for rights checked by government action. The Grand Trunk Railway strike (1910); the Cape Breton Coal Miners' strike (1921); the On-to-Ottawa trek (1935); the Oshawa Auto Workers' strike (1937); the promotion of labour-management committees (1942); the Privy Council order acknowledging unions and their collective bargaining rights (1944) — these



of the Independent Artists Union and work on Fuse, a cultural news magazine.

"As artists, we share with others the responsibility of taking an active role in changing society and correcting the adverse conditions of our lives. This responsibility is extended into our work — through which we wish to describe things as they are and to encourage our own activism and that of others. I believe it is important for art to unmask realities which mainstream culture either underexposes or glosses over. I see my work as a means to draw attention to what I believe to be important issues."

#### **Windows On Work**

**Exhibition Runs:** May 1 thru May 10

#### **Installation locations:**

John Boyle: PAGES Bookstore 256 Queen St. W.

Jane Northey: The Rivoli 334 Queen St. W.

Chris Reed: YMCA House (an emergency shelter for young men operated by the YMCA of Metro Toronto) 485 Queen St. W.

Pat Jefferies: Grafix 344 Queen St. W.

## **CANADIAN AUTO WORKERS LOCAL 222 – 50 YEARS OF HISTORY. THE 50TH ANNIVERSARY EXHIBITION OF PHOTOGRAPHS ON THE HISTORY OF LOCAL 222, OSHAWA, ONT. 1937-1987.**

The 1937 strike by auto workers in Oshawa, Ontario was a turning point in Canadian labour history. MAYWORKS is proud to present the Toronto premiere of an exhibition that captures the vitality and commitment of the trade union movement.

#### **Description of the Exhibition:**

**OSHAWA – A HISTORY OF LOCAL 222, CAW (1982-83).**

A 56-part photo-narrative by **Carole Conde** and **Karl Beveridge**, based on interviews with members of the local. It covers the history of the first major UAW/CIO local in Canada; from a strike in 1937 up to the present day. A major focus is the role women played in the union's history.



CAW | LOCAL 222

#### **MAKING UP THE DIFFERENCE (1983)**

A 6-part photo-portrait of women autoworkers by **Carole Conde** and **Karl Beveridge**. The portraits are of women who were active in the union from the 1930's up to the present.

#### **OSHAWA, 1937 (1937).**

40 documentary photos taken in Oshawa during the strike in 1937 by **John Boyd**, a photographer for the Globe and Mail. The 1937 photos are curated by **David Sobel** and **Rosemary Donegan**.

#### **LOCAL 222, 1937 - 1987 (1937-87)**

50 documentary photos taken from the union archives covering various union events and activities. Curated by **Carole Conde** and **Karl Beveridge**.

#### **Canadian Auto Workers: Local 222 – 50 Years of History**

**Exhibition Runs:** May 2 thru May 9

**Opening:** May 2, 4 pm, at Development Education Centre, 229 College Street, downstairs.

**Gallery Hours:** Mon. - Sat. 11 am - 6 pm

Special thanks to the CAW.





# CAMERAWORKS

CAMERAWORKS was co-ordinated by Glen Richards with special thanks to V-Tape, DEC, the CFMDC and the NFB.

Once again, CAMERAWORKS brings you the best in labour positive film and video. There are retrospectives, premieres, videotechs, workshops and panel discussions. There are numerous award winners, lots of those "I've always wanted to see that" films, debates, arguments and honours. It's a vital portrayal of the energy and commitment of the labour movement and the talent of Canada's best directors and producers.

## RETROSPECTIVES

MAYWORKS '87 wanted to honour those filmmakers who had made an outstanding contribution to Canada's cultural life through their work in the area of labour. Wherever and whoever we asked the same two names came up over and over again: Laura Sky and Martin Duckworth. Sky's and Duckworth's talents have created a body of work that is overwhelming in its skill, creativity and vision. We are pleased and honoured to present retrospectives of their films at this year's Festival.

In 1980 **Laura Sky** established an independent film and video company called SKYWORKS — the Company has since become a non-profit charitable foundation, producing award winning educational documentaries. From 1973 to 1979, Laura was Regional Director (Ontario) for the NFB's Challenge for Change program. Laura is a feminist, is active in Media People for Social Responsibility and was named a "Woman of Distinction" by the YWCA in 1986. Her recent film **To Hurt and To Heal** won a Blue Ribbon at the 1987 American Film and Video Festival.

**Martin Duckworth** lives in Montreal. Martin is a director, a photographer and an accomplished cinematographer. He became a cameraperson at the NFB in 1965 and has gone on to direct several award winning documentaries. He has done films for both the private and public sectors and works in French and English. His film **No More Hiroshima** won a 1986 Genie Award for best documentary. Martin has played a crucial role in making labour history visible.

## OPENING NIGHT

Meet the filmmakers and join the discussion moderated by journalist Susan Crean.

FILMS: **Good Monday Morning** — Sky  
**Return to Dresden** and **12,000 Men** — Duckworth

### Good Monday Morning

It appears that the introduction of new technology into the office place is having a profound effect on the lives of clerical workers - the majority of whom are women.

By exploring provincial government offices throughout the country, Sky examines exactly what these changes really are. A series of personal portraits reveals the implications of the changing office landscape upon the lives of working women.

Through this film, Sky Works offers Canadians the opportunity to question their future positions and possibilities within the technological age.

### Return to Dresden

On February 13, 1945, Allied Bomber Squadrons took to the air. Their object was to destroy the city of Dresden. The result was a devastated city and 35,000 people dead. **Return to Dresden** focuses on a Canadian navigator named Gifford who flew with the mission and is now a member of Canadian Veterans' for Disarmament. Gifford comes face to face with people who were the enemy and hears women speak of their lost children. The film is interwoven with the opening of a new opera house presenting *Der Freischutz*. Every war is a pact with the devil and together we must fight for peace.

### 12,000 Men

The history of coal mining is a story of back-breaking labour, dangerous working conditions, meager salaries, and occasionally violent labour strife. Coal deposits can mean job opportunities and economic prosperity for the people who mine the ore, but too often miners find themselves exploited by industrial capitalists, sometimes poorly represented by union leaders and occasionally manipulated by government.

The film **12,000 Men** documents the situation on Nova Scotia's Cape Breton Island in the 1920s, explaining how the extraction and exploitation of one of the largest coal



## THE WORKING ARTIST PROJECT

The Working Artist Project is presented by A Space and was co-ordinated by Scott Marsden.

The Working Artist Project is an exhibition of art works which deal with the real working conditions facing artists. The work that is presented at A Space deals with issues such as the economic realities facing the artist, discrimination against the artist, censorship, housing and rights of artists in regards to ownership, distribution and production of their work. The exhibition is not only multi-disciplinary but the participating artists from across the country give the show a national perspective.

The focus of the Working Artist Project is to make known the real condition of the artist as opposed to the romantic myths that have been perpetuated throughout history and to try to deal with these issues in ways that will bring about constructive changes for the working artist.

### Exhibition:

The artists include: Ken Allen, Lillian Allen, Alison, Beatrice Bailey, Craig Condy-Berggold, Cathy Busby, Melodie Calvert, C. Van Gemerden, Ruta Gravljejs, Valerie LeBlanc, Scott Marsden, Susan McNaughton, Fred McSherry, Lorna Mulligan, Vivienne Pearson, Doug Porter, Clive Robertson, Debbie O'Rourke, Judith Schwarz, David Smiley.

### Performance:

The Community Arts Committee in conjunction with The Working Artist Project present two evenings of performance. The works featured are: Working at Home with Candy Face. Written by Lillian Allen, performed by Alison. A Question of Balance. Written by Scott Marsden, performed by Scott Marsden and David Smiley, choreography by Susan M.

### *The Working Artist Project*

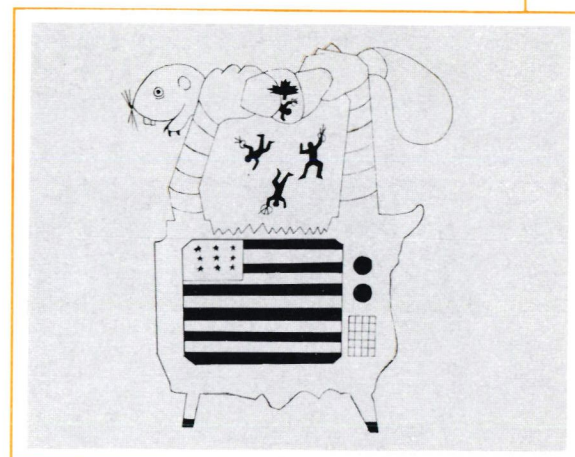
**Exhibition Runs:** May 4 thru 30

**Opening:** May 4, 8 pm

**Location:** A Space, 183 Bathurst St. 2nd floor.

**Performance:** May 6 and 7, 9 pm, at A Space, \$5/\$4 members.

**Gallery hours:** Tues. - Fri. 10 am - 5 pm, Sat. 12 - 5 pm.



SCOTT MARSDEN

## DESIGN WORK BY JOSS MACLENNAN

The Workers' Educational Association - Learning Project presents a selection of design work by Joss MacLennan.

Joss MacLennan is an associate member of Union Communications. She has designed posters and graphics for theatre events, the women's movement and trade unions. Joss has exhibited design work in galleries and doesn't draw a line between her personal art work and her commercial work.

### *Design Work by Joss MacLennan*

**Display Runs:** May 1 thru May 10

**Opening:** Friday May 1

**Location:** the Learning Information Centre, 3112 Dundas St. W.

**Hours:** Mon. and Wed. 10 am - 6 pm, Thurs. noon - 8 pm, Sat. noon - 4 pm.

## ENGLISH AT THE WORKPLACE

This program was organized by Jorge Garcia Orgales in cooperation with the Centre for Labour Studies.

"English at the Workplace" is one of the most crucial services of the Labour movement. Classes are set up in manufacturing





## STRAIGHT STITCHING (WORKSHOP PRODUCTION)

**Straight Stitching** is presented by MAYWORKS and The International Ladies Garment Workers' Union with special thanks to the Ontario Arts Council: Theatre office.

**Straight Stitching** is a workshop production of a play that has been developed by **Lib Spry** with members of the **ILGWU**. Union staff members and rank and file garment workers have been meeting weekly in their "spare time" to put the piece together.

**Straight Stitching:** What is it like to be a newcomer to Canada going to work in the garment industry?

Based on the stories and experiences of women working in the garment industry today. **Straight Stitching** takes you inside a garment factory and shares with you the intrigue, the pain and joy of women from many different countries who are working together in Canada. You will also meet "The Ghost of Garment Workers Past" and hear the songs of **Arlene Mantle**. Mural by **Connie Eckhart**.

**Directed by:** Lib Spry

**Written by:** Shirley Barrie

**Music by:** Arlene Mantle

**Featuring:** Elsa C. Bandoles, Maria Chantis, Janet Dassinger, Philippa Hajdu, Patty Jarvis, Aida Jordao, Jane Luk, Anna Melnyki, Adries Moulton, Rhonda Payne and Susan Seagrove.

**Dates:** May 8 and May 9

**Time:** 8 pm

**Place:** ILGWU Hall, Labour Lyceum, 33 Cecil St.

**Tickets:** Free with union card/\$2 without

## UNDEREXPOSURE

**Underexposure** is presented by **Black Theatre Canada** with special thanks to the Ministry of Citizenship and Culture.

**Underexposure** by Lisa Evans is the story of a black South African teenager, Nomp, who lives in Crossroads — an "illegal" village on the outskirts of Cape Town. The husbands and fathers are allowed to work in the city while the police try to make the mothers and children leave. Against this backdrop Nomp meets Suzi, a British sports photographer. This is a play

which creates an understanding of the vicious reality of apartheid as well as providing insight into the nature of racism. It's a play about poverty, about work and about resistance.

**Featuring:** Nomp-Nontuthuzelo Yvonne Matimbo-Majolu, Mama Rejoice-Elizabeth Koaho, Thoko-Emerita Emevencier, Suzie-Elizabeth Gallagher

**Directed by:** Ishwar Moljee

**Set Design:** Alana McKnight

**Date:** May 7

**Time:** 2:00 pm and 7:30 pm

**Place:** Scadding Court Community Centre, 707 Dundas St. W.

**Tickets:** 2:00 pm Free, 7:30 pm \$2.

## A DAY IN THE LIFE OF A DOMESTIC WORKER

Intercede and the Carlos Bulosan Cultural Workshop present a theatre workshop by and for domestic workers.

Intercede is a lobby and advocacy group for domestic workers. Domestic workers labour in some of the most unjust and demanding conditions of any workers in Ontario. They are denied the protections that many other workers enjoy. The Carlos Bulosan Cultural Workshop is a group of Filipinos in the Toronto community who have been producing theatre, skits, etc. about everything from free trade to racism. They do plays with and for a number of solidarity groups.

Members of the CBW have been meeting with domestic workers and Intercede members for several weeks. They have been discussing the concept of community and popular theatre. The group has created four vignettes to be performed that they think represent the critical parts of their lives and their vulnerable position in Canadian society.

One vignette will be between the domestic worker and their employer, another involves an immigration official and a domestic worker, the third is an encounter with an employment agency and the fourth is a speech to the union movement.

**Date:** May 3

**Time:** 4 pm

**Place:** Cecil St. Community Centre, 58 Cecil St.





and service sector companies, in union halls, on picket lines and at labour schools. Perhaps because language is so central to cultural expression - the workers and instructors have come together with full-time artists to produce cultural works of their own.

This exhibition presents photographs taken of workplace students in the factories where they work. The artists featured are **Lisa Sakulensky** who is a member of the International Ladies Garment Workers Union (working at Gordon Dress) and a photography student at Ryerson, **Deborah Barndt**, who is an educator photographer and works at the Jesuit Centre and **Premika Rutman** who is a filmmaker and photographer.

Students and instructors in the program have prepared a photo display of photos, drawings, stories and text. There will also be a "Cultural Evening" for students of English at the Workplace and their families. Everyone is welcome. Food and beverages provided by the Centre for Labour Studies, entertainment courtesy of students and instructors.

#### ***English at the Workplace***

##### **Exhibition Runs:**

May 1 thru May 3 at the Ironworkers Hall, 1604 Bloor St. W. Fri. and Sat. 9 am - 5 pm, Sun. 5 pm - 9 pm

May 4 - May 8 at the Centre for Spanish Speaking Peoples, 582A College St., Mon - Fri. 10 am - 7:30 pm

May 9 and May 10, Labour Council of Metropolitan Toronto Weekend School, Ryerson Polytechnical Institute, 60 Gould St., 10 am - 4 pm.

**Opening:** Cultural Evening, May 3, 5 pm - 9 pm, Ironworkers Hall, 1604 Bloor St. W.

## **IMMIGRANT WORKERS AND THEIR REALITIES/ FIVE ARTISTS IN TORONTO**

Co-ordinated by Jorge Echegoyen Meljim

These five artists have all produced new works that grow from their experiences as immigrants and as workers. This group exhibition of the work of immigrant artists presently living in Toronto will expose the audience to the difficulties

that the artist, as foreigner, has to overcome. It is both a cultural and political struggle; a search for self-identity in the new society; alienation and survival demonstrated through the need of the artist to express her/himself.

The artist rescues her/his cultural identity by exploring new techniques; combining traditional forms and resisting the temptation to fall into nostalgia.

#### **Featured Artists:**

Jorge Echegoyen Meljim, Mindy Camponeschi, Rodolfo Ramos, Amelia Jimenez, Edgardo Valencia Ruedas

#### ***Immigrant Workers and Their Realities***

**Exhibition Runs:** May 1 thru May 10

**Location:** Harbord St. Gallery, 171 Harbord St.

**Opening:** May 1, 7 pm.

**Gallery Hours:** Mon. - Fri. 5 pm - 10 pm, Sat. and Sun. 2 pm - 7 pm.

## **WALL MURAL PROJECT: WORKING PEOPLE WORKING TOGETHER.**

Co-ordinated by Jorge Garcia Orgales and Jorge Echegoyen Meljim.

Muralism is a different concept of art. It is a medium for mass consumption. It is an art form that considers it more important to reach a large number of people than to be accepted by the "experts"

Muralism is an art that combines painting with architecture. It encompasses the sounds and lights of the street. It is an art for people, done by people.

We think of people's art in two ways: we need to get as many people as possible to enjoy it and as many people as possible to produce it. Art should give pleasure but should also serve to encourage people to participate in its production.

This mural brings together both the professional and non-professional artist.

#### **Participants:**

Jorge Echegoyen Meljim will be preparing the sketch and directing the production of the mural. A group of approximately 10 Latin American workers will be working with





# WORDS/SPEAKING OUT

cal tableaux that combines popular music with Broadway tunes and swing harmonies to bring the message home about life in the contemporary workplace.

Strike Up the Bands rocks on with the Afro-Calypto Jazz sound of **MUHTADI** featuring Russ Williams, Danny Littrean, Carlton Alexander, Armando Castagnoli and Muhtadi.

## **Strike Up the Bands**

**Date:** May 4

**Time:** 9 pm

**Place:** The Bamboo, 312 Queen St. W.

**Tickets:** \$5.



## MUSIC IN THE WORKPLACE

Music in the Workplace was co-ordinated by Ruth Budd in co-operation with Anne Marie Wierzbicki of PSAC and Lyn Margeson of CWC Local 50.

Music in the Workplace brings classical musicians who belong to the musicians union (American Federation of Musicians) to workplaces to play for other unionized workers and the public. We like the idea of bringing the music to the people.

The String Quintet features members of the Toronto Symphony Orchestra. They are **Ruth Budd**, double bass; **Stanly Soloman**, viola; **Jean Walkan**, violin; **Ron Laurie**, cello; **Arkady Yanivker**, violin.

**Date:** May 1

**Time:** noon-12:45 pm

**Place:** 25-55 St. Clair Ave. E. cafeteria, for PSAC

**Date:** May 1

**Time:** 1:30-2:15 pm

**Place:** 4900 Yonge St., the Lobby, for PSAC

**Date:** May 7

**Time:** 12:45 pm-1:15 pm and 1:30 pm-2:30 pm

**Place:** Scarborough Town Centre Hall - Lobby

**Date:** May 7

**Time:** 11:45 am-12:30 pm

**Place:** Atrium Cafeteria, Bell Canada, Scarborough Town Centre, for CWC

## FESTIVAL PARTY

It's been a great week for working people and the arts. This is a chance for everybody to bring it all together at the Rivoli in an evening of dancing and solidarity.

This year's closing is co-sponsored by the Latin American Women's Collective and features the sizzling and sultry sounds of Orquesta Ritmo Caliente.

**Date:** May 9

**Time:** 9 pm

**Place:** the Rivoli, 332 Queen St. W.

**Tickets:** \$5.



## WORDS/SPEAKING OUT READINGS AT THE RIVOLI

The poetry readings at the Rivoli were co-ordinated by Phil Hall.

This year's WORDS programme has been nicknamed **Speaking Out** because that's what it's all about — giving a voice to the lives and experiences of working people. All of the writers and readers featured either hail from the working class or have, during their writing careers, focussed on working people. You'll find them funny, angry, defiant, poignant and inspiring. The bar at the Rivoli will be open, there'll be music between the readings — so come and enjoy.

**Helen Potrebenko** lives in Vancouver and is a novelist, short story writer and poet. Her most recent publication is **Sometimes They Sang** (Press Gang).

**Joseph Maviglia** is a Toronto carpenter, singer and poet. His work was recently featured in **Labour/Le Travail** and has been published in **Our Times** and **Canadian Dimension**.

**Gwen Hauser's** most recent book is called **Gophers and Swans**. She'll be reading from **Eros in the Workplace**.





# CONNECTIONS

Here's a list of events organized by other groups around the city during MAYWORKS.

## MAY DAY PARADE AND RALLY

The May Day Parade and Rally is organized by the United May Day Committee.

Celebrate May Day 1987: Peace, Jobs, Solidarity, Shorter Work Time, Stop Plant Closings, Against Free Trade, Privatization, Deregulation, Equal Pay for Work of Equal Value, No to Racism and more.

### Speakers:

United Farmworkers; CUPW Cleaners; Pastor Valle-Garay, Consul General, Nicaragua; Barbara Hall, NDP City Councillor, Carol Phillips, VP, Ontario Federation of Labour; George Hewison, Labour Secretary, Communist Party of Canada; Peter Mahlangu, South Africa Congress of Trade Unions.

**Parade assembles:** at Christie Pits (Bloor and Christie) at 12:30 pm, May 1.

**May Day Rally:** at 2 pm at Harbord Collegiate (Harbord west of Bathurst St.) with speakers, entertainment, book tables, food and childcare.

## THE WORKING PEOPLE'S PICTURE SHOW

This theatre performance is produced by the Company of Sirens and Ground Zero Productions.

The Company: Diana Braithwaite, Lina Chartrand, Shawna Dempsey, Catherine Glen, Cynthia Grant, Amanda Hale, Aida Jordao, Makka Kleist, Diane Sokolowsky.

The Working People's Picture Show is popular theatre with a punch. It reflects the voices of all Canadians. Lively and entertaining, this piece of theatre covers a wide range of subject matter through songs and vignettes.

Excerpts of the Working People's Picture Show were shown during MAYWORKS in 1986. Since that time, the play has

been performed for the Ontario Federation of Labour at their convention in November; for the Windsor Labour Council; the North Bay Labour Council; the Public Service Alliance of Canada and at the Women's Centres in Thunder Bay and Sudbury. As well, the Women and Labour Studies office of the Toronto Board of Education sponsored a high school tour.

### Upcoming Performances:

**May 1** – High School Youth Conference on Human Rights at Kent Street Public School in Toronto

**May 2** – Canada Employment and Immigration Union Conference in London, Ontario

The Working People's Picture Show will represent Canada at the Popular Theatre Festival in Sydney, Nova Scotia, later in May.

For further information on the Working People's Picture Show phone 461-6101.

## THE SHELTER PROJECT

Ground Zero Productions presents The Shelter Project.

The Shelter Project is a series of scenes about Housing issues relating to the year's International Year of Shelter for the Homeless.

**Location:** Conference on Homelessness May 5 at 519 Church St. For more information contact Ground Zero Productions, 461-6101.

## MISTER JELLY ROLL

This play is presented by Toronto Workshop Productions.

Written by George Luscombe and Larry Cox, the World Premier of Mister Jelly Roll opens at Toronto Workshop Productions on Thursday April 30 and runs through to Sunday May 24 with previews on April 28 and 29.

Ferdinand Jelly Roll Morton was born in New Orleans in 1885 and his life story spans the whole of the "Jazz Age". This self-proclaimed inventor of jazz put the heat in the hottest jazz of the 20s and 30s.





# MUSIC

**Performance Runs:** April 30 thru Sunday May 24

**Previews:** April 28 and 29

**Opening:** April 30, Toronto Workshop Productions, 12 Alexander St., Tues. – Sat. 8 pm, Sunday matinee 2:30 pm. For reservations and ticket prices call TWP at 925-8692.

## THE MAY DAY DANCE

It's the Festival kick-off. Come and celebrate MAY DAY and the rites of spring at a dance sponsored by the Labour Council of Metropolitan Toronto. Enjoy a little rock, a little reggae, a little rhythm and blues with two great bands: CLIFTON JOSEPH AND THE BROTHERS  
REVEREND KEN AND THE LOST FOLLOWERS

**Date:** May 1

**Time:** 9 pm

**Place:** The Great Hall, upstairs at the Music Gallery, 1087 Queen St. W.

**Tickets:** \$10 (includes food)  
CASH BAR



## STRIKE UP THE BANDS

Strike Up the Bands was organized in co-operation with the On the Line Music Collective.

**Strike Up the Bands** — it's an engaging and provocative evening of entertainment with some of the City's most creative and vibrant performance artists. They are all people who have achieved high standards of excellence in their work while never losing sight of their commitment to social change.

**Arlene Mantle** hosts the evening and will perform along with **Rick Fielding**, **Anne Lederman** and **Russell Williams**. Arlene has established a national reputation for her work with the Labour and Women's movements. She gives a musical voice to their struggles and victories. Most recently, Arlene has worked with the striking cleaners at the South-Central Post Office and has been organizing with Women United for Metro Shelter.

Class Act, Arlene Mantle's new album, is a collection of political and personal songs with a jazz-blues feel. It brings



ARLENE MANTLE

together years of work as a songwriter, performer and cultural activist.

**Diana Braithwaite's** talent is incredibly versatile. She can sing the blues like Billie Holiday or draw on folklore traditions to perform songs of solidarity. As a playwright and actress she also produced "The Lost Picture Show" and "Martha and Elvira". Her plays have toured across the province. She recently "knocked 'em dead" at the Five Minute Feminist Cabaret.

**Faith Nolan** is originally from Nova Scotia. Living in Toronto now, she is active in the areas of race relations, affirmative action and various labour issues. She does solidarity work with the Latin American, South African and Canadian Black communities. She has a new album coming out this spring called You Are My Sister. Faith is a member of Multi-Cultural Women in Concert and the Black Women's Collective. Faith hopes through her music to bring an end to oppression.

**The Working Peoples Picture Show** is a production of the Company of Sirens. The troupe presents a series of musi-



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## IN THIS ISSUE

"... the fact of new movements in art moving into commercial, consumer culture has created a more sophisticated culture and there is less resistance to it in the union."

— Dave Mackenzie, Organizing Department,  
United Steelworkers of America

**SUSAN CREAN  
LABOUR WORKING WITH ART**

WE  
SALUTE  
MAYWORKS  
'87  
WORKING  
PEOPLE  
AND  
THE ARTS

QUESTIONS FROM A WORKER WHO READS

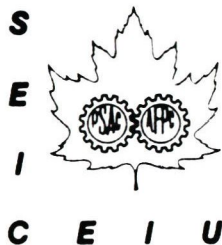
Who built Thebes of the seven gates?  
In the books you will find the names of kings.  
Did the kings haul up the lumps of rock?  
And Babylon, many times demolished  
Who raised it so many times? In what houses  
Of gold-glittered Lima did the builders live?  
Where, the evening that the Wall of China was finished  
Did the masons go? Great Rome  
is full of triumphal arches. Who erected them? Over whom  
Did the Caesars triumph? Had Byzantium, much praised in song  
Only palaces for its inhabitants? Even in fabled Atlantis  
The night the ocean engulfed it  
The drowning still bawled for their slaves.

The young Alexander conquered India.  
Was he alone?  
Caesar beat the Gauls.  
Did he not have even a cook with him?  
Philip of Spain wept when his armada  
Went down. Was he the only one to weep?  
Frederick the Second won the Seven Years' War. Who  
Else won it?

Every page a victory.  
Who cooked the feast for the victors?  
Every ten years a great man.  
Who paid the bill?

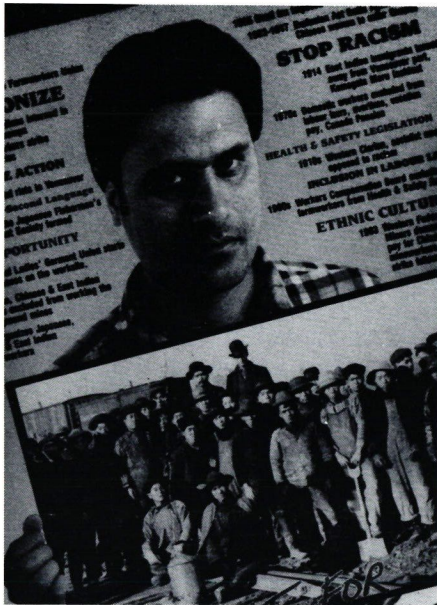
So many reports.  
So many questions.

**Bertolt Brecht**



CANADA EMPLOYMENT AND IMMIGRATION UNION  
SYNDICAT DE L'EMPLOI ET DE L'IMMIGRATION DU CANADA

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LABOUR/ART POSTERS

Jorge in the final production of the mural. Everyone welcome.

**Mural Begins:** May 2, 10 am at the corner of Borden and Harbord Streets.

## IMMIGRANT WOMEN AND CRAFTS

This program was organized by Jorge Garcia Orgales in cooperation with: Immigrant Women into Ceramics, Latin American Women's Collective, Working Women Community Centre, Centre for Spanish Speaking Peoples.

This is an exhibition of craft-art produced by immigrant women. It brings together four different groups of women:

Immigrant Women into Ceramics; La Colmena, Portuguese Women's Support Group and Las Marias.

The exhibition will feature pottery, tapestry, leather, wood and paper mache reflecting the styles and forms found in places such as Brazil, Portugal, Chile, Argentina, Peru and other Latin American countries.

All the exhibitors are women who are artists in their own right. Their art reflects the fact that they are women, immigrants and workers. Just as importantly, they offer a different understanding of art. They express themselves and their culture through craft. They work from their homes and often do not believe that what they do is art. Women's cultural production is often relegated to the world of crafts while men's production is called art.

### *Immigrant Women and Crafts*

**Exhibition Runs:** May 1 thru May 10

**Opening:** May 2, 4 pm.

**Location:** the Centre for Spanish Speaking Peoples 582A College St.

**Hours:** 10 am - 7:30 pm

**Panel Discussion:** Immigrant Women and Artisanship, May 7, 7 pm at Centre for Spanish Speaking Peoples.

## LABOUR/ART POSTERS

The Vancouver Centennial Labour Committee presents a series of six original artists' posters. Co-ordinated by Craig Condy-Berggold and Sara Diamond.

These commissioned art works commemorate issues that have been of central importance to working people and organized labour over the years.

The posters are designed by prominent Vancouver visual and graphic artists. The works represent a variety of styles from watercolour, to cartoon, to photomontage and they range from full colour to black and white. Featuring: Billie Carroll, Craig Condy-Berggold, Ken Hughes, Carol Moiseiwitsch, Fred Peter, Susan Stewart.

### *Labour Art/Posters*

**Display Runs:** May 4 thru May 9

**Location:** DEC, 229 College St.

**Hours:** Mon. - Sat. 11 am - 6 pm.

# THEATRE



**Bruce Hunter** writes and teaches at Humber College. His most recent book is called **The Beekeeper's Daughter**.

**Andrew Vaisius** is a child care worker, a lab technician and the poetry editor of **Waves** magazine.

**Catherine Macleod** is from Kincardine, Ontario. Catherine is a poet, playwright, photographer, designer, educator, mother and founding director of the MAYWORKS festival.

**Phil Hall** lives in Toronto and is a member of the Vancouver Industrial Writers' Union. He's currently a legal editor at Carswell Publishing. Phil's most recent book is **Why I Haven't Written**. His poems are about working with paper and old people.

## MUSICAL INTERLUDES

Curtis Dreidger, of Cee Dees fame, is a musician/songwriter and has released an EP entitled the Cee Dees and published a book and tape with Ordinary Press called **Problem A**.

**Date:** May 6

**Time:** 8:30 pm

**Place:** The Rivoli, 332 Queen St. W.

**Tickets:** \$2.00.

## IMMIGRANTES

This program was co-ordinated by Jorge Garcia Orgales.

This program will bring together a group of writers from different countries, and different backgrounds. They all have different reasons for choosing Canada as their new home but their experiences as "immigrantes" unifies their art.

**Featuring:** Juan Carlos Garcia, Chile; Osvaldo Caminos, Salvador; Ana Maria Santinoli, Argentina; Alfredo Saavedra, Guatemala

There will also be a group presentation by: Maria Teresa Larrain, Maria Rosa Pinedo, Maria Angelica Henriquez, Ana Maria Santinoli

**Date:** May 5

**Time:** 7 pm

**Place:** Casa Cultural Izalco, 125 Jefferson

## PLAYWRIGHTS/PERFORMANCE

Three of the most engaging and enlightening of contemporary playwrights/performers will spin their yarns. Featuring:

**Lillian Allen** is best known as a "dub poet". Dub poetry is performance poetry that makes music through the rhythm of the voice. Lillian will present a new piece called **Unnatural Causes**. Her work describes and celebrates life in the city; various facets of work and the power of personal and social transformation. Her record album **Revolutionary Tea Party** recently won a JUNO award.

**Emmanuel Fried** is visiting MAYWORKS from Buffalo. Manny teaches at New York State University; is a labour activist; director of the Western New York Playwrights' Workshop and is one of America's most prolific playwrights. Manny's best known work is probably the **Dodo Bird**, which has been produced around the world. "No American playwright writes so knowledgeably and sensitively about labour's rank and file." (Dan Sullivan, Los Angeles Theatre Critic.)

Hailing from "the point" in Montreal, **David Fennario** is Canada's most notorious playwright and founder of Black Rock Publishing Company. His play **Balconville** received international recognition and **Joe Beef**, produced by Mixed Co. in Toronto has garnered an abundance of popular and critical acclaim. Fennario's gritty style makes him one of the most authentic, proud, working class voices in the country. David Fennario will be assisted by two actors from the Toronto Labour movement.

**Musical Interludes by Diana Braithwaite.** See Strike Up the Bands

**Date:** May 7

**Time:** 9:00 pm

**Place:** The Rivoli, 332 Queen St. W.

**Tickets:** \$2.00



**PUBLIC SERVICE ALLIANCE OF CANADA  
TORONTO AREA COUNCIL  
AND ITS AFFILIATES\*  
SALUTE**

**MAYWORKS'87**  
FESTIVAL OF WORKING PEOPLE AND THE ARTS  
FRIDAY MAY 1 TO SUNDAY MAY 10

Toronto Area Council  
1901 Yonge St., Suite 201, Toronto M4S 2Z5  
485-3558 482-4203



*\*Customs and Excise Local 24, Veteran's Affairs Local 16, Environment Local 709, National Health and Welfare Local 9, National Local 87, Public Works Local 27, SECO Local 330, Supply and Services Local 10, National Defence Local 626, Transport Locals 4, 18, Postal Communications Local 105, Solicitor-General Local 79, Canada Employment and Immigration Locals 543, 546, 548, 556, 558, 559, 569, 574, 613, 614, 634*

## Our work is our art

Chris Faiers is a poet. He's just published his first book. He also works for the Toronto Public Library. And, he's a CUPE member.

Like a lot of CUPE members, Chris is creative on the job as well as off. He helps other people to be creative, too.

In fact, if finding new and creative ways to help people is art, have we got artists! Thousands of them.

They work at the CBC, the National Film Board, hospitals, nursing homes, day care centres, schools, social service agencies. Just about everywhere that Canadians turn to find a creative helping hand, they find CUPE members.

**So, on behalf of our 330,000 artists and their families, we salute Mayworks '87.**



Canadian Union of Public Employees





# Union people

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In offices and ambulances, community colleges and hospitals, parks and jails, our union is people. People who work for the public, delivering the services Ontario needs. People who care about maintaining and improving those services. People who stand up for themselves and on behalf of others.

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Canada

exhibition. His work is currently touring across Canada as part of the "Issues of Censorship" exhibition curated by the Exhibitions Committee at A Space.

"For the past three years my work has employed several different styles in juxtapositions of words and images. The words appear where the stylistic changes take place. My paintings have discussed such issues as conditions in prison, the inadequacies of arts funding and most recently, housing."

#### **The MAYWORKS Street Banners Project**

**Opening:** May 1

**Exhibition Runs:** May 1 thru May 10

**Location:** Along Queen St. W. east of Spadina and Cecil St. off Spadina



## **MAYWORKS WINDOWS ON WORK**

Co-ordinated by Bryan Gee.

Four Window Installations by Artists: John Boyle, Pat Jefferies, Jane Northey, Chris Reed.

**Windows on Work** presents installations by four artists who represent the lives of working people through tableaux window displays in storefronts. Whether focussing on specific issues (such as housing or sexual discrimination) or dealing more broadly with the subject matter by taking on the challenge of representing people in their daily working environment, all four installations provide provocative insights into the nature of working life.

### **ARTISTS STATEMENTS AND BIOGRAPHIES**

#### **John Boyle**

John Boyle was born in London, Ontario and has been a full time professional artist since 1968. He has exhibited widely in Canada and Europe and recently illustrated the Port Dalhousie Stories by Dennis Tourbin, Coach House Press, 1987.

"For me Art has little to do with stylistic innovation, vogues, new technologies, virtuoso technique, or even hard work. These are just some of the tools of the artist. Art for me is the honest, insightful and original evidence of an individual's life on earth. It is a contrivance of the artist that sheds a little

light on the meaning of life. Our experience of life is by definition very specific. We may visit New York a thousand times, but it is impossible to see it as a native New Yorker sees it. We will always see with our hayseed Canadian eyes, manure clinging to out boots. For me, the view from the manure pile of the north woods and all the fuddy-duddy little people so ashamed to be alive is just fine. It is they-I, at work, at play, in repose, and up to no good in all their-my secret little hiding places that I celebrate."

#### **Pat Jefferies**

Pat Jefferies is a multi-media artist who works in visual and performance art. Since graduating from Ontario College of Art in 1980 she has shown drawings, paintings and sculptures in Toronto galleries. She has also produced graphic work for peace, women's and anti-apartheid organizations. She is the lyricist and singer for the women's band, the Heratix and is presently involved in producing a rock video that combines drawing and live performance.

"Much of my work is concerned with social issues. I use whatever medium best expresses my concept. I want to make art that speaks to an audience beyond the borders of the art world. This goal has led to my graphic work and my role in the Heratix. The Windows on Work installation is a continuation of this direction."

#### **Jane Northey**

"I like to invent characters, using narratives or short stories told in the first person. Usually they are women who, through layers of conscious and unconscious revelation, describe experiences, events or awareness closely linked to their daily lives.

"Although the characters are not necessarily politically self-aware, their tales are presented within a feminist sensibility, as implied through accompanying imagery and text."

#### **Chris Reed**

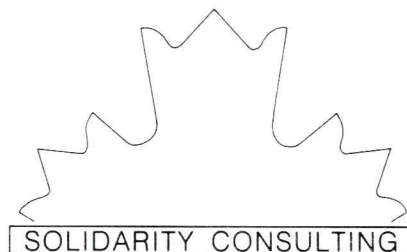
"I was born in Bristol in 1955. I immigrated to Canada in 1973 and attended the Vancouver School of Art. I was involved in an artist-run centre (Pumps Gallery) in Vancouver for a number of years. I have shown my work throughout Canada, in Europe and the U.S. In 1980 I moved to Toronto and have been actively involved in the arts community. I am a member

*The Retail, Wholesale and Department Store Union (RWDSU) Local 1000 representing workers at Eatons, Simpsons, Sears, Zellers and The Bay, extends a special thanks to Labour and the Arts Media who helped during the Eatons Strike and Boycott.*

Gerry Montcalm  
President  
Local 1000

Tom Collins  
Local Director

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## **Canadian Labour Congress**

Ontario Region Education Department congratulates MAYWORKS and wishes it success in the promotion and development of Labour artists and performers.

*Canadian Labour Congress  
Ontario Region Education Department  
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Don Mills, Ont.  
(416) 441-3710*

*People  
and Unions*

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COMBINATION**

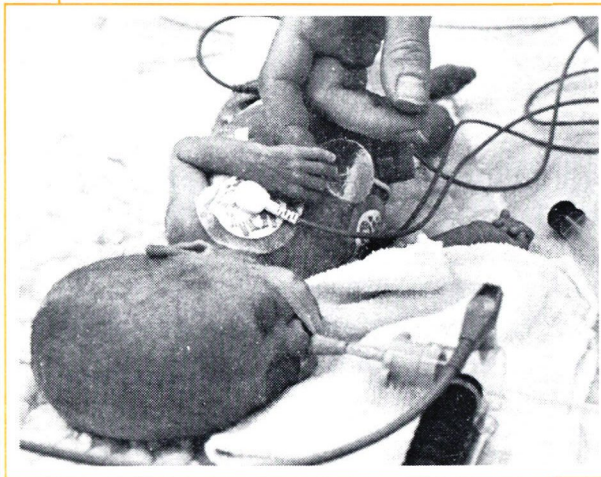


**Ontario Federation of Labour**

Suite 202, 15 Gervais Dr.

Don Mills, Ont. M3C 1Y8

(416) 441-2731



LAURA SKY/TO HURT AND TO HEAL

### **All of Our Lives** **Laura Sky**

This film describes and analyzes why women face economic hardship and emotional isolation in old age. **All of Our Lives** explains the alternatives available to women as they search for new ways to resolve these realities.

**Date:** May 7

**Time:** 7:30 pm

**Place:** NFB Film Theatre, 1 Lombard St.

### **New Works**

New Works is an evening that mixes films, videos, and music to investigate this year's new production track record. It's a chance to see how current issues are being covered by producers; to talk about how unions are making use of films and tapes by artists and to catch the cutting edge of labour-positive moving images.

**You Can't Jail the Strike** is an inspiring report of the strike against Peter Pocklington's Gainers Meats.

**The Settlement**, a follow up report of the settlement between UFCW and Gainers Meats and the support given the workers by the labour movement across the country.

**Black Wednesday**. The Energy and Chemical Workers Union strike against the Potash Corp. of Saskatchewan in Lanigan, Sask. Arrest, injunctions and a challenge to the Charter centred in a town of 1,200 people split by a strike that pits neighbour against neighbour.

Todd Harris and Glen Richards co-directors.

**I Didn't Know It Had a Name/Esto No Tiene Nombre** is a video tape which tells the story of the Commodore case, in which six Spanish speaking women won a sexual harassment suit against their foreman. It includes a description of the procedure for filing a complaint with the Human Rights Commission and a discussion about sexual harassment by a group of Spanish speaking women.

The tape was produced by **Current Video**, a Toronto video production company composed of Phyllis Waugh, Margaret Moores, Almerinda Travassos, working in association with Consuleo Rubio and Monica Riutort, staff members of the Centre for Spanish Speaking Peoples.

They speak openly and honestly about their union involvement: the challenges of standing up for equality rights in the workplace and within their unions, and the benefits, frustrations and fears that accompany union activism.

The men emphasize the difficulties and the necessity of overcoming sexist attitudes in the workplace and in personal relationships. They show how men and women can develop relationships based on mutual respect and trust.

### **Moving Mountains** **Laura Sky**

This film is about women working along side men in open pit coalmines in southeast British Columbia. The story covers the company's initial reluctance to hire women and how they carved a place for themselves in this "heavy duty" industry.





BOB KELL

His photographs witness the chain of events that saw Alberta's anti-concession labour movement tackle business and government in a heroic bid to protect national employment standards in the meatpacking industry. Against a backdrop of scabs, massive unemployment and the most conservative labour law in the country, the exhibition is a tribute to the 1,080 members of United Food and Commercial Workers local 280P who fought for their jobs and their union.

Edward Seymour, now 46, grew up in Cape Breton. He's been an active trade unionist for 25 years. For much of that time he was an Education Director, first with the Textile Workers of America and later with the Communications Workers of Canada. He is the author of *An Illustrated History of Canadian Labour 1800-1974* (Ottawa CLC, 1976). He is now working on a book on the Eaton's Strike.

#### **Archiveria - The Battle of 66th St.**

**Exhibitor Runs:** May 4 thru May 9

**Opening:** May 6, 4-7 pm.

**Location:** at CWC Local 50, 720 Spadina Ave. ste. 307

**Hours:** Mon. to Fri. 4 pm to 7 pm., Sat. noon to 6 pm.

May 11 to 22, Mon. to Fri. by appointment

## ARTISTS AT WORK

Artists at Work was co-ordinated by Magdalena Taszycka with the help of Ruth Weller and Steven Potovsky.

People do create, many people — and not only those who are regarded as “professional” artists. This year again, two popular cafés on Queen Street are being taken over by visual artists who are workers, who belong to unions, who are active in their communities. In paintings, drawings, and photography, everyday work experience is transformed and expressed in visual statements that are honest, powerful, and compelling. Artist-workers reflect on their environment, they analyse tasks performed by other workers, and they express their feelings about society and politics. Direct experience calls for a comment. Although styles in this show vary, the theme stays the same: Life.

Artists at Work features: **Michael Behnan** whose paintings record the operation of a Cobourg, Ontario tannery. Behnan died in 1982 but his work has been shown, to critical acclaim, in many galleries across the country.

**Mark Grenville** is a steelworker whose work has been enjoyed by trade unionists for its involvement in the elevation of daily life.

**Pamela Harris** photographed the California farm working community of Watsonville and the United Farm Workers union between 1977 and 1981. She documented the work in the field, families at home, meetings, strikes, marches and other union activities.

**Juliet Jansco** works for the Communications and Electrical Workers of Canada and her drawings record the urban industrial landscape.

**Robert Kell**, a member of the Ontario Public Service Employees Union, shows his new drawings of the late welfare rights activist Maria Ociepa. Kell's work focusses on the heroic actions of contemporary and historical people in struggle.

**Marian Mularczyk** is a member of the Canadian Union of Public Employees. His work has been published in *Our Times* magazine. His paintings are profound reflections on the situa-

Greetings to **MAYWORKS '87**  
from

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FRIDAY MAY 1 TO SUNDAY MAY 10

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*Redeemable for one adult admission with  
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**Valid May 1 – May 10, 1987**

(Gallery closed Monday. Free admission  
Wednesday evenings 5:30 to 9:00 pm)

Not to be used in conjunction with any other discount.

# VISUAL ARTS



PETER MITIC AND CATHERINE MACLEOD

## NATURAL WOMAN

Natural Woman is presented by the Weller-Potovsky Gallery (Back Gallery). Special thanks to the Ontario Arts Council and MAYWORKS.

Words and pictures by Catherine Macleod

A Natural Woman is quite unreal. If she's not screaming about one thing she's kicking about another. She thinks the house is a mess and wishes you wouldn't track mud all over the clean floor. She works all day, then she works all night. She wants to drive and fights to pick the road — even if everybody tells her it leads nowhere and the dollar bill in her pocket is worth only 60 cents.

Natural Woman is a mixed media tribute to women of all ages who work. The exhibition features the photographs and poetry of Catherine Macleod. The portraits challenge the

passive/ridiculous images that dominate the media and give women a false/dangerous reputation.

Catherine Macleod is a writer and arts producer and labour educator. She is a regular book reviewer for the Toronto Star and has written and spoken widely on women's issues. Her essay, "The Toronto Dressmaker's Strike" was published in the Women's Press anthology *The History of Women and Work in Ontario — 1850 to 1930*.

She was born in Glasgow, Scotland in 1948 and has lived in Hamilton, Petawawa, Kincardine and Toronto, Ontario. She was a founding member and co-chair of the Arts and Media Committee of the Labour Council of Metropolitan Toronto and Founding Director of the MAYWORKS Festival of Working People and the Arts. Her first book of poetry will be published this fall by Ragweed Press.

### **Natural Woman**

**Exhibition Runs:** May 3 to May 23

**Opening:** May 3, 4 to 6 pm

**Location:** The Weller-Potovsky Gallery (Back Gallery), 104½ Scollard St.

**Gallery Hours:** Tues. 11:30 am to 5:30 pm, Wed. and Thurs. noon to 6 pm, Fri. and Sat. noon to 5:30 pm



## PHOTOMONTAGE

An exhibition of political humour and satire by photomontage artist, Brian Davis at Partisan Gallery.

Photomontage is pre-eminently a political artform. First developed in the 1920's and 30's in the fight against German fascism, in the modern world photomontage is a useful mental tool, an invaluable way of extracting ourselves from the morass of false images, values, signs and symbols with which capitalist advertising attempts to surround and drown our critical consciousness.

### PARTISAN GALLERY

Partisan Gallery is a non-profit, co-operatively owned and operated art gallery. Its aim, broadly speaking, is to promote progressive art and artists, and to actively encourage the par-

**UNIONS • PEOPLE • IDEAS • ACTION**

# OUR TIMES

✉ is a monthly magazine where working people come together to share victories, exchange new knowledge, and compare fears and insights.

We celebrate the vitality and strength of the union movement in Canada today, and believe our future potential is measured now in our diversity and solidarity.

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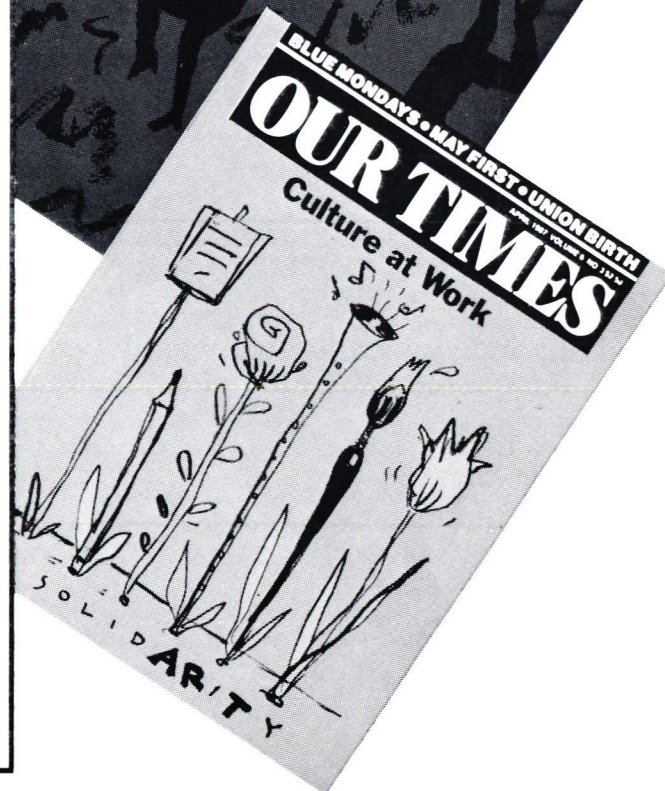
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# PARTICIPANTS



## MAYWORKS Staff:

Festival Co-ordinator  
Assistant Co-ordinator  
Catalogue Co-ordinator  
Publicity and Promotion  
Poster Design  
Catalogue Design  
Printing  
Labour Fund-raising  
Labour Publicity  
Pinch Hitter

Susan Ditta  
Angela Calderone  
Katie Pellizzari  
Vivienne Muhling  
Barbara Klunder  
Our Times  
Our Times  
Ed Seymour  
Abby Pollenetsky  
Colleen O'Manique

## Curatorial Assistants:

Visual Arts  
  
Poetry  
Spanish Speaking Community  
Cameraworks

Bryan Gee  
Magdalena Taszycka  
Phil Hall  
Jorge Garcia Orgales  
Glen Richards

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### Active Members

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Susan Kennedy  
Catherine Macleod  
Susan Meurer  
Larry O'Hara (Chairperson)  
Laura Sky  
Tony Souza

## A very special thanks to those who've been "above and beyond":

Lyn Margeson, Irene Anderson, Libby Tingley, Rene du Plessis, Skip Bassford, Ross Sutherland, Anne Swarbrick, Patty Clancy, Debbie Stickle, Dorothy Ditta, Saul Marmor, DEC, V-Tape, Gerry Flahive, David Stern, Richard O'Brien, Varda Burstyn, Ferne Cristall, D'Arcy Martin, Our Times, Karl Beveridge, Rosemary Donegan, Janet Dassinger, Ann Marie Wierzbiki, Ruth Weller, Robin Bren, Linda Young, Peter Oliver, Vera Cudjoe.

## GENERAL INFORMATION

### MAYWORKS

566 Palmerston Avenue  
Toronto, Ontario  
M6G 2P7  
telephone: 536-6581

For ticket prices and general information call MAYWORKS at 536-6581.

Available from MAYWORKS:

Buttons \$5. each  
Posters \$5. each  
Pins: \$10.00 each  
Catalogues \$1. each

Tickets, calendars, and posters are also available at: Development Education Centre, (DEC), 229 College St., 597-0328, Mon. thru Sat. 10 am - 6 pm.

Labour Council of Metropolitan Toronto, 15 Gervais Drive, Ste. 407, 441-3663, Mon. thru Thurs. 9 am - 4:30 pm, Fri. 9 am - 2 pm.

A Space performance tickets are only available at A Space, 183 Bathurst St., 2nd floor, 364-3227/8, Tues. thru Fri. 10 am - 5 pm. Sat. 12 - 5 pm.

## INDEX

See page 38 for an alphabetical listing of the major categories of shows and events. Also please check the inserted calendar for a detailed daily schedule including times and locations.

*Greetings to all  
fraternal cultural workers*

from  
**CUPE Local 667.**

Thank you for your continuing  
support in our ongoing struggle  
against cutbacks at the CBC.

*Special thanks to MAYWORKS  
and continued success.*

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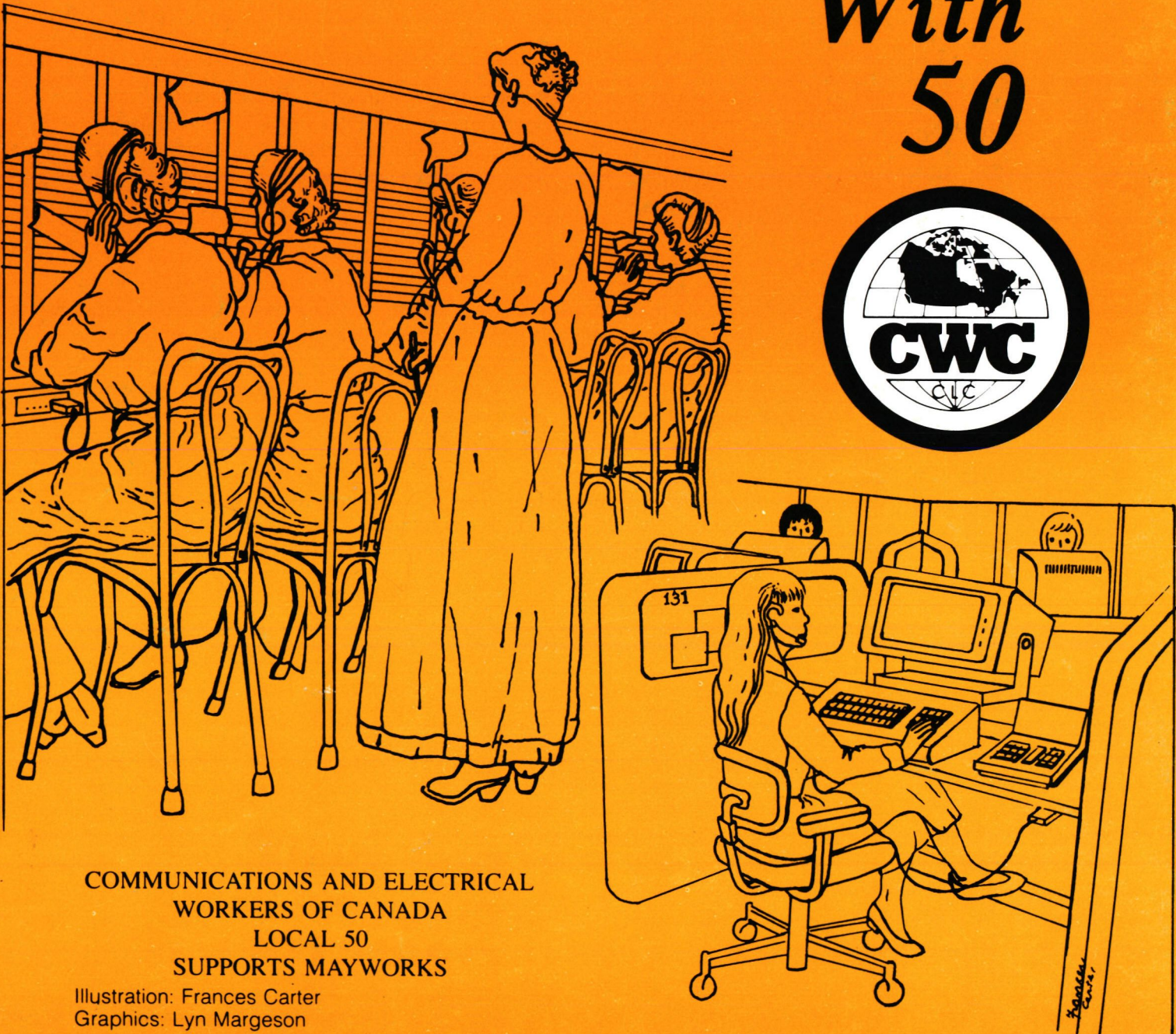
Award for cultural projects reflecting the issues facing working Canadians. We've been a friend of the cultural community in Canada for a long time.

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# Forward With 50



COMMUNICATIONS AND ELECTRICAL  
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LOCAL 50  
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Illustration: Frances Carter  
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