

# MAYWORKS

FESTIVAL OF WORKING PEOPLE AND THE ARTS

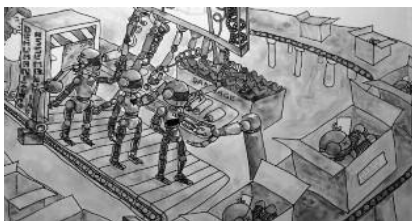
APRIL 25 – MAY 5, 2018

DARE TO DREAM #WorkersFuturism





# MAYWORKS 2018 CALENDAR OF EVENTS



**THURSDAY APRIL 19<sup>TH</sup> – SATURDAY MAY 5<sup>TH</sup>** PAGE 24

**ART EXHIBITION**  
**THE FUTURE IS CAREGIVING**

Opening reception at May Day Gathering, May 1st  
Whippersnapper Gallery, 594 Dundas St W  
Hours: Thurs - Sat: 1 - 7pm



**WEDNESDAY APRIL 25<sup>TH</sup>** PAGE 21

**ARTIST TALK**  
**RESOURCED**

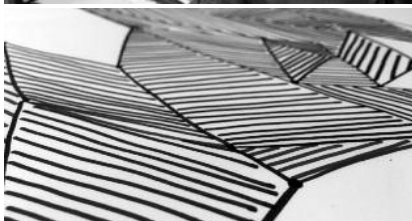
Opening: Wednesday April 25<sup>th</sup>, 7 - 9pm  
Exhibition: Wednesday April 25<sup>th</sup> - Saturday May 5<sup>th</sup>  
Trinity Square Video, 401 Richmond St W, Suite 121, Hours: Tues - Fri 12 - 6pm



**WEDNESDAY APRIL 25<sup>TH</sup>** PAGE 22

**WORKSHOP**  
**POOR PEOPLE'S CAMPAIGN**

The Education Centre room at St. Luke's Church, 353 Sherbourne St  
Exhibition: April 25<sup>th</sup> - May 5<sup>th</sup>  
Steelworkers Hall, 25 Cecil St



**SUNDAY APRIL 29<sup>TH</sup>** PAGE 23

**WORKSHOP**  
**FUTURE CONDITIONS**  
**with The Public Studio**

1 - 4pm, The Public Studio, 58 Lansdowne Avenue



**TUESDAY MAY 1<sup>ST</sup>** PAGE 25

**LABOUR SOLIDARITY EVENT**  
**MAY DAY GATHERING**

7 - 9 pm, Steelworkers Hall, 25 Cecil Street



**WEDNESDAY MAY 2<sup>ND</sup>** PAGE 26

**MOVIE SCREENING**  
**DREAMWEAVERS**  
**in partnership with imagineNATIVE**

7 - 9pm, Alliance Francaise Theatre, 24 Spadina Road



**THURSDAY MAY 3<sup>RD</sup> - SATURDAY MAY 5<sup>TH</sup>** PAGE 29

**VISUAL ART & PANEL DISCUSSION**  
**STANCE: DESIGN AGAINST FASCISM EXHIBIT & PANEL DISCUSSION**

Opening: Thursday May 3<sup>rd</sup>, 7-9pm ; Panel - Saturday May 5<sup>th</sup>, 1 - 3pm  
Hours: Tue & Wed: 10am - 2:30pm Thu & Fri: 12 - 6pm, Sat: 11am - 5pm  
Sur Gallery, 39 Queens Quay E #100



**SATURDAY MAY 5<sup>TH</sup>** PAGE 30

**CLOSING PARTY / PERFORMANCE ART / MOVIE SCREENING**  
**CRUISING UTOPIA: SUPERBUTCH JUKEBOX**

**featuring Life on Mars with Thin(k) Blank Human**  
8pm - 1am, The Garrison

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# ABOUT MAYWORKS

## OUR VISION

The vision of the Mayworks Festival of Working People and the Arts is to incite the creation and production of art that engages diverse artists and workers at the intersection of culture, economics and social justice.

## OUR MISSION

Mayworks showcases working people's art, and promotes artists-as-workers and workers-as-artists. We operate within an anti-oppressive framework that prioritizes the representation and participation of artists and audiences from equity-seeking groups.

## OUR MANDATE

Mayworks curates and presents artistically compelling projects through an annual multidisciplinary arts festival. Our programming reflects the reality of working people's lives and supports the struggles for better living and working conditions.

We work with a diverse community of activists, artists and workers who engage in creative and bold critical responses to pressing issues at the intersection of art, social justice and labour.

Mayworks cultivates meaningful relationships with communities that face systemic discrimination and injustice. We prioritize the representation and participation of Indigenous people, Black people, people of colour, LGBTQ2 people, people with disabilities, women and young people in our programming.

## LAND ACKNOWLEDGEMENT

As we gather together, we acknowledge this sacred land on which this Mayworks activity is located. It has been a site of human activity for 15,000 years. This land is the territory of the Huron-Wendat and Petun First Nations, the Seneca and most recently, the Mississaugas of the Credit River. We also honour and respect the Metis peoples, who are our neighbours.

The territory is the subject of the Dish With One Spoon Wampum Belt Covenant, an agreement between the Iroquois Confederacy and the Confederacy of the Ojibwe and allied nations to peaceably share and care for the resources around the Great Lakes.

Today, the meeting place of Toronto is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to live and work on this territory.

We are also mindful of broken covenants and the need to strive to make right with all our relations.

We are grateful to have the opportunity to live and work on this land, and will work to honour the treaties of this territory, while committing ourselves to the struggle of decolonization. We recognize that the nature and work of combatting gendered violence is rooted in the ongoing colonization of this land, and will continue to work to center and support Indigenous peoples and communities to the best of our abilities.

This land acknowledgement does not exist in a past tense. Colonization is ongoing, and we need to work to understand, recognize, and challenge our participation within colonization, as individuals, as an arts organization, and as a community.

# W E L C O M E

*From the Board of Mayworks:*

## **Welcome to the 2018 Mayworks Festival**

This year's theme is Workers Futurism – a conscious effort to connect our past and current struggles for decent work with our dreams for a better world in the future. We seek to counter the harmful portrayal of working people as mere bystanders (or worse, victims) amid widespread technological changes and transformations to the nature of modern work. When we come together and tap into our creative capacities, workers drive change and can ensure that the arc of history continues to bend towards justice and more humane future for everyone.

This year, we are honoured to work with a group of artists that demonstrate the power of art in addressing the injustices in the world today. We celebrate Indigenous communities, the work of migrant and immigrant workers, creative organizing by caregivers, and musicians. We celebrate their struggles against precarious work, against racism, sexism, homophobia and transphobia and ableism. We celebrate artists as workers and as activists, demonstrating their increasing responsibilities to carve out a meaningful future for us all.

We look forward to seeing you during our Festival, and our continuing collaboration to articulate the creative connections between labour, social justice and the arts. Please share our program with your friends and co-workers and consider applying to participate in our festival next year.

---

*From the Staff of Mayworks:*

We welcome you to the 33rd Mayworks Festival, where we are presenting the theme of futurism, one where we anticipate the futures that could exist if labour and grassroots social movements work together for our collective liberation.

This year we have an exciting line-up of visual and multimedia art, live performances, workshops, film and music events. This year's events focus on building community and include partnerships with a number of organizations, including imagineNATIVE, Justseeds Artists' Cooperative, The Public Studio, Superbutch, Sur Gallery and the Ontario Coalition Against Poverty. Mayworks' programming reflects its unique distinction of being embedded in the labour movement and its commitment to showcasing the compelling and vital work of emerging indigenous artists, racialized artists, queer and trans artists, and artist with disabilities, as well as those who intersect with these various identities.

It takes a lot of work to put together this festival and often it can go unnoticed, the struggle and the toll work takes on individuals. Our hope is to see this festival continue to build communities and spaces for us to explore together.

Thank you for your ongoing collaboration, engagement, and tremendous support.

# FUNDERS

Mayworks acknowledges the pivotal role public funding bodies play in maintaining a living, thriving culture for everyone

## PUBLIC FUNDERS



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



Canada

Mayworks gratefully acknowledges the support of the following unions & organizations who have contributed to the festival

## LEADER \$10,000 +



UNIFOR  
theUnion | le syndicat

## ORGANIZER \$5,000 - \$9,999



## STEWARD \$3,000 - \$4,999



## ACTIVIST \$1,000 - \$2,999



AMAPCEO Ontario's Professional Employees, Canadian Staff Union, Carpenters & Allied Workers Local 27, CUPW National, Elementary Teachers of Toronto, International Brotherhood of Electrical Workers Local 353, Liaison of Independent Filmmakers of Toronto, Ontario Secondary School Teachers' Federation, OPSEU Region 5

## MEMBER-AT-LARGE UNDER \$1000

CESAR, CUPW Local 602, CUPE Local 1156, CUPE Local 1777, CUPE Local 2191, CUPE Local 2316, CUPE Local 3902, CUPE Local 3903, CUPE Local 3904, CUPE Local 3907, CUPE Local 4772, CUPE Local 4948, International Association of Machinists & Aerospace Workers Canada, OPSEU GTAC, OPSEU Local 556, OPSEU Local 558, OPSEU Local 562, OSSTF District 16, Unifor Local 27C, Unifor Local 252, Unifor Local 333, Unifor Local 975, Unifor Local 1285, Unifor Local 1701, UNITE HERE! Local 75, United May Day Committee, USW Local 3950, USW Local 5296, USW Local 5338, USW Local 8300, USW Local 9197

## MEDIA SPONSORS



# COMMUNITY ACKNOWLEDGEMENTS

## COMMUNITY PARTNERS

Alliance Française de Toronto  
aluCine Latin Film + Media Arts Festival  
Between the Lines  
Briarpatch Magazine  
Canadian Freelance Union  
Caregiver's Action Centre  
George Brown College - School of Labour  
Inside Out: Toronto LGBT Film Festival  
Justseeds Artists' Cooperative  
Kensington-Bellwoods Community Legal Services  
Liaison of Independent Filmmakers of Toronto  
Migrant Workers Alliance for Change  
Nia Centre for the Arts  
No One Is Illegal  
Ontario Coalition Against Poverty  
OPIRG Toronto  
OPIRG York  
Our Times Magazine  
Regent Park Film Festival  
Repair Cafe  
Shameless Magazine  
The Public  
Tool Library  
Workman Arts  
Worker's Action Centre  
Workers' Art & Heritage Centre

## COMMUNITY SUPPORTERS

A Different Booklist  
Allazo Skin Care  
Between the Lines  
Bondy House Bed & Breakfast  
briarpatch  
Community Legal Aid Services Programme  
Esther Myers Yoga Studio  
Forbes Wild Foods  
Hot Docs International Documentary Festival  
imagineNATIVE Film + Media Arts Festival  
Joan Featherston Registered Massage Therapy  
Liaison of Independent Filmmakers of Toronto  
Nightwood Theatre  
Our Times Magazine  
Raging Spoon  
Smiley's B&B  
Steam Whistle Brewery  
Steelworkers Hall  
Sur Gallery  
Tarragon Theatre  
Tightrope Books  
United May Day Committee  
University of Toronto School of Continuing Studies  
Whippersnapper Gallery  
YUFA Community Projects

## THANK YOU

Kelley Aitken  
Kevin Barrett  
Domenic Bellissimo  
Florenca Berinstein  
Jenny Bocangel  
Aruna Boodram  
Pat Bradley  
Wally Brooker  
Colleen Burke  
Stephanie Chung  
Meara Conway  
Kristen Daigle  
Martine Debregeas  
Magdalena Diaz  
Gini Dickie  
Meaghan Dixon  
Pam Doig  
Carolyn Egan  
Lorraine Endicott  
Alex Eshelman  
Janice Folk-Dawson  
Sarah Gladki  
Hollis Grant  
Kirsten Gunter  
Coco Guzman  
Ashleigh Hodgins  
Kenny Hoosein  
JP Hornick  
Maureen Hynes  
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Loree Lawrence  
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Myles Magner  
D'Arcy Martin  
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Coralie Ricard  
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Helen Victoros  
Anne Marie Vincent  
Emily Visser  
Vithushan Viveganathan  
Maureen Wall  
Shelley Wall  
Marty Warren  
Barbara Wilker-Frey  
Chris Wilson  
David Yee  
Mike Yorke

## FESTIVAL VENUES

### TRINITY SQUARE VIDEO

401 Richmond St. W #121  
(South on Richmond, close to Spadina Ave.)

### ST LUKE'S CHURCH – THE EDUCATION CENTRE ROOM

353 Sherbourne St.  
(East on Sherbourne)

### THE PUBLIC STUDIO

58 Landsdowne Avenue  
(west side on Landsdowne Avenue,  
north of Queen St. West)

### STEELWORKERS HALL

25 Cecil St  
(south side on Cecil St. south of College St,  
east of Spadina Ave.)

### ALLIANCE FRANCAISE TORONTO

24 Spadina Rd.  
(West side on Spadina Ave. north of Bloor Street West).

### SUR GALLERY

39 Queens Quay East #100  
(south side on Queens Quay, east of Yonge St.)

### WHIPPERSNAPPER GALLERY\*

594B Dundas St W.  
(north side on Dundas St. W. West of Spadina Ave.)  
\*There are three steps to enter the gallery space.  
The gallery does not have the wheelchair accessible  
washrooms. Using the venue as a window gallery,  
the venue can be viewed on the outside.

### THE GARRISON

1197 Dundas St. W.  
(south side of Dundas St. W.  
close to Dundas / Ossington bus stop)

## SUBMISSIONS

### MAYWORKS FESTIVAL INVITES SUBMISSIONS.

The deadline for the 2019 Festival is **Tuesday November 6, 2018.**

Submission guidelines and form can be downloaded at [mayworks.ca/about/submissions](http://mayworks.ca/about/submissions)

## TICKETS

All Mayworks Festival events are FREE. However, please claim your ticket at [mayworks.eventbrite.ca](http://mayworks.eventbrite.ca) as space is limited. All ticket holders must arrive 15 minutes prior to the event to ensure seating.

## CONTACT

[www.mayworks.ca](http://www.mayworks.ca)

#mayworks2018 @MayworksToronto

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**Trade doesn't work  
unless it works for all of us.**



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We Have Both!

Carpenters & Allied Workers Local 27



CARPENTERS  
& ALLIED WORKERS  
LOCAL 27



## SUPPORTERS' GREETINGS



On behalf of the board and staff of the Ontario Arts Council, I am pleased to welcome you to the Mayworks Festival of Working People and the Arts.

This year, Mayworks has issued an exciting challenge to artists and audiences with the theme of "Dare to Dream #WorkersFuturism." Mayworks invites participants to consider what futures are possible and how workers and communities can benefit from inevitable transformation in years to come. The results are sure to be compelling and insightful.

As the longest-running labour arts festival in Canada, Mayworks continues to bring artists and workers together to foster collaboration and discussion about labour rights and artistic practice. To all the those who make this event possible, congratulations on another successful year!

Sincerely,

A handwritten signature in black ink that reads "Rita Davies".

Rita Davies  
Chair, Ontario Arts Council



Welcome to the 33rd annual Mayworks Festival of Working People and the Arts. Toronto Arts Council is proud to support the longest-running labour arts festival in Canada.

The City of Toronto, through Toronto Arts Council, invests public funds in the arts to bring the highest quality artistic programming to millions of Toronto residents and visitors every year. We recognize the great work that Mayworks Festival does to celebrate working class culture through the medium of art. This year's focus on the future of work emboldens artists to use their knowledge of the past and present to inform imaginary ideas of what's possible. The worldviews and stories that emerge will surely inspire exciting dialogue and thought among audiences.

Congratulations to the team at Mayworks Festival, and enjoy the shows!

A handwritten signature in black ink that reads "Claire Hopkinson".

Claire Hopkinson, M.S.M.  
Director and CEO, Toronto Arts Council.



## SUPPORTERS' GREETINGS



To all Mayworks Festival attendees:

Workers have been successful in winning improvements for themselves and others by telling their personal stories. And that's why the Toronto Mayworks Festival, Canada's longest-running labour arts festival, is so important.

Unifor is especially pleased that this year's theme, Dare to Dream #WorkersFuturism, creates a space to creatively represent the continuity of labour struggles. Connecting the past and present fosters solidarity and strengthens our collective resolve for a better, shared future.

We're excited that this year's festival includes exhibitions envisioning a future where migrant caregivers are not dehumanized and artistic reflections on the relevance for today of Martin Luther King's 1967 Poor People's Campaign, among other insightful productions.

On behalf of more than 315,000 Unifor members nationwide, our union sends solidarity and our full support. May art continue to thrive in all our movements and the lives of working people. Enjoy the festival!

In solidarity,

A handwritten signature in black ink that reads "Jerry Dias". The signature is fluid and cursive.

Jerry Dias  
Unifor National President



To all the workers and artists that make up the Mayworks Festival, we send you our utmost appreciation.

In these difficult political times the voices of workers and artists must rise above the noise to ensure a promising future for ourselves and the generations to follow. Mayworks provides a vital and vibrant platform for creative resistance. Resistance to discrimination. Resistance to precarious work. Resistance to the forces that seek to weaken our hard earned rights, benefits and security.

"Dare to Dream," is something we all must do and that is why CUPE Ontario and our 260,000 members are proud to support Mayworks – Canada's largest and longest-running labour arts festival.

So thank you, for all you do to make our movement bolder, braver, better and more beautiful.

Happy May Day!

A handwritten signature in black ink that reads "Fred Hahn". The signature is cursive and somewhat stylized.

Fred Hahn  
President, CUPE Ontario

A handwritten signature in black ink that reads "Candace Rennick". The signature is cursive and elegant.

Candace Rennick  
Secretary-Treasurer, CUPE Ontario




# Pharmacare

A PLAN FOR EVERYONE

Nobody should be forced to choose between paying for groceries and paying for the medication they need.

That's why we're working to win a universal prescription drug plan that covers all Canadians regardless of their income, age or where they live.



Canadian Labour Congress  
Congrès du Travail du Canada

Join our call for a universal prescription drug plan at [aplanforeveryone.ca](http://aplanforeveryone.ca)



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*Worker lives inspired by arts, music & culture*

[labourcouncil.ca](http://labourcouncil.ca)

cope343

# WE ORGANIZE, WE WIN NEW RIGHTS!



Learn more about the new rights workers won in the *Fair Workplaces, Better Jobs Act*.



Download the booklet and poster now  
and stay updated at [makeitfair.ca](http://makeitfair.ca)

## WRITE YOUR STORY FOR OUR TIMES

### WRITE ABOUT YOUR WORKADAY WORLD

and send your story to *Our Times'* Working for a Living series. Tell us what your work is like: What do you do for a living? How do you feel about your work? What's the best part? The worst part? What do you see and do?

If your story is accepted for publication, *Our Times* will pay you \$100.

Writers' guidelines are available at [ourtimes.ca](http://ourtimes.ca), under "Write for Us."

Send your story to [outreach@ourtimes.ca](mailto:outreach@ourtimes.ca).

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## OUR TIMES

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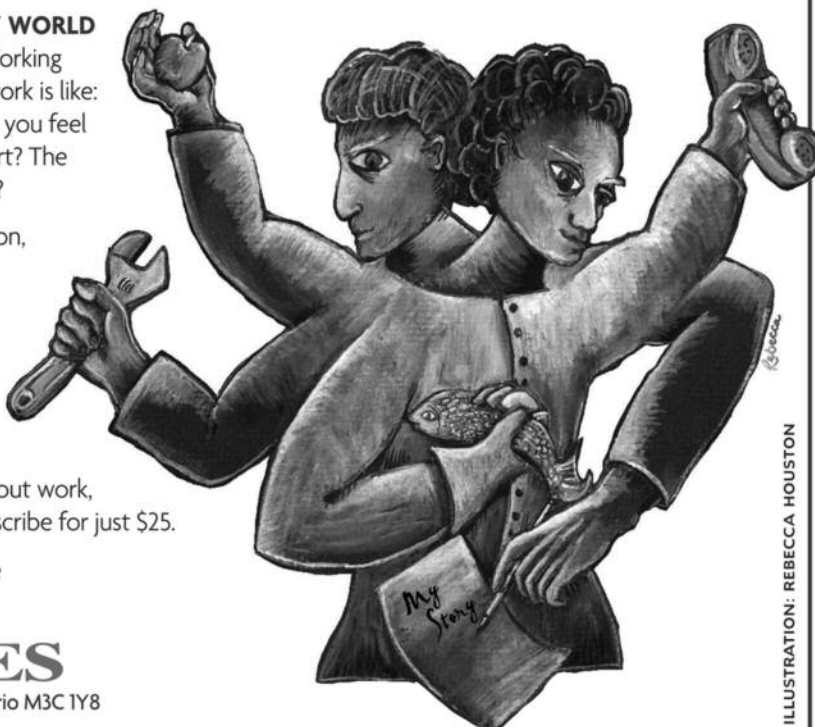


ILLUSTRATION: REBECCA HOUSTON



The **MAYWORKS**  
**LABOUR**  
**ARTS**  
**AWARDS**

**THE MAYWORKS LABOUR ARTS AWARDS**  
have been recognizing significant contributions  
to the arts and labour movements since 2013.



## ARTIST AWARD

### For Excellence in Contribution to Labour and Social Justice Movement

*For an artist who has significantly captured the values of the labour and social justice movements in their art.*

*Award recipient:* **TZAZNÁ MIRANDA LEAL**



Tzazná Miranda Leal is a queer, mixed indigenous and spanish migrant from Mexico who has spent the last 12 years organizing for migrant justice, workers' rights, indigenous sovereignty and anti-racist struggles with a community feminist lens. Tzazná organizes with Justice for Migrant Workers and was the campaign coordinator for Harvesting Freedom as well as both Pilgrimage to Freedom campaigns that occurred in 2010 and 2011. Tzazná is currently enrolled in the Masters of Environmental Studies at York University. Tzazná has also worked as an organizer in the labour movement, has been a community legal worker in the legal clinic system and has organized with numerous migrant justice organizations. Tzazna is a visual artist and illustrator. Her work has been featured at the Mayworks Arts Festival, the Margins of Eras and accompanied the Harvesting Freedom campaign across over 22 cities across Ontario. Miranda Leal is currently working on a illustrated radical history of the migrant farm worker movement whose objective to celebrate migrant farmworker organizing as well as to document our own communities' resistance and history.

## LABOUR ORGANIZATION

### For Excellence in Contribution to Labour Arts

*For a labour organization which has made outstanding use of the arts to engage their membership.*

*Award recipient:* **OPSEU CAAT ACADEMIC DIVISION**



Faculty at Ontario's Colleges of Applied Arts and Technology include more than 12,000 professors, instructors, librarians and counsellors at publicly-funded colleges across Ontario. Represented by the Ontario Public Service Employees Union (OPSEU), College Faculty led a historic five-week strike in 2017 notable for its creative use of the arts. The highly publicized negotiations and strike action raised the bar in post-secondary education on issues of contract work, academic freedom, and equal pay for equal work.

## LABOUR CREATIVE MAVERICK

For an unusual and creative use of the arts to promote labour rights and awareness

*Award recipient:* **USW "YETI ON STRIKE"**  
**ANONYMOUS OPSEU MEMBER**



Yeti is understood to be a part-time college faculty member at a GTA public college. As a vulnerable precarious worker, Yeti has chosen to protect their employment by concealing their identity. In a brave and creative move, the faculty member known as Yeti chose to wear a costume in order to safely support the picket line. Well-known for their camera-friendly costume, Yeti was frequently photographed and video-taped dancing and chanting slogans on picket lines during the five-week college faculty strike in 2017.

## TRADITIONAL LABOUR ARTS

For the creative design of a quilt or a banner to promote labour solidarity

*Award recipient:* **USW DISTRICT 6**  
**WOMEN'S COMMITTEE**



Since 1987, the United Steelworkers District 6 Women's Committee has worked to advance women's equality inside and outside the union. USW District 6 covers Ontario and the Atlantic provinces and is the birthplace of the union's "Women of Steel" program. To mark its 30th anniversary in 2017, the committee organized a major conference, bringing women workers together to celebrate, learn, and plan to address the challenges women continue to face on the road to full equality. The committee also sponsored the creation of a commemorative quilt. Women from across the district responded, making blocks that spoke to their individual creativity, to their work on committees and inside locals, and to their cultural and geographic identities.

## THE MIN SOOK LEE AWARD

**For an individual who has captured the values of the labour and social justice movements in their art or through their activism over many years**

*This award is named in honour of Min Sook Lee, an activist-artist whose own contributions moved Mayworks Festival toward its current artistic vision to actively seek representation of equity groups as audiences and artists. Lee also helped Mayworks focus on programming that engages new, non-arts audiences, and that challenges Euro-centric notions of art.*

Award recipient: **D'ARCY MARTIN**



D'Arcy has organized, designed and facilitated courses with workers in every Canadian province. He has educated as staff or contract worker in a dozen unions. Beginning with the "Standing Up" visual series developed by Karl Beveridge and Carole Conde in 1979, D'Arcy has integrated the arts into one learning project after another. He was part of an intensely committed group that generated the Mayworks Festival in 1986 and the Workers Arts and Heritage Centre shortly after, as well as arts committees in central labour bodies across the country. He remains an informal "connector" of union activists to all of these initiatives, helping artists to earn a living wage and workers to occupy creative space.

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## JURY MEMBERS

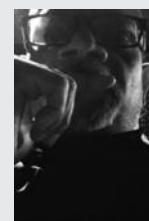
**PRAMILA AGGARWAL** is an award-winning community activist and for 20 years was a Professor in the Community Worker Program at George Brown College. She is currently doing research on the contribution of Punjabi grandmothers to Canadian society and a Visiting Professor at the International Institute of Adult and Lifelong Education, Delhi, India.



**PAMELA ARANCIBIA** is a PhD candidate at the University of Toronto, where she is studying the relationship between text and image in Early Modern Italian Bibles. She is also a labour activist and former Chair of CUPE 3902, which represents contract academic workers at the University of Toronto. Pamela is currently a board member of the Mayworks Festival of Working People and the Arts, where she is able to bring together her love of art and commitment to the labour movement.



**WALLY BROOKER** is a jazz saxophonist, journalist, cultural activist, and long-time secretary of the United May Day Committee. His monthly column, "Music Notes", has been appearing in People's Voice newspaper ([peoplesvoice.ca](http://peoplesvoice.ca)) for the past eight years. Wally is a member of the Toronto Musicians Association (AFM Local 149).



**FRANK SAPTEL** is the national communications trainer with the International Association of Machinists and Aerospace Workers (IAMAW) in Canada. Frank is involved in trade union activism, as well as human rights and social justice. He is also a Board member of the Our Times Magazine and is the founder of CLIFF. Frank has also published 3 books of poetry.



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Working People

United Food & Commercial Workers Union

[www.ufcw.ca](http://www.ufcw.ca)



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FOLK

## THE POLITICS OF **CULTURE**

For more than a century, Canadian workers have marked May 1<sup>st</sup> on their calendar as the International Day of the Worker.

As Ontario's largest public-sector union, CUPE Ontario is proud to be building a better Ontario alongside partners like Mayworks. For almost 33 years, Mayworks has been dedicated to telling the stories of working people across Ontario, through art and culture.

On behalf of the 260,000 members of CUPE Ontario, we wish all workers across Canada a happy International Workers May Day.

President: Fred Hahn  
Secretary-Treasurer: Candace Rennick



Building a Better Ontario.





## PROUD TO SUPPORT THE MAYWORKS FESTIVAL

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We're the over 20,000 workers at the City of Toronto, Bridgepoint Hospital and Toronto Community Housing who care, teach, mentor, guide, and watch over our city. Toronto's public services are what make this city's neighbourhoods so liveable. We couldn't be prouder of the role we play in taking care of Toronto. Our thanks to Mayworks for showcasing the incredible talent of the labour movement's working people.

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the art of investing in the arts



Nicole Cajucom,  
Community Arts  
Administrator

Toronto Arts Council  
is proud to support the  
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**PROUD SUPPORTERS OF THE MAYWORKS FESTIVAL**

## ARTIST TALK

## RESOURCED

**Opening Reception: Wednesday April 25<sup>th</sup>, 7 pm - 9 pm**

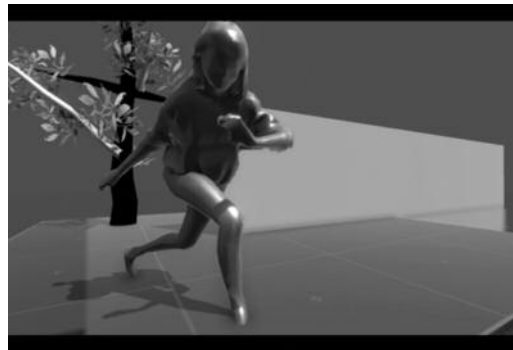
**Exhibition: Wednesday April 25<sup>th</sup> - Saturday May 5<sup>th</sup>**

Trinity Square Video, 401 Richmond St W, Suite 121

Gallery Hours: Tues - Fri: 12 pm - 6 pm

**Ben McCarthy** is a sound and installation artist, among other things. Working alongside visual artist and game designer **Jonathan Carroll** (of performance art collective Tough Guy Mountain), they bring together sound design and virtual reality to document the self-narrated stories of workers directly impacted by the policies and budget cuts undermining the most marginalized among us, including social workers, nurses, sex workers, temporary foreign workers, and hotel workers.

In the VR helmet, a user will see a number of human figures circulating, and hear a sound track of disparate voices and musical texture. Ambiently hovering over a form will invite the subject to step forward, accompanied by her chosen objects, and to deliver elements of her interview. The 3D-scanned body will be expressionistically animated to develop elements of the interview and the sound design. The work raises questions about how we know and access the working subject in the context of an encompassing capitalist technological ecosystem.



## WORKSHOP



## POOR PEOPLE'S CAMPAIGN

**Presented in Partnership with  
Ontario Coalition Against Poverty**

**Workshop: Wednesday April 25<sup>th</sup>, 6:30 pm - 9:30 pm**

The Education Centre room at St. Luke's Church, 353 Sherbourne St

**Exhibition: April 25<sup>th</sup> - May 5<sup>th</sup>**

Steelworkers Hall, 25 Cecil St

Justseeds Artists' Cooperative is a decentralized, worker-owned cooperative of thirty printmaking artists throughout Turtle Island. Grounded in the transformative power of personal expression in concert with collective action, Justseeds produces collective portfolios that contribute graphics to grassroots struggles for justice.

Last year, in collaboration with the new Poor People's Campaign in the U.S., Justseeds produced a print portfolio for the renewed call to end poverty. Since the original campaign organized by Martin Luther King, Jr. in 1967, there have been growing broad and deep social movements rooted in leadership of poor people and aimed to transform the global structures that engender the rotten fruits of poverty, inequality, and oppression.

Justseeds artists **Jesse Purcell** and **Paul Kjelland** will host an exhibit of the portfolio and a community open studio. Thinking about and using the images produced for the campaign, participants can learn screen printing basics and create prints on paper and fabric for the May Day march and other anti-poverty organizing in events and actions.





## WORKSHOP

## FUTURE CONDITIONS

**Sunday April 29th, 1 pm - 4 pm**

The Public Studio, 58 Lansdowne Ave

Registration is required.

To register, visit:

[futureconditionsmayworks.eventbrite.ca](http://futureconditionsmayworks.eventbrite.ca)

Mayworks is proud to partner with *The Public*, a studio that focuses on anti-oppression, sustainability, and social growth. *The Public* is an activist led space whose work is aimed at being uplifting in a variety of contexts. *The Public* often presents various workshops on a number of topics including textile production, anti-violence training, media training and consent workshops. *The Public* has a “do it yourself” attitude and brings together these efforts as much as possible to engage in social change.

In this three hour workshop, participants will be introduced to the practice of conditional design; an adaptive, game-based process of analogue visualization that uses input, logic and creativity to respond to environmental changes. Through discussions and small group activities, we will propose idealized and speculative conditions, resulting in new visualizations that imagine a just and equitable future for working peoples.

Conditional design is a concept for artists and designers that focuses on processes rather than products. The Conditional Design Manifesto focuses on the approach to design rather than the media we choose to use for our outputs and creations.

The workshop will be led by **Sheila Sampath**, the principal and creative director of *The Public*, as well as the Editor in Chief of *Shameless Magazine*, Canada’s feminist voice for young women and trans youth. Sheila is an important part of Toronto’s arts community, providing spaces for unique and engaging works.

## ART EXHIBITION



## THE FUTURE IS CAREGIVING

**Opening reception at May Day Gathering, May 1<sup>st</sup>**

(please see next page)

**Exhibition: April 19<sup>th</sup> - May 5<sup>th</sup>**

Whippersnapper, 594 Dundas St W

Gallery Hours: Thurs - Sat: 1 - 6 pm

For exhibition hours please refer to [www.whippersnapper.ca](http://www.whippersnapper.ca)

**Kara Manso** is a temporary worker turned migrant activist turned contemporary artist. The work of the caregiver-as-artist takes its source material from her own experience both as a migrant worker and a migrant activist. Her preoccupation with the “robots” highlights the irony of care workers being treated without feelings within dehumanizing migrant work programs. Last year, when Manso first applied to be part of Mayworks, she used a pseudonym to avoid persecution by her employers. We also exhibited the robot head masks she had created to protect herself and other caregivers during demonstrations for decent work.

This year, Kara Manso brings us *The Future Is Caregiving*, a series of drawings that documents the present “robotizing” process of the Canadian Live-in Caregiver program. She then invites us to become participants and engage in the future act of “de-robotizing” through an interactive installation.



## LABOUR SOLIDARITY EVENT



## MAY DAY GATHERING

**Tuesday May 1<sup>st</sup>, 7 - 9 pm**

Steelworkers Hall, 25 Cecil Street

There are massive shifts happening across the globe. There is a significant rise in precarious, temporary contract work; There is a changing shift in how the wealthy work to manipulate workers and society to their ends, which has dramatically impacted how individuals engage with labour and work. The political spectrum is giving way to an increasingly polarized climate. While we see a renewed focus on community activism and building communities of care, we are also seeing forces opposed to worker solidarity and labour rights engage in effective targeted campaigns in communities in ways that are challenging the very nature and principles of the labour movement. Progressive, social justice based organizing is splintered and divided. The Labour movement continues to be a force for good in this regard.

As part of these efforts, the Mayworks Festival stands as a commitment to Labour and the Arts, and labour arts itself. *The May Day Gathering* is a celebration of labour arts and the work of the labour movement as a whole. We welcome everyone to join us for a free reception which includes exhibitions of *The Poor People's Campaign* and *Future is Caregiving*.





# FILM SCREENING

## DREAMWEAVERS

In Partnership with imagineNATIVE

Wednesday May 2<sup>nd</sup>, 7 - 9 pm

Alliance Francaise Theatre, 24 Spadina Road

The short films in this program weave together surreal landscapes, evocative meditations and luminescent cinema to bring on screen Indigenous people living, working and dreaming. The futurity in these works is deeply rooted in their connection to traditional knowledge, the land and community.



### BLIGHT - Perun Bonser (12 min, 2017)

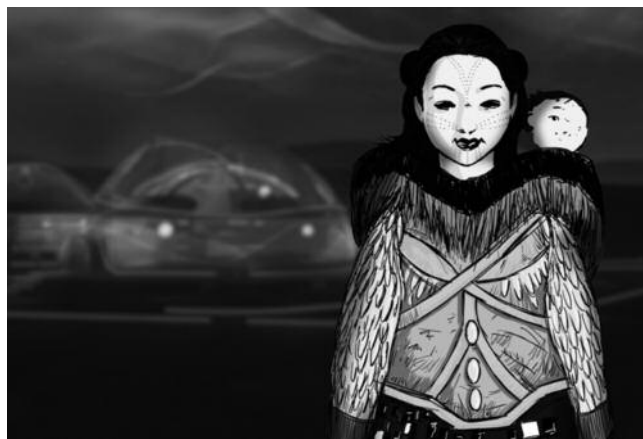
Set in the early 20th century on Australia's western frontier, a police constable hunts down a band of supposed criminals aided by a young, Indigenous female tracker. When the constable is severely injured, the tracker must use all of her skills to outwit and defeat seemingly unstoppable foe.

### MY FATHER'S TOOLS (6 min, 2016)

Stephen goes about weaving a traditional basket with the knowledge his father gave him. As he weaves the basket, there is a sense of peace and connection to all his father taught him.

### NUUCA - Michelle Latimer (12 min, 2017)

The oil boom in North Dakota has brought thousands of new people to the region and with them an influx of drugs, crime and sex trafficking. This beautiful work is an evocative meditation on Indigenous women's integral connection to land and the ways in which the extractive industry's rape of the Earth is directly linked to the violence perpetrated against Indigenous women and girls.



**IN MOMENT - Samay Arcentales Cajas (6 min, 2017)**

As the world suffocates in its own self-destruction, the Spirit Callers pray to the Four Directions for help. The struggle of generations past, present and future are about to come to a close, but are our minds, hearts and spirits open enough to hear the call?

**THREE THOUSAND - Asinnajaq (14 min, 2017)**

Artist Asinnajaq throws a creative net into the National Film Board of Canada's audiovisual archive, weaving historic footage of the Inuit into a stunningly original animation. In 14 minutes of luminescent cinema, she recasts the past, present and future of the Inuit in a surprising new light.



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## VISUAL ART &amp; PANEL DISCUSSION

CONTRA LA GUERRA CIVIL  
**por la vida  
 ...siempre!**

JORNADAS ANTIFASCISTAS  
 universidad técnica del estado

PUBLICADO POR EXTENSION Y COMUNICACIONES UTE  
 AV. ALIBON 12000 SANTIAGO



## STANCE: DESIGN AGAINST FASCISM

**Opening Reception: Thursday May 3<sup>rd</sup>, 7 pm - 9 pm**  
**Curator + Artist Talk: Saturday May 5<sup>th</sup>, 1 pm - 3 pm**  
**Exhibition: May 3<sup>rd</sup> - June 16<sup>th</sup>**

Sur Gallery, 39 Queens Quay E, Suite 100  
 Gallery Hours: Tue & Wed: 10 am - 2:30 pm  
 Thu & Fri: 12 - 6 pm, Sat: 11 am - 5 pm

Curated by **Rodrigo Barreda**, *STANCE: Design Against Fascism* brings together nine Toronto-based artists and designers reinterpreting the 1973 Chilean poster art exhibition *Por la Vida, Siempre!* and explores intersections of contemporary social issues and the resurgence of fascist tactics.

Scheduled to open on September 11, 1973 as part of a nationwide campaign against fascism, the original exhibition never took place and the works were destroyed at the dawn of Chile's fascist chapter. This particular moment, with both its devastating reality and resilient spirit of resistance, poignantly echoes into our dystopian present in the era of Trump. The exhibition brings in conversations between the artists-as-workers of the present and activist works of the past in the hope of rewriting our futures.

**18**  
**UTE**  
 JORNADAS  
 ANTIFASCISTAS

**PORQUE USTED, COMO MILLO-  
 NES DE CHILENOS ASPIRA A  
 CONSTRUIR UNA SOCIEDAD  
 MAS JUSTA Y HUMANA, DEBE  
 TENER PRESENTE LA NEGRA  
 HISTORIA DEL FASCISMO.  
 SU PRESENCIA PASADA Y PRE-  
 SENTE EN OTROS PAISES Y SUS  
 ACCIONES EN EL NUESTRO  
 SON UNA LECCION PARA UNIR-  
 NOS CONTRA SU NEFASTA AC-  
 CION.**

NO SECRETARIA NACIONAL DE EXTENSION Y COMUNICACIONES UNIVERSIDAD TECNICA DEL ESTADO  
 AV. ALIBON 12000 SANTIAGO



Join **Sheila Sampath** (Future Conditions, p 23) in conversation with curator Rodrigo Barreda and participating designers, exploring the curatorial vision, the theoretical issues, and processes experienced in conceiving and creating the exhibition on May 5, 1 - 3 pm at Sur Gallery.

Participating artists and designers:  
**Monique Aura, Kaiatanoron Bush, Vanessa Eckstein, Coco Guzman, Nancy King, Lara Lucretia, Noel Nanton, Fidel Peña and Setareh Shamdani.**

Members of the Graphic Designers Collective of the Universidad Técnica del Estado (Santiago, Chile), creators of the *Por la Vida, Siempre!* exhibition:  
**Washinton Apablaza, Pedro Briceño, Pablo Carvajal, Federico Cifuentes, Elías Greibe, Jorge Guastavino, Alejandro Lillo, Enrique Muñoz, Mario Navarro, Juan Polanco, René Quijada, Omar Rojas, Hernán Torres and Ricardo Ubilla.**

CLOSING PARTY / PERFORMANCE ART / FILM SCREENING



**CRUISING UTOPIA: SUPERBUTCH JUKEBOX**  
featuring *Life on Mars* with Thin(k) Blank HUMAN

Saturday May 5<sup>th</sup>, 8 pm - 1 am (19+)

The Garrison, 1197 Dundas St W

[superbutchjukebox.eventbrite.ca](http://superbutchjukebox.eventbrite.ca)

In our love of queering labour, and what has become one of Mayworks Toronto's traditions in recent years, the Festival is queering the future of labour with its 2018 closing party, *Cruising Utopia*.

Preceding a spectacular dance party featuring **DJ Wei Back** and other onsite activations are two presentations that share their retrofuturistic aesthetics in the exploration of work and working people.

Filmmaker and performance artist **Lisa Anita Wegner** stars in the playful short film *Life on Mars* with *Thin(k) Blank Human* written and directed by **Leslie Barton** and **Steve Weiss**, and set designed with photo-locations by photographer **Rick Tashi**. The film tells the absurdist story of a day in the life of a faceless worker on Mars. Far from being left behind by technology and automation, the protagonist Thin(k) Blank Human seizes the opportunity to freely adopt and discard new personae, moving fluidly between characters and even genders.





Organizers extraordinaire **Dinah Thorpe** and **Heather Blom** return from their previous collaboration with Mayworks 2016 to bring us a whole new Superbutch experience, featuring a live band inside a giant jukebox. Designed and built by the fabulous fairy of all traits **Paddy Leung**, the jukebox will feature the sweet stylings of the **Superbutch Jukebox Band (Oriana Barbato, Lynette Gillis, Dinah Thorpe, and Jordan B. Wright)**. *Superbutch Jukebox* is serious and playful, one small show and larger than life. Insert your Puff Coins and see what transpires.





# DRAWING THE LEFT

A RADICAL GRAPHIC ART EXHIBIT

**VENUE:**

A DIFFERENT BOOKLIST  
779 Bathurst Street

MAY 1 12 13

**GRAPHIC ART AND THE LEFT**  
TUESDAY MAY 1, 7-9

**WOMEN'S WORDS, WOMEN'S WORK**  
FRIDAY MAY 4, 7-9

**LITER-ALLY: POETRY TOWARDS RENEWAL**  
SATURDAY MAY 5, 7-9

**ARTISTS AND LABOUR: PAST, PRESENT AND FUTURE**  
SUNDAY MAY 6, 2-4

[drawingtheleft.wordpress.com](http://drawingtheleft.wordpress.com)



School of Social & Community Services

School of Liberal Arts & Sciences

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**THE TOMMY DOUGLAS INSTITUTE**

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Canadian Senator / Chief Commissioner, Truth & Reconciliation Commission

MONDAY MAY 28TH, 2018  
10:00 AM - 4:00PM

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For further information call: 416-415-5000 ext. 6026

Special Thanks to School of Labour (George Brown College)

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[1281.CUPE.CA/UTSU](http://1281.cupe.ca/UTSU)

CUPE  
1281



Artist Matt Thompson helps youth print Letters of Solidarity during the Hamilton Labour Day festivities at Dundurn Park as part of a special project between WAHC & Centre 3

# WA&HC

Workers Arts and Heritage Centre

The Workers Arts & Heritage Centre is Canada's national museum dedicated to celebrating the social and cultural contributions of Canada's working people through history and the arts.

We boast a large collection of union ephemera, interactive exhibitions and cutting-edge contemporary art.

Located in the historic Hamilton Custom House.

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Workers Arts & Heritage Centre 51 Stuart St. Hamilton, ON  
[www.wahc-museum.ca](http://www.wahc-museum.ca)





# SOLIDARITY LISTINGS

From late April and throughout the month of May, there are many FREE events in the city of Toronto that, like Mayworks, celebrate and honour working peoples' arts, cultures and histories. Please check them out in our solidarity listings below.

## **NATIONAL DAY OF MOURNING CEREMONY**

**Friday April 27<sup>th</sup>, 2018, 12 pm**

Larry Sefton Park, 500 Bay Street

Join health and safety leaders, Toronto City Councillors, artists and union activists to mark the passing of those who have been killed on the job or who have died as a result of workplace accidents and illness. The event will feature iconic Toronto Rapper Mohammad Ali.

## **WORKERS UNITED - BUILDING OUR FUTURES**

**Saturday April 28<sup>th</sup>, 2018**

Steelworkers Hall, 25 Cecil St., Toronto, ON

Doors open at 6:00 PM.

The program starts at 6:45 PM.

The United May Day Committee brings together volunteer community members representing diverse sectors with the purpose of organizing, planning and designing a cultural event to celebrate International Workers Day. The United May Day Committee keeps alive the tradition of International Workers' Day by organizing an indoor rally to complement the annual march on the streets of Toronto. We bring together labour, political, and international speakers with a rich array of talented performers from a variety of cultural backgrounds. This year's event, on Saturday, April 28<sup>th</sup>, is the eighth anniversary of our celebration at the Steelworkers Hall.

## **MAY DAY STREET FESTIVAL**

**Monday May 1<sup>st</sup>, 1 pm - 2:30 pm**

Terminal 1 Departures, Pearson International Airport Join the Toronto Airport Workers' Council for their annual street festival. Celebrate International Workers' Day at Canada's largest workplace. This open air event is held on the curved street located directly in front of Terminal 1 on the departures level. We welcome all friends, families and supporters to join us!

## **DRAWING THE LEFT: TO RADICAL CREATIVITY**

**Tuesday May 1-13<sup>th</sup>, 2018**

A Different Booklist, 777 Bathurst Street, Toronto, Ontario

Drawing the Left: To Radical Creativity celebrates May Day with four events that explore the relationship between culture and the Left: "Drawing the Left" is a political cartoon exhibit featuring works produced by the Union Art Service Collective (Tuesday May 1, 7pm-9pm); "Women's Words, Women's Work" is an evening of stories about work told by women of the Sister Writes collective (Friday May 4, 7pm-9pm); "Liter-Ally: Poetry Towards Renewal" is a night of spoken word performances by George Elliot Clarke, Mohammad Ali, Honey Novick and other TO-based poets (Saturday May 5, 7pm-9pm); and, "Artists and Labour: Past, Present and Future" is a panel that probes the complex relationship between artists and organized labour (Sunday May 6, 2pm-4pm). Cost: Free/Pay What You Can (PWYC)

Sponsored by the Socialist Project cultural committee and the Centre for Social Justice

For more information, check out the website:

<https://wordpress.com/view/drawingtheleft.wordpress.com>

# MAYWORKS 2018 ARTISTS

## CRUISING UTOPIA SUPERBUTCH JUKEBOX LIFE ON MARS WITH THIN(K) BLANK HUMAN

(p 30)



**Lisa Anita Wegner** is a Canadian Filmmaker, Performer, Curator and Speaker with a Therapeutic Art Practise. She is a founding member of Mighty Brave Productions, haus of dada and Akhilanda Collaborative. The through line of her work is gender politics and life as performance.



**Lulu Wei, aka DJ Wei Back**, is a Toronto-based DJ and filmmaker. Her main focus is to reclaim spaces for QTPOCs and create content that represents the diversity of Toronto's queer community. Her eclectic mix of hip hop, dancehall, bmore club, 90s and electro will make you sweat all night long.



Toronto-based multidisciplinary artist, **Paddy Leung** uses paper, streamers, glitter, and dreams to recreate their own hopeful, imaginative world. They turn material into magic, creating intricate, often large-scale installations that aim to challenge the audience's perspective while offering an opportunity to step into the mind of the artist.



**Oriana Barbato** is a versatile bassist with an eclectic style and vast experience in the Toronto music scene. This Chilean musician keeps busy playing with Indian fusion project Rakkatak, the urban latin flamenco fusion band Santerías, and santur extraordinaire Sina Bathaie, as well as offering services as a freelance musician.



Born in Halifax, **Lynette Gillis** is based in Toronto and has been drumming in bands since her teens, including the band Plumtree, who wrote the song Scott Pilgrim. She manages a non-profit music school in Regent Park called Dixon Hall Music School, teaches drumming, and plays in the band Overnight with her sister.



Toronto multi-instrumentalist **Jordan B. Wright** has performed internationally on recordings, tours, and festivals with a variety of bands including The Clinks, Tara Slone, and Random Order. Shows have included such prestigious events as MIDEM, Pop Montreal, NXNE, and the Pan Am Games closing ceremonies. For more info visit: [jordanbwright.com](http://jordanbwright.com).



**Dinah Thorpe** has been called "one of the best voices we've heard in the twenty-first century," "a wicked multi-instrumentalist," "a composer of infinite cleverness," "provocative and supremely artful," and "warm, accessible, inviting, and impressive." Thorpe calls herself a singer, songwriter, and producer, and she lives, bikes, and works in Toronto.



**Heather Blom** is an integrated producer, specializing in TV, events and performance. By day she leads productions for major household brands, by night she seeks out any opportunity to apply her production experience to queer-driven projects and community organizations.

# MAYWORKS 2018 ARTISTS

## DREAMWEAVERS

(p 26-27)



**Perun Bonser** is from Broome, Northern Western Australia, and trained as a professional dancer. Since ending his dancing career, Perun has written and directed a number of short documentaries. *Blight* is his first narrative drama.



**Heather Condo** was adopted out but moved back to homelands in Gesgapegiag to reconnect with her family. Her son encouraged her to make *My Father's Tools*, which had its premiere at Sundance 2017.



**Michelle Latimer** is the showrunner, director and writer of the Viceland breakout series *RISE*, which premiered at the 2017 Sundance Festival. She is a Toronto-based filmmaker, showrunner/producer, actor and activist.



**Samay Arcentales Cajas** is a digital media and community artist. In her creative practices she explores the sense of being uprooted, the migration experience and the meaning of urban Indigeneity.



**Isabella-Rose Weetaluktuk** is an Inuk filmmaker and visual artist from Nunavik. *Three Thousand* is her first film, completed with the National Film Board. Isabella's work moves to honour the past and think towards the future

## FUTURE CONDITIONS

(p 23)



**Sheila Sampath** is an artist, activist and designer living and working in Toronto. She is the Principal and Creative Director at The Public Studio, editorial and art director of *Shameless Magazine*, and an assistant professor of alternative and speculative practices in the Faculty of Design at the Ontario College of Art and Design University.



## THE FUTURE IS CAREGIVING

(p 24)

**Kara Manso** is a former caregiver, community organizer and multidisciplinary artist. She centres her works around her lived experiences as a caregiver in the struggles to stay in Canada and fight for decent work and permanent immigration status.

## POOR PEOPLE'S CAMPAIGN

(p 22)



**Paul Kjelland** is a member of the Justseeds Artists' Cooperative and is based in Milwaukee, Wisconsin. He is the co-founder of *ReciproCity*, co-founder of the *Riverwest24*, and works with many different groups and organizations to produce art that is used directly in social and environmental movements.



**Jesse Purcell** is a socially engaged artist and printmaker based in Toronto. A member of the Justseeds Artists Cooperative, and founder of *Repetitive Press Screen Printing and Design Studio*, which focuses on providing hand-made graphic materials for cultural producers and in support of social movements.

## RESOURCED

(p 21)

**Benjamin McCarthy** is a composer, sound artist and professor. His podcast *Precariat Content* explores art-making as labour in the context of the current economic and cultural climate.

**Jonathan Carroll** is a new media artist, teacher and executive member of the performance art collective *Tough Guy Mountain*. They both live and work in Toronto, and along with *Cat Bluemke* form the speculative video game collective *Post Capitalist Propaganda*.

## MAYWORKS 2018 ARTISTS

### STANCE (p29)



Haudenosaunee (Oneida) artist, **Aura**, is currently based in Tkaronto. She graduated from the University of Lethbridge with a BFA (Studio Art) and is a DTATI Candidate. Through her art practice, Aura uses mixed media, beadwork, street art, art as healing workshops, and digital illustration to discuss intergenerational healing, identity, empowerment, and mothering.



**Kaiatanoron Dumoulin Bush** is a Mohawk/French-Canadian interdisciplinary artist from Montreal. Currently studying Indigenous Visual Culture at OCAD University and having completed diplomas in Fine Arts and Illustration & Design, she has also worked as a violin tutor at Karonhianonhnha School in Kahnawake with the Encore! Sistema program.



**Vanessa Eckstein** is the founder and principal of Blok Design, a Toronto-based studio with a unique international perspective that has been recognized and awarded around the world. Vanessa's work has been exhibited in countries from Japan to Germany, most recently at the Bienal Iberoamericana de Diseño, Spain. Her work is represented in the permanent collection of the Royal Ontario Museum as well as the Library of Congress, Washington.



Born and raised in Spain, **Coco Guzmán** is a Toronto-based artist who explores multiple narratives through drawing. Guzman's work has been shown internationally, and has received the support of the Canada Council for the Arts. Deeply inspired by García Lorca's poetry, Coco co-founded Collectivo Pez Luna/Moonfish Collective with Pauline McDermid to explore the intersections between poetry, queerness, theatre and drawing.

**Nancy King** (Chief Lady Bird) is a Chippewa and Potawatomi artist from Rama First Nation and Moosedeer Point First Nation. Through her art practice, Chief Lady Bird uses street art, community-based workshops, digital illustration and mixed media work to subvert the dominant culture's frequent fetishization of Indigenous culture by highlighting the diverse experiences that we all come from.



**Lara Lucretia** is an illustrator and printmaker who works as a gardener, educator and consultant in Toronto. Skill-sharing, collaboration and community engagement is central to her art practice and gardens. Lara's studio, Jakarundi Graphics, produces anti-copyright imagery with political messaging - largely influenced by long-time work with Beehive Design Collective.

**Fidel Peña** is a graphic designer, creative director and the co-founder of the Toronto-based Underline Studio, recognized internationally for thought-provoking design solutions as well as self-initiated projects that deal with humanitarian and political issues. His work has received numerous accolades from across Canada, the US and Europe.



**Noël Nanton** founded typotherapy, a boutique graphic design studio in 2002. With more than two decades of experience, Noël has worked on many projects from such diverse sectors as architecture, arts and entertainment, education, fashion, financial services, government, health and medical, not-for-profit and retail.



**Setareh Shamdani** is a hybrid designer who explores the intersection of art, design, engineering, technology and business, all while maintaining a focus on inclusion and accessibility. As a civically-minded tech enthusiast, she envisions new products and services by drawing a delicate balance between honouring the values she holds dear and what is made possible with new technology.



**Rodrigo Barreda** is a Toronto-based designer, art director and curator with over 25 years experience primarily working in the not-for-profit sector. A graduate from OCAD University, his work is concerned with the study of design and social change. Rodrigo is currently Manager of Graphic Design at United Way of Greater Toronto and Education Programming Director at Sur Gallery.

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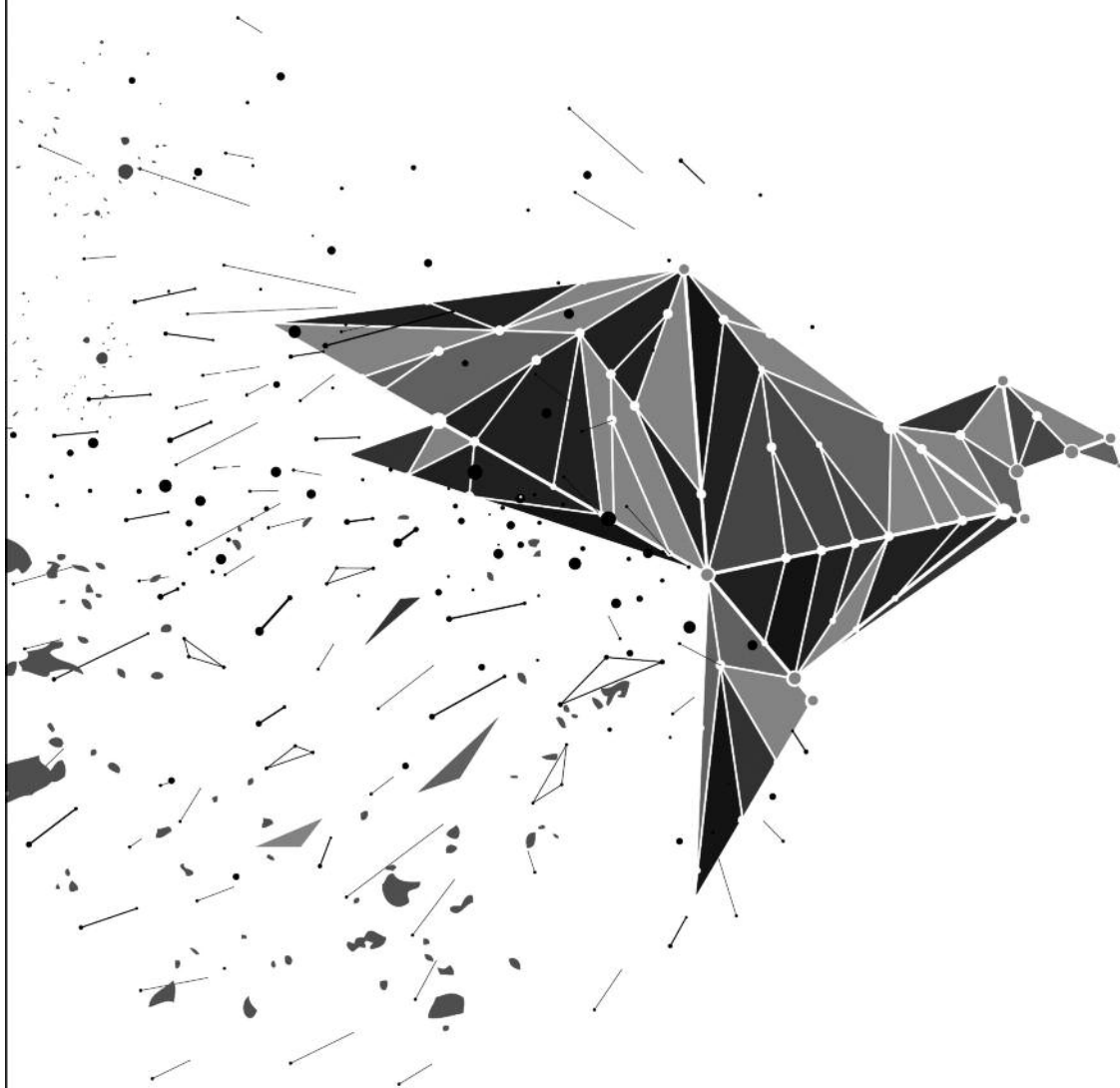
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