



FESTIVAL OF WORKING PEOPLE AND THE ARTS

MAYWORKS

MAY 1-15

2014

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WELCOME TO THE 29th ANNUAL MAYWORKS FESTIVAL

The 29th annual Mayworks Festival of Working People and the Arts will kick off on May 1, 2014 at the annual May Day rally in solidarity with workers, immigrants, Indigenous peoples, and other communities engaged in working-class struggles. In celebrating International Workers' Day together, we acknowledge the important gains we have made by organizing collectively to create the just world we imagine. This year, Mayworks Festival is contributing to the May 1st Movement rally by presenting a poet who will energize all those attending with creative, powerful, and inspiring words of resistance

Beyond the May Day rally, this year's festival includes exciting visual art exhibits, panel discussions, poetry readings, musical performances, and more. We are excited to be featuring three visual art exhibits this year. Coco Guzman's new work, *The Demonstration*, showcases human-size papier-mâché figures that make participants feel as if they are engaged in protest. Artist Alvis Choi's *Before and After* is a series of visual images illustrating labour narratives as told by Chinese immigrants and migrant workers. The Justseeds Artists' Cooperative, in collaboration with Culture Strike and community artists and activists, display a political print exhibit titled *Uprisings: Images of Labour and Migration*. The Justseeds collective will also be leading a free screenprinting workshop. And as part of Jane's Walk, Mayworks Festival will host a free Labour History Walking Tour dedicated to acknowledging the gains feminist leaders, educators, artists, and union organizers have made in Toronto from the 1850's up to the present.

We are proud to be presenting a panel discussion on important current campaigns featuring organizers from \$14 Minimum Wage Campaign as well as from the Raise the Rates Campaign. This panel will also include community organizers from Jane and Finch and Lawrence Heights who are fighting against poverty using creative action. This event will be complimented by a series of performances by Nomanzland and a photography exhibit by Errol Young featuring community actions. Other community-based events during the Festival include an evening of 'intergalactic' performances by members of the Performance.Disability.Art (PDA) collective and an evening hosted by Kwentong Bayan, in collaboration with Caregiver Connections, which honours the daily lives of Filipina migrant workers.

The event *Food, Land and Colonialism* featuring filmmaker Cass Gardiner's short documentary *The Edible Indian*, surveys three First Nations' cooks who each prepare their favorite traditional food. Complementing this film screening are poems and music by Palestinian feminist activist Ghadeer Malek, and Aboriginal singer and songwriter Diem Lafortune. And lastly, our closing event *In Life and After Life* featuring the incredible dance collective ILL NANA/ Diversity Dance Company, will stage personal stories of survival, diversity, and hardwork through choreographed interventions. Members kumari, Sze-Yang, & Jelani will follow their performance with an interactive talk with the audience.

On behalf of Mayworks, I want to extend my thanks to all of our supporters - our audience, volunteers, sponsors, donors, board, and staff - who are indispensable to making this festival a success.

Enjoy the festival!

Nahed Mansour
Festival Director

MAYWORKS FESTIVAL OF WORKING PEOPLE AND THE ARTS

is an annual multi-disciplinary arts festival that celebrates working class culture. Founded in 1986 by the Labour Arts and Media Working Group of the Metropolitan Toronto Labour Council (now Toronto and York Region Labour Council), Mayworks is Canada's largest and oldest labour arts festival. The Festival was built on the premise that workers and artists share a common struggle for decent wages, healthy working conditions and a living culture. Mayworks' goal is to promote the interests of cultural workers and trade unionists, and to bring working-class culture from the margins of cultural activity onto centre stage.

SUBMISSIONS

Mayworks Festival invites submissions. The deadline for the 2015 Festival is **Friday October 10, 2014**. Submission guidelines and form can be downloaded at <http://mayworks.ca/about/submissions/>

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FESTIVAL VENUES

Beit Zatoun

612 Markham Street

Friends House

60 Lowther Avenue

Gladstone Hotel

1214 Queen Street West

Larry Sefton Park

100 Queen Street West at Bay Street

Palmerston Library Theatre

560 Palmerston Avenue

SKETCH, Artscape Youngplace

180 Shaw Street

Unpack Studio

11 Willison Square

Whippersnapper Gallery

594b Dundas Street West

York Woods Library

1785 Finch Avenue West

Gallery Hours

Unpack Studio

11 Willison Square

(One block south of Dundas,
West of Spadina)

Wednesday - Saturday 1 pm - 5 pm

SKETCH, Artscape Youngplace

180 Shaw Street

Tuesday, May 13, 7 pm - 9 pm (opening)

Thursday, May 15, 5 pm - 9 pm

Saturday, May 17, 10 am - 5 pm

Sunday, May 18, 10 am - 5 pm

Whippersnapper Gallery

Thursday - Saturday, 1 pm - 7 pm

DONORS AND GOVERNMENT FUNDERS

MAYWORKS GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING UNIONS AND INDIVIDUALS WHO HAVE CONTRIBUTED TO THE FESTIVAL.

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Elementary Teachers of Toronto
International Association of Machinists & Aerospace Workers Canadian Office
International Brotherhood of Electrical Workers Local 353
OPSEU Local 556
OPSEU Local 558
OPSEU Local 562
Steelworkers Local 1998

Activist \$201 to \$500

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CUPE Local 2316
CUPE Local 4400
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Steelworkers Local 5338
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Unifor Local 333
Unifor Local 1285
Unifor Local 1701

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This list includes all donors from the 2013 festival up to March 31, 2014. For a complete list of up-to-date donors, please visit our website at: mayworks.ca.

Mayworks also thanks those unions, law firms, and other small businesses who purchased ads in our 2014 program guide.

MAYWORKS ACKNOWLEDGES THE PIVOTAL ROLE THAT PUBLIC FUNDING BODIES PLAY IN MAINTAINING A LIVING, THRIVING CULTURE FOR EVERYONE.



MAYWORKS FESTIVAL HONOURS



ALI MUSTAFA

(1984-2014)

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SOLIDARITY RALLY



May Day - Toronto Rally

Thursday May 1, Free

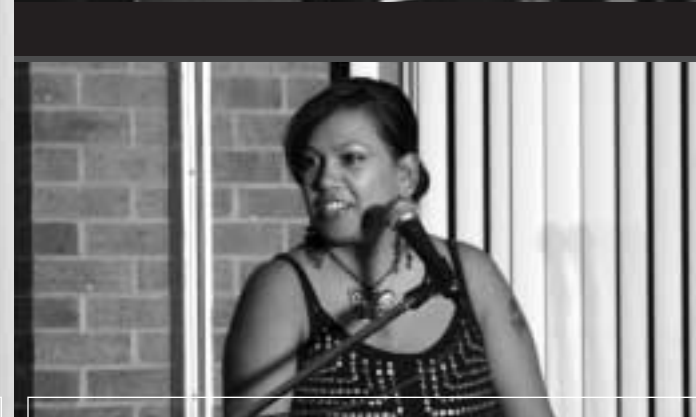
Details of date, time, and location to be available at: mayfirstmovement.wordpress.com.

Every year grassroots organizations in Toronto rally to mark International Worker's Day, for migrant and worker's rights and in support of Indigenous people's struggles. Themed around the most pressing issues of the day and committed to people's struggles against oppression and exploitation, May Day unites people's struggles for self-determination and liberation. We continue this tradition in 2014, rallying and marching against colonial and capitalist attacks on our communities here and Canadian imperialism's plunder and attacks on peoples across the world.

More information about May Day 2014 and pictures from previous years' rallies can be found at nooneisillegal.org/MayDay and ocap.ca



MIN SOOK LEE



LABOUR ARTS AWARDS

CONGRATULATIONS TO THE WINNERS OF THE 2013 MIN SOOK LEE LABOUR ARTS AWARDS!

The 2013 Min Sook Lee Labour Arts Awards were presented at a Mayworks fundraising gala on Saturday, November 23rd, 2013 at the United Steelworkers Hall. The Min Sook Lee Labour Arts Awards recognizes significant contributions to the art and labour movement. The awards are named after Min Sook Lee, an activist-artist whose own contributions moved Mayworks Festival toward its current artistic vision of integrating equity seeking groups as audiences and artists. Lee also helped Mayworks focus on programming that engages new, non-arts audiences, and that which challenges Euro-centric notions of art.

The award for Outstanding Contribution to Labour Arts was presented to Carole Conde and Karl Beveridge.



The Labour Activist Award was presented to Sabrina "Butterfly" Gopaul and Bill Gillespie. Both individuals have used the arts to promote the values of the labour and social justice movements. The Artist Award was presented to Glen Richards who has captured the values of labour and social justice in their art.

And Toronto ACTRA Women's Committee received the Labour Union Award for their creative engagement with their membership.

Thank you to all the people and organizations that contributed to the success of the Min Sook Lee Awards Gala including Mayworks Staff, Kristyn Wong Tam, Dwight Duncan,

United Steelworkers, East African Community Association, Kevin Barrett Group, Conny Nowe, and Dinah Thorpe. Mayworks would also like to thank all the silent auction donors including Allazo Skin Care, Another Story Bookshop, Beit Zatoun House, Big Carrot, Common Café, Bondy House B&B, Bonnie Dineen, Dr. Brian Dower, Esther Myers Yoga Studio, Ezra's Pound Café, George Brown College, Hot Docs Canadian International Documentary Festival, Jane Bunnett, Joan Featherston, Joe Mihevc, Liaison of Independent Filmmakers, Maureen Hynes, May Ann Kainola, May Lui, Miles Nadal Jewish Community Centre, Nightwood Theatre, Rhonda Sussman, Rosanne Pezzelli at Baker Bots, and Sobey's, Tarragon Theatre, Toronto Acupuncture Studio, and Toronto Masque Theatre.



Taking Care of Toronto

We're proud of the work we do to make Toronto a liveable city!

*Wishing Mayworks
a successful 2014 Festival!*



Tim Maguire, President
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David Kidd, Vice-President/Chief Steward
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Linda Rose, Membership Secretary
Lily Chang, Treasurer

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Calling All Artists in Ontario!

Find out how the Ontario Arts Council can support what you do

The Ontario Arts Council (OAC) offers more than **65 programs** for individual artists, collectives, ad hoc groups and arts organizations. Our programs provide grants for creation of new work in all art forms and for a variety of arts activities like community workshops, exhibitions and professional development.

Here are some of our upcoming program deadlines:

Chalmers Professional Development Grants June 2

Popular Music June 16

Visual Arts Projects June 16

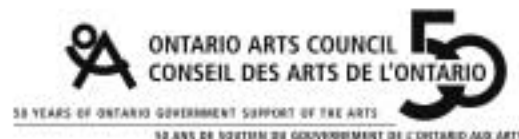
Compass July 2

Theatre Projects August 1

Exhibition Assistance

Applications accepted by recommenders from June 2014 to January 2015

To learn more about these and other OAC programs and to get a complete list of deadlines, visit our website at www.arts.on.ca or call **416-961-1660** (toll-free in Ontario: 1-800-387-0058).



VISUAL ARTS

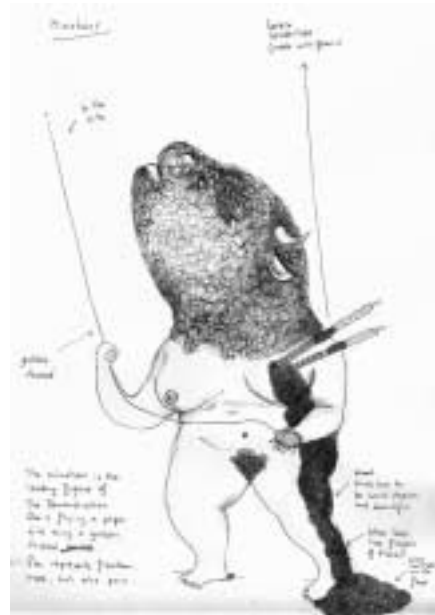
The Demonstration

Opening Reception: Wednesday May 7, 7 pm - 9 pm, Free
 Exhibit Runs from: May 1 - June 8, Free
 Gallery Hours: Thursday - Saturday, 1 pm - 7 pm
 Whippersnapper Gallery, 594b Dundas Street West

Historian Eric Hobsbawm writes that, "Next to sex, the activity combining bodily experience and intense emotion to the highest degree is the participation in a mass demonstration". **Coco Guzman's** immersive installation *The Demonstration* explores the interpersonal dynamics of the crowd and the intense emotional narratives generated when a large group of people comes together for a common purpose. The audience is invited to wander within the scene of this grotesque demonstration/parade composed by human-size papier-mâché figures and on-site drawings and to reflect on the place that protest/celebration and gathering takes in our neoliberal societies.

Co-presented by Whippersnapper Gallery.

Co-sponsored by The Public, Ontario Public Interest Research Group at York University, CUPE 1281.



Before and After

Opening Reception: Saturday May 3, 7 pm - 9 pm, Free
 Exhibit Runs from: May 2 - May 23, Free
 Gallery Hours: Wednesday - Saturday 1 pm - 5 pm
 Unpack Studio, 11 Willison Square
 (One block south of Dundas, West of Spadina)

BEFORE AND AFTER presents a series of visual images of self-representation and expression that illustrate the voices of Chinese immigrants and migrant workers in Toronto on the subject of the change of their labour value and employment situation as they relocate to Canada from Mainland China. These photographic and paper-cut images are created by a group of Chinese immigrants who attended a three-session workshop* led by the artist, **Alvis Choi** and are accompanied by Alvis's research on the topic of Chinese labour, particularly in the context of Toronto's downtown Chinatown. The goal of this project is to raise awareness, empower and connect.

* Workshop Funder: Toronto Arts Council/ Platform A and Jumbies Theatre.

Co-sponsored by Justicia for Migrant Workers, Chinese Canadian National Council-Toronto Chapter.



photo: Dahlia Katz

Uprisings: Images of Labour and Migration, Political Print Exhibit

Opening Reception: Tuesday May 13, 7 pm - 9 pm, Free
 Exhibit Runs on: May 13, 15, 17, 18
 Gallery Hours:
 Tuesday, May 13, 7 pm - 9 pm (opening)
 Thursday, May 15, 5 pm - 9 pm
 Saturday, May 17, 10 am - 5 pm
 Sunday, May 18, 10 am - 5 pm
 SKETCH, Artscape Youngplace, 180 Shaw Street

Justseeds is an artists' cooperative with members located in Canada, the US and Mexico, working in collaboration with other artists to create handmade print portfolios addressing various issues of social and environmental justice, such as the prison industrial complex, resource extraction, and war resistance. This exhibit will include two recent portfolios: *Uprisings: Images Of Labor* and *Migration Now*. *Uprisings* is a set of large-scale silkscreen and relief prints visualizing labor from a variety of perspectives; most of the participating artists are Justseeds members, with contributions from Milwaukee artists and activists **Paul Kjelland** and **Raoul Deal**. *Uprisings* was part of Mayworks Windsor 2013, and this is the first time this work will be shown in Toronto. *Migration Now* was produced in collaboration with Culture Strike. Participating artists include former Minister of Culture for the Black Panther Party, **Emory Douglas**, and Undocumented DREAM Act agitators, **Julio Salgado** and **Felipe Baeza**.

Co-presented by SKETCH.

Co-sponsored by Elementary Teachers Federation of Ontario, Justice for Janitors, Ontario Taxi Workers Union, Women's Resource Centre, Canadian Union of Postal Workers, United Food and Commercial Workers.





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THE POLITICS OF **CULTURE**

For more than a century, Canadian workers have marked May 1st on their calendar as the International Day of the Worker.

As Ontario's largest public-sector union, CUPE Ontario is proud to be building a better Ontario alongside partners like Mayworks. For almost 30 years, Mayworks has been dedicated to telling the stories of working people across Ontario, through art and culture.

On behalf of the 240,000 members of CUPE Ontario, we wish all workers across Canada a happy International Workers May Day.

President: Fred Hahn
Secretary-Treasurer: Candace Rennick

Building a Better Ontario.



CELEBRATING THE ARTS & HONOURING THE STRUGGLES OF WORKING PEOPLE

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Locals 175 & 633
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Food, Land and Colonialism

Thursday, May 8, 6 pm - 9 pm, \$10 PWYC
 Friends House, 60 Lowther Avenue

Screened at this event will be (Algonquin/Anishinabe) filmmaker **Cass Gardiner's** *The Edible Indian*. The short documentary follows three First Nations cooks in the kitchen while each re-creates their favorite meal. Weaving stories about the chefs' memories, rights of passage, and spirituality, Gardiner portrays the way in which the traditional food on the plates illuminate stories of where they came from, who they are, and where First Nations people are headed in the 21st century.

To compliment Gardiner's film about the long history of food and its role on indigenous identity, Palestinian feminist activist **Ghadeer Malek**, will share poems from her collection *I-Exist* - a series of short spoken word pieces that come together to tell a single story. This story is a personal and individual journey in search of watan, of home embedded in the present realities and shared histories of colonization of Palestinian peoples and Indigenous populations of Canada. And **Diem Lafortune (Mama D)** will sing songs from her award nominated album *Beauty And Hard Times*, and new songs about Mother Earth. During her between song patter she will provide a critical analysis of the co-optation of "Respect for Diversity" and other forms of racist imperialism.

NishDish, a First Nations owned and operated company, will provide catering at the event.

Co-presented by Friends House.

Co-sponsored by ImagineNATIVE Film + Media Arts Festival, Toronto Council Fire Native Cultural Centre, Toronto Palestine Film Festival, Beit Zatoun, Planet in Focus, Canadian Labour International Film Festival.



In Life and After Life

Wednesday May 14, 8 pm - 10 pm, \$10 - 15 PWYC

The Gladstone Hotel Ballroom, 1214 Queen Street West

In Life and After Life - explores the personal stories of 3 queer young adults of colour as we acknowledge and sit with our past, current realities and futures. Life does not stop after hard times, and hard times continue. What becomes of us as we live through and with hardship? As we continue on the journey of finding ourselves what makes us who we are, where do we go and what options do we have to survive and thrive? *In Life and After Life* is a movement derived multidisciplinary work about hope, resilience, and strength. A short Q&A with **Sze-Yang, Jelani** and **kumari** will follow their performance.

ILL NANA/DiverseCity Dance Company is a queer multiracial dance company that embraces difference as strength, combats oppressive power structures, and operates from the grassroots as a collective through consensus. These performers are fearlessly out and proud, masculine, feminine, and all that is in between, representing the super queeroes and real humans in all of us. ILL NANA/DCDC hosted the first annual LGBTTIQQ2S Dance Conference and provides free accessible drop-in dance classes and a 2 month dance intensive at the 519 community centre for and with LGBTTIQQ2S communities prioritizing people of colour, various body types, backgrounds, classes, and abilities.

More information about ILL NANA can be found at: illnana-dcdc.com

Co-presented with *The Gladstone Hotel*.

Co-sponsored by *Inside Out Festival, The People Project*.



photo: Alejandro Santiago

MAYWORKS CALENDAR OF EVENTS

Monday April 28

National Day of Mourning Ceremony
12 noon, Free
Larry Sefton Park,
(North side of Toronto City Hall)
100 Queen Street West at Bay Street

Thursday May 1

May Day - Toronto Rally

Friday May 2

Saturday May 3

Before and After – Exhibition Opening
7 pm - 9 pm, Free
Unpack Studio,
11 Willison Square,
(One block south of Dundas, West of Spadina)

Sunday May 4

Walking and Working: A Women's Labour History Walking Tour of Toronto
10 am - 11:30 am, Free
Meet at the NW corner of Spadina and College

Monday May 5

The Struggle For Economic Justice: May Day Celebration and Panel Discussion
6:30 pm - 8:30 pm, Free
York Woods Library,
1785 Finch Avenue West

Tuesday May 6

Wednesday May 7

The Demonstration – Exhibition Opening
7 pm - 9 pm, Free
Whippersnapper Gallery,
594b Dundas Street West

Thursday May 8

Food, Land and Colonialism
6 pm - 9 pm, \$10, PWYC
Friends House, 60 Lowther Avenue

MAY 1ST – MAY 15TH 2014

Friday May 9

Crip Your World
7 pm - 9 pm, \$10 PWYC
Palmerston Library Theatre,
560 Palmerston Avenue

Saturday May 10

*** Silkscreen Power!**
1 pm - 3 pm, Free
SKETCH, Artscape Youngplace,
180 Shaw Street, Unit B01

Sunday May 11

Labour + LOVE: A Celebration of Caregivers
2 pm - 5 pm, Free
Beit Zatoun,
612 Markham Street

Monday May 12

Tuesday May 13

Uprisings: Images of Labour and Migration, Political Print Exhibit
7 pm - 9 pm, Free
SKETCH, Artscape Youngplace,
180 Shaw Street

Wednesday May 14

In Life and After Life
8 pm - 10 pm, \$10 - 15, PWYC
The Gladstone Hotel Ballroom,
1214 Queen Street West

ONGOING DATES

May 1 – June 8

The Demonstration
Free
Whippersnapper Gallery,
594b Dundas Street West

May 2 – 23

Before and After
Free
Unpack Studio,
11 Willison Square
(One block south of
Dundas, West of Spadina)

May 13, 15, 17, 18

Uprisings: Images of Labour and Migration, Political Print Exhibit
Free
SKETCH, Artscape
Youngplace,
180 Shaw Street

* Pre-Registration required. Please see description for details

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Hey Hey Hey, Goodbye

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COMMUNITY PANELS
PERFORMANCES

COMMUNITY PANELS / PERFORMANCES

The Struggle For Economic Justice: May Day Celebration and Panel Discussion Monday May 5, 6:30 pm - 8:30 pm, Free York Woods Library, 1785 Finch Avenue West

A community event in honour of International Workers' Day featuring a series of performance by **Nomanzland** and a photography exhibit by **Errol Young**. These performances will be followed by a panel discussion on the campaign for the \$14 minimum wage, the campaign to raise Ontario Works (OW) and Ontario Disability Support Program (ODSP) rates, and issues of poverty at large (such as cuts to social programs). Panelists will speak on how these issues have been affecting communities of racialized immigrants and working people and various ways in which we can work collectively for a just society. Speakers include residents and activists from the Jane-Finch community (**Leticia Ama Boahen** and **Suzanne Narain**) and Lawrence Heights community (**Kaydeen Bankasingh**) and organizers from Workers' Action Centre (**Sonia Singh** and **Acsana Fernando**).

Food, TTC tokens and childcare will be provided.

*Co-presented by Jane Finch Action Against Poverty,
West-Side Arts Hub.*

*Co-sponsored by Workers' Action Centre,
Ontario Coalition Against Poverty.*



COMMUNITY PANELS / PERFORMANCES

Crip Your World: An Intergalactic Queer/POC Sick and Disabled Extravaganza Friday May 9, 7 pm - 9 pm, \$10 PWYC Palmerston Library Theatre, 560 Palmerston Avenue

This event features performances by and about queer/trans people of colour and Two Spirit artists who are Deaf, crazy and/or have disabilities and chronic illnesses. The line-up includes **Mel Gayle**, **Masti Khor and Friends**, **Syrus Marcus Ware**, **Leah Lakshmi Piepsna-Samarasinha**, **Billie Rain**, **Askari Gonzalez**, **Julie Devany**, **Onyii Udegbe**. Through burlesque, spoken word, poetry, and video, PDA (Performance, Disability, Art) group, will narrate sexy, complicated, and necessary stories born out of personal experiences.

Access request: In order for beloved community members and performers to be able to attend, please come fragrance free for real. Please do not wear cologne, perfume, and essential oils and/or use scented body care products.

Wheelchair accessible, ASL-English interpretation, video captions, fragrance free, on-site childcare upon request. ASL interpretation will be offered by Tala Jiali and BL Baker. All videos are captioned.

Access info about Palmerston Theatre: The space is wheelchair accessible. Bathrooms are tight for scooter users. Childcare will be available onsite. Please RSVP to brownstargirl@gmail.com to ensure adequate childcare coverage.

Co-sponsored by Health and Racism Working Group.



COMMUNITY PANELS / PERFORMANCES

Labour + LOVE: A Celebration of Caregivers

Sunday May 11, 2 pm - 5 pm, Free
Beit Zatoun, 612 Markham Street

The Labour + LOVE concert is a celebration of Caregivers featuring live storytelling and musical performances. Kwentong Bayan presents stories from their comic book combined with live storytelling, illustration, and soundscapes in collaboration with Caregiver Connections. Special guest performances by **Mahlikah Awe:ri, Lishai, Haniely Pableo, PANTAYO**, and a collaborative performance by **Zak'isha Brown & Randell Adjei**.

Kwentong Bayan: Labour of Love is a community based comic book project, created by Toronto-based artists **Althea Balmes** (illustrator) and **Jo SiMalaya Alcampo** (writer) in collaboration with caregivers and supporters, about the real life stories of Filipina migrant workers. Caregivers share how they resist the exploitative structure of the Live-in Caregiver Program, while creating a community where they can care for their well-being

Co-presented by Beit Zatoun.

Co-sponsored by Neighbourhood Arts Network, Another Story Bookshop, FADO Performance Art Centre.

Kwentong Bayan: Labour of Love is featured in the Nov/Dec 2013 Work & Labour edition of Brierpatch Magazine - one of Canada's leading independent voices on issues of social justice and the environment. Cover art with a focus on Maritime workers was drawn by Kwentong Bayan comic book illustrator, Althea Balmes. ©2013 Kwentong Bayan Comics

KWENTONG BAYAN: LABOUR OF LOVE PRESENTS
GANGNAM ELVES
© 2013 BY ALTHEA B & JO MALAYA

DO I FEEL BEATERS ABOUT THE HISTORY OF IMMIGRATION AND THE REALITY FACED BY FILIPINOS ALL OVER THE WORLD?

DO YOU KNOW THAT NEARLY 4,000 WORKERS LEAVE THE PHILIPPINES EVERY DAY?

WOMEN WORK AS NURSES, BARBERS, AND ENTERTAINERS.

BY CLAR WEST

I KNOW THAT AND EVERY DAY DEAD DRINK RETURN HOME IN BODY BAGS.

CANTY BORN.

Aside from China and India, the Philippines is one of the biggest sources of migrant labour serving the global economy. The Central Bank of the Philippines reported that total remittances from Overseas Foreign Workers (OFWs)

needed an all-time high of \$16.7 billion in 2012. Remittances are the largest contribution to the country's GDP.

From the article, "The History of Migrant Workers" by Tanya Kwan-Rhodes, from JCM2013, Dec 2012

PHOTOS DO.

IMMIGRANTS ARE SO BEAUTIFUL AT NIGHT!

AN IMMIGRANT FROM THE PHILIPPINES? NOT I HEAR.

ALTHEA! DON'T YOU MAKE IT TO THE GARDENS AND VISIT THE "GARDEN OF THE FUTURE"?

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THE TOMMY DOUGLAS INSTITUTE

Critical Pedagogy and the Citizen-Student: A Just Society is Possible

Featuring Keynote Speaker
Judy Rebick

Thursday May 22nd, 2014
9:30am - 4:30pm
George Brown College
200 King Street E., Main Lobby

Registration Fee: \$50
(Std. student / no wage subsidy available)

To Register:
tdouglasinstitute@georgebrown.ca
416-415-5000 ext. 2555 (voice mail)

Information: georgebrown.ca/TommyDouglasInstitute

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Special Thanks to School of Labour (George Brown College)

WA&HC
Workers Arts and Heritage Centre

The Workers Arts & Heritage Centre is Canada's national museum dedicated to celebrating the social and cultural contributions of Canada's working people through history and the arts.

We boast a large collection of union ephemera, interactive exhibitions and cutting-edge contemporary art.

Located in the historic Hamilton Custom House

Open Wednesdays - Saturdays 10am - 4pm

Workers Arts & Heritage Centre 51 Stuart St. Hamilton, ON
www.wahc-museum.ca

**Walking and Working:
A Women's Labour History Walking Tour of Toronto**

Sunday May 4, 10 am - 11:30 am, Free
Meet at the Northwest corner of Spadina and College

Please note: As a walking tour, this event requires participants to be mobile for an hour and a half.

This customized tour acknowledges the Mississauga of New Credit, the aboriginal nation whose ancestral lands the city is built on, and highlights the struggles, gains and losses of women in the city's labour and feminist movements from the 1850s up to the present – a history that has been silenced and marginalized. We bring back to life vibrant and committed women union leaders like Grace Hartman and Madeleine Parent; international figures like Emma Goldman and Amelia Earhart, and lesser-known Toronto women like Lily Ilomaki, a Depression-era union organizer. The tour celebrates the work of women in unions, the arts and the community who created the seeds of our social safety net and the Canadian educational system. The tour is led by **Tanya Ferguson, Jennifer Huang, Maureen Hynes, JP Hornick, Kathryn Payne and Sue Smith.**

Co-presented by George Brown School of Labour, Jane's Walk.

Co-sponsored by Shameless Magazine, CUPE Young Workers' Committee.



WORKSHOPS

***Silkscreen Power!**

Saturday May 10th, 1 pm – 3 pm, Free
SKETCH, Artscape Youngplace, Unit B01 - 180 Shaw Street

Registration is required.

To register email: registration@mayworks.ca
with the subject line: Printmaking

Toronto-based Justseeds members **Jesse Purcell** and **Mary Tremonte** will teach a free workshop on silkscreen printing, during which we will create posters and other materials to celebrate Mayday and labor. We will demonstrate the basics of how to prepare your image and create your screen using both photographic and stencil silkscreen processes. You will learn how to plan and line up multiple colors to create a 2-color image. We will also share resources for accessing silkscreen-printing processes locally, as well as how it can be used in tandem with campaigns for social and environmental justice. Paper and fabric for patches will be provided, but please bring a t-shirt if you would like to print onto it. Some blank t-shirts and bandanas will be available for sale (\$8 for shirts, \$3 for bandanas).

Co-presented by SKETCH.

Co-sponsored by Radical Design School.



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MAYWORKS IN THE WORKPLACE

National Day of Mourning Ceremony

Monday April 28, 12 noon, Free

Larry Sefton Park (North side of Toronto City Hall), 100 Queen Street West at Bay Street

As austerity tightens and businesses scramble for better dividends, across the province millions of workers are witnessing a significant rise in the rate of workplace accidents. The country's longest running trades and labour council marks this national Day of Mourning with calls for tighter legislated regulations, comprehensive inspections and an end to the multiplicity of dangers lurking in unsafe offices, factories and fields.

Join workplace health and safety leaders and City Councilors as we welcome back award-winning spoken word artist **Truth Is** to mark the passing of those who have been killed on the job or who have died as a result of workplace accidents and illness. Through performance art we re-dedicate our efforts to achieve safe and healthy workplaces across the province. This ceremony would not be possible without the work of Toronto musician, Mayworks sound design technician and Unifor member, **Conny Nowe**.

Co-sponsored by the Toronto and York Region Labour Council, Ontario Workers Health and Safety Centre and Mayworks Workplace Cultural Services.

Solidarity Rally

May Day - Toronto Rally

Thursday May 1, Free

Details of date, time, and location to be available at: mayfirstmovement.wordpress.com

Every year grassroots organizations in Toronto rally to mark International Worker's Day, for migrant and worker's rights and in support of Indigenous people's struggles. Themed around the most pressing issues of the day and committed to people's struggles against oppression and exploitation, May Day unites people's struggles for self-determination and liberation. We continue this tradition in 2014, rallying and marching against colonial and capitalist attacks on our communities here and Canadian imperialism's plunder and attacks on peoples across the world.

More information about May Day 2014 and pictures from previous years' rallies can be found at nooneisillegal.org/MayDay and ocap.ca

Co-presented by May 1st Committee.



FOR HIRE

MAYWORKS CULTURAL SERVICE

MAYWORKS IS MORE THAN A FESTIVAL. We promote the interests of cultural and other workers year-round and can help you do the same! We provide cultural services supporting arts programming of all sizes from single performance to multi-artist and multi-day events, including:


- providing all of the general coordination, production and planning of your event
- booking and scheduling artists
- negotiating artists' contracts and fees on your behalf
- liaising with artists' unions
- detailing all of your technical needs and booking technicians where needed

Mayworks brings 29 years of arts events production, organizing cultural productions for union conventions, meetings and conferences. We have also worked with non-profit community organizations. Our unionized (CUPE 1281) staff is highly qualified and experienced and we program artists and events that are aligned with principles of workplace justice, social unionism and equity.

INTERESTED IN HIRING MAYWORKS?

Please contact our Cultural Services Coordinator, Stephen Seaborn.

Email: consulting@mayworks.ca or 416-599-9096




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oneminutemessage.canadianlabour.ca



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- X right to work without respect ?
- X right to work without decent pay ?
- X right to work without steady hours?
- X right to work without health benefits ?
- X right to work without safety protection ?
- X right to work without opening our mouths?

... **NO WAY!**

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Carolyn Egan, President

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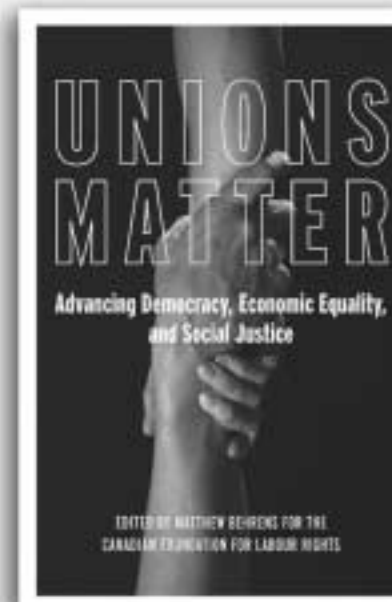
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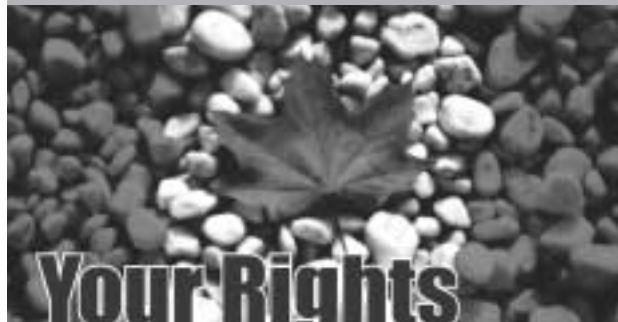
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