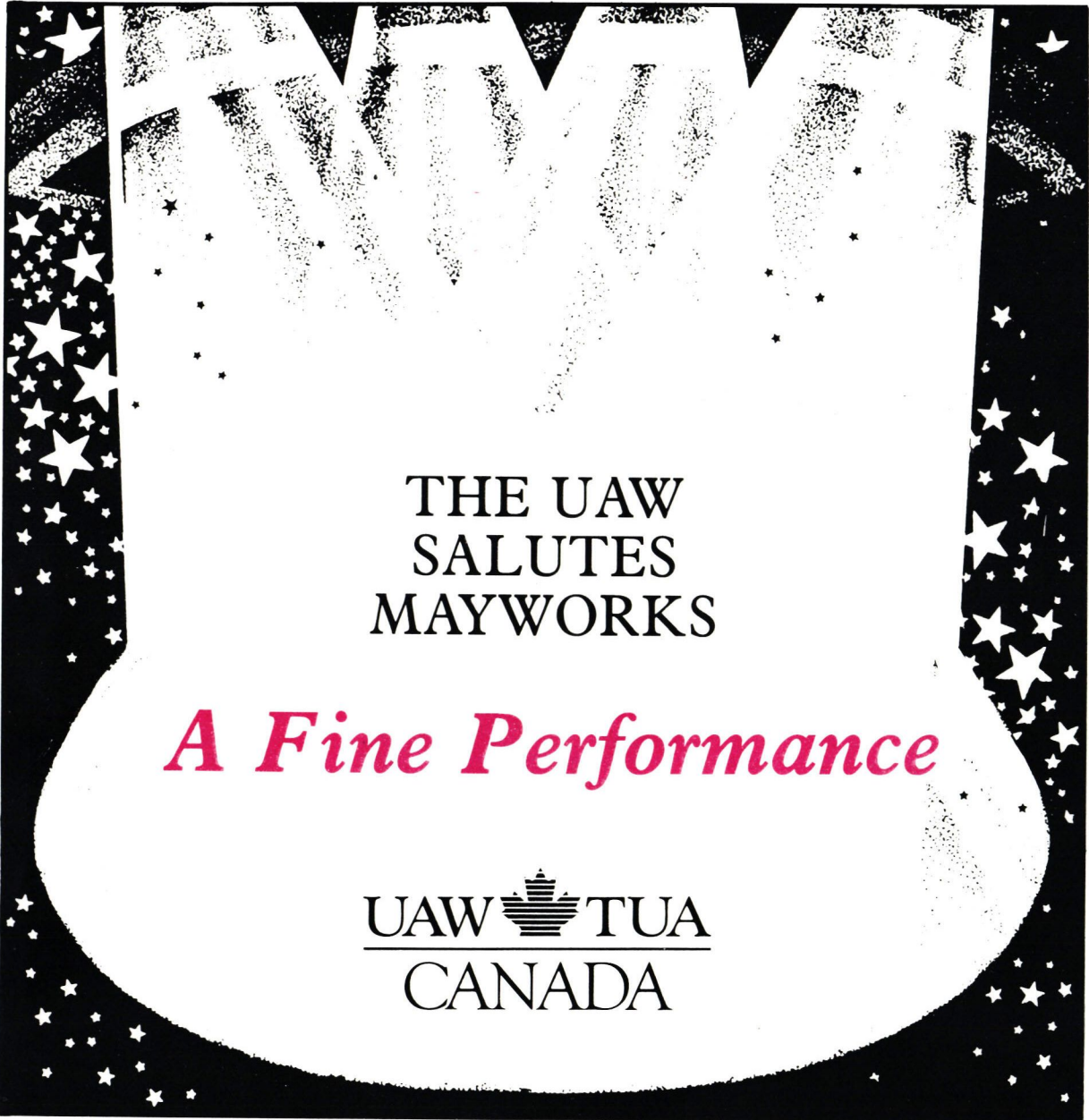




**APRIL 28 – MAY 3**

**A  
FESTIVAL  
OF  
WORKING  
PEOPLE  
AND  
THE ARTS**

**MAYWORKS '86**



THE UAW  
SALUTES  
MAYWORKS

*A Fine Performance*

UAW  TUA  

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CANADA



# WELCOME!



**“I DO NOT WANT ART FOR A FEW ANY MORE THAN I WANT education for a few or freedom for a few.”** These words, spoken by social reformer and artist William Morris more than 100 years ago, have inspired the design of the first Mayworks festival.

Mayworks is a celebration of the rich cultural life that exists in the labour movement. Our festival, initiated by the Arts and Media Committee of the Labour Council of Metropolitan Toronto, took three years to build.

It is the fruit of a meeting called by Ron Evans of the Ontario Arts Council that formally introduced trade unionists to artists for the first time in Toronto. We were invited to see what was going on in Sweden's popular culture. The coalition that emerged from the first meeting presented the conference: **Arts and Labour: Working Partners** in 1983 and is now proud to present Mayworks '86.

The labour movement has a culture of its own. Many Canadian artists have appreciated this culture and adopted it. At their own expense or with the assistance of very small government arts grants, they have documented, entertained, challenged and inspired the culture of their choice.

Other artists, who are union members, have done the same, part-time with various degrees of reward, recognition and respect for their contribution. There are artists who work in factories, offices and cultural institutions like the CBC and the NFB. They go under titles like designer, assistant producer, copy-writer, prop supervisor, secretary, and shipping clerk.

Still others have been commissioned by the labour movement to produce work in video, film, photography, drama, music, literature and graphics.

Mayworks '86 is proud to present work representing all three groups of cultural workers. It is only a small preview of the wealth that exists in our Canadian popular culture. But it's a start, and it's building.

Enjoy yourself,

A handwritten signature in black ink that reads "Catherine Macleod". The signature is fluid and cursive, written in a professional but personal style.

Festival Director

# PARTICIPANTS



## Mayworks Staff:

Festival Director  
Title: TBA  
Pinch Hitter  
Troubleshooter  
Administrative Assistant  
Publicity & Promotion  
Poster Design  
Catalogue Design  
Printing  
Photography

Catherine Macleod  
Susan (Lily) Ditta  
Katie Pellizzari  
Frank Lento  
Darlene Owens  
Hank van Steenwyk & Associates  
James Wilson  
Our Times  
Our Times  
Vince Pietropaulo

## Mayworks Board of Directors:

Chair, Larry O'Hara, Labour Council of Metropolitan Toronto, LCUC, Local 667; Carole Conde, Independent Artists Union; Susan Meurer, Labour Council of Metropolitan Toronto, Toronto Typographical Union; John Piper, United Way of Canada; Fran Endicott, Toronto Board of Education.

## Labour Council of Metropolitan Toronto: Arts and Media Committee

Jane Craig, ACTRA; Gary Cwitco, CWC; Ray Hainsworth, OFL; Lynn Kelly, CAMERA; Mike Lyons, President LCMT; D'Arcy Martin, CWC; Susan Meurer, LCMT; Pat Sweeney, CPU; Doug Tobin, CLC; Jim MacDonald; Karl Beveridge and Carole Conde, IAU; Brian Burch, OPSEU; Steven Bush, Mixed Company, Tish Carnat; Glen Donald, IATSE; Rosemary Donegan; Susan Hamilton, PSAC; Catherine Macleod, IAU; Simon Molbagat, CAEA/ACTRA; Arlene Mantle and Jayne Walker; Kim Tomczak, V-Tape.

## Acknowledgements:

Mayworks is sponsored by the Labour Council of Metropolitan Toronto with the generous support of the Ontario Arts Council, The Canada Council, The Ministry of Citizenship and Culture, UAW Canada, CWC, CUPE Local 667, ECWU, USWA, LCUC Local 288, Ironworkers Local 721, CALFAA Local 14, OLBEU, Toronto Area Council PSAC, OPSEU, UFCW Retail Council, RWDSU, Independent Artists Union, A-Space, V-Tape, National Film Board of Canada, OXFAM, Mayfest '86, The British Council, Lantana Non-Profit Homes, Development Education Centre, Weller Gallery, Williamson Leasing, Macleod Productions, Our Times Publishing, Robert Kell, Bob Van Alostyn, Positive Images, Custom Photofinishing.

## A very special thanks to those who've been "above and beyond":

Patty Clancy, Debbie Stickle, Irene Harris, David Stern, Jayne Walker, Debbie Field, Michael Lyons, Doug Tobin, Sue Hamilton, Guy Pelletier, Dave Patterson, Sheri Patterson, Janice McClelland, D'Arcy Martin, Dana Boettger, Larry O'Hara, Craig Condy-Berggold, Mike Constable, Ruth Weller, Bob Davis, Adam Czerechowicz, Kim Tomczak, Jonathan Forbes, Brenda Longfellow, Glen Richards, Varda Burstyn, David Fujiwara, Clark Mackay, John Greyson, Gerry Flahive, John Sharkey, Jenny & Hugh, The Neumans, The Boys Next Door, Grayson Taylor, Misha and Danielle, Luciano Santini, Catherine Shultz, Ferne Cristall, Our Times, Eric Lunn, Deirdre Gallagher, Brian Flack, Emma & Cleo, Don Bouzek, Carole Conde, Karl Beveridge, Rosemary Donegan, Ellen Waxman, Rick Arnold, Bev Burke, Barb Thomas, Cathy Boyer, Martin & Anne.

## Participating Artists:

Amelia Productions, David Anderson, Bonnie Armstrong, Don Bailey, Karl Beveridge, Paul Binning, Sadhu Binning, Sophie Bissonnette, Dana Boettger, Jim Bolan, Carol Bolt, Allen Booth, Richard Boutet, Dionne Brand, Ruth Budd, Carlos Bulosan Cultural Workshop, Carole Conde, Craig Condy-Berggold, Mike Constable, Kevin Cook, Adam Czerechowicz, Sara Diamond, Martin Duckworth, Adrian "Popeye" Dupuis, Emma Productions, Jane Ellenton, Chris Faiers, Rick Fisher, Dawna Gallagher, Pascal Gelinias, Margaret Gibson, Louise Giquere, Mark Grenville, John Greyson, Ground Zero Productions, Sturla Gunnarson, Finn Harvor, the Heratix, Ted Jackman, David Jackson, Jones, Sheila Keenan, Jack Kelly, Jim Kempkes, Barbara Klunder, Ronald Laurie, Lavender Shorts, Louise LeMay, Marilyn Lerner, Eleanor Lewis, Gareth Lind, Maiz Verde, Arlene Mantle, Kem Murch, Ken McFadden, Cy Morris, Jim Munro, Ken Munro, Only Human, Juan Opitz, Michael Ostroff, Pat Parkinson, Anand Patwhaden, James Peters, Vince Pietropaulo, Tony Quarrington, Rick Salutin, Peggy Sample, Gilles Scholette, D. Janet Sears, Laura Sky, Stanley Soloman, Andre Sorensen, Spadina Road Tabernacle Band, Lisa Steele, Peter Stevens, Charlie Stimac, TINKU, Kim Tomczak, the Union Label, Video Femmes, Ray Wakeman, Jean Walkan, Word of Mouth Band, Andrew Wreggit, Carel Xero, Arkady Yanivker.





# VISUAL ARTS

## ARTISTS AT WORK

Artists at Work was co-ordinated by Dana Boettger with special thanks from Mayworks to Ruth Weller.

### INTRODUCTION:

To view ourselves on the job and in our world as something special is not something that comes easily to workers.

Apart from hostile media images or social realist stereotypes, workers are relegated to the realm of the invisible and the silent. Since most of us go to a job everyday and build our lives around what we do for a living, there's the notion that we are one-dimensional creatures who do not dream, do not create and do not make "art."

Everyday each of us fights a spiritual battle on the economic, environmental, philosophical or spiritual level. In our work we create and as artists we work.

Our exhibition, Artists at Work, is an attempt to do some cultural affirmative action. We have focussed on some Canadian artists who belong to unions or whose work is inspired by the energy and urgencies of our labour movement.

Artists at Work introduces Rick Fisher's images from the underground, the potash mines of the 1980's.

Pat Parkinson, ten years ago turned her eye to our battered environment. We have uncovered some of her work and are proud to present it to the Mayworks public for the first time.

Andre Sorensen, a member of the Toronto Typographical Union, Local 91, reflects on the philosophy of "peace" depicted in the mass media. He forces us to examine the negative images that bombard us from magazine racks.

Photographer and CUPE member, Vince Pietropaulo, has startled and arrested us for years with the detail, beauty and complexity of everyday life.

Bob Kell, an OPSEU member, is one of Canada's most widely established labour-based artists; he has consistently presented a working class point of view.

Ruth Weller and Dana Boettger - Rivoli



Steelworker Mark Grenville and OPEIU members Dana Boettger and James Peters as well as Charlie Stimac, have all produced work that has been enjoyed by trade unionists for years but has seldom received wide exposure.

Then, there's Eleanor Lewis, whose one piece in the show was painted during the USWA's bitter strike against Horton. The painting was used by her husband's UAW Local's 3598 to raise thousands of dollars for the strike.

This show brings them all together for the first time in a special visual celebration from workers' vantage points.

### Opening Sun. April 27 4:00 pm *Artists at Work*

An exhibition of work by union members and artist friends of Labour. Featuring: James Peters, Mark Grenville, Pat Parkinson, Charlie Stimac, Rick Fisher, Eleanor Lewis, Vince Pietropaulo, Dana Boettger, Andre Sorensen, Bob Kell.

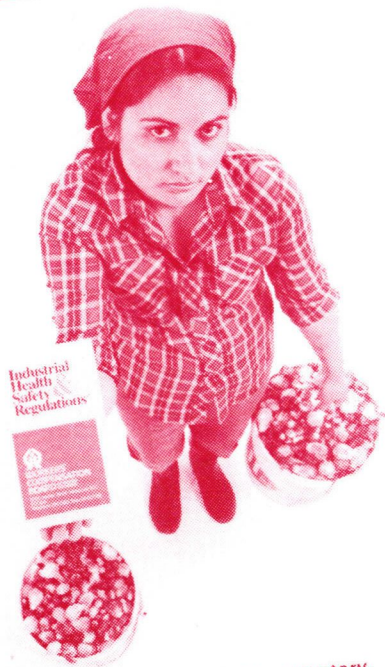
The Rivoli 332 Queen St. W.  
& Queen Mother Cafe 206 Queen St. W.  
Gallery hours Mon. to Sat. noon - 1 am  
Until May 17th Free

# VISUAL ARTS



## ART FOR ORGANIZING

Art for Organizing is presented by A-Space. With special thanks from Mayworks to Craig Condy-Berggold.



*I would like to tell you a story.  
There is a place in this world where men and women work.*

*I guess it's all in your point of view.  
But from this perspective something has got to change.*

*Art for Organizing — A Space*

## INTRODUCTION

Half of all farmworkers suffer nervous system disorders. They have, after mining and forestry, the highest industrial accident rate in the country.

Art for Organizing shows what artists can do to bring attention to these workers.

"Most Canadians can take health and safety regulations for granted. For 200,000 farmworkers and the young Canadian Farmworkers Union, it's still a dream," according to Craig Condy-Berggold.

Berggold has been an artist-in-residence with the Canadian Farmworkers Union since 1982 when he was asked to document the farmworkers' working conditions.

With nine other artists, including John Greyson, Sukhwant Hundal, Anand Patwhaden, Jim Munro and others, Berggold has assembled an exhibition of photos, video, film, theatre and interviews.

This show also includes a selection of work by Punjabi cultural workers who are active in the Canadian Farmworkers' Union.

Art for Organizing shows the horror of the farmworkers' conditions of work.

"Remember, we've spent four years in the fields and orchards of the Fraser Valley and the Okanagan Valley in British Columbia and we're telling what we saw. It's not pretty. Some images are graphically violent," says Berggold.

"Our show illustrates one of the most glaring examples of systemic discrimination of our Workers' Compensation legislation and we want to see it change."

**Opening Tues. April 22 8:00 pm**

### **Art for Organizing**

An exhibition dedicated to the Canadian Farmworkers Union. Featuring: Craig Condy-Berggold, Paul Binning, Sadhu Binning, Carole Conde & Karl Beveridge, John Greyson, Sukhwant Hundal, David Jackson, Anand Patwhaden and Jim Munro.

A-Space 204 Spadina Ave.

Gallery hours Tues. to Fri., 10 am to 5 pm and Sat., noon to 5 pm Until May 10 Free





# VISUAL ARTS

## DRAWING CONTUSIONS

Drawing Contusions is presented by Partisan Gallery. With special thanks from Mayworks to Mike Constable.

### INTRODUCTION:

A picture is worth 1,000 words, a cartoon is worth more. Union Art Service is a national cartoon packet with 45 labour newspaper subscribers, founded in 1976 by Cy Morris and Mike Constable.

Two cartoons by Mike Constable are at the U.N. pavilion at Expo 86 — Running General and Monument To the Third World War. Finn Harvor's and Gareth Lind's cartoons both appear in Our Times. Barbara Klunder's work appears in Fireweed: Feminist Quarterly, Carel Xero's in Fuse Magazine and Dawna Gallagher's work can be seen in This Magazine.

**Opening Sat. April 26 8:00 pm**

### ***Drawing Contusions***

A retrospective of Canadian graphic political humour by Union Art Service Artists. Featuring: Cy Morris, Ken Munro, Jim Kempkes, Ted Jackman, Mike Constable, Barbara Klunder, Dawna Gallagher, Finn Harvor, Gareth Lind, Carel Xero.

Partisan Gallery 1140 Queen St. W.

Gallery hours Wed. to Fri. 6 to 9 pm and Sat. & Sun., noon to 6 pm Until May 11 Free

## GIMMI-SHELTER: THE HOUSE THE UAW BUILT

Gimmi-Shelter: The House the UAW Built was coordinated by Adam Czerechowicz.

### INTRODUCTION:

In 1984, Lantana — a non-profit community resource organization — joined with the UAW-Local 444 in Windsor, Ontario to sponsor a new proposal for workers' housing to Canada Mortgage and Housing Corporation. The project is geared towards families and young retirees. Venture Place in Windsor was successfully completed and Local 444 of the UAW now has an



Drawing Contusions — Partisan

official policy to support housing cooperatives in a tangible way.

The installation includes a narrative in typeset print panels, captioned colour prints that document the history of the construction phase of Ventura Place. The video tape was made during the same period (Jan. 85–Jan. 86) by the Co-op's President. The drawings were made for this show and attempt to give a metaphoric dimension to the issue of shelter. They are oil pastel crayons, mixed and polished on the surface of heavy water colour paper.

**Opening Wed., April 30**

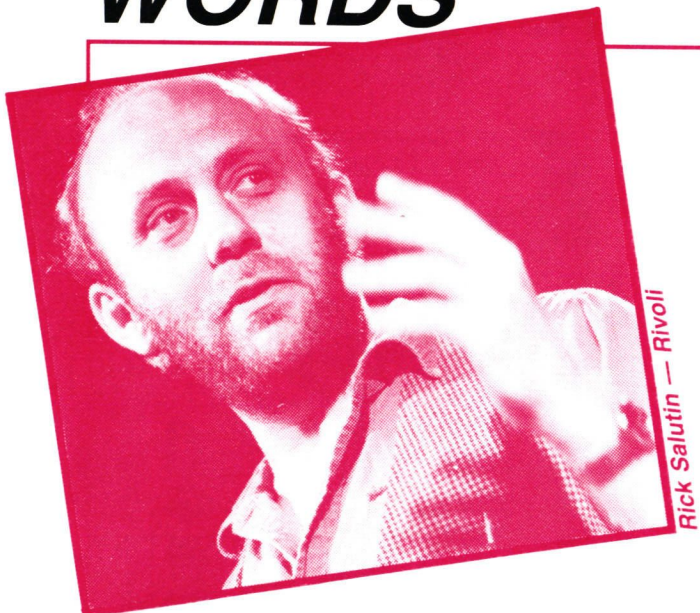
### ***Gimmi Shelter: The House The UAW Built***

An exhibition from Lantana non-profit homes & UAW Local 444. Featuring: photographs, videos, & drawings by Adrian "Popeye" Dupuis, Ken McFadden & Adam Czerechowicz.

DEC Gallery 229 College St.

Gallery hours Mon. to Sat. 11 am – 6 pm Until May 10 Free

# WORDS



## READINGS AT THE RIVOLI

Rivoli Literary readings were co-ordinated by Brian Flack and The Musical Interludes were co-ordinated by Catherine Macleod.

### INTRODUCTION:

The "Readings at the Rivoli" series presents six Canadian authors over two evenings at the Rivoli Cafe.

In keeping with the "working people" motif of the festival, each of the readers either hails from the working class or have, during their writing careers, focussed on the workers and their environment. We are hoping to make these evenings "sit-down-and-enjoy-it-for-the-duration" affairs. Accordingly, The Rivoli bar will open at 8 pm and remain functional until 1 am.

Musical Interludes between readings will be provided by the Union Label Band on Wednesday and by TINKU and David Anderson of Glasgow's Wildcat Musical Theatre on Wednesday and Thursday evenings.

**Wed. April 30th 8:30 pm**  
**Readings at the Rivoli**

Canadian writers read from their work. Carol Bolt,

Andrew Wreggit and Margaret Gibson. Special musical interludes too! Free

**Thurs. May 1st 8:30 pm**  
**Readings at the Rivoli**

More Canadian writers read from their work. Rick Salutin, Dionne Brand and Don Bailey. More musical interludes. Free

## STORYTELLING

Happy Hour — Union Storytelling was co-ordinated by Glen Richards and Catherine Macleod.

Throughout the ages and around the world, long before the printing press, TV, radio or the movies, people have entertained each other by telling stories. "Oral culture" is often overlooked in our fast paced — high tech world and yet it is a fundamental part of any living culture. The tales not only amuse, but document & preserve a people's experience, values, hopes dreams and myths.

Storytelling can be especially important to those who do not have the capital to use contemporary media. Happy Hour presents some of Labour's best loved raconteurs along with other taletellers who are very much in touch with everyday life.

**Wed. April 30th 5:30 pm**  
**Happy Hour**

A program of Union story telling with the USWA's Jack Kelly; D. Janet Sears, Ray Wakeman, UAW; Bonnie Armstrong, CULE; and Jim Bolan, CUPE 1000. Free.

## PARTISAN READINGS

Jones (The Brave Never Write Poetry) and Chris Faiers are young poets originally from Hamilton. Their powerful work centres on the experience of poverty and unemployment in an urban environment.

**Fri. May 2nd 8:30 pm**  
**Poets Jones and Chris Faiers read from their work**

Partisan Gallery 1140 Queen St. W. Free





# MUSIC

## MUSIC AFTER DARK ARLENE MANTLE

Jane Walker & Donna Johansen worked together to present Arlene Mantle & The Social List.

### INTRODUCTION:

Arlene Mantle and the On The Line Music Collective have established a national reputation for their outstanding work with the Labour and Women's movements. Arlene gives a musical voice to their struggles and victories. You've probably heard her at demonstrations, on the picket line and on sound tracks of movies such as *Breaking Out*.

This evening is dedicated to Eaton's Workers and their continued struggle for FAIRNESS. Arlene and her five piece band, The Social List, will perform jazz, blues, pop, rock and more. Special guest appearance by "Seventh Sense" a pop-rock trio featuring Michael Alaggia, Bruce Diake and Cleve Jones.

**Mon. April 28th 9:00 pm**

### ***Arlene Mantle & The Social List***

Singer Songwriter Arlene Mantle in concert with band members: Tony Quarrington, Jane Ellenton, Kevin Cook, Marilyn Lerner and Gilles Scholette. Check out the "blues" side of Arlene and catch lots of new non-sexist, labour positive tunes.

At the Bamboo Club 312 Queen St. W. Tickets \$5

## THE SPADINA ROAD TABERNACLE BAND

The Spadina Road Tabernacle Band concert was coordinated by Bob Davis.

The SRTB mixes outstanding professional and community talent. Their protest content ranges from work songs, through women's issues and tackles international concerns as well. The audience can participate with song sheets. Their style ranges from country to rock and reggae.



### THE BAND

The following band members will be performing:

Al Cross, drums; David Woodhead, bass; Martin Loomer, guitar synthesizer; Ricco Gerussi, guitar & vocals; Norman Jones, congas; Barbara Thomas, vocals; Catherine Glen, vocals; Karen Light, whistle, mandolin and vocals; David Buchbinder, trumpet; George Dresser, trumpet; Haydee Davis-Spinks, alto

**THE UNITED STEELWORKERS OF AMERICA** invite you to drop into the Rivoli and Queen Mother Cafe during the Mayworks Festival. Members and friends of the Steelworkers who will be represented during Mayworks include:

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<b>Rick Fisher</b>	<b>Artists at Work</b>
<b>Mark Grenville</b>	An exhibition of
<b>Eleanor Lewis</b>	work by Union Members
<b>James Peters</b>	April 27 to May 17
<b>Charlie Stimac</b>	Rivoli & Queen Mother Cafe
	Mon. thru Sat. noon to 1 am.

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<b>Jack Kelly</b>	<b>Happy Hour</b>
President Local 7105	A program of Union
Automotive Hardware	Storytelling
	Wed. Apr. 30, 5:30 pm.

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<b>The Union Label Band</b>	<b>Rivoli Readings</b>
from Inglis Local 2900	Canadian writers
currently on strike	Carol Bolt, Andrew Wreggit
	and Margaret Gibson read from
	their work. With special
	musical presentations.
	Wed. Apr. 30, 8:30 pm.

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The Rivoli is at 334 Queen St. W. (east of Spadina);  
the Queen Mother Cafe at 206 Queen St. W.

**United Steelworkers  
of America**

*Gerard Docquier  
National Director  
for Canada*

234 Eglinton Avenue East, 7th floor, Toronto, Ontario





# MUSIC

sax and vocals; Brandy Light-Davis, vocals; Kirsten Iler, vocals; Bob Davis, vocals and keyboards; Jim Thomas, flute; Shelly Cooper Smith, fiddle and mandolin.

**Wed. April 30th 9:00 pm**  
***The Spadina Road Tabernacle Band***

A combination dance and concert with songs of struggle and protest — from rock to reggae — with Toronto's favourite community based band.

At the DEC Auditorium 229 College St. Tickets \$5

## ROCK AND RULE

Rock & Rule was co-ordinated by Don Bouzek and Catherine Macleod with the assistance of Bev Burke, Rick Arnold and David Anderson.

### INTRODUCTION:

Artists and organized labour have devoted a great deal of time and energy building solidarity with the people of Central America. Mayworks has brought together musicians from three continents in a musical tribute.

**Fri. May 2nd 9:00 pm**  
***Rock & Rule***

A musical tribute to Central America. Featuring Allan Booth & Only Human, Jennifer Dean, Juan Opitz and Maiz Verde and David Anderson of Glasgow's Wildcat Musical Theatre.

At the Rivoli 334 Queen St. W. Tickets \$5

## MUSIC IN THE WORKPLACE

Music in the Workplace was co-ordinated by Ruth Budd, Sue Hamilton, Guy Pelletier & Larry O'Hara.

### INTRODUCTION:

The Mayworks Board had a lively debate about classical music. Some felt classical music was elitist and shouldn't be part of "a working people's festival," others said it was a myth that working class people weren't interested in classical music — everybody was talking

about stereotypes and there were unionists and artists on both sides. So — Music In the Workplace came about — a special program of light classical music, brought to unionized workers in their offices and plants. String Quintet featuring members of the Toronto Symphony Orchestra, Ruth Budd (Double Bass), Stanley Soloman (Viola), Jean Walkan (Violin), Ron Laurie (Cello), Arkady Yanivker (Violin) will perform:

**Mon. April 28th 12:45 – 1:45 pm**

For PSAC members at Scarborough Town Centre

**Wed. April 30th 1:30 – 2:30 pm**

For PSAC members at The Federal Administration Building at 4900 Yonge St.

**Thurs. May 1st 12:15 – 1:15 pm**

For PSAC members at the Public Service Commission 180 Dundas St. W.

**2:30 – 3:30 pm**

For PSAC members at the Language Training Centre 60 Bloor St. W.

**Fri. May 2nd 12 noon – 1 pm**

For CUPW members and others at the South Central Post Office 969 Eastern Ave.

For more information call us at Mayworks — 588-4113/4110

**Sat. May 3rd 9:00 pm**  
**FESTIVAL PARTY**  
A Mayworks celebration with  
The Word of Mouth Band, and The Heratix  
At the Rivoli, 334 Queen St. W. Tickets \$5

# CAMERAWORKS



## A PROGRAM OF LABOUR POSITIVE FILM AND VIDEO

CAMERAWORKS was co-ordinated by Sue Ditta with the irreplaceable assistance of: Kim Tomczak, Jonathan Forbes, Craig Condy-Berggold, Brenda Longfellow, Glen Richards, Varda Burstyn, Clark Mackey, John Greyson and Gerry Flahive.

Special thanks to: The Development Education Centre, V-Tape, The National Film Board.



### INTRODUCTION:

CAMERAWORKS has a number of components — evening film programs, seminars and VIDEOTECHS

(where you can drop in and see video tapes at your convenience). There are historical programs, dramas, documentaries and the latest video productions by independent Canadian artists. They were selected for several reasons. Most importantly because many are popular films and tapes that have stepped out of the labour movement to reach broad audiences, win critical acclaim and many awards.

They document working conditions and change in a way that illustrates the vitality and richness of labour culture since the turn of the century. The oral history, original music, familiar songs, archival footage, performance, humour and plantgate drama combine to give us a powerful image of labour.

CAMERAWORKS is a vivid illustration of the accomplishments of artists and labour working together.

## EVENING SCREENINGS

**Tuesday April 29**

### ■ ON THE JOB

An eclectic collection of films that take a sharp look at problems and practices in the workplace.

NFB Film Theatre 1 Lombard St. Free

**7:30 pm**

**12,000 Men**

**Martin Duckworth**

**NFB**

The history of coal mining is a story of back-breaking labour, dangerous working conditions, meager salaries, and occasionally violent labour strife. Coal deposits can mean job opportunities and economic prosperity for the people who mine the ore, but too often miners find themselves exploited by industrial capitalists, sometimes poorly represented by union leaders and occasionally manipulated by government.

The film 12,000 Men documents the situation on Nova Scotia's Cape Breton Island in the 1920s, explaining how the extraction and exploitation of one of the largest coal deposits in Canada led the miners there into an epic struggle for survival.





# CAMERAWORKS

**8:00 pm**  
***Moving Mountains***  
**Laura Sky**

**NFB**

A sparkling little film about women working along side men in open pit coalmines in S.E. British Columbia. The story covers the company's initial reluctance to hire women and how they carved a place for themselves in this "heavy-duty" industry.

**8:30 pm**  
***A Time To Rise***  
**Jim Munro & Anand Patwhaden**

**NFB**

The film begins with a visit to the basement home of Pritam Kaur, a farmworker and widowed grandmother. The description of her working routine leaves no room for envy. Up at 5:45 am she returns from the fields at 9 pm, swollen, aching, exhausted. When asked how she survives on her small wages, she answers: "I eat less." Her story is not atypical.

B.C. farmworkers — men, women and children — are mostly of Chinese and East Indian origin. They work in the fields from dawn to dusk, for pay substantially below the minimum wage. Often there are no toilets in the fields: often, no water to drink. During peak growing and harvesting periods, they are frequently exposed to toxic levels of pesticides and chemical fertilizers.

In *A Time to Rise* the facts and faces speak for themselves. Made over a period of two years, the film is eloquent testimony to the progress of the farmworkers' movement from the first stirrings of militancy to the energetic canvassing of union members.

**9:00 pm**  
***Experts of Evil***  
**Festival Camera**

**DEC**

What do you do when there's an explosion in a dioxin plant? Close the plant down? Or let the workers die like rats?

*Experts of Evil* is a chilling docu-drama about such an explosion in Holland in 1963. Workers, unaware of the



extreme danger are sent to clean up a chemical spill, without sufficient protective gear. Shot in the surreal environment of the plant, workers are shown as real people — joking, complaining and, unfortunately, trusting management's orders. When the men break out in boils all over their bodies, the company sends them to a beauty parlour for treatment.

**9:30 pm**  
***Good Monday Morning***  
**Laura Sky**

**Skyworks**

This was one of the first documentaries to take a critical look at the impact of high technology in the workplace. *Good Monday Morning* examines the role of women in the introduction of microtechnology in offices.



# CAMERAWORKS



**Wed. April 30**

## ■ LIVING

These films make visible the impact that working realities have on our lives.

NFB Film Theatre 1 Lombard St. Free

**7:30 pm**

### ***As Friend and Foe***

**Laszlo Barna & Martin Duckworth NFB**

This fast-paced documentary looks at the interaction between the Canadian labour movement and the Canadian government since the turn of the century. Focusing on the policies of William Lyon Mackenzie King, and later on those of Pierre Elliot Trudeau, it recreates a history of government intervention in the labour movement's struggle for recognition and rights.

Using stock footage and stills, the film touches on some of the classic instances where labour found its struggle for rights checked by government action. The Grand Trunk Railway strike (1910); the Cape Breton Coal Miners' strike (1921); the on-to-Ottawa trek (1935); the Oshawa Auto Workers' strike (1937); the promotion of labour-management committees (1942); the Privy Council order acknowledging unions and their collective bargaining rights (1944) — these were the incidents on which much of this history of government-labour relations under King's rule turned.

**8:00 pm**

### ***Shutdown***

**Laura Sky**

**NFB**

Shutdown documents the closing down of an American-owned branch plant with all the personal trauma that such a decision causes. Among the people interviewed in the film are Jean Aubin, who takes on men's jobs so that she can better support her four children. Betty Graham, 29 years with the company, feels beaten. Her pension will be drastically cut. Ted Blondin, two years away from retirement, will see his pension cut from \$600 monthly to \$184. Evelyn Simmons, a retired Prestolite worker, travels the

province in a personal fight to improve pension rights. Spence Levan, union chairman, feels devastated by the unnecessary loss of jobs.

Together these people share their knowledge of the plant's operations. They talk about themselves as workers and as Canadians. They voice strong opinions on the government's role in protecting jobs. Where before they saw themselves as being valuable to the plant, now they see themselves as pawns in the larger marketplace. They are being moved out along with the machinery.

**8:30 pm**

### ***Downside Adjustments***

**Mary Jane Gomes & Emil Kolompar  
DEC CMFDC**

With the opening of the new Chrysler assembly plant in Windsor the city now has three of the world's most sophisticated high tech plants. The retooling of the industrial base also created massive structural unemployment that meant the loss of 3,000 homes, family breakups and bankruptcy of workers. This film combines beautiful cinematography with interviews and innovative editing to tell one of the most compelling stories of labour in the 1980s.

**9:30 pm**

### ***Temiscaming: Quebec***

**Martin Duckworth**

**NFB**

Part I Our Bread-and-Butter and Our Home Town

On May 31, 1982 CIP (Canadian International Paper) closed down its mill in Temiscaming after half a century of operation. A one-company town lost its one company.

But the workers and the townspeople refused to be closed down. They decided to fight for the mill.

Part II A Marriage of Necessity

The new corporate ownership represents a marriage. . . of necessity. And marriages aren't made in heaven.





# CAMERAWORKS

Part II takes us into the mill, involves us in worker-management meetings, exposes the problems and shows the accomplishments. The union has broken away from its international headquarters and is now the Canadian Paperworkers Union. Workers are learning to assert themselves, and management to share in the decision-making. Old production records are being surpassed, despite the obsolete machinery, and a modernization program is in full swing.

Temiscaming has resurrected. What can the rest of us learn from the story?

The film is about a people's struggle to survive, told in their own words. It is also about ownership of the Canadian economy, industrial democracy and just plain guts.

## **Thurs. May 1** **■ ORGANIZING**

Award winning films about labour that's organized!  
NFB Film Theatre 1 Lombard St. Free

### **7:30 pm** **Final Offer**

**Sturla Gunnarson**

**NFB**

Bob White and the Canadian Auto Workers fight for independence.

In early December 1984, the Canadian members of the United Auto Workers passed a resolution to sever formal ties with their counterparts in the American section of the union. This historic event was the result of a dramatic confrontation within the UAW during the 1984 contract negotiations with General Motors of Canada. *Final Offer* is a film about that negotiation, and it is without question one of the most compelling political documentaries made in this country.

### **9:00 pm** **A Wives' Tale**

**Sophie Bissonette, Joyce Rock & Martin Duckworth**

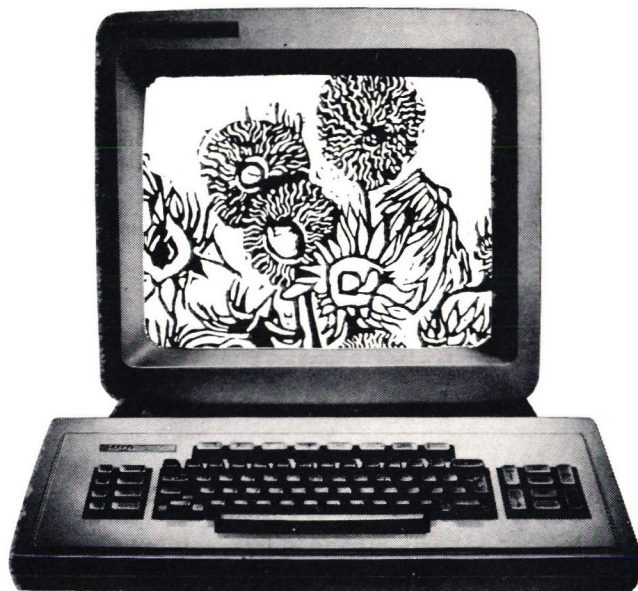
**NFB**

*A Wives' Tale* is a true story. It's a moving, close-up



story of women who come out of their kitchens and claim their husbands' work as their own. "It's not your strike, it's everybody's. . . . This is history in the making."

Sudbury is the site of the world's largest nickel deposit. The lives of the 160,000 people who live there are determined by the rhythm of the world nickel market and primarily one company, INCO. On September 15th, 1978, the 11,700 men and 30 women who worked for



# COMMUNICATIONS DEMOCRACY



**Fred Pomeroy,  
President**

**Richard Long,  
Ontario Vice President**





# CAMERAWORKS

INCO began a ten-month strike which was to become one of the most important labour battles in Canadian history.

But this film is not about these strikers. This scenario describes only the backdrop to "the wives' tale." Wives Supporting the Strike was the name the women in this film gave themselves.

During the four and a half months that the filmmakers lived in the strikers' homes, they captured both the public and private moments of their lives. In something close to a cinema verité style, *A Wives' Tale* reveals not only the conflicts and difficulties that the wives faced in their own organizing activities, but also the profound changes that took place within their families and their own lives.

## **Monday April 28** **■ WORKING FOR A BETTER LIFE**

A brief film history of organized labour.

DEC Auditorium 229 College St.

Part 1

**7:30 pm**

***The Wobblies***

**Centre for Education Prod.**

**DEC**

As an oldtimer tells a youngster in James Jones' *From Here to Eternity*:

"You don't remember the Wobblies, you were too young, or else not even born yet. There has never been anything like them before or since. They called themselves materialist-economists but what they really were was a religion. They were workstiffs and bindle-bums like you and me, but they were welded together by a vision we don't possess."

A world with justice and equality for everyone; a job for everyone who wanted to work; adequate food, clothing, housing and education; the right to voice an opinion and take part in shaping one's destiny. Such were the demands of the Industrial Workers of The World, better known as the Wobblies.



The filmmakers evoke the feeling of "being there" through their use of wonderful photographs, rare newsreels, and propaganda cartoons. A vibrant soundtrack reveals the vitality of the movement and brings the past alive. The heart of the film, though, is in the interviews with the Wobblies themselves.

**9:00 pm**

***For 20 Cents A Day***

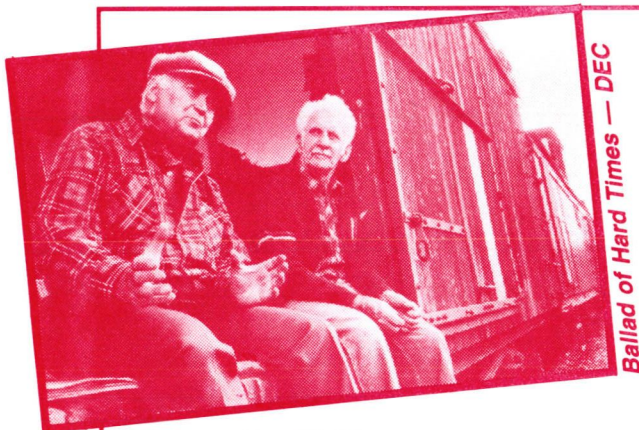
**Jim Munro & others**

**DEC CMFDC**

A record of the struggle in the B.C. depression of the 30s to achieve justice. With 11% of all Canadians unemployed, the crisis touched most families in the country. This film mixes montage segments from archival footage with interviews and a great sense of humour.



# CAMERAWORKS



**Tues. April 29**

## ■ WORKING FOR A BETTER LIFE

Part II

**7:30 pm**

### ***Ballad of Hard Times***

**Richard Boutet & Pascal Gelinat DEC**

The *Ballad of Hard Times* is a singing documentary, a musical tragedy, about a generation that history has forgotten: that of the Great Depression. Using real-life witnesses and songs sung in factories and labour camps, *The Ballad* is a journey into the 30s through the eyes of popular culture.

The film opens with the din of the Wall Street Crash and ends with haunting images from our current economic situation. Old-timers from Quebec and Acadia sing and tell of the dirty thirties with warmth and emotion. There were stop-gap measures of shelters, work-camps, return-to-the-land campaigns. And there was both fear and incredible courage on the part of women, wandering hobos, the unemployed on their epic march toward Ottawa. . .

The *Ballad of Hard Times* documents the depression through the language, culture and memories of those who lived it. Commentary between film clips and interviews is provided by the songs of the people on this mad train into an economic period rather frighteningly like our own.

**9:00 pm**

### ***Union Maids***

**James Klein, Miles Moqulesan, Julia Reichart DEC**

In the 1930s three Chicago women rose from the rank and file to become labour organizers in the CIO. In *Union Maids* those women, Sylvia Woods, a Black laundry worker, Stella Novicki, a stockyard worker, and Kate Hyndman a factory worker, tell their own stories: about the growing awareness of working class oppression, the second-class status of women and minorities, and the clear need for collective action to win change. They recall the days of their first sitdowns, their first union meeting, their work organizing the CIO in Chicago stockyards and how they faced police shotguns in their fight against evictions of unemployed workers.

The women's graphic, sometimes humorous stories, told in an unselfconscious style, are intercut with archival footage, still photographs and labour music of the thirties.

Both Kate and Stella talk frankly about their socialist politics and criticize the conservatism of unions today. *Union Maids* is an excellent discussion-starter in union meetings and women's organizations of all kinds. It is also a fine resource for classes, from high school age and on, in the history of women, the 1930s and labour. But above all, it's an inspiring and provocative statement.

**Thurs. May 1**

## ■ WORKING FOR A BETTER LIFE

Part III

**7:30 pm**

### ***Rosie the Riveter (The Life and Times)***

**Connie Field DEC**

"A valuable chapter in the history of working women. By mixing interviews, old photographs and some extraordinary newsreel footage, Connie Field has assembled an engrossing study of how women were brought into





# CAMERAWORKS

these jobs — and how they were dismissed at the war's end... The women who are interviewed offer enlightening memories..."

— Janet Maslin, New York Times

"A superb film on the experience of female workers in America during World World II. The film brilliantly exposes the hypocrisy that underlay American chauvinism during the war... a remarkable demonstration of the manipulative power of propaganda."

— Bruce McCabe, Boston Sunday Globe

**8:30 pm**

**Quel Numero: What Number?**

**Sophie Bissonnette**

**DEC**

A lively film, with gripping testimonials that reveal the other side of the "computer revolution," as told by the women who do not control the new machines; secretaries, telephone operators, cashiers and post office employees explain the impact of new technology on their work.

The film proposes a very different point of view on this topical issue: instead of drawing our attention to the flashy new microchip technologies, the film focuses on the fascinating and very articulate women who operate the machines.

This drama is played out everyday in the workplace. Yet, despite the seriousness of the subject, these women show determination, daring and lots of humour. They also give vent to their creative talents: some put their heads together to write a song about their work; others brilliantly perform skits based on their experience.

## VIDEOTECHS

MAYWORKS has organized two VIDEOTECHS during the festival where you can drop by anytime and watch the best of labour positive video produced by some of Canada's most outstanding cultural workers. Each VIDEOTECH includes a CAMERAWORKS compilation tape (a 60 min. cassette with excerpts from selected tapes) as well as full length versions of most of the tapes described below.



### **V.T. #I**

At A-Space 204 Spadina Avenue.

**Tues. - Fri. 10 am - 5 pm**

**Sat. noon - 5 pm. Free**

### **V.T. #II**

At the Hospitality Sweet in L'Hotel

At the Metro Convention Centre  
255 Front St. W.

**Tues. - Fri. 10 am - 5 pm**

### **No Small Change: The Story of the Eaton's Strike Emma Productions**

**V-Tape**

No Small Change looks at the experience of women retail workers during the 6 month Eaton's strike and the radicalization they went through as their struggle was taken up by the women's movement.

For the first time in their lives 1,500 retail workers —

# CAMERAWORKS



women — walked off their jobs. The video crew spent a year shooting this tape on the picket lines, at strike support meetings, rallies and at the strikers' homes. A warm rapport is established with the women, allowing them to speak for themselves as they describe what it is like to be on the picket line and deal with the male dominated labour hierarchy.

Although there were times when negotiations faltered and the boycott failed — the storming of Eaton's by 8,000 people on International Women's Day is the climax of the tape and the turning point of the strike.

The struggle of Eaton's workers continues today.

## **Working the Double Shift** **Lisa Steele, Kim Tomczak**

**V-Tape**

"While it seems so common as to be almost a cliché, this tape presents a visual depiction of the fact that the mass media — television in particular — does not reflect most people's lives. We produced imagery within our home which directly conflicts with mass media 'home life' imagery and values. We also took images which originated within the mass media and totally changed their value system by either isolating the implied (and very conservative) messages and naming them or by entirely replacing the soundtrack, and thus creating a 'new script'. We did this in order to suggest that criticism is possible, even within a monolithic system such as the mass media."

## **Coal Not Dole:** **The Miner's Campaign Videotapes: The Lie Machine** **ACTT & V-Tape**

The Miner's Campaign video tapes were made by a group of ACTT technicians and film and video workshops endorsed by the National Union of Miners. The tapes were circulated as part of the campaign to support the strike. The Lie Machine shows how the media misrepresented the issues in the strike and deconstructs the television and newspaper coverage. It vividly illustrates how the official press manipulates the issues surrounding the strike.

## **To Pick is Not to Choose** **John Greyson and Toni Venturi**

**V-Tape and DEC**

This tape is an outstanding example of the brilliance that happens when talented artists put their imagination, vision and skills to work with workers — made for the Todpuddle Farm Labour Information Committee.

Filmed during the harvest of 1984, this documentary examines the experiences of four farmworkers in southwestern Ontario:

Linda, a rock musician and one of the only women tobacco primers in the province;

Jean, whose parents and grown sons worked and still work with her in the tomato fields and Heinz factory of Leamington;

Rock, who comes most years from Montreal to make "fast money" in the Delhi tobacco fields;

Marie, a Lebanese immigrant who has done just about every sort of farmwork there is.

Their stories outline the problems Ontario's farmworkers face: low wages, no job security, unsafe working conditions, inadequate housing, the threat of pesticide poisoning, sexual harassment and discrimination, lack of respect from a society which thinks vegetables grow in plastic bags. Additional interviews with community organizers, farmers and trade unionists speak to the history of farmworker organizing, the collusion of government and industry in exploiting both small farmers and farmworkers, and the necessity of community/labour action to end these injustices.

## **RECENT TAPES: BY OPSEU** **At the Hospitality Sweet only** **Bert Deveaux Productions**

**A Rose is Not Enough**  
**To Serve In Silence**  
**37 Days**  
**Command Performance**





# CAMERAWORKS

## ***Who's In Control*** **At the Hospitality Sweet only** **Participatory Research Group**

Who's in Control? Microtechnology and Women Workers, a 30-minute slide/tape show, examines the impact of microtechnology on women workers in Canada. Starting with a brief overview of the changing situation of Canadian women workers, it goes on to describe the growth of microelectronic technology and how corporate interests profit from this development.

Committed to the importance of documenting women's experience, *Who's In Control?* speaks to women workers directly affected by the introduction of computer technology in their workplace. Through interviews with Bell telephone operators, bankworkers and library workers, the slide/tape looks at the parallels in the changing work lives of many Canadian women. Their actual jobs may vary, but like most women who work with the new technology, they are experiencing major problems: de-skilling, isolation, machine monitoring, health hazards and stress-related diseases. It's clear automation is changing our jobs. Ignoring it won't make it go away.

## ***Fighting Back*** **Michael Ostroff and CUPE Local 870 DEC**

In January 1981, 14,000 hospital workers in Ontario went on strike for eight days in an attempt to freely negotiate a collective agreement and to put a stop to the erosion of the quality of patient care. *Fighting Back* — In the Aftermath of the Ontario Hospital Workers Strike documents the failure of the system of binding and compulsory arbitration over the years leading up to 1981; the events leading to the strike; the reprisals that followed and the subsequent efforts to regroup and rebuild.

*Fighting Back* is the story of defiance and militancy, of the courage and determination of workers to confront the power of government, the courts, the police and the employer to press their demands for justice and dignity. It is the story of those powers used ruthlessly, first to break the strike, and then to bust the Union.

*Fighting Back* is also the story of discovering individual strength and forging common bonds in the face of the vicious employer reprisals that followed the strike. It is the story of the membership who, despite the serious setback in 1981, rebuilt their Union.

## ***Working Side By Side*** **Michael Ostroff**

**DEC**

Less than forty years ago, victims of discrimination had no recourse but to accept, as a way of life, the humiliation and degradation of bigotry and racism. Discriminatory practices were ingrained in Canadian society and legislation promoting human rights was virtually non-existent.

*Working Side By Side* is a moving, eloquent testimony to the determination of a small group of labour activists, who, through a daily, persistent, stubborn ten year effort, overcame widespread resistance to the very idea of using legislation to curtail discriminatory practices.

Richly illustrated with archive film and photographs, *Working Side By Side* recounts the fashioning of a highly effective organization campaigning for Fair Employment Practices Acts and Fair Accommodation Practices Acts, while also examining the personal motivations and sacrifices of the individual activists.

As told by Kalmen Kaplansky, the director of the Joint Labour Committee to Combat Racial Intolerance (1946-1956), *Working Side By Side* is the story of the indomitable spirit of trade union activists who understood that if there is no struggle, there is no progress. It is another example in the long history of the Canadian labour movement's commitment to social justice and the vital role labour has played in advancing human rights.

## ***The Myth of the Careless Worker*** **Victorian Trades Hall Council**

**DEC**

Through an entertaining mixture of drama and documentary, this video dispels the myth that industrial accidents are simply caused by careless workers.

Against a background of dramatised incidents, doctors, lawyers, workers, employers and union representatives



# CAMERAWORKS



Farmworkers Zindabad

all present their views on how the health and safety of workers has been at risk.

While presenting a wide range of attitudes to occupational health and safety problems, *The Myth of the Careless Worker* focuses primarily on the origins of industrial accidents and the often simple measures necessary to eliminate health and safety risks at work altogether.

This is one of the clearest, most succinct resources available in Canada on occupational health and safety.

Highly recommended as an organizing tool for all unions and all those concerned with workplace safety. A great discussion starter for students of economics and sociology as well.

Next time you see an ad showing careless workers on a construction site think of this tape. There's another side to the story.

## **The Fleck Women** **Kevin Murch**

**DEC**

The strike action of 80 women employed at the Fleck Manufacturing Co. in Ontario in March, 1978 was met with disproportionate police retaliation and brutality. This tape documents the women's struggle and illustrates their courage and the bonding process of the collective action. The fight against appalling working conditions, brutal police harassment and political inequality resulted in a growing awareness of their shared problems and shared strengths. In the words of the workers at Fleck, "It's a disgraceful affair when we cannot turn to the law for justice," and from another woman, "We have learned the meaning of sisterhood."

## **T.W.U. Tel** **Amelia Productions**

**DEC**

For five days in February 1981, the employees of the Telecommunications Workers Union occupied the major telephone centres of B.C. and ran the province's telephone services without help from management. This action was a response to layoffs of workers after 14 months of negotiations and B.C. Tel's rejection of a mediator's report. Operators and union spokespeople discuss the issues of the strike, their oversupervised working conditions, public support of the occupation of B.C. Tel centres, and the improving morale of operators as they administered themselves.

The conditions resisted by union members have still not disappeared from B.C. Tel management policies. This videotape may provide the public with some understanding of working conditions in a modern day "sweat shop."

## **FARMWORKERS ZINDABAD**

**Craig Condy-Berggold, Sukhwant Hundal  
and Alec Charlton**  
**Canadian Farmworkers Union and Deol  
Agricultural Society**  
**V-Tape**

A docu-drama on the personal fears and family conflicts that arose when four women mushroom farmworkers





# CAMERAWORKS

organized themselves into a unit of the Canadian Farmworkers Union.

For more information on films and video tapes contact:  
DEC 229 College St., Toronto 597-0524  
PRG 229 College St., Toronto 977-8118  
V-Tape 489 College St., Toronto 925-1961  
CFMDC 67A Portland St., Toronto 593-1808  
or contact Mayworks at 588-4113.

## Seminars:

### Approaches to Union Media

Panel discussion with Laura Sky, Glen Richards, Marusia Bociurkiw, Craig Condy-Berggold and others.

Fri. May 2 8:00 pm A-Space 204 Spadina Ave. Free

This panel will explore the experiences people have had producing films and tapes for and about the labour movement. The goal of the discussion is to find ways to overcome problems. Topics include: the role of an artists' union, point of view, collective rights vs artistic freedom, image control, purpose of films and tapes, marketing and distribution.

### Labour and the Mass Media

Fri. May 2 4:00 pm  
DEC Auditorium 229 College St. Free

Panel discussion with: Lisa Steele, Sturla Gunnarson, Lorne Slotnick and others

This seminar takes a critical look at the institutional pressures that suppress labour positive images, offers an analysis of what representations actually exist, looks at how producers have succeeded in gaining airtime and what the contradictions and boundaries have been, strategies to increase labour material, make it positive and deconstruct that which is not.

## IMAGE ACTION

A one day conference on labour, art and the community.

Sponsored by the Communications and Electrical Workers of Canada (CWC).  
Animation by Anna Fuerstenberg and D'Arcy Martin.

<b>Saturday May 3</b>	10 am to 6 pm Toronto City Hall Free
<b>10 am</b>	Opening Session The Politics of Perception
<b>11 am</b>	Workshops Labour Standards in the Arts Artists in Residence Artists in Union Education
<b>12:30</b>	Lunch
<b>1:30 pm</b>	Mayworks '87
<b>2:45 pm</b>	Workshops
<b>4 pm</b>	Summing Up
<b>5 pm</b>	Social

Thanks to Rick Arnold, Bev Burke,  
Barb Thomas, Carole Conde, Karl Beveridge

**CELEBRATE**

**MAY DAY**  
THE STRUGGLE  
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CONTINUES

COMMITTEE TO CELEBRATE MAY DAY

Saturday, May 3, 8 p.m.  
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# HOSPITALITY SWEET



The Hospitality Sweet was co-ordinated by Katie Pellizzari in conjunction with Don Bouzek, Carole Conde & Karl Beveridge and Rosemary Donegan.

## **INTRODUCTION:**

Mayworks and the Labour Council of Metropolitan Toronto invite you to drop by our suite in L'Hotel at the Metro Convention Centre, 255 Front St. W, Tues. April 29 — Thurs. May 1 from 10 am to 5 pm. Members of the general public as well as Canadian Labour Convention delegates are invited to come view our:

## **EXHIBITION:**

Take in a display of posters by artists for Labour and an exhibition of photographs that chronicles the history of OPSEU.

## **INFOCENTRE:**

Pick up your MAYWORKS tickets, catalogues, buttons and posters too!

## **VIDEOTECH:**

Drop by anytime and watch the best of labour positive video tapes at the Hospitality Sweet Videotech. (For complete listings see CAMERAWORKS on Page 19.)

## **EVENTS:**

Cameraworks special presentations: Watch excerpts from the Mayworks' compilation tape of award-winning productions and Meet the Directors:

**Tues. April 29 and Wed. April 30  
at Noon. Thurs. May 1 at 4:30 pm**

## **THEATRE**

See the best and brightest of Canadian theatre that centres on organized labour.

**Tues. April 29 and Wed. April 30  
at 4:30 pm. Thurs. May 1 at noon.**

## **GROUND ZERO PRODUCTIONS**

is co-ordinating the theatre programme in the Hospitality Sweet. The company's issue-oriented shows St.

GEORGE/THE DRAGON, FESSENDEN and GLOW BOYS have been presented in a variety of labour contexts — from educational to community halls.

## **WORKING PEOPLE'S PICTURE SHOW**

is a GROUND ZERO production that reflects the voices of all Canadians. The show explores women in the workplace, family relations, historical events, immigrant communities, political issues such as affirmative action and free trade, as well as a variety of other Labour concerns. Using comedy and song, the group transforms hard facts into hilarious entertainment.

The show has been previously performed at events such as Ontario Working Women's conferences, and the OPSEU 10th Anniversary Convention.

## **THE CARLOS BULOSAN CULTURAL WORKSHOP:**

created last year's successful play, CARDING, about the experience of Filipino immigrants in the Canadian work-force. At the Convention they will be presenting a new sketch on Free Trade zones prepared for Metro Labour Council and a half hour video tape.

## **PEGGY SAMPLE:**

last year's winner of a Dora Mavor Moore Award for LOVE AND WORK ENOUGH is reading from new material on farm women, focusing on the writing of Nancy Painter in the Manitoba Co-operator. She describes the personal experience of bailiffs on her doorstep.

## **GLOW BOYS**

uses slides, music, video and spoken text to describe the lives of nuclear workers at the Bruce Nuclear Power Development. An excerpt from this work by Catherine Macleod seen last summer in Port Elgin and Kincardine will be presented.

## **WILDCAT THEATRE:**

from Scotland will read excerpts from their hit of last year's MAYFEST in Glasgow, BUSINESS IN THE BACKYARD. This show tells the story of the Nicaraguan revolution in dramatic text and song.





## WHERE IT'S HAPPENING

1. Mayworks office  
390 Dufferin St.
2. Partisan Gallery  
1140 Queen St. W.
3. Development Education Centre  
229 College St.
4. A-Space  
204 Spadina Ave.
5. The Rivoli  
332 & 334 Queen St. W.
6. The Bamboo Club  
312 Queen St. W.
7. Queen Mother Cafe  
206 Queen St. W.
8. L'Hotel, Metro Convention Centre  
255 Front St. W.
9. NFB Theatre  
1 Lombard St.
10. City Hall  
Bay & Queen



// The new breed of contemporary, urban weeklies has no better example than Toronto's NOW.

It covers the downtown scene, particularly the music, like a blanket. It is the definitive entertainment guide in the city. For proof of its unqualified reception, hang around a downtown bar on a Thursday night when it comes out — and watch the rush to get copies. This thing is read. //

**MARKETING** magazine

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from the leasers to  
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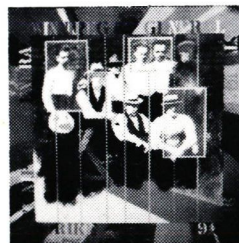
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working people  
and the arts

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## WINNIPEG GENERAL STRIKE POSTERS

From the Series by  
**ROBERT KELL**

Kell is concerned that, because of the typically elitist character of art, many working people know nothing and care nothing about it. But, he believes, the artist in society should serve as a social critic, and as a motivator of social change. Art should address current social issues and should help the viewer to place these issues in historical perspective.



**A. STRIKE LEADERS STONEY MOUNTAIN PRISON NO. 10** (used on the cover of the November 1985 issue of Our Times).

**B. WINNIPEG 1919 NO. 12**  
**C. WINNIPEG STREETCAR NO. 15** (used for poster at the Manitoba Legislative Building Exhibition September 1985).

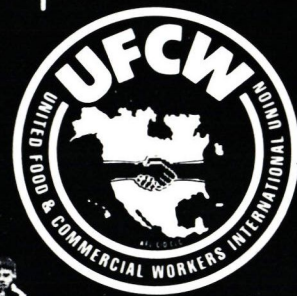
Signed posters \$15 each,  
framed \$55 each.

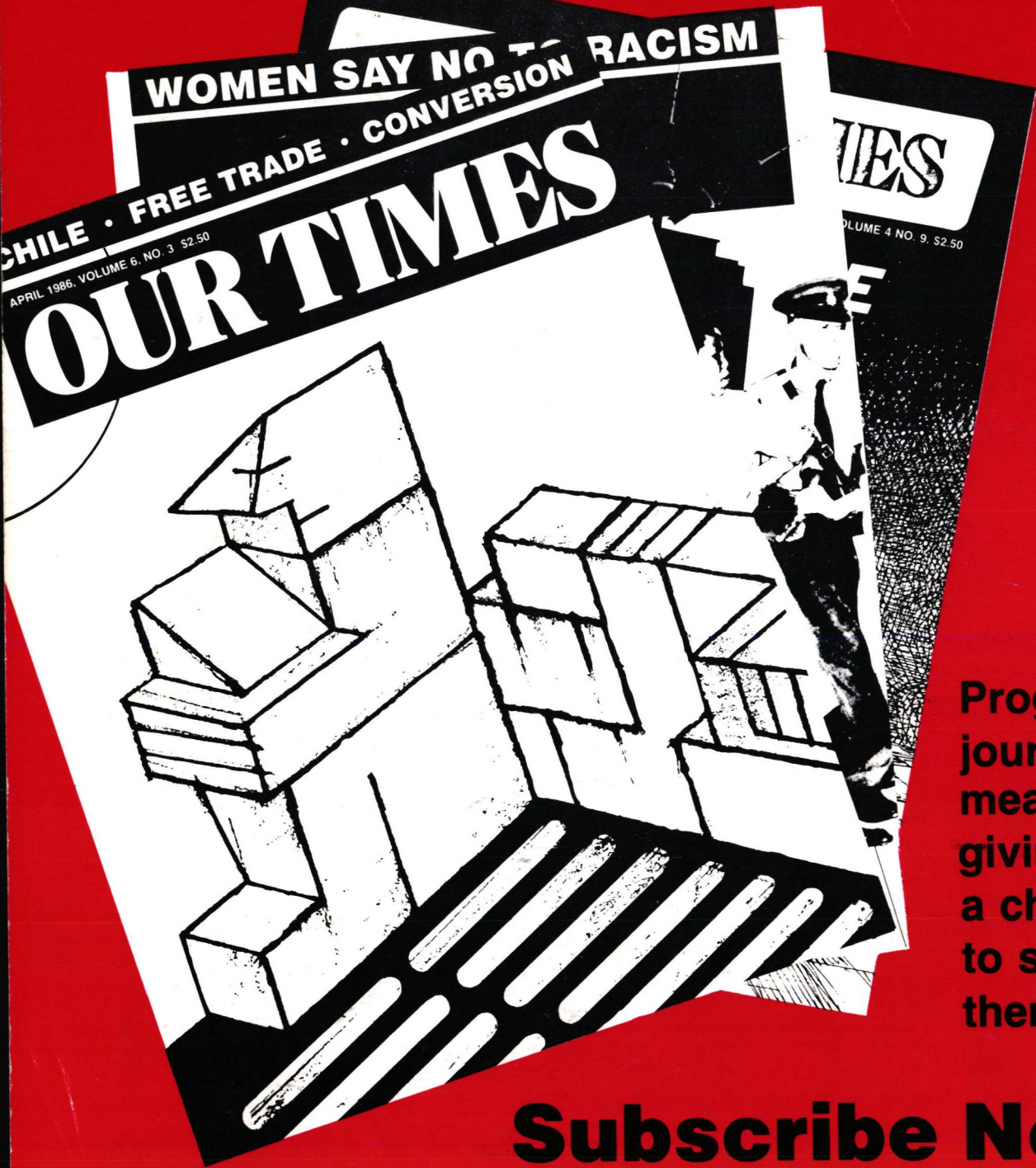


# United Food & Commercial Workers International Union salutes Mayworks '86

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