

# MAYWORKS


FESTIVAL OF WORKING PEOPLE AND THE ARTS

MAY 1 TO 15  
2013



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## WELCOME TO THE 28<sup>th</sup> ANNUAL MAYWORKS FESTIVAL

I am pleased to welcome you to Mayworks' 2013 festival that takes place from May 1 – 15, 2013. The festival features artists at all stages in their careers who are engaged with current labour, social, and political realities. The festival program committee's goal was to include works that reflect Mayworks' solidarity with local, national, and international campaigns such as the Idle No More movement, affordable housing, opposition to austerity measures, migrant rights, amongst others.

We continue our dedication to partnering with unions, community groups, and arts organizations. Some events organized in partnership include: an evening of spoken word poetry with the support of Public Service Alliance of Canada; a film night with the Canadian Labour International Film Festival which includes two documentaries that speak to the effects of increasing economic and job insecurity, layoffs and inadequate social assistance on communities; and a tribute concert in honour of Arlene Mantle's (1932-2012) lifelong contribution to the labour movement in collaboration with her family and friends.

It is our privilege to present a visual art exhibit by artist/activists Min Sook Lee and Deborah Barndt whose *MILAGROS FOR MIGRANTS* multi-media exhibit explores the relationship between food and labour justice and places migrant workers' issues in the broader context of global corporate agriculture. Mayworks will be the first to present the work of the newly-formed Artist Wanted Collective, whose central interactive work *SHOP TALK search centre* will be housed in Whippersnapper Gallery. With accompanying performance, intervention, and interview-based works throughout the festival, the Artist Wanted Collective will use Mayworks as a base to further their research around issues of art and labour in the Greater Toronto Area.

We are proud to host a number of forums and workshops such as a *Theatre of the Oppressed* workshop led by Ponni Arasu. She is also presenting the Canadian-premier of *Karuppi (The Dark Woman)*. As well, Althea Balmes and Jo SiMalaya Alcampo are facilitating a discussion with Filipina migrant workers which will lead to the creation of a comic book that highlights the work of live-in caregivers. In solidarity with the Idle No More movement, Anishnawbe-kwe curator, writer and media artist Wanda Nanibush is leading an Idle No More teach-in at the Toronto Council Fire Native Cultural Centre.

On behalf of Mayworks, I want to extend my gratitude to our festival funders – Toronto Arts Council and Ontario Arts Council. We also appreciate the support of our union donors, audience, volunteers, organizational sponsors, community partners, artists, board, and staff. Mayworks looks forward to your attendance at the festival and invites you to submit proposals to be featured in our 2014 Festival.

See you at the festival,



Nahed Mansour

## **MAYWORKS FESTIVAL OF WORKING PEOPLE AND THE ARTS**

is an annual multi-disciplinary arts festival that celebrates working class culture. Founded in 1986 by the Labour Arts and Media Working Group of the Metropolitan Toronto Labour Council (now Toronto and York Region Labour Council), Mayworks is Canada's largest and oldest labour arts festival. The Festival was built on the premise that workers and artists share a common struggle for decent wages, healthy working conditions and a living culture. Mayworks' goal is to promote the interests of cultural workers and trade unionists, and to bring working-class culture from the margins of cultural activity onto centre stage.

## **SUBMISSIONS**

Mayworks Festival invites submissions. The deadline for the 2014 Festival is Friday November 1st, 2013. Submission guidelines and form can be downloaded at <http://mayworks.ca/about/submissions/>

## **CONTACT US**

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Nahed Mansour

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## Festival Venues

### Art Gallery of Ontario

317 Dundas Street West

### Huntclub

709 College Street

### Larry Sefton Park

500 Bay Street

### Parkdale Project Read

1209 King Street West

### Robert Kananaj Gallery

1267 Bloor Street West

### Ryerson Student Centre

55 Gould Street

### The Academy of the Impossible

231 Wallace Avenue

### Wychwood Theatre

601 Christie Street

### Toronto Council Fire

**Native Cultural Centre**  
439 Dundas Street East

### Trinity-St. Paul's United Church

427 Bloor Street West

### Whippersnapper Gallery

594b Dundas Street West

### York Woods Library

1785 Finch Avenue West

### Gallery Hours

### Whippersnapper Gallery

Wednesday - Sunday, 12 noon - 7 pm

## DONORS AND GOVERNMENT FUNDERS

**MAYWORKS GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING UNIONS AND INDIVIDUALS WHO HAVE CONTRIBUTED TO THE FESTIVAL.**

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This list includes all donors from the 2012 festival up to March 25, 2013. For a complete list of up-to-date donors, please visit our website at: [mayworks.ca](http://mayworks.ca).

Mayworks Festival also thanks those unions, law firms, and other small businesses who purchased ads in our 2013 program guide.

**MAYWORKS ACKNOWLEDGES THE PIVOTAL ROLE THAT PUBLIC FUNDING BODIES PLAY IN MAINTAINING A LIVING, THRIVING CULTURE FOR EVERYONE.**



# Art Works



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**Work and Art** are not mutually exclusive.  
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Solidarity amongst workers and artists fosters social justice.  
**UFCW Canada** salutes and supports the  
**Mayworks Festival of Working People and the Arts.**





# MIN SOOK LEE LABOUR ARTS AWARDS

**On Dec.1, 2012 Mayworks** inaugurated the first annual Min Sook Lee Labour Arts Awards – which recognizes significant contributions to the arts and labour movement. The awards are named after Min Sook Lee, an activist-artist whose own contributions moved Mayworks Festival toward its current artistic vision of integrating equity seeking groups as audiences and artists. Lee also helped Mayworks focus on programming that engages new, non-arts audiences, and that which challenges Euro-centric notions of art.

The award for **Outstanding Contribution to Labour Arts** was presented to **Min Sook Lee**, an award-winning filmmaker with a long list of documentaries on working class issues, who was presented with the Cesar E. Chavez Black Eagle Award for her documentary, *El Contrato*,

and its impact on the rights of migrant workers.

The **Labour Activist Award** was presented to **Frank Saptel**, a member of the International Association of Machinists, and founder and president of the Canadian Labour International Film Festival.

**Vincenzo Pietropaolo**, a photographer whose body of work includes portraits of migrant workers, Italian immigrants in Toronto, and the Ontario Days of Action, was presented with the **Artist Award**, for capturing the values of the labour and social justice movements in his art.

The **Steelworkers Toronto Area Council** received the **Labour Union Award** for their innovative strike solidarity work with workers at Infinity Rubber in Toronto and Rio Tinto in Aylmer Quebec.

Please check our website for information about nominations for our 2013 *Min Sook Lee Labour Arts Awards* gala.

Special thank you to the following individuals and organizations for their contributions to the Fundraising Gala: Alameda Theatre Company, Marcos Arriaga, Bakerbots Baking, Beit Zatoun House, Between the Lines Press, Buddies in Bad Times Theatre, Ezra's Pound Café, Esther Myers Yoga Studio, Factory Theatre, Joan Featherston, Fuse Magazine, George Brown College, May Lui, Nightwood Theatre, Pedlar Press, South Asian Visual Art Centre, Steamwhistle Brewery, Steelworkers Toronto Area Council, Toronto Labour Temple, Tarragon Theatre, The Common Café, Toronto Masque Theatre, Toronto Acupuncture Studio.



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*Wishing Mayworks a successful 2013 Festival!*



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# PERFORMANCE THEATRE CONCERTS



## PERFORMANCE / THEATRE / CONCERTS



### Resistance in Jane & Finch

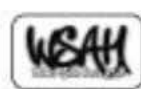
Wednesday May 1, 7 pm, Free PWYC  
York Woods Library, 1785 Finch Avenue West

Through sound, poetry and performance, residents and friends of the Jane & Finch community will share works that speak to the ways government austerity measures (including cuts to social services, affordable housing, employment training and education) has impacted those living in this 'high priority' neighbourhood. Artists presenting their work include emcee, spoken word artist, actress and community leader, **Lola Bunz**; **Quentin Vercetty Lindsay**, Visual Arts coordinator and Artistic Facilitator with the Lost Lyrics, connoisseur of creativity and a charismatic virtuoso; **Nomanzland** a collective that comes together to create theatre, poetry, music, and art that represents the struggle of marginalized and oppressed people all over the world. Real Life. Real Drama. Real Theatre -all members of the **West Side Arts Hub** - a grassroots, community lead initiative with a mandate to nurture and support the development and impact of community arts, by empowering local artists, arts groups, youth and residents, and promoting social justice through the arts in the West End of North York, Toronto; long standing and well respected member from the Jane & Finch community, poet **Andrea Tabnor**; emcee, poet and writer **Motion**, described by the Toronto Star as 'a true testament to the power of words'. This evening will be MC'ed by Guatemalan born arts educator, keeper of the Sacred Mayan Cholqij calendar, Hip Hop artist and poet **SPIN El Poeta**. Performances will be followed by a moderated Q&A, co-facilitated by a member of the Jane & Finch community and Regional Executive, Vice-President (REVP) for Ontario of the Public Service Alliance of Canada (PSAC), **Sharon DeSousa**.

*Co-presented by Public Service Alliance of Canada,  
York Woods Library, West Side Arts Hub.*



photo: Aden Abebe





## Karuppi (The Dark Woman)

Sunday May 5, 2 pm – 4 pm, \$10 PWYC  
Wychwood Theatre, 601 Christie Street

*Karuppi (The Dark Woman)* is a one-woman performance in English/Tamil/Creole performed by **Ponni Arasu**. The play, originally created in Tamil is a collection of writing by and about Tamil speaking women who traveled across oceans from Tamilnadu and Sri Lanka for work or were displaced by war. It shows the myriad issues women face in this process and the legal, ethical and moral decisions they make to deal with them. The script consists of poetry (set to tune in some instances), traditional folk songs, excerpts from short stories and excerpts from related government documents. The stories date back to the early 19<sup>th</sup> Century to the present day. The play swings between pathos and comedy; oppression and 'agency'. It tells this complex multifaceted story of the *Karuppi*, while urging all of us to rethink our identities and our 'naming' by ourselves, others and the world at large.

The play premiered among the women who are being portrayed in the play in various parts of northern, eastern and central Sri Lanka. It was performed in small rooms with 20-40 working women from these regions. It was also performed for an audience of Sri Lankan Tamil diaspora earlier this year. The journey of the play has played an integral part in shaping its present form.

A Q&A will follow with **Radhika Mongia** who teaches in the Department of Sociology and the Graduate Programs in Sociology, Women's Studies, and Social and Political Thought at York University.

*Script:*

V.Geetha, feminist historian and activist, Tamilnadu, India

*Direction:*

A. Mangai, feminist theatre practitioner, Tamilnadu, India

*Production:*

The Marappachi Trust, a voluntary collective that creates theatre pieces on a range of subjects from a feminist perspective.

*Sets and stage management:*

Indu Vashist, queer feminist activist and researcher, Toronto, Canada. Member, Marappachi Collective.

*On stage:*

Ponni Arasu, Tamil queer, feminist, activist, researcher and theatre practitioner. Graduate student, History Department, University of Toronto.

*Co-sponsored by Theatre Direct.*



## PERFORMANCE / THEATRE / CONCERTS

### Class Act: A Tribute Concert in Honour of Long-time Labour and Social Activist Arlene Mantle

Saturday May 11, 8 pm, \$15 PWYC  
Trinity-St. Paul's United Church, 427 Bloor Street West

Please join us at Class Act, a tribute concert in honour of Arlene Mantle's (1932-2012) lifelong contribution to the labour movement and tireless fight for social justice. Featured performers include writer, teacher and Canada's first Lady of Dub, **Lillian Allen**; multi-award winning, singer/songwriter, self-taught musician, and prisoner rights activist **Faith Nolan**; Toronto-based composer and singer, former front man of The Bourbon Tabernacle Choir and The Flying Bulgar Klezmer Band, **David Wall**; Juno nominated songwriter, producer and musician **Dinah Thorpe**; singer/song writer and community activist **Amai Kuda**; and Chilean band, **Grupo Taller** (meaning 'workshop group'); and singer, songwriter, mother and activist **Lynn Mantle**, who learned her chops singing back up behind mom, **Arlene Mantle**. These stellar performers will be backed up by the **Kevin Barrett Group**, making its mark on the Toronto music scene for more than a decade, led by musical director, producer and teacher Kevin Barrett. This evening of song and celebration will be hosted by long-time social justice activist and community organizer, **Angela Robertson**.

*Co-sponsored by Toronto Musicians Association.*



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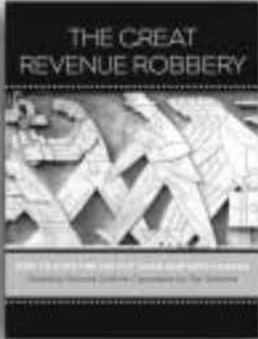
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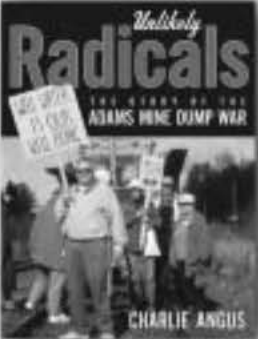
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# VISUAL ART FILM & VIDEO

## VISUAL ART / FILM & VIDEO



### SHOP TALK search center

**May 1 – 31 Wednesday-Sunday, 12 noon - 7 pm, Free**  
Whippersnapper Gallery, 594b Dundas Street West

A common response to the declaration "I'm an artist" is often: "How do you pay the bills?" "Talking shop" refers to the jargon of specialized work and talking about work during off-work hours. In an effort to problematize this work-centric valuing of time and energy, **ARTIST WANTED** will use the SHOP TALK search centre as their home base at Whippersnapper Gallery to organize conversations on issues of labour in the arts. In an effort to engage in numerous forms of dialogue the group will host three facilitated conversations around pressing arts and labour issues at the Whippersnapper Gallery.

ARTIST WANTED is an art group focused on the relationship and tensions between art and labour. The collective is comprised of members **Rita Camacho Lomeli**, **Rodrigo Marti** and **Wing Yee Tong** who are each conducting individual projects at Mayworks Festival as well.

For details on the three facilitated group discussions and to join, please visit <http://shoptalkthejobsofartists.wordpress.com> or e-mail [artistwantedcollective@yahoo.com](mailto:artistwantedcollective@yahoo.com)

*Co-presented by Whippersnapper Gallery.*

### \*DAY- and NIGHT- Job Interviews

**May 1 – 15 between 12 noon – 3 pm, and 4 pm - 7 pm, Free**  
Whippersnapper Gallery, 594b Dundas Street West

**\*Interviews with GTA artists by appointment.**

**To participate please visit <http://shoptalkthejobsofartists.wordpress.com> or e-mail [artistwantedcollective@yahoo.com](mailto:artistwantedcollective@yahoo.com)**

Drawing on her job experience as a market survey researcher, **Wing Yee Tong's DAY- and NIGHT- Job Interviews** seek to collide and challenge the day- and night- job dichotomy of working in the arts by eclectically fusing various interview forms such as a job interview, opinions poll, fortune telling and quiz games. The interviews will serve to map and re-imagine with participants the ways in which artists negotiate conditions of their 'working' world, having multiple occupations, employable skill sets and how these relate to sustaining a viable art practice. Interviews will be staged at the SHOP TALK search centre as a part of ARTIST WANTED's ongoing surveys.

*Co-presented by Whippersnapper Gallery.*

## spatial profiling (after Margaret Dragu's 'Eine Kleine Nacht Radio')

Thursday May 2, 6 pm, Free  
Huntclub, 709 College Street

*spatial profiling...* by **Francisco-Fernando Granados** with **Margaret Dragu** and **Nathalie Lozano Neira** is a performance/installation project that incorporates elements of drawing, video and text. Presenting the figure of the working artist as a slow, steady and determined migrant body, this multidisciplinary exhibition stages artistic labour in an act of turning away: a turn away from the conservative politics of over-determined identification in the context of Canada's recent shifts in immigration law, and the proposition of a turn towards abstraction and multiplicity that signals a shift in the performance of the politics of liberation.



*Co-sponsored by FADO Performance Arts Centre, Justicia for Migrant Workers.*

## La fête permanent

Saturday May 4, 6pm, Art Gallery of Ontario, Seminar Room 1, Free  
Saturday May 11, 7pm, Trinity-St. Paul's United Church, Free

**Rita Camacho Lomeli's** project, *La fête permanent*, consists of a series of multiples that will be given away to the audience as a central action. These materials have a 4-D cube as a motif which symbolizes a community of artists engaged in non-utilitarian activities, which could provide the basis for a life conceived as permanent creation and the notion related to the shift from work to play. This piece will take place in conjunction with the events of the other members of the collective and at the SHOP TALK search center.

For all details on performances see: <http://shoptalkthejobsofartists.wordpress.com>  
or e-mail [artistwantedcollective@yahoo.com](mailto:artistwantedcollective@yahoo.com)

*Co-presented by Whippersnapper Gallery.*

## This Land Called Palestine

Monday May 6, 6 pm, Free  
The Academy of the Impossible, 231 Wallace Avenue

*This Land Called Palestine* is a photo exhibit by **Ali Mustafa** exploring the long and ongoing Palestinian struggle against Israeli colonization, occupation, and apartheid through the lens of journalist, Ali Mustafa. The photographer lived and traveled across the West Bank from July to September 2011, documenting weekly demonstrations against the separation wall, attacks on villagers by violent settler mobs, and the rigors of daily life under occupation. The selected photos included in the show each offer a unique way of looking at the meaning of Palestinian resistance today.



*Co-presented by The Academy of the Impossible.*

*Co-sponsored by Toronto Palestine Film Festival, Queers Against Israeli Apartheid.*



## VISUAL ART / FILM & VIDEO

### Documentary Films: Fighting Cuts

Tuesday May 7, 6 pm - 9 pm, Free

Art Gallery of Ontario (Jackman Hall), 317 Dundas Street West

Mayworks Festival and Canadian Labour International Film Festival are proud to present a joint screening of two documentaries that honour artists, activists, and the working poor who oppose government cuts.

#### The Harris Project

Directed by Marcos Arriaga and Jeff Sterne  
Canada / 15 min / 1998

In 1996, four young filmmakers graduate from post-secondary studies to find a provincial government that has implemented a "Common Sense Revolution." *The Harris Project* follows the filmmakers' personal struggles as they try to complete a low-budget, short documentary about a right wing governmental plan that will forever change the economic landscape of Ontario.



#### Home Safe Toronto

Directed by Laura Sky  
Canada/ 96 minutes/ 2009

*Home Safe Toronto* is the second in the Sky Works series of documentaries that deals with how Canadian families live with the threat and the experience of homelessness. It shows how the housing crisis in Canada is an expression of the increasing economic and job insecurity that has devastated the manufacturing sector in the greater Toronto area and throughout southern Ontario. The film reveals the consequences of this "new economy," where families surviving on low wages with no benefits, or on dwindling social assistance, are faced with the terrible choice between keeping a roof over their heads or putting food on the table.



A Q&A will follow with the filmmakers a participant and producers.

*Co-presented by Canadian Labour International Film Festival and Art Gallery of Ontario.*

*Co-sponsored by Canadian Auto Workers, Communications, Energy and Paper Workers Union of Canada, Liaison of Independent Filmmakers of Toronto, Cinema Politica, Ontario Public Services Employees' Union, Ontario Coalition Against Poverty.*



## MILAGROS FOR MIGRANTS: An Immersive Installation Honouring Ontario's Migrant Farm Workers

May 13-17, Free

Ryerson Student Centre (Room G beside Oakham House Café), 55 Gould Street

This multi-media exhibit addresses the situation of migrant workers in Canada and looks at the relationship between food justice and labour justice. Artists/Activists **Deborah Barndt** and **Min Sook Lee** create an intentional encounter between migrant workers and Canadians. Using video, photographs, soundscapes and in-situ altars, MILAGROS FOR MIGRANTS, is a temporal homage to migrant workers. For Barndt, the altars build on her almost 20 years of research on the global food system and a more recent research focus on migrant workers in the local food system. She has been developing this memorial to workers at several events over the past year – from the Eco Art Festival to a vigil to the ten Peruvian workers killed in February, from a social justice conference at Ryerson to a food justice workshop at StFX in Nova Scotia. The installation has evolved to include prayer cards that put the migrant worker issue in the broader context of global corporate agriculture and stickers that honour workers behind the produce we purchase in supermarkets.

*Co-sponsored by Canadian Media Guild, Ryerson Students' Union.*

## Affinity Wall

Wednesday May 15, 6 pm, Free

Robert Kananaj Gallery, 1267 Bloor Street West

Set as an introduction to the ARTIST WANTED's SHOP TALK: An Artist Talk and Public Conversation event, **Rodrigo Marti's** Affinity Wall project for Mayworks is a sculptural action in two parts. Consisting in the movement and transformation, with visitor assistance, of a large suspended tangle of chairs and framed drawings into seating and decoration for the ensuing public conversation.

*Co-presented by Whippersnapper Gallery.*





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# MAYWORKS CALENDAR OF EVENTS

**Friday**  
April **26**

**Stalking Workplace Danger**

12 noon, Free  
Larry Sefton Park  
(North side of Toronto City Hall)  
500 Bay Street

**Wednesday**  
May **1**

**Resistance in Jane & Finch**

7 pm, Free PWYC  
York Woods Library,  
1785 Finch Avenue West

**Thursday**  
May **2**

**spatial profiling**  
(after Margaret Dragu's 'Eine Kleine Nacht Radio')

6 pm, Free  
Huntclub, 709 College Street

**Friday**  
May **3**

**La fête permanent**

11 am – 4:30 pm, Free  
Whippersnapper Gallery,  
594b Dundas Street West

**Saturday**  
May **4**

**\*Hidden Archives:**

**DIY Tools for Documenting Social Movement Culture Workshop**  
1 pm – 4pm, Free  
Art Gallery of Ontario (Seminar Room 1), 317 Dundas Street West

**Sunday**  
May **5**

**\*Toronto's "Old Town":**

**Labour History Walking Tour**  
10 am – 11:30 am, Free  
Meet in front of St. Lawrence Hall,  
157 King Street East

**\*Karuppi (The Dark Woman)**

2 pm – 4 pm, \$10 PWYC  
Wychwood Theatre, 601 Christie Street

**Monday**  
May **6**

**This Land Called Palestine**

6 pm, Free  
The Academy of the Impossible,  
231 Wallace Avenue

**Art, Science & Indigenous Wisdom:  
In Relationship**

7 pm, Free  
The Academy of the Impossible,  
231 Wallace Avenue

**Tuesday**  
May **7**

**Documentary Films: Fighting Cuts**

6 pm - 9 pm, Free  
Art Gallery of Ontario (Jackman Hall), 317 Dundas Street West

**Wednesday**  
May **8**

**\*Theatre of the Oppressed:**

**A Basic Skills Workshop**  
6 pm – 8 pm, \$10 PWYC  
Academy of the Impossible,  
231 Wallace Avenue



M A Y 1<sup>st</sup> – M A Y 15<sup>th</sup> 2013**Thursday**

May 9

**Friday**

May 10

**Saturday**

May 11

**Nation to Nation Now: Idle No More Teach-In with Wanda Nanibush**  
2 pm – 4 pm, Free  
Toronto Council Fire Native Cultural Centre (Gathering Place), 439 Dundas Street East

**Class Act: A Tribute Concert in Honour of Long-time Labour and Social Activist Arlene Mantle**  
8 pm, \$15 PWYC  
Trinity-St. Paul's United Church, 427 Bloor St. W

**Sunday**

May 12

**Kwentong Bayan (A Labour of Love): Community Comic Book Project**  
1 pm – 3 pm, Free  
Art Gallery of Ontario (Seminar Room 1), 317 Dundas Street West

**Monday**

May 13

**People's Wisdom**  
6:30 pm, Free  
Parkdale Project Read, 1209 King Street West

**Tuesday**

May 14

**Wednesday**

May 15

**Affinity Wall**  
6 pm, Free  
Robert Kananaj Gallery, 1267 Bloor Street West

**SHOP TALK: An Artist Talk and Public Conversation**  
6:30 pm, Free PWYC  
Robert Kananaj Gallery, 1267 Bloor Street West

**ONGOING DATES****MAY 1 - 31**

**SHOP TALK search center**  
12 noon - 7 pm, Free  
Whippersnapper Gallery, 594b Dundas Street West

**MAY 1 - 15**

**\*DAY- and NIGHT - Job Interviews**  
Between 12 noon – 3 pm, and 4 pm - 7 pm, Free  
Whippersnapper Gallery, 594b Dundas Street West

**MAY 13 - 17**

**MILAGROS FOR MIGRANTS: An Immersive Installation Honouring Ontario's Migrant Farm Workers**  
Hours Open, Free  
Ryerson Student Centre (Room G beside Oakham House Café), 55 Gould Street

\* Pre-Registration required. Please see description for details.

# Our goals are simple – what we wish for ourselves, we desire for all.

The Canadian Labour Congress is the largest democratic and popular organization in Canada, representing the interests of more than three million workers. We provide realistic solutions on the issues that are relevant to the vast majority of workers and their families. We expect positive and responsive government action to sustain the creation of good jobs and to create high-quality public services for all Canadians.



 [www.canadianlabour.ca](http://www.canadianlabour.ca)  
 [facebook.com/CLCOntario](https://facebook.com/CLCOntario)  
 [twitter.com/CLCOntario](https://twitter.com/CLCOntario)



**Canadian Labour Congress**  
**Congrès du travail du Canada**

\*cpe-225



## THE POLITICS OF **CULTURE**

For more than a century, Canadian workers have marked May 1<sup>st</sup> on their calendar as the International Day of the Worker.

As Ontario's largest public-sector union, CUPE Ontario is proud to be building a better Ontario alongside partners like Mayworks. For 28 years, Mayworks has been dedicated to telling the stories of working people across Ontario, through art and culture.

On behalf of the 240,000 members of CUPE Ontario, we wish all workers across Canada a happy International Workers May Day.

President: Fred Hahn  
 Secretary-Treasurer: Candace Rennick



Building a Better Ontario.



# WORKSHOPS FORUMS

## WORKSHOPS / FORUMS



### Nation to Nation Now: Idle No More Teach-In with Wanda Nanibush

Saturday May 11, 2 pm - 4 pm, Free

Toronto Council Fire Native Cultural Centre (Gathering Place), 439 Dundas Street East

Engage in the birth of a new relationship between First Nations and Canadians. Learn the principles we need to go forward together, nation to nation, a relationship enshrined in treaties and protected in the Canadian Constitution. From First Nations wampum to government documents, discover the spirit and intent of treaties. Re-imagine Canada from the land up. The workshop is led by **Wanda Nanibush**, an Anishnawbe-kwe Idle No More Toronto organizer, image and word warrior, from Beausoleil First Nation.

*Co-presented by Toronto Council Fire Native Cultural Centre.*



### Hidden Archives: DIY Tools for Documenting Social Movement Culture Workshop

Saturday May 4, 1 pm – 4pm, Free

Art Gallery of Ontario (Seminar Room 1), 317 Dundas Street West

\*Preregistration required, Maximum participants 16

To register email: [registration@mayworks.ca](mailto:registration@mayworks.ca) with the subject line "Radical Design". First come first serve.

The Radical Design School (Toronto) combines art and activism to produce creative events and actions. Since our launch in the fall of 2011 with a free eight-week workshop series, we have been helping to build a community of skill-sharing that supports our friends and allies in grassroots social movements.

The **Radical Design School** (Toronto) invites participants to help them follow the fleeting history of radical social movements by grabbing hold of forgotten posters. The Radical Design School (Toronto) will practice the resistance of remembering by capturing political posters with easy-to-use tools. After documenting images, participants will start to assemble an open source digital archive. No prior design experience necessary. All materials will be provided.

*Co-presented by Arts Gallery of Ontario.*

*Co-sponsored by SKETCH.*





## Toronto's "Old Town": Labour History Walking Tour

**Sunday May 5, 10 am – 11:30 am, Free**  
**Meet in front of St. Lawrence Hall, 157 King Street East**

\*Preregistration recommended, all welcome.  
 To register email: [registration@mayworks.ca](mailto:registration@mayworks.ca)  
 with the subject line "Walking Tour".

Led by **JP Hornick, Maureen Hynes** and **Sue Smith**, *Toronto's Old Town: Labour History Walking Tour* invites all to explore the oldest section of Toronto with its vibrant and turbulent past. Learn about the texture of daily life from the 1830s onward, uprisings and hangings and the massive demonstrations of the 1870s to support workers when unions were illegal – as well as an infamous site of the current "imperious clout of corporate Canada." This walk, part of *Jane's Walk*, starts in front of St Lawrence Hall at the corner of King and Jarvis, proceeds to several sites with hidden labour history. The tour ends outside William Lyon MacKenzie House (82 Bond Street).

*Co-presented by George Brown School of Labour.*  
*Co-sponsored by Jane's Walk, Elementary Teachers' Federation of Ontario - Toronto Occasional Teachers, Ontario Secondary School Teachers' Federation (OSSTF/FEESO).*



## Art, Science & Indigenous Wisdom: In Relationship

**Monday May 6, 7 pm, Free**  
**The Academy of the Impossible, 231 Wallace Avenue**

Is mainstream science catching up to Indigenous wisdom? Does Indigenous knowledge have anything to offer mainstream science? "Radical Human Ecology: Intercultural and Indigenous Approaches" and "Wielding the Force: The Science of Social Justice" are two new publications that challenge the notion that science and Indigenous wisdoms are separate fields of knowledge that cannot be equally valued. Join authors **Lewis Williams** and **Zainab Amadahy** for a discussion on how Indigenous knowledges can contribute a new, emerging scientific paradigm that benefits our individual, collective and planetary wellbeing.

*Radical Human Ecology* by Lewis Williams explores the power of indigenous and traditional peoples' epistemologies both to critique and to complement insights from modernity and post-modernity.

*Wielding the Force: The Science of Social Justice* by Zainab Amadahy is framed within the context of Indigenous and other ancient wisdoms. This new knowledge can inform, transform and revolutionize movement building.

*Co-presented by The Academy of the Impossible.*  
*Co-sponsored by Muskrat Magazine, Decolonization: Indigeneity, Education & Society Journal, Fuse Magazine, CIUT 89.5, rabble.ca.*



## WORKSHOPS / FORUMS

### Theatre of the Oppressed: A Basic Skills Workshop

Wednesday May 8, 6 pm - 8 pm, \$10 PWYC  
Academy of the Impossible, 231 Wallace Avenue

\*Preregistration required, Maximum Participants 15

To register email: registration@mayworks.ca with the subject line "Theatre of the Oppressed"  
First come first serve.

This school of theatre conceived and popularized by Augusto Boal, has had a life of its own in India for the past four decades. The workshop will provide skills in basic theatre of the oppressed techniques. This will involve working with voice, body and improvisation. This school of theatre, based on using theatre for social change, believes in theatre done with the most minimal resources and one's body being the most important tool. It is believed that the process of creation is as important as the final performance. In line with these basic principles, adapted to and changed by folk forms from Tamilnadu, India, the workshop will include a set of exercises that trains participants in numerous physical exercises and also to work through social concerns using theatrical tools. It will provide the opportunity for participants to evolve a brief improvised performance at the end of the workshop.

The *Theatre of the Oppressed: A Basic Skills Workshop* will be led by **Ponni Arasu**. Please come prepared to do physical work. Previous theatrical experience is not required. Exercises can be adapted to varying abilities and any default 'able bodies' are not a prerequisite for this workshop. Please wear comfortable clothes that you can get dirty.

Co-presented by *The Academy of the Impossible*.  
Co-sponsored by *Shameless Magazine*.



### Kwentong Bayan (A Labour of Love): Artist Talk and Community Sharing

Sunday May 12, 1 pm - 3 pm, Free  
Art Gallery of Ontario (Seminar Room 1), 317 Dundas Street West

*Kwentong Bayan: Labour of Love* is a community-based comic book project created by **Althea Balmes** (illustrator) and **Jo SiMalaya Alcampo** (writer) in collaboration with Filipina Live-in Caregivers. *Kwentong Bayan: Labour of Love* explores the real life stories of caregivers in Toronto. In the Filipino language, "kwentong bayan" is the literal translation of "community stories" and our comic book project is rooted in love.

Live-in Caregivers provide valuable support to Canadian families and our global economy. This Mother's Day event recognizes the sacrifices temporary migrant workers undertake in order to support loved ones living in unstable conditions back home. Please join us in honouring their lives and labour through community-based art that is rooted in love.

Co-sponsored by *Department of Equity Studies - York University*,  
*Neighbourhood Arts Network*, *Worker's Action Centre*.





## People's Wisdom

**Monday May 13, 6:30 pm, Free**  
**Parkdale Project Read, 1209 King Street West**

*People's Wisdom* is an Adult Literacy Storytelling Circle featuring artists who will share poems, oral history, songs, and stories they developed in the literacy programs at Parkdale Project Read (PPR), Parkdale Activity Recreation Centre (PARC) and Literacy Through Hip Hop (LTHH). The artists represent a diverse group including First Nations seniors, Consumer/Survivors of the psychiatric system, youth, people with various abilities, and newcomers to Canada. The focus of *People's Wisdom* are hybrid stories - blending indigenous cultural knowledge systems with knowledge we gain from living in the diaspora; teachings from our ancestors and our dreams for our descendents. We will ask volunteer literacy tutors and Parkdale community leaders to join us in the "learning circle."

Donations accepted at the door with all proceeds to support Parkdale Project Read's literacy programs.

*Co-presented by Parkdale Project Read.*

*Co-sponsored Parkdale Activity Recreation Centre (PARC), Literacy Through Hip Hop (LTHH).*



## SHOP TALK: An Artist Talk and Public Conversation

**Wednesday May 15, 6:30 pm, Free PWYC**  
**Robert Kananaj Gallery, 1267 Bloor Street West**

*SHOP TALK: An Artist Talk and Public Conversation* expands on previous discussions at *SHOP TALK* search centre and considers the organizing potential of local artists as workers. Hosted at Robert Kananaj Gallery, ARTIST WANTED will speak about their work as a collective in conversation with three distinguished speakers who are active in art and labour issues today. The invited guests will then lead group discussion exploring questions intersecting art and labour.

*Co-presented by Robert Kananaj Gallery.*



## MAYWORKS IN THE WORKPLACE



### Stalking Workplace Danger

Friday April 26, 12 noon, Free

Larry Sefton Park, 500 Bay Street (North side of Toronto City Hall)

Across the province millions of workers are witnessing more and more victims of workplace accidents. The country's oldest trades and labour council commemorates this national Day of Mourning with calls for more effective legislated regulations, standards and comprehensive inspections aimed at curtailing the multiplicity of dangers lurking in unsafe offices, factories and public services. Join health and safety activists, City Councilors, hip-hop artist **MC Mohammad Ali** and dozens of union activists to mark the passing of those who have been killed on the job or who have died as a result of workplace accidents and illness. Through performance art we re-dedicate our efforts to achieve healthier and safer workplaces and to seek justice for all workers across the province. This event would not be possible without the help of Toronto musician and sound design technician Conny Nowe, a member of the CAW and has worked with Mayworks for 15 years.



*Sponsored by the Toronto and York Region Labour Council, Workers Health and Safety Centre.*





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- > [www.rethinkingontarioplace.com](http://www.rethinkingontarioplace.com)
- > [@RethinkONPlace](https://twitter.com/RethinkONPlace)
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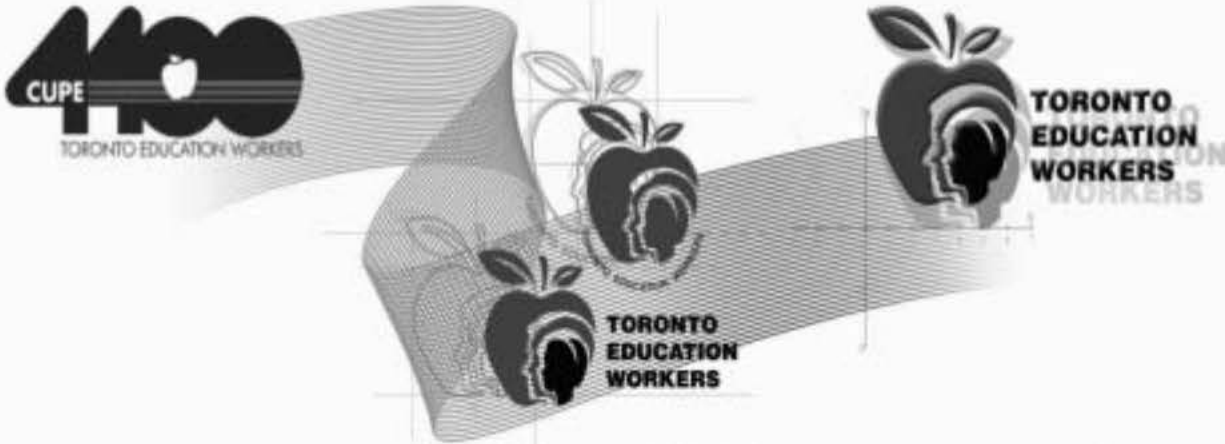
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**UNITE HERE Local 75:**  
*The GTA's union for hotel & hospitality workers*



## Artist Directory

**Mohammed Ali Aumeer**  
Stalking Workplace Danger  
[www.socialisthiphop.com](http://www.socialisthiphop.com)

**MOTION**  
Resistance In Jane and Fiunch  
[www.motionlive.com](http://www.motionlive.com)

**SPIN**  
Resistance In Jane and Fiunch  
[spin.elpoeta@gmail.com](mailto:spin.elpoeta@gmail.com)

**Nomanzland Theatre Collective**  
[www.nomanzland.com](http://www.nomanzland.com)

**Quentin Vercetty Lindsay**  
[www.vercetty.com](http://www.vercetty.com)  
<http://www.lostlyrics.ca>

**Lola Bunz**  
[lolabunzmusic@gmail.com](mailto:lolabunzmusic@gmail.com)  
Youtube: thelolabunz  
Twitter: @thelolabunz  
[Facebook.com/TheLolaBunz](https://www.facebook.com/TheLolaBunz)

**Andrea Tabnor**  
Resistance In Jane and Fiunch

**Ponni Arasu**  
Karuppi (The Dark Woman)/ Theatre of the Oppressed

**Lillian Allen**  
Class Act: Arlene Mantle Tribute Concert  
[www.lillianallendubpoet.blogspot.com](http://www.lillianallendubpoet.blogspot.com)

**Kevin Barrett**  
Class Act: Arlene Mantle Tribute Concert  
[www.kevinbarrettgroup.com](http://www.kevinbarrettgroup.com)

**Amai Kuda**  
Class Act: Arlene Mantle Tribute Concert  
[www.amaikuda.com](http://www.amaikuda.com)

**Lynn Mantle**  
Class Act: Arlene Mantle Tribute Concert  
[www.lynnmantle.com](http://www.lynnmantle.com)

**Faith Nolan**  
Class Act: Arlene Mantle Tribute Concert  
[www.faithnolan.org](http://www.faithnolan.org)

**Dinah Thorpe**  
Class Act: Arlene Mantle Tribute Concert  
[dinahthorpe.com](http://dinahthorpe.com)

**David Wall**  
Class Act: Arlene Mantle Tribute Concert  
[www.davidwall.ca](http://www.davidwall.ca)

**Grupo Taller**  
Class Act: Arlene Mantle Tribute Concert

**Rita Camacho Lomeli, Rodrigo Marti, Wing Yee Tong**  
SHOP TALK search center (ARTIST WANTED)  
[www.shoptalkthejobsofartists.wordpress.com](http://www.shoptalkthejobsofartists.wordpress.com)

**Francisco-Fernando Granados**  
Spatial Profiling  
[www.francisco-fernando-granados.blogspot.ca](http://www.francisco-fernando-granados.blogspot.ca)

**Ali Mustafa**  
This Land Called Palestine  
[www.frombeyondthemargins.blogspot.com](http://www.frombeyondthemargins.blogspot.com)

**Marcos Arriaga**  
Documentary Films: Fighting Cuts (The Harris Project)  
[www.marcosarriaga.com](http://www.marcosarriaga.com)

**Jeff Sterne**  
Documentary Films: Fighting Cuts (The Harris Project)  
[www.chubbychaserdoc.com](http://www.chubbychaserdoc.com)

**Laura Sky**  
Documentaries: Fighting Cuts (Home Safe Toronto)  
[www.skyworksfoundation.org](http://www.skyworksfoundation.org)

**Min Sook Lee**  
Miligras For Migrants  
[www.nfb.ca/explore-all-directors/min\\_sook-lee](http://www.nfb.ca/explore-all-directors/min_sook-lee)

**Deborah Barndt**  
Miligras For Migrants  
[www.paintingourstories.ca/people/deborah](http://www.paintingourstories.ca/people/deborah)

**Wanda Nanibush**  
Nation to Nation Now: Idle No More Teach In  
[www.idlenomore.ca](http://www.idlenomore.ca)  
#IdleNoMore

**Radical Design School (Toronto)**  
Hidden Archives: DIY Tools  
[www.radicaldesignschool.net](http://www.radicaldesignschool.net)

**JP Hornick**  
Mapping Our Work: Labour History Walking Tour

**Maureen Hynes**  
Mapping Our Work: Labour History Walking Tour

**Sue Smith**  
Mapping Our Work: Labour History Walking Tour

**Zainab Amadahy**  
Art, Science and Indigenous Wisdom  
[www.zainaba.com](http://www.zainaba.com)

**Lewis Williams**  
Art, Science and Indigenous Wisdom

**Jo SiMalaya Alcampo**  
Kwentong Bayan (A Labour of Love)  
[www.lcpcomicbook.com](http://www.lcpcomicbook.com)

**Althea Balmes**  
Kwentong Bayan (A Labour of Love)  
[www.lcpcomicbook.com](http://www.lcpcomicbook.com)





## Resources for Artists

**The Canada Council for the Arts**  
[www.canadacouncil.ca](http://www.canadacouncil.ca)

**Ontario Arts Council**  
[www.arts.on.ca](http://www.arts.on.ca)

**Toronto Arts Council**  
[www.torontoartscouncil.org](http://www.torontoartscouncil.org)

**Community One Foundation**  
<http://communityone.ca>

**Ontario Association of Art Galleries**  
[www.oaag.org](http://www.oaag.org)

**Public Lending Right Commission**  
[www.plr-dpp.ca](http://www.plr-dpp.ca)

**The Writer's Union of Canada**  
[www.writersunion.ca](http://www.writersunion.ca)

**The League of Canadian Poets**  
[www.poets.ca](http://www.poets.ca)

**Native Women in the Arts**  
[www.nativewomeninthearts.com](http://www.nativewomeninthearts.com)

**Dub Poets Collective**  
[www.dubpoetscollective.com](http://www.dubpoetscollective.com)

**Playwrights Guild of Canada**  
[www.playwrightsguild.ca](http://www.playwrightsguild.ca)

**Canadian Artists Representation, Ontario**  
[www.carfaontario.ca](http://www.carfaontario.ca)

**Society of Composers, Authors  
 and Music Publishers of Canada**  
[www.socan.ca](http://www.socan.ca)

**Toronto Musicians Association**  
[www.torontomusicians.org](http://www.torontomusicians.org)

**NABET 700 CEP Toronto Film Technicians**  
[www.nabet700.com](http://www.nabet700.com)

**V tape**  
[www.vtape.org](http://www.vtape.org)

**Trinity Square Video**  
[www.trinitysquarevideo.com](http://www.trinitysquarevideo.com)

**Charles Street Video**  
[www.charlesstreetvideo.com](http://www.charlesstreetvideo.com)

**Liaison of Independent Filmmakers of Toronto (LIFT)**  
[www.lift.on.ca](http://www.lift.on.ca)

**ACTRA Toronto Performers**  
[www.actratontoronto.com](http://www.actratontoronto.com)

**Canadian Actors' Equity Association**  
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